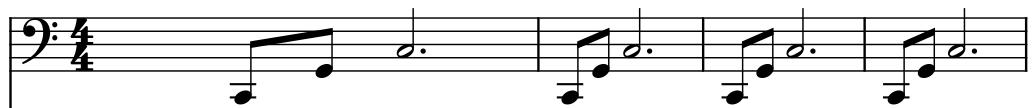


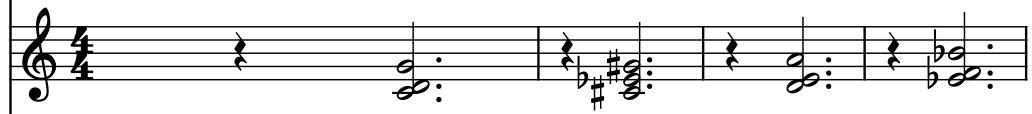
$\text{♩} = 145$

Trombone, Staff

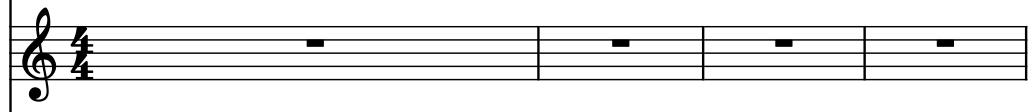


By Nintendo, Remixed by Jarel Jones

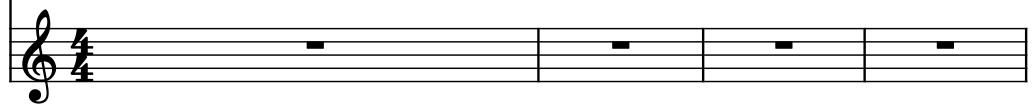
Violins, Staff-1



String Synthesizer, Staff-2

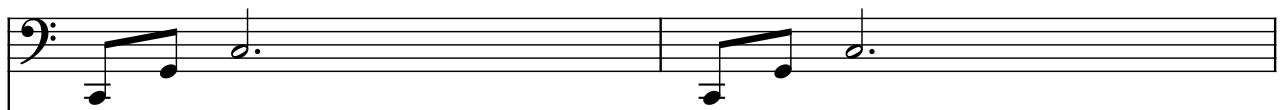


Violins, Staff-3

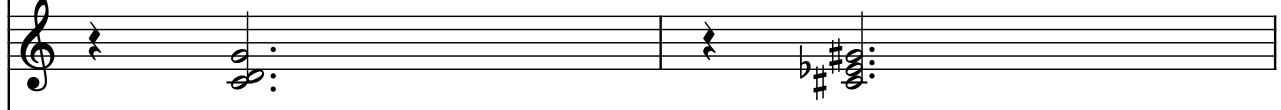


5

Tbn.



Vlns.



Synth.

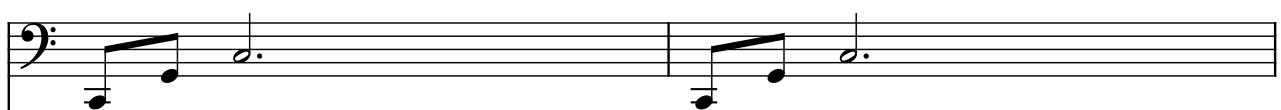


Vlns.



7

Tbn.



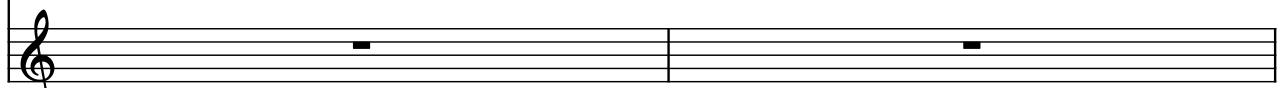
Vlns.



Synth.



Vlns.



2

9

Tbn.

Vlns.

Synth.

Vlns.

This section contains two staves. The top staff (Tbn.) has a bass clef, a common time signature, and a key signature of one flat. It features eighth-note patterns. The bottom staff (Vlns.) has a treble clef, a common time signature, and a key signature of one flat. It features sixteenth-note patterns. The third staff (Synth.) also has a treble clef and a common time signature, showing eighth-note patterns. The fourth staff (Vlns.) has a treble clef and a common time signature, showing eighth-note patterns.

11

Tbn.

Vlns.

Synth.

Vlns.

This section contains four staves. The top staff (Tbn.) has a bass clef, a common time signature, and a key signature of one flat. It features eighth-note patterns. The second staff (Vlns.) has a treble clef, a common time signature, and a key signature of one flat. It features sixteenth-note patterns. The third staff (Synth.) has a treble clef and a common time signature, showing eighth-note patterns. The bottom staff (Vlns.) has a treble clef and a common time signature, showing eighth-note patterns.

13

Tbn.

Vlns.

Synth.

Vlns.

This section contains four staves. The top staff (Tbn.) has a bass clef, a common time signature, and a key signature of one flat. It features eighth-note patterns. The second staff (Vlns.) has a treble clef, a common time signature, and a key signature of one flat. It features sixteenth-note patterns. The third staff (Synth.) has a treble clef and a common time signature, showing eighth-note patterns. The bottom staff (Vlns.) has a treble clef and a common time signature, showing eighth-note patterns.

15

Tbn.

Vlns.

Synth.

Vlns.

This section contains four staves. The first staff (Tbn.) shows eighth-note pairs. The second staff (Vlns.) shows sustained notes with grace notes. The third staff (Synth.) shows a continuous sixteenth-note pattern. The fourth staff (Vlns.) shows sustained notes.

17

Tbn.

Vlns.

Synth.

Vlns.

This section contains four staves. The first staff (Tbn.) shows eighth-note pairs. The second staff (Vlns.) shows sustained notes with grace notes. The third staff (Synth.) shows a continuous sixteenth-note pattern. The fourth staff (Vlns.) shows eighth-note pairs.

19

Tbn.

Vlns.

Synth.

Vlns.

This section contains four staves. The first staff (Tbn.) shows eighth-note pairs. The second staff (Vlns.) shows sustained notes with grace notes. The third staff (Synth.) shows a continuous sixteenth-note pattern. The fourth staff (Vlns.) shows eighth-note pairs.

4

21

Tbn.

Vlns.

Synth.

Vlns.

This section contains two staves. The top staff features a bassoon (Tbn.) playing eighth-note pairs and a violin (Vlns.) playing eighth-note pairs. The bottom staff features a synthesizer (Synth.) playing sixteenth-note chords and a violin (Vlns.) playing eighth-note pairs.

23

Tbn.

Vlns.

Synth.

Vlns.

This section contains four staves. The bassoon (Tbn.) plays eighth-note pairs. The violin (Vlns.) plays eighth-note pairs in the first measure and sustained notes with grace notes in the second measure. The synthesizer (Synth.) plays sixteenth-note chords. The violin (Vlns.) plays sustained notes with grace notes.

25

Tbn.

Vlns.

Synth.

Vlns.

This section contains four staves. The bassoon (Tbn.) plays eighth-note pairs with grace notes. The violin (Vlns.) plays sustained notes with grace notes. The synthesizer (Synth.) plays sixteenth-note chords. The violin (Vlns.) plays eighth-note pairs.

28

Tbn.

Vlns.

Synth.

Vlns.

31

Tbn.

Vlns.

Synth.

Vlns.

34

Tbn.

Vlns.

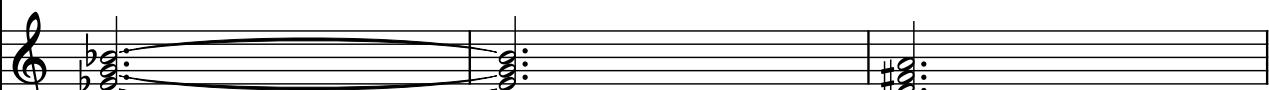
Synth.

Vlns.

6

37

Tbn. 

Vlns. 

Synth. 

Vlns. 

40

Tbn. 

Vlns. 

Synth. 

Vlns. 

42

Tbn. 

Vlns. 

Synth. 

Vlns. 

46

This musical score page shows four staves of music. The top staff is for Tbn. (Bassoon), featuring a bass clef and a 4/4 time signature. It consists of two measures of music. The second measure includes a dynamic instruction *p.* The second staff is for Vlns. (Violins), featuring a treble clef and a 4/4 time signature. It also consists of two measures. The third staff is for Synth., featuring a treble clef and a 4/4 time signature. It consists of two measures of eighth-note chords. The bottom staff is for Vlns. (Violins), featuring a treble clef and a 4/4 time signature. It consists of two measures, with the second measure including a dynamic instruction *p.*

48

This musical score page shows four staves of music. The top staff is for Tbn. (Bassoon), featuring a bass clef and a 4/4 time signature. It consists of two measures of eighth-note patterns. The second measure ends with a repeat sign and a double bar line. The middle staff is for Vlns. (Violins), featuring a treble clef and a 2/8 time signature. It also ends with a repeat sign and a double bar line. The bottom staff is for Synth., featuring a treble clef and a 4/4 time signature. It consists of two measures of eighth-note chords. The fourth staff is for Vlns., featuring a treble clef and a 4/4 time signature. It consists of two measures, with the first ending on a half note and the second ending on a quarter note.

50

Tbn. (Bass clef, bass staff) plays eighth notes: $\text{B}_\flat \text{A}$, $\text{B}_\flat \text{C}$, $\text{B}_\flat \text{D}$. Dynamic: $b\text{p}.$

Vlns. (Treble clef, treble staff) rests. Dynamic: $\text{b}\text{f}:$

Synth. (Treble clef, treble staff) eighth-note pattern: $\text{G} \text{G} \text{G} \text{G} \text{G} \text{G} \text{G} \text{G}$, $\text{G} \text{G} \text{G} \text{G} \text{G} \text{G} \text{G} \text{G}$.

Vlns. (Treble clef, treble staff) eighth note: G , dynamic: $p.$ Eighth note: F , dynamic: f .

52

Tbn. (Bass clef, bass staff) eighth note: E^\sharp , dynamic: $\text{fp}.$ Eighth note: D , dynamic: $\text{f}.$

Vlns. (Treble clef, treble staff) rests. Dynamic: $\text{b}\text{f}:$

Synth. (Treble clef, treble staff) eighth-note pattern: $\text{B}^\sharp \text{A}^\sharp \text{G}^\sharp \text{F}^\sharp \text{E}^\sharp \text{D}^\sharp \text{C}^\sharp \text{B}^\sharp$, $\text{B}^\sharp \text{A}^\sharp \text{G}^\sharp \text{F}^\sharp \text{E}^\sharp \text{D}^\sharp \text{C}^\sharp \text{B}^\sharp$.

Vlns. (Treble clef, treble staff) eighth note: G , dynamic: $p.$ Eighth note: F , dynamic: f .

54

Tbn. (Bass clef, bass staff) eighth note: E , dynamic: $p.$ Eighth note: D , dynamic: $\text{f}.$

Vlns. (Treble clef, treble staff) rests. Dynamic: $\text{f}:$

Synth. (Treble clef, treble staff) eighth-note pattern: $\text{B}^\sharp \text{A}^\sharp \text{G}^\sharp \text{F}^\sharp \text{E}^\sharp \text{D}^\sharp \text{C}^\sharp \text{B}^\sharp$, $\text{B}^\sharp \text{A}^\sharp \text{G}^\sharp \text{F}^\sharp \text{E}^\sharp \text{D}^\sharp \text{C}^\sharp \text{B}^\sharp$.

Vlns. (Treble clef, treble staff) eighth note: G , dynamic: $p.$ Eighth note: F , dynamic: f .

56

Tbn.

Vlns.

Synth.

Vlns.

59

Tbn.

Vlns.

Synth.

Vlns.

62

Tbn. (Bass clef) plays eighth-note pairs followed by a sixteenth-note pair.

Vlns. (Treble clef) plays sustained notes.

Synth. (Treble clef) plays eighth-note pairs.

Vlns. (Treble clef) plays eighth-note pairs.

10

64

Tbn.

Vlns.

Synth.

Vlns.

This section contains four staves. The first staff (Tbn.) has a bass clef and shows eighth-note patterns. The second staff (Vlns.) has a treble clef and shows sustained notes with slurs. The third staff (Synth.) has a treble clef and shows sixteenth-note patterns. The fourth staff (Vlns.) has a treble clef and shows sustained notes.

67

Tbn.

Vlns.

Synth.

Vlns.

This section contains four staves. The first staff (Tbn.) has a bass clef and shows eighth-note patterns. The second staff (Vlns.) has a treble clef and shows sustained notes with slurs. The third staff (Synth.) has a treble clef and shows sixteenth-note patterns. The fourth staff (Vlns.) has a treble clef and shows sustained notes.

70

Tbn.

Vlns.

Synth.

Vlns.

This section contains four staves. The first staff (Tbn.) has a bass clef and shows eighth-note patterns. The second staff (Vlns.) has a treble clef and shows sustained notes with slurs. The third staff (Synth.) has a treble clef and shows sixteenth-note patterns. The fourth staff (Vlns.) has a treble clef and shows sustained notes.