

♩ = 106

5-str. Electric Bass, BAD 2 BONE

Electric Guitar, GUITAR DIST

Contra Guitar, GUITAR ELEC

16 Hole C Chromatic Harmonica, HARMONICA

Harmonica, HARMONICA

Tenor Saxophone, SAX BARI

Tenor Saxophone, SAX SOLO BARI

Drumset, crash 1 49

Drumset, hh clsd 42

Drumset, hh open 46

Drumset, kick 1 36

Drumset, ride 2 59

Drumset, snare 1 38

Drumset, tom low 1 43

Drumset, tom low 2 41

The musical score is written for a 12-piece band in 4/4 time, with a tempo of 106 BPM. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- 5-str. Electric Bass, BAD 2 BONE
- Electric Guitar, GUITAR DIST
- Contra Guitar, GUITAR ELEC
- 16 Hole C Chromatic Harmonica, HARMONICA
- Harmonica, HARMONICA
- Tenor Saxophone, SAX BARI
- Tenor Saxophone, SAX SOLO BARI
- Drumset, crash 1 49
- Drumset, hh clsd 42
- Drumset, hh open 46
- Drumset, kick 1 36
- Drumset, ride 2 59
- Drumset, snare 1 38
- Drumset, tom low 1 43
- Drumset, tom low 2 41

The score begins with a 4-measure introduction. The main section starts at measure 5 and features a triplet of eighth notes in the guitar and harmonica parts, followed by a triplet of eighth notes in the bass line. The drumset parts are marked with 'x' for specific drum sounds.

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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5

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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7

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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9

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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13

El. B. El. Guit. C. Guit. Harm. Harm. T. Sax. T. Sax. D. Set D. Set D. Set D. Set D. Set D. Set D. Set

The musical score is written for page 13. It features a variety of instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Classical Guitar (C. Guit.), Harmonica (Harm.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The score is divided into two systems. The first system includes El. B., El. Guit., C. Guit., Harm., T. Sax., and D. Set. The second system includes El. B., El. Guit., C. Guit., Harm., T. Sax., and D. Set. The El. B. part features a continuous eighth-note pattern with triplets. The El. Guit., C. Guit., and T. Sax. parts have rests. The Harm. parts have eighth-note triplets. The D. Set parts have various rhythmic patterns, including eighth-note triplets and quarter notes.

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17

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

19

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

21

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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25

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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29

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

[illegible]

[illegible]

37

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

39

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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41

El. B. *3 3 3 3 3 3 3 3*

El. Guit.

C. Guit.

Harm. *3 3 3 3*

Harm. *3 3 3 3*

T. Sax.

T. Sax.

D. Set

D. Set *3 3 3 3 3 3 3 3*

D. Set

D. Set

D. Set *3 3 3 3 3 3 3 3*

D. Set

D. Set *3*

D. Set

D. Set

43

45

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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49

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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53

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

55

57

57

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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59

El. B. *3 3 3 3 3 3 3 3*

El. Guit.

C. Guit.

Harm. *3 3 3 3*

Harm. *3 3 3 3*

T. Sax.

T. Sax. *3 3 3 3 3 3 3 3*

D. Set

D. Set *3 3 3 3 3 3 3 3*

D. Set

D. Set

D. Set *3 3 3 3 3 3 3 3*

D. Set

D. Set

D. Set

D. Set

D. Set

61

[illegible]

62

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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64

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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68

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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[illegible]

70

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

72

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

74

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

78

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

82

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

86

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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88

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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90

El. B. 3 3 3 3 3 3 3 3

El. Guit.

C. Guit.

Harm. 3 3 3 3

Harm. 3 3 3 3

T. Sax. 3 3 3 3

T. Sax.

D. Set

D. Set 3 3 3 3 3 3 3 3

D. Set

D. Set

D. Set 3 3 3 3 3 3 3 3

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

94

El. B. *3 3 3 3 3 3 3 3*

El. Guit.

C. Guit.

Harm. *3 3 3 3*

Harm. *3 3 3 3*

T. Sax. *3 3 3 3*

T. Sax.

D. Set

D. Set *3 3 3 3 3 3 3 3*

D. Set

D. Set

D. Set *3 3 3 3 3 3 3 3*

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

96

98

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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102

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

106

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

108

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

112

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

114

El. B.

El. Guit.

C. Guit.

Harm.

Harm.

T. Sax.

T. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set