

Mallet Synthesizer, MIDI out

$\text{♩} = 340$

Square Synthesizer, MIDI out #2

$\text{♩} = 170$

Saw Synthesizer, MIDI out #3

Square Synthesizer, MIDI out #4

Drumset, MIDI out #5

$\text{♩} = 170$

The musical score consists of five staves. The first two staves are grouped by a brace and have a common tempo of  $\text{♩} = 340$ . The first staff (Mallet Synthesizer) has a bass clef and a key signature of one flat. It contains eighth-note patterns. The second staff (Square Synthesizer) also has a bass clef and a key signature of one flat, and contains eighth-note patterns. The third staff (Saw Synthesizer) has a bass clef and a key signature of one flat, and contains sustained notes. The fourth staff (Square Synthesizer) has a treble clef and a key signature of one flat, and is silent. The fifth staff (Drumset) has a treble clef and a key signature of one flat, and contains a rhythmic pattern of eighth-note pairs and rests. Measure numbers 1 through 3 are indicated above the staves.

Musical score for measures 2 through 5 of a piece featuring three instruments: Mal. Syn., Synth., and D. Set.

**Mal. Syn.** (Measures 2-5):

- Measure 2: Bass clef, key signature of one flat. Playing eighth-note pairs (eighth-note followed by a sixteenth-note rest). Measures 3-4: Playing eighth-note pairs. Measure 5: Playing eighth-note pairs, ending with a sustained note.

**Synth.** (Measures 2-5):

- Measure 2: Treble clef, key signature of one flat. Playing eighth-note pairs.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.

**Synth.** (Measures 2-5):

- Measure 2: Bass clef, key signature of one flat. Playing eighth-note pairs.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Rest.

**D. Set.** (Measures 2-5):

- Measure 2: Treble clef, key signature of one flat. Playing eighth-note pairs.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Playing eighth-note pairs, ending with a sustained note.

Measure 5 includes a bracketed measure repeat sign and a bracketed "3" indicating a triplet grouping.

Musical score page 3 featuring three staves:

- Mal. Syn.** (Mezzo-Soprano Synthetic): Treble clef, key signature of one flat. The first measure consists of a dotted half note followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns. Measures 4 and 5 show sixteenth-note patterns. Measures 6 and 7 show eighth-note patterns. Measure 8 ends with a half note.
- Synth.**: Treble clef, key signature of one flat. Measures 1 through 8 are entirely silent.
- Synth.**: Bass clef, key signature of one flat. Measures 1 through 8 are entirely silent.
- Synth.**: Treble clef, key signature of one flat. Measures 1 through 8 are entirely silent.
- D. Set** (Drum Set): Bass clef, key signature of one flat. Measures 1 through 8 show various rhythmic patterns, including eighth-note pairs, sixteenth-note pairs, eighth-note triplets, sixteenth-note triplets, eighth-note pairs, sixteenth-note pairs, eighth-note triplets, and sixteenth-note triplets. Measure 8 concludes with a bass drum note.

4

Musical score for measures 4-5. The score consists of five staves:

- Mal. Syn.**: Treble clef, key signature of one flat. Measures 4-5 show eighth-note patterns with grace notes and slurs. Measure 5 includes a bassoon-like part with eighth-note chords.
- Synth.**: Treble clef, key signature of one flat. Measures 4-5 show sustained notes.
- Synth.**: Bass clef, key signature of one flat. Measures 4-5 show sustained notes.
- Synth.**: Treble clef, key signature of one flat. Measures 4-5 show sustained notes.
- D. Set**: Bass clef, key signature of one flat. Measures 4-5 show eighth-note patterns with grace notes and slurs. Measure 5 includes a bassoon-like part with eighth-note chords.

Measure 5 includes a bassoon-like part with eighth-note chords. Measure 5 also includes a bassoon-like part with eighth-note chords.

Musical score page 5 featuring four staves:

- Mal. Syn.** (Mezzo-Soprano Synthetic Voice): Staff 1 (Treble clef) and Staff 2 (Bass clef). Both staves begin with a dynamic of  $\frac{3}{4}$ . The first measure consists of eighth notes. The second measure has sixteenth-note patterns. The third measure features eighth-note pairs. The fourth measure contains eighth-note pairs. The fifth measure includes eighth-note pairs and a melodic line. The sixth measure consists of eighth-note pairs. The seventh measure ends with a melodic line. Measures 1 through 6 are grouped by a brace. Measure 7 begins with a melodic line.
- Synth.**: Staff 3 (Treble clef). Measures 1 through 6 are silent. Measures 7 through 9 feature eighth-note patterns.
- Synth.**: Staff 4 (Bass clef). Measures 1 through 6 are silent. Measures 7 through 9 feature eighth-note patterns.
- D. Set** (Drum Set): Staff 5 (Treble clef). Measures 1 through 6 show eighth-note patterns. Measures 7 through 9 show eighth-note patterns.

Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves. Measure 9 is enclosed in a bracket under the Synth. staff 3.

6

Musical score for measures 6 through 9, featuring four staves:

- Mal. Syn.** (Measures 6-9): Treble and bass staves. Measure 6: Bass note at start, treble eighth note. Measure 7: Bass eighth note, treble eighth note. Measure 8: Bass eighth note, treble eighth note. Measure 9: Bass eighth note, treble eighth note. Measure 10: Bass eighth note, treble eighth note. Measure 11: Bass eighth note, treble eighth note. Measure 12: Bass eighth note, treble eighth note.
- Synth.** (Measures 6-9): Treble staff. Measure 6: Eighth note. Measure 7: Sixteenth note. Measure 8: Sixteenth note. Measure 9: Sixteenth note. Measure 10: Sixteenth note. Measure 11: Sixteenth note. Measure 12: Sixteenth note.
- Synth.** (Measures 6-9): Bass staff. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest.
- D. Set** (Measures 6-9): Bass staff. Measure 6: Double bar line. Measure 7: Double bar line. Measure 8: Double bar line. Measure 9: Double bar line. Measure 10: Double bar line. Measure 11: Double bar line. Measure 12: Double bar line.

Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves. Measure 9 has a bracket under the Synth. staff labeled "9". Measures 6, 7, 8, 10, 11, and 12 have brackets under the D. Set staff labeled "3".

Musical score page 7 featuring three staves:

- Mal. Syn.** (Mezzo-Soprano Synthetic): Treble clef, key signature of one flat. The first measure starts with a half note followed by a dotted half note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a sixteenth-note pattern. Measures 6-7 show eighth-note patterns. Measure 8 concludes with a sixteenth-note pattern.
- Synth.** (Synthesizer): Treble clef, key signature of one flat. Measures 1-7 show eighth-note patterns. Measure 8 concludes with a sixteenth-note pattern.
- Synth.** (Synthesizer): Bass clef, key signature of one flat. Measures 1-7 show sustained notes. Measure 8 concludes with a sixteenth-note pattern.
- Synth.** (Synthesizer): Treble clef, key signature of one flat. Measures 1-7 show sustained notes. Measure 8 concludes with a sixteenth-note pattern.
- D. Set** (Drum Set): Bass clef, key signature of one flat. Measures 1-7 show eighth-note patterns. Measure 8 concludes with a sixteenth-note pattern.

Measure numbers 1 through 8 are indicated above each staff. Measure 9 is indicated below the Synth. (Bass) staff. Measure 3 is indicated above the Mal. Syn. staff in measures 1-4. Measure 3 is indicated above the Synth. (Treble) staff in measures 1-4. Measure 3 is indicated above the D. Set staff in measures 1-4.

Musical score page 8 featuring three staves:

- Mal. Syn.** (Mezzo-Soprano Synthetic Voice):
  - Staff 1 (Treble clef): Starts with a grace note, followed by a dotted half note, a quarter note, a eighth note, a sixteenth note, and a sixteenth note. Measures are grouped by vertical brackets under the first three notes and the last three notes.
  - Staff 2 (Bass clef): Starts with a grace note, followed by a dotted half note, a quarter note, a eighth note, a sixteenth note, and a sixteenth note. Measures are grouped by vertical brackets under the first three notes and the last three notes.
- Synth.** (Synthesizer):
  - Staff 1 (Treble clef): A continuous eighth-note pattern. Measures are grouped by a large bracket under the first nine notes.
  - Staff 2 (Bass clef): An empty staff.
- D. Set** (Drum Set):
  - An empty staff.

Musical score for orchestra and electronics, page 9. The score consists of five staves:

- Mal. Syn.**: Treble clef, key signature of one flat. Measures 9-10. Includes a dynamic marking "3".
- Synth.**: Bass clef, key signature of one sharp. Measures 9-10. Includes a dynamic marking "3".
- Synth.**: Bass clef, key signature of one flat. Measures 9-10. Includes a dynamic marking "3".
- Synth.**: Treble clef, key signature of one flat. Measures 9-10. Includes a dynamic marking "3".
- D. Set**: Bass clef, key signature of one flat. Measures 9-10. Includes a dynamic marking "3".

Measure 9 starts with a single note on the Mal. Syn. staff. Measure 10 begins with a bass note on the Synth. staff, followed by a treble note on the Synth. staff, and a bass note on the D. Set staff. The score concludes with a dynamic marking "3" on the Mal. Syn. staff.

Musical score page 10. The score consists of four staves:

- Mal. Syn.** (Mezzo-Soprano Synthetic Voice): Treble clef, key signature of one flat. The part starts with a sustained note followed by a series of eighth-note pairs. Measures 10-11 show sustained notes and eighth-note pairs. Measure 12 begins with a sustained note followed by eighth-note pairs.
- Synth.**: Treble clef, key signature of one flat. The part consists of eighth-note pairs and sustained notes.
- Synth.**: Bass clef, key signature of one flat. The part consists of sustained notes and a single eighth note.
- Synth.**: Treble clef, key signature of one flat. The part consists of sustained notes and rests.
- D. Set.** (Drum Set): Bass clef, key signature of one flat. The part shows various rhythmic patterns, including eighth-note pairs and sixteenth-note patterns. A circled 'F' with an asterisk is marked above the staff at measure 12.

Measure numbers 10, 11, and 12 are indicated above the staves. Measure 7 is marked below the Synth. staff.

11

The musical score consists of five staves. The first two staves are grouped by a brace under the heading "Mal. Syn.". The third staff is labeled "Synth.". The fourth staff is also labeled "Synth.". The fifth staff is labeled "D. Set.". Measure 11 begins with a measure of rests. The "Mal. Syn." parts play eighth-note patterns. The "Synth." parts play sustained notes. The "D. Set." part plays eighth-note patterns. Measures 12 and 13 show the "Mal. Syn." parts playing sustained notes. Measures 14 and 15 show the "Synth." parts playing sustained notes. Measures 16 and 17 show the "D. Set." part playing eighth-note patterns.

Mal. Syn.

Synth.

Synth.

Synth.

D. Set.

12

The musical score consists of four staves, each with a different instrument:

- Mal. Syn.**: Treble clef, key signature of one flat. Notes: G, A, B, C, D, E, F, G.
- Synth.**: Treble clef, key signature of one flat. Notes: B, C, D, E, F, G, A, B.
- Synth.**: Bass clef, key signature of one flat. Notes: D, E, F, G, A, B, C, D.
- D. Set**: Bass clef, key signature of one flat. Notes: B, C, D, E, F, G, A, B.

Measure 12 starts with a single note on the first staff, followed by eighth-note patterns on the second and third staves, and sixteenth-note patterns on the fourth staff. The bass staff remains relatively static with quarter notes.

13

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

14

The musical score consists of five staves. The first two staves are grouped by a brace under the heading "Mal. Syn.". The third staff is labeled "Synth.". The fourth staff is grouped by a brace under the heading "Synth.". The fifth staff is labeled "D. Set".

- Mal. Syn. (Measures 1-4):** Treble clef, key signature of one flat. Notes: measure 1 (B), measure 2 (A), measure 3 (G), measure 4 (F).
- Synth. (Measures 1-4):** Treble clef, key signature of one flat. Notes: measure 1 (E), measure 2 (D), measure 3 (C), measure 4 (B).
- Synth. (Measures 1-4):** Bass clef, key signature of one flat. Notes: measure 1 (D), measure 2 (C), measure 3 (B), measure 4 (A).
- D. Set (Measures 1-4):** Bass clef, key signature of one flat. Notes: measure 1 (D), measure 2 (C), measure 3 (B), measure 4 (A).

15

Musical score for measure 15:

- Mal. Syn.**: Treble clef, B-flat key signature. Notes: G (downbow), E, C, B (downbow), A, G, F.
- Synth.**: Treble clef, B-flat key signature. Notes: D, C, B, A, G, F, E, D.
- Synth.**: Bass clef, B-flat key signature. Notes: E, D, C, B, A, G, F.
- D. Set**: Bass clef, B-flat key signature. Notes: E, D, C, B, A, G, F.

16

The musical score consists of four staves. The top two staves are grouped by a brace under the heading "Mal. Syn.". The first staff (treble clef) has notes on the 5th and 4th lines. The second staff (treble clef) has notes on the 4th and 3rd lines. The third staff (bass clef) has notes on the 4th and 3rd lines. The fourth staff (bass clef) has notes on the 5th and 4th lines. The bottom two staves are grouped by a brace under the heading "Synth.". The fifth staff (treble clef) has eighth-note patterns. The sixth staff (bass clef) has eighth-note patterns. The seventh staff (treble clef) has sixteenth-note patterns. The eighth staff (bass clef) has sixteenth-note patterns. The ninth staff (bass clef) is labeled "D. Set." and contains rhythmic patterns with "x", "x.", and ":" symbols.

17

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

18

The musical score consists of four staves. The top staff, labeled "Mal. Syn.", has two voices in treble clef. The second voice starts with a grace note and a sixteenth note. The middle staff, labeled "Synth.", has two voices in treble clef; the second voice features eighth-note patterns. The third staff, labeled "Synth.", has two voices in bass clef; the second voice is silent. The bottom staff, labeled "D. Set", has two voices in bass clef, with the second voice using various rhythmic patterns including eighth-note pairs and sixteenth-note groups.

20

The musical score consists of four staves. The top two staves are grouped by a brace under the heading "Mal. Syn.". The first staff has a treble clef and a key signature of one flat. It contains a single eighth note followed by a sixteenth-note rest. The second staff has a treble clef and a key signature of one flat. It contains a single eighth note followed by a sixteenth-note rest. The third staff is labeled "Synth." and has a treble clef and a key signature of one flat. It features a continuous eighth-note pattern. The fourth staff is labeled "Synth." and has a bass clef and a key signature of one flat. It features a continuous eighth-note pattern. The bottom staff is labeled "D. Set" and has a treble clef and a key signature of one flat. It contains a continuous eighth-note pattern with some notes marked with an 'x' below them.

21

The musical score for page 21 consists of four staves. The top two staves are grouped by a brace under the heading "Mal. Syn.". The first staff in this group has a treble clef and a key signature of one flat. It contains a single melodic line with eighth-note patterns. The second staff in this group has a treble clef and a key signature of one flat. It contains a single melodic line with eighth-note patterns. The third staff, also grouped by a brace under "Synth.", has a bass clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes. The fourth staff, grouped under "D. Set.", has a treble clef and a key signature of one sharp. It contains a rhythmic pattern of eighth notes with some notes marked with an 'x' below them.

23

The musical score consists of four staves. The top two staves are grouped by a brace and labeled "Mal. Syn.". The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff is labeled "Synth." and has a bass clef and a key signature of one flat. The fourth staff is labeled "D. Set." and has a treble clef and a key signature of one sharp. Measure 23 begins with eighth-note patterns in the Mal. Syn. parts, followed by sixteenth-note patterns. The Synth. part plays eighth-note chords. The D. Set. part features eighth-note patterns with some notes crossed out (marked with an 'x'). The measure ends with a repeat sign.

25

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

27

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

$\text{♩} = 340$

$\text{♩} = 170$

29

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

31

Mal. Syn.

Synth.

Synth.

Synth.

D. Set.

Musical score for page 26, featuring four staves:

- Mal. Syn.**: Treble and bass staves. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff has eighth-note pairs with a sharp sign. Measures are grouped by brackets labeled "3".
- Synth.**: Treble staff. Starts with a rest, followed by eighth-note pairs. A bracket labeled "9" groups the last six measures.
- Synth.**: Bass staff. Contains two measures of eighth-note pairs.
- D. Set**: Bass staff. Contains four measures of eighth-note pairs, each preceded by a fermata and grouped by brackets labeled "3".

Musical score for page 27 featuring five staves:

- Mal. Syn.**: Treble and Bass staves. Measure 33 starts with a bass note followed by a treble note. Subsequent measures show various patterns of eighth and sixteenth notes, with measure 33 ending with a bass note and measure 34 starting with a treble note. Measures 35-37 show eighth-note patterns.
- Synth.**: Treble staff. Measures 33-37 show eighth-note patterns. Measure 33 has a bracket under the first two measures labeled "9".
- Synth.**: Bass staff. Measures 33-37 are entirely blank.
- Synth.**: Treble staff. Measures 33-37 are entirely blank.
- D. Set.**: Bass staff. Measures 33-37 show eighth-note patterns. Measures 33-35 have a bracket under each measure labeled "3". Measures 36-37 have a bracket under each measure labeled "3".

34

Mal. Syn.

3 3 3 3

Synth.

Synth.

Synth.

D. Set

9

3 3 3 3

Musical score for page 29, featuring five staves:

- Mal. Syn.**: Treble and bass staves. Measure 35 starts with a bass note followed by a treble note. Subsequent measures show various patterns of eighth and sixteenth notes, with measure 38 containing a melodic line and measure 39 ending with a sustained note.
- Synth.**: Treble staff. Measures 35-38 show eighth-note patterns. Measure 39 ends with a sustained note.
- Synth.**: Bass staff. Measures 35-38 are silent. Measure 39 ends with a sustained note.
- Synth.**: Treble staff. Measures 35-38 are silent. Measure 39 ends with a sustained note.
- D. Set**: Bass staff. Measures 35-38 show eighth-note patterns. Measure 39 ends with a sustained note.

Measure numbers 35, 36, 37, 38, and 39 are indicated above the staves. Measure 39 includes a tempo marking of "9" and a "3" indicating a triplet feel.

36

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

3 3 3 3

3 3 3

7 7 3

3

3

3

3

3 3 3 3

37

This musical score page contains five staves of music. The first two staves are grouped by a brace under the heading "Mal. Syn.". The third staff is labeled "Synth.". The fourth staff is also labeled "Synth.". The fifth staff is labeled "D. Set". Measure 37 begins with a melodic line on the top staff, followed by harmonic chords. The "Synth." and "D. Set" staves provide rhythmic support. Measure 38 starts with a sustained note on the bassoon staff, followed by eighth-note patterns on the synths and a complex rhythmic pattern on the drums.

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

39

A musical score for orchestra and electronics, page 32, measure 39. The score consists of five staves. The top staff is labeled "Mal. Syn." and has two parts: a treble clef part with a single note and a bass clef part with eighth notes. The second staff is labeled "Synth." and has two parts: a treble clef part with sixteenth-note patterns and a bass clef part with eighth notes. The third staff is labeled "Synth." and has two parts: a treble clef part with eighth notes and a bass clef part with eighth notes. The fourth staff is labeled "Synth." and has two parts: a treble clef part with sixteenth-note patterns and a bass clef part with eighth notes. The bottom staff is labeled "D. Set" and has two parts: a treble clef part with sixteenth-note patterns and a bass clef part with eighth notes. The music is in common time and includes various dynamics and performance instructions.

40

The musical score consists of four staves. The top staff, labeled "Mal. Syn.", has two voices: a soprano-like voice in treble clef and a bass-like voice in bass clef. The second staff, labeled "Synth.", contains two voices in treble clef. The third staff, also labeled "Synth.", contains two voices in bass clef. The bottom staff, labeled "D. Set.", contains two voices in treble clef. Measure 40 begins with a whole note in the soprano part of the Mal. Syn. staff. The Synth. staff has eighth-note patterns. The D. Set. staff features eighth-note patterns with various rests and grace notes indicated by small symbols like 'x' and 'y'.

42

A musical score for orchestra and electronics, page 34, measure 42. The score consists of four staves. The first staff, labeled "Mal. Syn.", has two parts: a treble clef part with a sustained note and a bass clef part with eighth-note patterns. The second staff, labeled "Synth.", shows eighth-note patterns. The third staff, also labeled "Synth.", is mostly blank with a few notes. The fourth staff, labeled "D. Set", contains rhythmic patterns with various note heads (circles, crosses, etc.) and rests.

44

The musical score consists of four staves. The top staff, labeled "Mal. Syn.", has two voices: a soprano-like voice in treble clef and a bass-like voice in bass clef. The second staff, labeled "Synth.", features a continuous eighth-note pattern. The third staff, also labeled "Synth.", contains mostly rests. The bottom staff, labeled "D. Set.", includes a dynamic section with a forte symbol and a piano symbol, followed by a series of eighth-note patterns.

46

Musical score for measures 46. The score consists of four staves:

- Mal. Syn.** (Mezzo-Soprano Synthetic): Treble clef, key signature of one flat. Notes include a sustained note followed by eighth notes and sixteenth-note patterns.
- Synth.** (Synthesizer): Treble clef, key signature of one flat. Features eighth-note patterns.
- Synth.** (Synthesizer): Bass clef, key signature of one flat. Features eighth-note patterns.
- D. Set** (Drum Set): Bass clef, key signature of one flat. Includes various rhythmic patterns with rests and specific drumming symbols like 'x' and 'd'.

The score is divided into two measures by a vertical bar line. The first measure ends with a fermata over the Mezzo-Soprano Synthetic part.

48

The musical score consists of five staves. The top two staves are grouped by a brace under the heading "Mal. Syn.". The first staff has a treble clef and a key signature of one flat. It contains eighth-note patterns with slurs. The second staff also has a treble clef and a key signature of one flat, featuring sixteenth-note patterns. The third staff, under the heading "Synth.", has a bass clef and a key signature of one flat, showing eighth-note patterns. The fourth staff, also under "Synth.", has a treble clef and a key signature of one flat, displaying sixteenth-note patterns. The bottom staff, under the heading "D. Set.", has a bass clef and a key signature of one flat, showing eighth-note patterns with diamond and cross markings below the notes.

50

Mal. Syn.

Synth.

Synth.

D. Set

52

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

54

Mal. Syn.

Synth.

Synth.

Synth.

D. Set.

56

A musical score for orchestra and electronics, page 41, measure 56. The score consists of five staves:

- Mal. Syn.**: Two staves in bass clef, key signature one flat. The top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.
- Synth.**: One staff in treble clef, key signature one flat. It features eighth-note patterns.
- Synth.**: Two staves in bass clef, key signature one flat. The top staff has eighth-note patterns, and the bottom staff has quarter-note patterns.
- Synth.**: One staff in treble clef, key signature one flat. It has eighth-note patterns.
- D. Set**: One staff in bass clef, key signature one flat. It includes a dynamic marking "ff" and various performance markings like "x", "x.", "y", and "y." under specific notes.

57

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

58

This musical score page contains four staves of music. The first two staves are for 'Mal. Syn.' (Mezzo-Soprano Synthesizer), shown in treble clef. The third staff is for 'Synth.' (Synthesizer), also in treble clef. The fourth staff is for 'Synth.' (Synthesizer), in bass clef. The fifth staff is for 'D. Set' (Drum Set), in bass clef. Measure 58 begins with eighth-note patterns in the upper staves. The 'Synth.' in bass clef has sixteenth-note patterns. The 'D. Set' staff features various rhythmic patterns including eighth-note pairs, sixteenth-note pairs, and eighth-note triplets. Measure 58 concludes with a repeat sign at the beginning of the next measure.

59

The musical score consists of four staves. The top staff, labeled "Mal. Syn.", has two treble clef staves. The second staff from the top, labeled "Synth.", has one treble clef staff. The third staff from the top, also labeled "Synth.", has two bass clef staves. The bottom staff, labeled "D. Set", has one bass clef staff. Measure 59 begins with eighth-note patterns in the treble staves, followed by sixteenth-note patterns. The bass staves provide harmonic support with sustained notes and rhythmic patterns. The "D. Set" staff features a unique combination of eighth-note chords and eighth-note rests.

61

A musical score for orchestra and electronics, page 45, measure 61. The score consists of five staves:

- Mal. Syn.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Synth.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of one flat. Playing sixteenth-note patterns.
- D. Set**: Bass clef, key signature of one flat. Playing sixteenth-note patterns with various dynamics indicated by 'x' and 'z' symbols.

The score is divided into two measures by a vertical bar line. The first measure ends with a key change to one sharp, and the second measure begins with a key change back to one flat.

63

The musical score consists of four staves. The top staff, labeled "Mal. Syn.", has two voices. The second voice starts at measure 63. The middle staff, labeled "Synth.", has two voices. The bottom staff, labeled "Synth.", also has two voices. The bottom-most staff, labeled "D. Set.", contains a single rhythmic pattern. The music is in common time, with a key signature of one flat.

Mal. Syn.

Synth.

Synth.

D. Set.

65

This musical score page contains four staves. The first two staves are for 'Mal. Syn.' (Mezzo-Soprano Synthesizer), shown in treble clef. The third staff is for 'Synth.', shown in bass clef. The fourth staff is for 'D. Set' (Drum Set), shown in bass clef. Measure 65 begins with eighth-note patterns in the upper staves, followed by sustained notes. The 'D. Set' staff features various drum strokes and cymbal marks. The key signature is one flat throughout.

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

66

The musical score consists of four staves, each with a different instrument name and a corresponding clef and key signature.

- Mal. Syn.** (Mezzo-Soprano Synthetic): Treble clef, one flat (B-flat) key signature. The notes are mostly eighth notes, with some sixteenth-note patterns.
- Synth.** (Synthesizer): Treble clef, one flat (B-flat) key signature. The notes are mostly eighth notes, with some sixteenth-note patterns.
- Synth.** (Synthesizer): Bass clef, one flat (B-flat) key signature. The notes are mostly eighth notes, with some sixteenth-note patterns.
- D. Set** (Drum Set): Bass clef, one sharp (F#) key signature. This staff uses a unique notation system with various symbols like 'x', 'x.', 'y', and 'y.' placed above and below horizontal bars, indicating specific drum hits or cymbal strikes.

The measures shown begin at measure 66, continuing from previous sections.

67

This musical score page contains five staves of music. The first two staves are for 'Mal. Syn.' (Mezzo-Soprano Synthesizer), shown in G clef. The next two staves are for 'Synth.' (Synthesizer), shown in G clef. The fifth staff is for 'D. Set' (Drum Set), shown in bass clef. Measure 67 begins with eighth-note patterns in the upper staves, transitioning to sixteenth-note patterns. The lower staves show sustained notes and rhythmic patterns. The score includes dynamic markings such as 'x' and 'x.' above the drum set staff.

69

A musical score page featuring five staves of music. The top staff is labeled "Mal. Syn." and shows two treble clef lines with eighth-note patterns. The second staff is also labeled "Mal. Syn." and shows a similar eighth-note pattern. The third staff is labeled "Synth." and shows a treble clef line with sixteenth-note patterns. The fourth staff is labeled "Synth." and shows two bass clef lines with eighth-note patterns. The bottom staff is labeled "D. Set" and shows a treble clef line with eighth-note patterns and a corresponding bass clef line below it. The music is divided into measures by vertical bar lines, and the key signature changes from one measure to the next.

71

The musical score consists of five staves. The top staff is labeled "Mal. Syn." and shows a treble clef, a key signature of one flat, and a bass clef. It contains eighth-note patterns. The second staff is labeled "Synth." and shows a treble clef, a key signature of one flat, and a bass clef. It features sustained notes and sixteenth-note patterns. The third staff is labeled "Synth." and shows a bass clef, a key signature of one flat, and a bass clef. It has sustained notes and sixteenth-note patterns. The fourth staff is labeled "Synth." and shows a treble clef, a key signature of one flat, and a bass clef. It contains eighth-note patterns. The bottom staff is labeled "D. Set" and shows a bass clef, a key signature of one flat, and a bass clef. It includes sustained notes, sixteenth-note patterns, and a unique rhythmic pattern where each note is followed by a vertical bar line and a cross symbol.

72

A musical score for orchestra and electronics, page 52, measure 72. The score consists of five staves:

- Mal. Syn.**: Treble clef, B-flat key signature. Notes include eighth and sixteenth notes, with a fermata over the second note of the first measure.
- Synth.**: Bass clef, B-flat key signature. Notes include eighth and sixteenth notes.
- Synth.**: Bass clef, B-flat key signature. Notes include eighth and sixteenth notes.
- Synth.**: Treble clef, B-flat key signature. Notes include eighth and sixteenth notes.
- D. Set**: Bass clef, B-flat key signature. Notes include eighth and sixteenth notes, with 'x' marks indicating specific performance techniques.

The score is set in common time. Measure 72 begins with a forte dynamic. The Mal. Syn. and Synth. staves feature rhythmic patterns involving eighth and sixteenth notes. The D. Set staff uses a unique notation system with 'x' marks. The overall texture is complex, combining traditional instrumentation with electronic elements.

73

This musical score page contains four staves of music. The first staff, labeled "Mal. Syn.", consists of two parts: a treble clef part with eighth-note chords and a bass clef part with sixteenth-note patterns. The second staff, labeled "Synth.", shows a treble clef part with eighth-note chords. The third staff, also labeled "Synth.", shows two bass clef parts with eighth-note chords. The fourth staff, labeled "D. Set", shows a treble clef part with eighth-note chords and a bass clef part with eighth-note chords, both featuring 'X' marks at the beginning of each measure.

74

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

75

This musical score page contains five staves of music. The first staff, labeled "Mal. Syn.", consists of two parts: a treble clef part with eighth-note patterns and a bass clef part with sixteenth-note patterns. The second staff, labeled "Synth.", shows a treble clef part with eighth-note patterns. The third staff, also labeled "Synth.", has two bass clef parts; the top one features sixteenth-note patterns and the bottom one features eighth-note patterns. The fourth staff, labeled "Synth.", shows a bass clef part with eighth-note patterns. The fifth and final staff, labeled "D. Set", features a treble clef part with eighth-note patterns and a bass clef part with sixteenth-note patterns. The music is in common time, and the key signature changes throughout the measures.

76

This musical score page contains five staves of music. The first staff, labeled "Mal. Syn.", consists of two treble clef staves. The second staff, labeled "Synth.", consists of two bass clef staves. The third staff, also labeled "Synth.", consists of two bass clef staves. The fourth staff, labeled "Synth.", consists of two treble clef staves. The fifth staff, labeled "D. Set.", consists of two bass clef staves. Measure 76 begins with a dynamic of  $\frac{3}{4}$ . The "Mal. Syn." and "Synth." staves play eighth-note patterns. The "D. Set." staff plays eighth-note patterns with "x" marks. The "Synth." staves play sustained notes. The key signature changes throughout the measure, indicated by various sharps and flats.

77

The musical score page 57 features five staves. The top staff, labeled "Mal. Syn.", consists of two voices: a soprano-like voice in treble clef and a bass-like voice in bass clef. The second staff, also labeled "Mal. Syn.", is a continuation of the bass line from the first staff. The third staff is labeled "Synth." and shows a continuous line of eighth-note patterns. The fourth staff is also labeled "Synth." and shows a steady eighth-note pulse. The bottom staff is labeled "D. Set." and contains two sets of eighth-note patterns, one above the other, with some notes marked with an 'x'.

78

This musical score page contains five staves of music. The first staff, labeled "Mal. Syn.", consists of two parts: a treble clef part with a bassoon-like line and a bass clef part with a cello/bassoon-like line. The second staff, labeled "Synth.", shows a continuous eighth-note pattern on a treble clef staff. The third staff, also labeled "Synth.", shows a continuous eighth-note pattern on a bass clef staff. The fourth staff, labeled "Synth.", shows a continuous eighth-note pattern on a treble clef staff. The fifth staff, labeled "D. Set", shows a continuous eighth-note pattern on a bass clef staff, with each note marked by a small 'x' below it.

79

Mal. Syn.

Synth.

Synth.

Synth.

D. Set

80

A musical score for orchestra and electronics, page 60, measure 80. The score consists of five staves:

- Mal. Syn.**: Bass clef, B-flat key signature. Notes include a dotted half note, a quarter note with a sharp, and a half note with a sharp.
- Synth.**: Treble clef, B-flat key signature. Notes include a dotted half note, a quarter note with a sharp, and a half note with a sharp.
- Synth.**: Bass clef, B-flat key signature. Notes include a dotted half note, a quarter note with a sharp, and a half note with a sharp.
- Synth.**: Treble clef, B-flat key signature. Notes include a dotted half note, a quarter note with a sharp, and a half note with a sharp.
- D. Set**: Bass clef, B-flat key signature. Notes are marked with 'x' and have vertical stems.

81

This musical score page contains five staves of music. The first staff, labeled "Mal. Syn.", consists of two parts: a treble clef part with a bassoon-like line and a bass clef part with a cello-like line. The second staff, labeled "Synth.", shows a continuous eighth-note pattern. The third staff, also labeled "Synth.", has two parts: a treble clef part with sustained notes and a bass clef part with sustained notes. The fourth staff, labeled "Synth.", features a treble clef part with sixteenth-note patterns. The fifth staff, labeled "D. Set", shows a rhythmic pattern with "x" marks and dots on a grid. The score is in common time and includes various key signatures (F major, C major, G major, D major) indicated by sharps and flats.

82

This musical score page contains five staves of music. The first staff, labeled "Mal. Syn.", consists of two parts: a treble clef part with a bassoon-like line and a bass clef part with a double bass line. The second staff, labeled "Synth.", shows a continuous eighth-note pattern. The third staff, also labeled "Synth.", has two parts: a treble clef part with a sustained note and a bass clef part with a sustained note. The fourth staff, labeled "Synth.", features a treble clef part with a rhythmic pattern of eighth and sixteenth notes. The fifth staff, labeled "D. Set", shows a rhythmic pattern with "x" marks on specific notes.

83

63

Mal. Syn.

Synth.

Synth.

Synth.

D. Set.

84

This musical score page contains five staves of music. The top staff is labeled "Mal. Syn." and features two treble clef staves with bass clef endings. It includes dynamic markings like "ff" and "p" and various performance techniques such as grace notes and slurs. The second staff is labeled "Synth." and has a treble clef. The third staff is also labeled "Synth." and has a bass clef. The fourth staff is labeled "Synth." and has a treble clef. The bottom staff is labeled "D. Set" and has a bass clef. The music consists of measures of notes and rests, with some notes having "x" marks below them.

85

The musical score page 65 consists of five staves. The top two staves are grouped by a brace and labeled "Mal. Syn.". The first staff uses a bass clef and has a dynamic instruction "y". The second staff uses a treble clef and has a dynamic instruction "y". The third staff is labeled "Synth." and uses a bass clef. The fourth staff is also labeled "Synth." and uses a bass clef. The fifth staff is labeled "D. Set." and features a unique rhythmic pattern with "x" marks and vertical bars.

Mal. Syn.

Synth.

Synth.

Synth.

D. Set.

86

Mal. Syn.

Synth.

Synth.

Synth.

D. Set.

87

This musical score page contains five staves of music. The first staff, labeled "Mal. Syn.", consists of two parts: a treble clef part with a bassoon-like line and a bass clef part with a piano-like line. The second staff, labeled "Synth.", shows a continuous eighth-note pattern. The third staff, also labeled "Synth.", features a sustained note pattern. The fourth staff, labeled "Synth.", shows a continuous eighth-note pattern. The fifth staff, labeled "D. Set", depicts a percussive pattern with "x" marks on a grid. The page number 67 is in the top right corner.