

$\text{♩} = 111$

Oud

Bass Guitar

Flute

Electric Piano

Acoustic Guitar

Acoustic Guitar

Fretless Electric Bass

Alto

Drumset

This musical score consists of seven staves, each representing a different instrument. The instruments listed from top to bottom are: Oud, Bass Guitar, Flute, Electric Piano, Acoustic Guitar, Acoustic Guitar, Fretless Electric Bass, Alto, and Drumset. The score is written in common time (indicated by a '4' in a circle) and has a tempo of 111 BPM (indicated by a '♩ = 111'). The Oud and Acoustic Guitars play melodic lines with grace notes and slurs. The Bass Guitar, Fretless Electric Bass, and Drumset provide harmonic support with sustained notes. The Flute, Electric Piano, and Alto parts are mostly silent.

Musical score for orchestra and band, page 2, measures 5-6.

The score consists of eight staves:

- O. (Oboe): Playing eighth-note patterns. Measure 5: first note tied over. Measure 6: first note tied over.
- B. Guit. (Bass Guitar): Playing eighth-note patterns. Measure 5: first note tied over. Measure 6: first note tied over.
- Fl. (Flute): Playing eighth-note patterns. Measure 5: first note tied over. Measure 6: first note tied over.
- El. Pno. (Electronic Piano): Playing eighth-note patterns. Measure 5: first note tied over. Measure 6: first note tied over.
- Guit. (Guitar): Playing eighth-note patterns. Measure 5: first note tied over. Measure 6: first note tied over.
- Guit. (Guitar): Playing eighth-note patterns. Measure 5: first note tied over. Measure 6: first note tied over.
- Frtl. El. B. (Friction Electric Bass): Playing eighth-note patterns. Measure 5: first note tied over. Measure 6: first note tied over.
- A. (Axe): Playing eighth-note patterns. Measure 5: first note tied over. Measure 6: first note tied over.
- D. Set (Drum Set): Playing eighth-note patterns. Measure 5: first note tied over. Measure 6: first note tied over.

Measure 5: Measures 5-6 show a repeating eighth-note pattern for most instruments. Measure 5 starts with a tie over from the previous measure. Measure 6 starts with a tie over from the previous measure.

Measure 6: Measures 5-6 show a repeating eighth-note pattern for most instruments. Measure 6 starts with a tie over from the previous measure.

$\text{♩} = 112$

7

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

Musical score page 4 featuring eight staves:

- O.**: Treble clef, key signature of A major (no sharps or flats). Measures 9-10. Includes grace notes and slurs. Measure 10 has a bassoon-like sound indicated by a bassoon icon.
- B. Guit.**: Bass clef. Measures 9-10. Includes a bassoon-like sound indicated by a bassoon icon.
- Fl.**: Treble clef. Measures 9-10. Includes a bassoon-like sound indicated by a bassoon icon.
- El. Pno.**: Treble clef. Measures 9-10. Includes a bassoon-like sound indicated by a bassoon icon.
- Guit.**: Treble clef. Measures 9-10. Includes a bassoon-like sound indicated by a bassoon icon.
- Guit.**: Treble clef. Measures 9-10. Includes grace notes and slurs. Measure 10 has a bassoon-like sound indicated by a bassoon icon.
- Frctl. El. B.**: Bass clef. Measures 9-10. Includes a bassoon-like sound indicated by a bassoon icon.
- D. Set**: Bass clef. Measures 9-10. Includes a bassoon-like sound indicated by a bassoon icon.

Measure numbers 9 and 10 are present above the first and second measures respectively. Measure 10 includes a bassoon-like sound indicated by a bassoon icon.

Musical score for orchestra, band, and electronic instruments. The score consists of eight staves:

- O.**: Oboe, Treble clef, key signature of one sharp. Measures 11-12. Dynamics: forte (F), forte (F).
- B. Guit.**: Bass guitar, Bass clef. Measures 11-12. Dynamics: forte (F), forte (F).
- Fl.**: Flute, Treble clef. Measures 11-12. Dynamics: forte (F), forte (F).
- El. Pno.**: Electronic piano, Treble clef. Measures 11-12. Dynamics: forte (F), forte (F). Includes lyrics: "I hear the clock, it's 6 a m". Measure 12 includes a dynamic marking "3" over three measures.
- Guit.**: Acoustic guitar, Treble clef. Measures 11-12. Dynamics: forte (F), forte (F).
- Guit.**: Acoustic guitar, Treble clef. Measures 11-12. Dynamics: forte (F), forte (F). Includes a dynamic marking "3" over three measures.
- Fr. El. B.**: French horn/electric bass, Bass clef. Measures 11-12. Dynamics: forte (F), forte (F).
- A.**: Alto, Treble clef. Measures 11-12. Dynamics: forte (F), forte (F).
- D. Set**: Percussion set, Bass clef. Measures 11-12. Dynamics: forte (F), forte (F). Includes a dynamic marking "3" over three measures.

Musical score for orchestra, band, and vocal parts. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electronic Piano (El. Pno.), Guitars (Guit.), Friction Electronics Bass (Frctl. El. B.), and Drums (D. Set.). The vocal part includes lyrics: "I feel so far from where I've". Measure 13 is shown with specific markings: "3" over groups of notes in the Oboe and Electronic Piano parts, and "3" over groups of notes in the Guitars and Drums parts.

13

O.

B. Guit.

Fl.

El. Pno.

I feel so far from where I've

Guit.

Guit.

Frctl. El. B.

A.

D. Set.

15

O.

B. Guit.

Fl.

El. Pno.

Go t my eggs, my pan cakes to o i

Guit.

Guit.

Frctl. El. B.

A.

D. Set

Musical score for orchestra, band, and electric piano. The score consists of eight staves:

- O. (Oboe) plays eighth-note patterns with grace notes.
- B. Guit. (Bass Guitar) provides harmonic support with sustained notes.
- Fl. (Flute) has a simple eighth-note pattern.
- El. Pno. (Electric Piano) plays a rhythmic pattern with grace notes and sustained notes. The lyrics "Got my maple syrup up, every thing but yo" are written below the staff.
- Guit. (Guitar) has a rhythmic pattern with grace notes.
- Guit. (Guitar) continues the rhythmic pattern with grace notes.
- Frrtl. El. B. (Flexible Electric Bass) provides harmonic support with sustained notes.
- A. (Alto) has a simple eighth-note pattern.
- D. Set (Drum Set) provides rhythmic support with various patterns, including eighth-note pairs and sixteenth-note patterns.

The score is numbered 17 at the top left. Measure markings are present above the first two measures of each staff. The lyrics "Got my maple syrup up, every thing but yo" are centered under the El. Pno. staff.

Musical score for orchestra, band, and electronic instruments. The score consists of eight staves:

- O.**: Treble clef, key signature of one sharp. Measures 19-20. Includes a three-measure bracket under the first two measures.
- B. Guit.**: Bass clef, key signature of one sharp. Measures 19-20. Rests throughout.
- Fl.**: Treble clef, key signature of one sharp. Measures 19-20. Rests throughout.
- El. Pno.**: Treble clef, key signature of one sharp. Measures 19-20. Includes lyrics: "I break the yolks and make a". Measures are grouped by three-measure brackets.
- Guit.**: Treble clef, key signature of one sharp. Measures 19-20. Rests throughout.
- Guit.**: Treble clef, key signature of one sharp. Measures 19-20. Includes a three-measure bracket under the first measure.
- Frrtl. El. B.**: Bass clef, key signature of one sharp. Measures 19-20. Rests throughout.
- A.**: Treble clef, key signature of one sharp. Measures 19-20. Rests throughout.
- D. Set**: Measures 19-20. Includes a three-measure bracket under the first measure. Includes a double bar line with repeat dots at the beginning of measure 19.

20

A musical score for orchestra and band, page 10, measure 20. The score consists of eight staves:

- O. (Oboe): Playing eighth notes. A bracket above the first three notes indicates a triplet.
- B. Guit. (Bass Guitar): Playing eighth notes. A bracket above the first three notes indicates a triplet.
- Fl. (Flute): Playing eighth notes. A bracket above the first three notes indicates a triplet.
- El. Pno. (Electronic Piano): Playing eighth notes. A bracket above the first three notes indicates a triplet. Below the staff, lyrics "smi ley" are written under the first two notes, and "fa" is written under the third note.
- Guit. (Guitar): Playing eighth notes. A bracket above the first three notes indicates a triplet.
- Guit. (Guitar): Playing eighth notes. A bracket above the first three notes indicates a triplet.
- Frtl. El. B. (Frontal Electric Bass): Playing eighth notes. A bracket above the first three notes indicates a triplet.
- D. Set (Drum Set): Playing eighth notes. A bracket above the first three notes indicates a triplet. The drum set includes a bass drum, snare drum, and hi-hat. Two 'X' marks are placed below the staff, one under the first note and one under the third note.

21

O.

B. Guit.

Fl.

El. Pno.

I kind a like it in my

Guit.

Guit.

Frtl. El. B.

A.

D. Set

22

O. [Musical staff: Treble clef, key signature B-flat major. Notes: B-flat, A-flat, G-sharp, F-sharp, E-sharp, D-sharp. Measure ends with a bar line.]

B. Guit. [Musical staff: Bass clef, key signature B-flat major. Notes: B-flat, A-flat, G-sharp, F-sharp, E-sharp, D-sharp. Measure ends with a bar line.]

Fl. [Musical staff: Treble clef, key signature B-flat major. Notes: C-sharp, B-flat, A-sharp, G-sharp, F-sharp, E-sharp, D-sharp. Measure ends with a bar line.]

El. Pno. [Musical staff: Treble clef, key signature B-flat major. Notes: B-flat, A-flat, G-sharp, F-sharp, E-sharp, D-sharp. Measure ends with a bar line.]

brand new

Guit. [Musical staff: Treble clef, key signature B-flat major. Notes: B-flat, A-flat, G-sharp, F-sharp, E-sharp, D-sharp. Measure ends with a bar line.]

Guit. [Musical staff: Treble clef, key signature B-flat major. Notes: B-flat, A-flat, G-sharp, F-sharp, E-sharp, D-sharp. Measure ends with a bar line.]

I

wipe

the

Frtl. El. B. [Musical staff: Bass clef, key signature B-flat major. Notes: B-flat, A-flat, G-sharp, F-sharp, E-sharp, D-sharp. Measure ends with a bar line.]

A. [Musical staff: Treble clef, key signature B-flat major. Notes: B-flat, A-flat, G-sharp, F-sharp, E-sharp, D-sharp. Measure ends with a bar line.]

D. Set [Musical staff: Bass clef, key signature B-flat major. Notes: B-flat, A-flat, G-sharp, F-sharp, E-sharp, D-sharp. Measure ends with a bar line.]

23

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

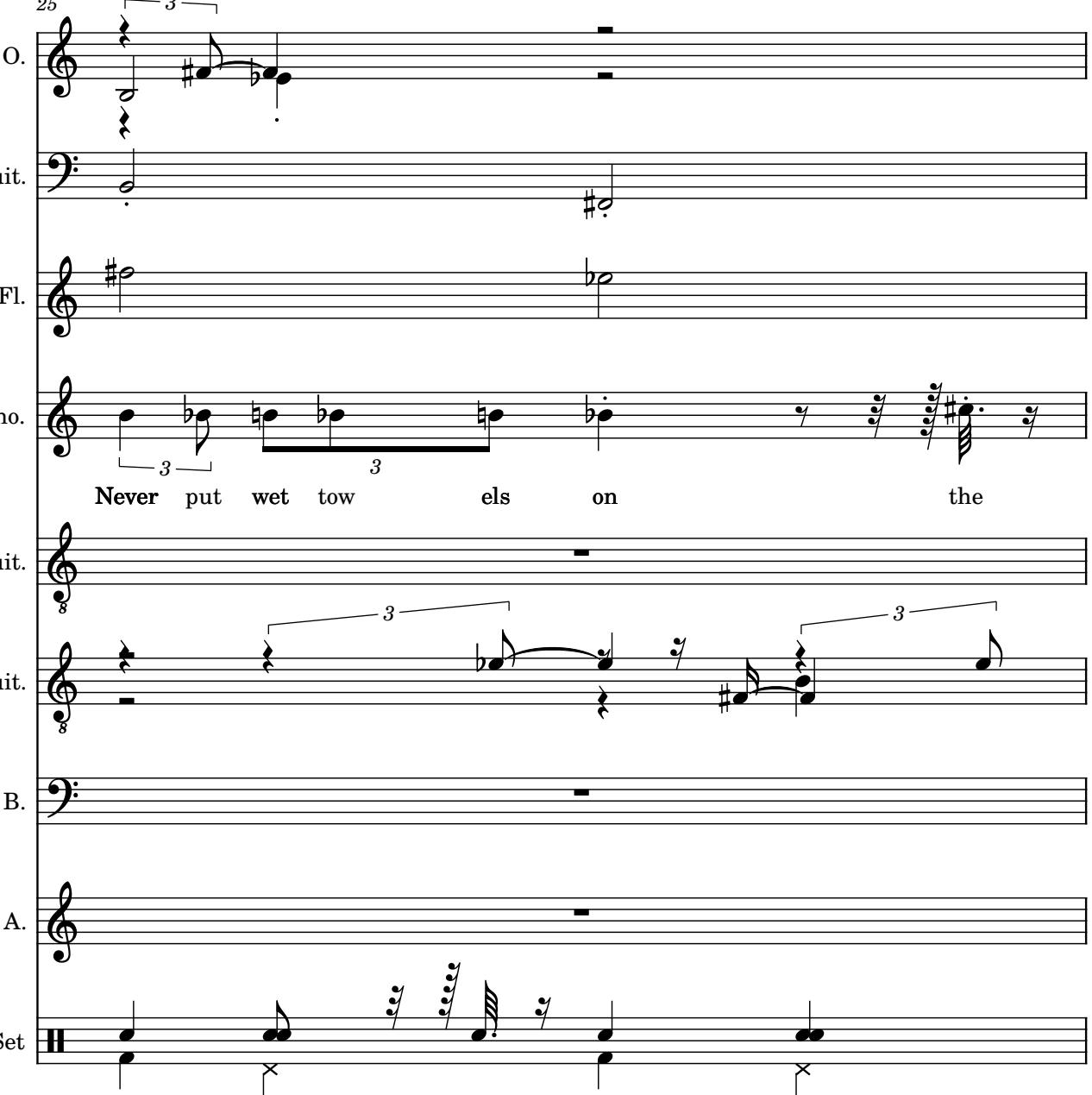
Frsl. El. B.

A.

D. Set

spo ts off the mir ror don't leave the keys in the do or i

25

O. [3] 

B. Guit.

Fl.

El. Pno. [3] 3 

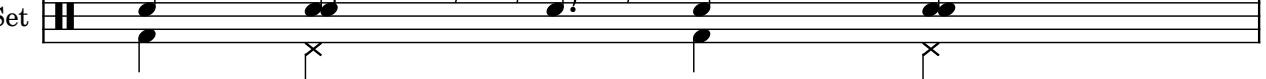
Never put wet tow els on the

Guit.

Guit. [3] 

Frtrl. El. B.

A. 

D. Set 

26

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

floor any

mo me

3

3

3

3

3

3

3

27

A musical score page showing eight staves of music. The staves are labeled from top to bottom: O. (Oboe), B. Guit. (Bass Guitar), Fl. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), A. (A instrument), and D. Set (Drums). The music is in common time. Measure 27 begins with a dynamic of 3. The Oboe has a eighth note followed by a sixteenth note. The Bass Guitar has a quarter note. The Flute has a eighth note followed by a sixteenth note. The Electric Piano has a eighth note followed by a sixteenth note. The first Guitar has a eighth note followed by a sixteenth note. The second Guitar has a eighth note followed by a sixteenth note. The Bass has a eighth note followed by a sixteenth note. The A instrument has a eighth note followed by a sixteenth note. The Drums have a eighth note followed by a sixteenth note. The lyrics "Dre ams alas st s" are written below the Electric Piano staff. Measure 28 begins with a dynamic of 3. The Oboe has a eighth note followed by a sixteenth note. The Bass Guitar has a eighth note followed by a sixteenth note. The Flute has a eighth note followed by a sixteenth note. The Electric Piano has a eighth note followed by a sixteenth note. The first Guitar has a eighth note followed by a sixteenth note. The second Guitar has a eighth note followed by a sixteenth note. The Bass has a eighth note followed by a sixteenth note. The A instrument has a eighth note followed by a sixteenth note. The Drums have a eighth note followed by a sixteenth note.

28

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Fr. El. B.

A.

D. Set

3

3

o

lo

n

g

29

A musical score for orchestra and band, page 18, measure 29. The score consists of eight staves:

- O. (Oboe) has two notes with grace notes and a fermata.
- B. Guit. (Bass Guitar) has a note with a fermata.
- Fl. (Flute) has a sustained note.
- El. Pno. (Electronic Piano) has notes labeled "Even", "af", "ter", and "you're".
- Guit. (Guitar) has a rest.
- Guit. (Guitar) has sixteenth-note patterns with a fermata.
- Frtl. El. B. (Frontal Electric Bass) has a rest.
- A. (Alto) has a rest.
- D. Set (Drum Set) has a bass drum and snare drum pattern.

Measure 29 concludes with a repeat sign and a double bar line.

30

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

31

A musical score page showing eight staves of music. The staves are labeled from top to bottom: O. (Oboe), B. Guit. (Bass Guitar), Fl. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), and D. Set (Drums). The score includes lyrics "I know, that". Measure 31 starts with a rest followed by a melodic line in the Oboe staff. The Bass Guitar and Electric Piano provide harmonic support. The Flute and Guitars play sustained notes. The Drums provide rhythmic drive. Measure 32 begins with a melodic line in the Electric Piano, supported by the Bass Guitar and Drums. The Guitars play chords. Measure 33 continues with the Electric Piano and Bass Guitar. The Flute and Guitars provide harmonic color. Measure 34 features a melodic line in the Guitars, supported by the Bass Guitar and Drums. The Drums play a prominent role in the rhythm. Measure 35 concludes with a melodic line in the Guitars, supported by the Bass Guitar and Drums.

O.

B. Guit.

Fl.

El. Pno.

I know, that

Guit.

Guit.

Frtl. El. B.

A.

D. Set

32

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

you lo ve me An d

33

O.

B. Guit.

Fl.

El. Pno.

soon y o u will

Guit.

Guit.

Frtl. El. B.

A.

D. Set

This musical score page contains eight staves of music. The first three staves (Oboe, Bass Guitar, Flute) show eighth-note patterns. The fourth staff (Electronic Piano) features a melodic line with lyrics: 'soon' (three measures), 'y' (one measure), 'o' (one measure), 'u' (one measure), and 'will' (one measure). The fifth and sixth staves (Guitars) provide harmonic support. The seventh staff (Frtl. El. B.) shows a bass line. The eighth staff (A.) is mostly blank. The ninth staff (D. Set) shows a bass drum and cymbal patterns. Measure numbers 33 are at the top left. Measure lines are present under the piano and guitar staves.

Musical score for orchestra, band, and vocal parts. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Guitar (Guit.), Friction Electric Bass (Frctl. El. B.), Alto (A.), and Drums (D. Set.). The vocal part includes lyrics "You were". Measure 34 is shown with various musical markings such as grace notes, slurs, and dynamic changes.

Measure 34:

- O.: Grace note, dynamic \flat , followed by a series of notes with a bracket labeled "3".
- B. Guit.: Dynamic \flat , followed by a series of notes with a bracket labeled "3".
- Fl.: Continuous sustained notes across three staves.
- El. Pno.: Notes with a bracket labeled "3". The lyrics "You were" are written below the staff.
- Guit.: Notes with a bracket labeled "3".
- Frctl. El. B.: Rest.
- A.: Rest.
- D. Set.: Notes with a bracket labeled "3".

35

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

meant for And

36

O. B. Guit. Fl. El. Pno. I was ³wes a nt for

Guit. Guit. Frtl. El. B.

A.

D. Set

This musical score page shows a multi-instrumental arrangement. The vocal part includes lyrics: "I was wes a nt for". Various instruments are listed on the left: Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electronic Piano (El. Pno.), Guitars (Guit.), Guitars (Guit.), Fratello Electronic Bass (Frtl. El. B.), Alto (A.), and Drums (D. Set). The score includes musical markings such as "3" over groups of notes, dynamic markings like "f" and "p", and rests. The vocal line starts with a low note, followed by a sustained note, and then a series of eighth-note patterns. The piano part features a sustained note with a sharp sign, followed by eighth-note chords. The guitars provide harmonic support with eighth-note chords. The drums provide rhythmic foundation with quarter notes and rests.

37

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

39

O.

B. Guit.

Fl.

El. Pno.

i Called my mom mama, she was out for a wa lk Con

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

41

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

soled a cup of coffee butt

42

This musical score page contains eight staves of music for various instruments. The staves are labeled from top to bottom: O. (Oboe), B. Guit. (Bass Guitar), Fl. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), and A. (Alto). The music is in common time. Measure 42 begins with a rest followed by a melodic line in the Oboe staff. The Bass Guitar and Electric Piano provide harmonic support. The Flute and Guitars play sustained notes. The Electric Piano has lyrics: "didn't wanna i i". The Guitars play eighth-note patterns. The Bass and Alto staves show rhythmic patterns with rests and eighth-note groups.

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frwl. El. B.

A.

didn't wanna i i

D. Set

43

O.

B. Guit.

Fl.

El. Pno.

Pick ed up a pa per, it

Guit.

Guit.

Frtl. El. B.

A.

D. Set

44

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

was more bad ne More hearts being broken

46

O.

B. Guit.

Fl.

El. Pno.

orpeo ple being us ed Put on my coat in the pour

Guit.

Guit.

Frctl. El. B.

A.

D. Set

48

O.

B. Guit.

Fl.

El. Pno.

ing i Saw a mo vie it just

Guitar.

Guitar.

Frtl. El. B.

A.

D. Set

50

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

was n't the same be Cause it was ha ppy and

52

O.

B. Guit.

Fl.

El. Pno.

I was s a It made me missyou

Guit.

Guit.

Frctl. El. B.

A.

D. Set

54

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

3

o h so bad

3

3

3

x

x

55

A musical score for orchestra and electric piano, page 37, measure 55. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Guitars (Guit.), Fractal Electric Bass (Frctl. El. B.), and Drums (D. Set.). The vocal part consists of the words "Dre ams alas s t". Measure 55 begins with a dynamic of 3. The vocal line starts with a low note on "Dre", followed by "ams" on a higher note, "alas" on a lower note, "s" on a higher note, and "t" on a lower note. The electric piano part features sustained notes and eighth-note patterns. The guitars play eighth-note chords. The bass guitar and drums provide harmonic support.

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set.

Dre ams alas s t

56

<img alt="Musical score page 38, system 56. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Friction Cello/Bass (Frcl. El. B.), Accordion (A.), and Double Bass Set (D. Set). The score shows various musical notes and rests, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 299, 302, 305, 308, 311, 314, 317, 320, 323, 326, 329, 332, 335, 338, 341, 344, 347, 350, 353, 356, 359, 362, 365, 368, 371, 374, 377, 380, 383, 386, 389, 392, 395, 398, 401, 404, 407, 410, 413, 416, 419, 422, 425, 428, 431, 434, 437, 440, 443, 446, 449, 452, 455, 458, 461, 464, 467, 470, 473, 476, 479, 482, 485, 488, 491, 494, 497, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 899, 902, 905, 908, 911, 914, 917, 920, 923, 926, 929, 932, 935, 938, 941, 944, 947, 950, 953, 956, 959, 962, 965, 968, 971, 974, 977, 980, 983, 986, 989, 992, 995, 998, 1001, 1004, 1007, 1010, 1013, 1016, 1019, 1022, 1025, 1028, 1031, 1034, 1037, 1040, 1043, 1046, 1049, 1052, 1055, 1058, 1061, 1064, 1067, 1070, 1073, 1076, 1079, 1082, 1085, 1088, 1091, 1094, 1097, 1099, 1102, 1105, 1108, 1111, 1114, 1117, 1120, 1123, 1126, 1129, 1132, 1135, 1138, 1141, 1144, 1147, 1150, 1153, 1156, 1159, 1162, 1165, 1168, 1171, 1174, 1177, 1180, 1183, 1186, 1189, 1192, 1195, 1198, 1201, 1204, 1207, 1210, 1213, 1216, 1219, 1222, 1225, 1228, 1231, 1234, 1237, 1240, 1243, 1246, 1249, 1252, 1255, 1258, 1261, 1264, 1267, 1270, 1273, 1276, 1279, 1282, 1285, 1288, 1291, 1294, 1297, 1299, 1302, 1305, 1308, 1311, 1314, 1317, 1320, 1323, 1326, 1329, 1332, 1335, 1338, 1341, 1344, 1347, 1350, 1353, 1356, 1359, 1362, 1365, 1368, 1371, 1374, 1377, 1380, 1383, 1386, 1389, 1392, 1395, 1398, 1401, 1404, 1407, 1410, 1413, 1416, 1419, 1422, 1425, 1428, 1431, 1434, 1437, 1440, 1443, 1446, 1449, 1452, 1455, 1458, 1461, 1464, 1467, 1470, 1473, 1476, 1479, 1482, 1485, 1488, 1491, 1494, 1497, 1499, 1502, 1505, 1508, 1511, 1514, 1517, 1520, 1523, 1526, 1529, 1532, 1535, 1538, 1541, 1544, 1547, 1550, 1553, 1556, 1559, 1562, 1565, 1568, 1571, 1574, 1577, 1580, 1583, 1586, 1589, 1592, 1595, 1598, 1601, 1604, 1607, 1610, 1613, 1616, 1619, 1622, 1625, 1628, 1631, 1634, 1637, 1640, 1643, 1646, 1649, 1652, 1655, 1658, 1661, 1664, 1667, 1670, 1673, 1676, 1679, 1682, 1685, 1688, 1691, 1694, 1697, 1699, 1702, 1705, 1708, 1711, 1714, 1717, 1720, 1723, 1726, 1729, 1732, 1735, 1738, 1741, 1744, 1747, 1750, 1753, 1756, 1759, 1762, 1765, 1768, 1771, 1774, 1777, 1780, 1783, 1786, 1789, 1792, 1795, 1798, 1801, 1804, 1807, 1810, 1813, 1816, 1819, 1822, 1825, 1828, 1831, 1834, 1837, 1840, 1843, 1846, 1849, 1852, 1855, 1858, 1861, 1864, 1867, 1870, 1873, 1876, 1879, 1882, 1885, 1888, 1891, 1894, 1897, 1899, 1902, 1905, 1908, 1911, 1914, 1917, 1920, 1923, 1926, 1929, 1932, 1935, 1938, 1941, 1944, 1947, 1950, 1953, 1956, 1959, 1962, 1965, 1968, 1971, 1974, 1977, 1980, 1983, 1986, 1989, 1992, 1995, 1998, 2001, 2004, 2007, 2010, 2013, 2016, 2019, 2022, 2025, 2028, 2031, 2034, 2037, 2040, 2043, 2046, 2049, 2052, 2055, 2058, 2061, 2064, 2067, 2070, 2073, 2076, 2079, 2082, 2085, 2088, 2091, 2094, 2097, 2099, 2102, 2105, 2108, 2111, 2114, 2117, 2120, 2123, 2126, 2129, 2132, 2135, 2138, 2141, 2144, 2147, 2150, 2153, 2156, 2159, 2162, 2165, 2168, 2171, 2174, 2177, 2180, 2183, 2186, 2189, 2192, 2195, 2198, 2201, 2204, 2207, 2210, 2213, 2216, 2219, 2222, 2225, 2228, 2231, 2234, 2237, 2240, 2243, 2246, 2249, 2252, 2255, 2258, 2261, 2264, 2267, 2270, 2273, 2276, 2279, 2282, 2285, 2288, 2291, 2294, 2297, 2299, 2302, 2305, 2308, 2311, 2314, 2317, 2320, 2323, 2326, 2329, 2332, 2335, 2338, 2341, 2344, 2347, 2350, 2353, 2356, 2359, 2362, 2365, 2368, 2371, 2374, 2377, 2380, 2383, 2386, 2389, 2392, 2395, 2398, 2401, 2404, 2407, 2410, 2413, 2416, 2419, 2422, 2425, 2428, 2431, 2434, 2437, 2440, 2443, 2446, 2449, 2452, 2455, 2458, 2461, 2464, 2467, 2470, 2473, 2476, 2479, 2482, 2485, 2488, 2491, 2494, 2497, 2499, 2502, 2505, 2508, 2511, 2514, 2517, 2520, 2523, 2526, 2529, 2532, 2535, 2538, 2541, 2544, 2547, 2550, 2553, 2556, 2559, 2562, 2565, 2568, 2571, 2574, 2577, 2580, 2583, 2586, 2589, 2592, 2595, 2598, 2601, 2604, 2607, 2610, 2613, 2616, 2619, 2622, 2625, 2628, 2631, 2634, 2637, 2640, 2643, 2646, 2649, 2652, 2655, 2658, 2661, 2664, 2667, 2670, 2673, 2676, 2679, 2682, 2685, 2688, 2691, 2694, 2697, 2699, 2702, 2705, 2708, 2711, 2714, 2717, 2720, 2723, 2726, 2729, 2732, 2735, 2738, 2741, 2744, 2747, 2750, 2753, 2756, 2759, 2762, 2765, 2768, 2771, 2774, 2777, 2780, 2783, 2786, 2789, 2792, 2795, 2798, 2801, 2804, 2807, 2810, 2813, 2816, 2819, 2822, 2825, 2828, 2831, 2834, 2837, 2840, 2843, 2846, 2849, 2852, 2855, 2858, 2861, 2864, 2867, 2870, 2873, 2876, 2879, 2882, 2885, 2888, 2891, 2894, 2897, 2899, 2902, 2905, 2908, 2911, 2914, 2917, 2920, 2923, 2926, 2929, 2932, 2935, 2938, 2941, 2944, 2947, 2950, 2953, 2956, 2959, 2962, 2965, 2968, 2971, 2974, 2977, 2980, 2983, 2986, 2989, 2992, 2995, 2998, 3001, 3004, 3007, 3010, 3013, 3016, 3019, 3022, 3025, 3028, 3031, 3034, 3037, 3040, 3043, 3046, 3049, 3052, 3055, 3058, 3061, 3064, 3067, 3070, 3073, 3076, 3079, 3082, 3085, 3088, 3091, 3094, 3097, 3099, 3102, 3105, 3108, 3111, 3114, 3117, 3120, 3123, 3126, 3129, 3132, 3135, 3138, 3141, 3144, 3147, 3150, 3153, 3156, 3159, 3162, 3165, 3168, 3171, 3174, 3177, 3180, 3183, 3186, 3189, 3192, 3195, 3198, 3201, 3204, 3207, 3210, 3213, 3216, 3219, 3222, 3225, 3228, 3231, 3234, 3237, 3240, 3243, 3246, 3249, 3252, 3255, 3258, 3261, 3264, 3267, 3270, 3273, 3276, 3279, 3282, 3285, 3288, 3291, 3294, 3297, 3299, 3302, 3305, 3308, 3311, 3314, 3317, 3320, 3323, 3326, 3329, 3332, 3335, 3338, 3341, 3344, 3347, 3350, 3353, 3356, 3359, 3362, 3365, 3368, 3371, 3374, 3377, 3380, 3383, 3386, 3389, 3392, 3395, 3398, 3401, 3404, 3407, 3410, 3413, 3416, 3419, 3422, 3425, 3428, 3431, 3434, 3437, 3440, 3443, 3446, 3449, 3452, 3455, 3458, 3461, 3464, 3467, 3470, 3473, 3476, 3479, 3482, 3485, 3488, 3491, 3494, 3497, 3499, 3502, 3505, 3508, 3511, 3514, 3517, 3520, 3523, 3526, 3529, 3532, 3535, 3538, 3541, 3544, 3547, 3550, 3553, 3556, 3559, 3562, 3565, 3568, 3571, 3574, 3577, 3580, 3583, 3586, 3589, 3592, 3595, 3598, 3601, 3604, 3607, 3610, 3613, 3616, 3619, 3622, 3625, 3628, 3631, 3634, 3637, 3640, 3643, 3646, 3649, 3652, 3655, 3658, 3661, 3664, 3667, 3670, 3673, 3676, 3679, 3682, 3685, 3688, 3691, 3694, 3697, 3699, 3702, 3705, 3708, 3711, 3714, 3717, 3720, 3723, 3726, 3729, 3732, 3735, 3738, 3741, 3744, 3747, 3750, 3753, 3756, 3759, 3762, 3765, 3768, 3771, 3774, 3777, 3780, 3783, 3786, 3789, 3792, 3795, 3798, 3801, 3804, 3807, 3810, 3813, 3816, 3819, 3822, 3825, 3828, 3831, 3834, 3837, 3840, 3843, 3846, 3849, 3852, 3855, 3858, 3861, 3864, 3867, 3870, 3873, 3876, 3879, 3882, 3885, 3888, 3891, 3894, 3897, 3899, 3902, 3905, 3908, 3911, 3914, 3917, 3920, 3923, 3926, 3929, 3932, 3935, 3938, 3941, 3944, 3947, 3950, 3953, 3956, 3959, 3962, 3965, 3968, 3971, 3974, 3977, 3980, 3983, 3986, 3989, 3992, 3995, 3998, 4001, 4004, 4007, 4010, 4013, 4016, 4019, 4022, 4025, 4028, 4031, 4034, 4037, 4040, 4043, 4046, 4049, 4052, 4055, 4058, 4061, 4064, 4067, 4070, 4073, 4076, 4079, 4082, 4085, 4088, 4091, 4094, 4097, 4099, 4102, 4105, 4108, 4111, 4114, 4117, 4120, 4123, 4126, 4129, 4132, 4135, 4138, 4141, 4144, 4147, 4150, 4153, 4156, 4159, 4162, 4165, 4168, 4171, 4174, 4177, 4180, 4183, 4186, 4189, 4192, 4195, 4198, 4201, 4204, 4207, 4210, 4213, 4216, 4219, 4222, 4225, 4228, 4231, 4234, 4237, 4240, 4243, 4246, 4249, 4252, 4255, 4258, 4261, 4264, 4267, 4270, 4273, 4276, 4279, 4282, 4285, 4288, 4291, 4294, 4297, 4299, 4302, 4305, 4308, 4311, 4314, 4317, 4320, 4323, 4326, 4329, 4332, 4335, 4338, 4341, 4344, 4347, 4350, 4353, 4356, 4359, 4362, 4365, 4368, 4371, 4374, 4377, 4380, 4383, 4386, 4389, 4392, 4395, 4398, 4401, 4404, 4407, 4410, 4413, 4416, 4419, 4422, 4425, 4428, 4431, 4434, 4437, 4440, 4443, 4446, 4449, 4452, 4455, 4458, 4461, 4464, 4467, 4470, 4473, 4476, 4479, 4482, 4485, 4488, 4491, 4494, 4497, 4499, 4502, 4505, 4508, 4511, 4514, 4517, 4520, 4523, 4526, 4529, 4532, 4535, 4538, 4541, 4544, 4547, 4550, 4553, 4556, 4559, 4562, 4565, 4568, 4571, 4574, 4577, 4580, 4583, 4586, 4589, 4592, 4595, 4598, 4601, 4604, 4607, 4610, 4613, 4616, 4619, 4622, 4625, 4628, 4631, 4634, 4637, 4640, 4643, 4646, 4649, 4652, 4655, 4658, 4661, 4664, 4667, 4670, 4673, 4676, 4679, 4682, 4685, 4688, 4691, 4694, 4697, 4699, 4702, 4705, 4708, 4711, 4714, 4717, 4720, 4723, 4726, 4729, 4732, 4735, 4738, 4741, 4744, 4747, 4750, 4753, 4756, 4759, 4762, 4765, 4768, 4771, 4774, 4777, 4780, 4783, 4786, 4789, 4792, 4795, 4798, 4801, 4804, 4807, 4810, 4813, 4816, 4819, 4822, 4825, 4828, 4831, 4834, 4837, 4840, 4843, 4846, 4849, 4852, 4855, 4858, 4861, 4864, 4867, 4870, 4873, 4876, 4879, 4882, 4885, 4888, 4891, 4894, 4897, 4899, 4902, 4905, 4908, 4911, 4914, 4917, 4920, 4923, 4926, 4929, 4932, 4935, 4938, 4941, 4944, 4947, 4950, 4953, 4956, 4959, 4962, 4965, 4968, 4971, 4974, 4977, 4980, 4983, 4986, 4989, 4992, 4995, 4998, 5001, 5004, 5007, 5010, 5013, 5016, 5019, 5022, 5025, 5028, 5031, 5034, 5037, 5040, 5043, 5046, 5049, 5052, 5055, 5058, 5061, 5064, 5067, 5070, 5073, 5076, 5079, 5082, 5085, 5088, 5091, 5094, 5097, 5099, 5102, 5105, 5108, 5111, 5114, 5117, 5120, 5123, 5126, 5129, 5132, 5135, 5138, 5141, 5144, 5147, 5150, 5153, 5156, 5159, 5162, 5165, 5168, 5171, 5174, 5177, 5180, 5183, 5186, 5189, 5192, 5195, 5197, 5199, 5202, 5205, 5208, 5211, 5214, 5217, 5220, 5223, 5226, 5229, 5232, 5235, 5238, 5241, 5244, 5247, 5250, 5253, 5256, 5259, 5262, 5265, 5268, 5271, 5274, 5277, 5280, 5283, 5286, 5289, 5292, 5295, 5297, 5299, 5302, 5305, 5308, 5311, 5314, 5317, 5320, 5323, 5326, 5329, 5332, 5335, 5338, 5341, 5344, 5347, 5350, 5353, 5356, 5359, 5362, 5365, 5368, 5371, 5374, 5377, 5380, 5383, 5386, 5389, 5392, 5395, 5397, 5399, 5402, 5405, 5408, 5411, 5414, 5417, 5420, 5423, 5426, 5429, 5432, 5435, 5438, 5441, 5444, 5447, 5450, 5453, 5456, 5459, 5462, 5465, 5468, 5471, 5474, 5477, 5480, 5483, 5486, 5489, 5492, 5495, 5497, 5499, 5502, 5505, 5508, 5511, 5514, 5517, 5520, 5523, 5526, 5529, 5532, 5535, 5538, 5541, 5544, 5547, 5550, 5553, 5556, 5559, 5562, 5565, 5568, 5571, 5574, 5577, 5580, 5583, 5586, 5589, 5592, 5595, 5597, 5599, 5602, 5605, 5608, 5611, 5614, 5617, 5620, 5623, 5626, 5629, 5632, 5635, 5638, 5641, 5644, 5647, 5650, 5653, 5656, 5659, 5662,

57

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frhl. El. B.

A.

D. Set

Ev en af ter you're

58

A musical score for orchestra and band, page 40, measure 58. The score consists of eight staves:

- O. (Oboe): Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Playing eighth-note patterns.
- Fl. (Flute): Playing sustained notes with grace notes.
- El. Pno. (Electronic Piano): Playing sustained notes with grace notes.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Frtr. El. B. (French Horn/Electric Bass): Playing sustained notes.
- A. (Alto): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns.

Measure 58 starts with a dynamic of $\text{bass} \cdot$. The flute and electronic piano play sustained notes with grace notes. The guitars play eighth-note patterns. The bass guitar and electric piano play eighth-note patterns. The alto plays sustained notes. The drum set plays eighth-note patterns. Measure 59 begins with a dynamic of $\text{bass} \cdot$. The flute and electronic piano play sustained notes with grace notes. The guitars play eighth-note patterns. The bass guitar and electric piano play eighth-note patterns. The alto plays sustained notes. The drum set plays eighth-note patterns. Measure 60 begins with a dynamic of $\text{bass} \cdot$. The flute and electronic piano play sustained notes with grace notes. The guitars play eighth-note patterns. The bass guitar and electric piano play eighth-note patterns. The alto plays sustained notes. The drum set plays eighth-note patterns.

Musical score for orchestra and band, page 41, measure 59. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Friction Electric Bass (Frctl. El. B.), and Drums (D. Set). The vocal part consists of three lines of lyrics: "I know, that". Measure 59 starts with a dynamic of $\frac{8}{8}$. The vocal line "I" is supported by sustained notes from the piano and bass guitar. The vocal line "know," begins with a piano entry and continues with sustained notes from the piano and bass guitar. The vocal line "that" begins with a piano entry and continues with sustained notes from the piano and bass guitar. The piano part features eighth-note chords and sustained notes. The bass guitar part provides harmonic support with sustained notes. The drums provide rhythmic punctuation with quarter notes and eighth-note patterns.

60

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

you lo ve An d

61

A musical score for orchestra and band, page 43, measure 61. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electronic Piano (El. Pno.), Guit., Guit., Frtcl. El. B., Alto (A.), and Double Bass (D. Set). The vocal part consists of the lyrics "soon i know you will see". Measure 61 starts with a forte dynamic. The vocal line has sustained notes with grace marks. The piano part features eighth-note chords. The double bass part has sustained notes with 'X' markings below them.

O.

B. Guit.

Fl.

El. Pno.

soon i know you will see

Guit.

Guit.

Frtcl. El. B.

A.

D. Set

Musical score for orchestra, band, and vocal parts. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Regular Guitar (Guit.), Friction Electric Bass (Frctl. El. B.), Alto (A.), and Drums (D. Set). The vocal part features lyrics "You were". Measure 62 shows various melodic and harmonic patterns across the instruments, with specific markings like "3" over groups of notes and rests.

62

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

You were

45

63

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtln. El. B.

A.

D. Set

meant for me And

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Musical score for orchestra, band, and electric piano. The score consists of eight staves:

- O. (Oboe): Playing eighth notes. Measure 64: first note with a grace note, second note with a grace note, third note with a grace note. Measure 65: first note with a grace note, second note with a grace note, third note with a grace note.
- B. Guit. (Bass Guitar): Playing eighth notes. Measure 64: first note with a grace note, second note with a grace note, third note with a grace note. Measure 65: first note with a grace note, second note with a grace note, third note with a grace note.
- Fl. (Flute): Playing sustained notes. Measure 64: first note with a grace note, second note with a grace note, third note with a grace note. Measure 65: first note with a grace note, second note with a grace note, third note with a grace note.
- El. Pno. (Electric Piano): Playing eighth notes. Measure 64: first note with a grace note, second note with a grace note, third note with a grace note. Measure 65: first note with a grace note, second note with a grace note, third note with a grace note.
- Guit. (Guitar): Playing eighth notes. Measure 64: first note with a grace note, second note with a grace note, third note with a grace note. Measure 65: first note with a grace note, second note with a grace note, third note with a grace note.
- Guit. (Guitar): Playing eighth notes. Measure 64: first note with a grace note, second note with a grace note, third note with a grace note. Measure 65: first note with a grace note, second note with a grace note, third note with a grace note.
- Frtr. El. B. (French Horn/Electric Bass): Playing sustained notes.
- A. (Alto): Playing sustained notes.
- D. Set (Drum Set): Playing eighth notes. Measure 64: first note with a grace note, second note with a grace note, third note with a grace note. Measure 65: first note with a grace note, second note with a grace note, third note with a grace note.

Text below the El. Pno. staff: I was **wes** a nt for

65

A musical score page showing eight staves of music. The staves are labeled from top to bottom: O. (Oboe), B. Guit. (Bass Guitar), Fl. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), A. (Alto), and D. Set (Drum Set). The score is numbered 65 at the top left. The Oboe staff has two melodic lines with grace notes and slurs. The Bass Guitar and Electric Piano staves have sustained notes. The Flute staff has a single note. The Guitars and Bass staffs have sustained notes. The Alto staff has a single note. The Drum Set staff shows a rhythmic pattern of eighth and sixteenth notes.

67

A musical score for orchestra and ensemble, page 48, measure 67. The score consists of eight staves:

- O. (Oboe) has a sharp symbol and rests.
- B. Guit. (Bass Guitar) has a sharp symbol and rests.
- Fl. (Flute) has a sharp symbol and rests.
- El. Pno. (Electronic Piano) has a sharp symbol and a melodic line with grace notes. Below the staff, lyrics are written: "Go about my busi nessI'm". Measures are marked with brackets under the piano part: "3" under "Go about", "3" under "my", "3" under "busi", and "3" under "nessI'm".
- Guit. (Guitar) has a sharp symbol and rests.
- Guit. (Guitar) has a sharp symbol and a rhythmic pattern of eighth and sixteenth notes.
- Frtrl. El. B. (String Bass) has rests.
- A. (Alto) has a sharp symbol and rests.
- D. Set (Drum Set) has a sharp symbol and a rhythmic pattern of eighth and sixteenth notes. A "3" bracket is above the last two measures.

68

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3 doi 3 ng

69

O.

B. Guit.

Fl.

El. Pno.

what would I say if I had

Guit.

Guit.

Frtr. El. B.

A.

D. Set

This musical score page contains eight staves of music. The vocal part is present with lyrics: "what would I say if I had". The electronic piano staff includes a vocal line. The guitars and drums provide harmonic support. Various musical markings such as grace notes, slurs, and dynamic changes are included throughout the score.

70

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

you on the li

71

A musical score for orchestra and band, page 52, measure 71. The score consists of eight staves:

- O. (Oboe): Rest.
- B. Guit. (Bass Guitar): Rest.
- Fl. (Flute): Rest.
- El. Pno. (Electronic Piano): Notes. A bracket under the piano part indicates a three-measure repeat. The lyrics "Same old sto ry, not" are written below the piano staff.
- Guit. (Guitar): Rest.
- Guit. (Guitar): Notes.
- Frtl. El. B. (Frontal Electronic Bass): Rest.
- A. (Alto): Notes.
- D. Set (Drum Set): Notes.

72

A musical score for orchestra and band, page 53, measure 72. The score consists of nine staves:

- O. (Oboe): Rest.
- B. Guit. (Bass Guitar): D_1 .
- Fl. (Flute): C_2 .
- El. Pno. (Electronic Piano): Notes at E_2 , F_2 , G_2 , A_2 , B_2 , C_3 . A bracket below the staff indicates a duration of "3". Below the staff, lyrics are written: "much", "to", "sa".
- Guit. (Guitar): Rest.
- Guit. (Guitar): Notes at D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_3 , D_3 , E_3 , F_3 , G_3 , A_3 , B_3 , C_4 .
- Frtr. El. B. (French Horn/Electric Bass): Rest.
- A. (Alto): Notes at E_2 , F_2 , G_2 , A_2 , B_2 , C_3 .
- D. Set (Drums): Notes at E_1 , G_1 , B_1 , D_2 , E_2 , G_2 , B_2 , D_3 , E_3 , G_3 , B_3 , D_4 .

73

O. $\text{♩} = 106$

B. Guit. $\text{♩} = 80$

Fl. $\text{♩} = 110$

El. Pno.

Guit.

Guit.

Frrtl. El. B.

A.

D. Set

Hearts are brok en ev ery

This musical score page contains six staves of music. The first staff (Oboe) has a treble clef and starts with a note. The second staff (Bass Guitar) has a bass clef and a note. The third staff (Flute) has a treble clef and two notes. The fourth staff (Electric Piano) has a treble clef and a series of eighth-note patterns with a '3' below each group of three. The fifth staff (Guitar) has a treble clef and a note. The sixth staff (Guitar) has a treble clef and a series of eighth-note patterns with a '3' below each group of three. The seventh staff (Frrtl. El. B.) has a bass clef and a note. The eighth staff (A.) has a treble clef and a note. The ninth staff (D. Set) has a bass clef and a note. The lyrics "Hearts are broken every" are written under the piano staff. The tempo is marked as 73 at the beginning, then changes to 106 for the oboe, 80 for the bass guitar, and 110 for the flute. The electric piano part includes a measure with a '3' below each group of three eighth notes.

J = 109

76

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

$\text{♩} = 110$

78

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

80

O. [Musical staff: Treble clef, B-flat, B-flat, B-flat, sharp, sharp, sharp] 3 [Bar line]

B. Guit. [Musical staff: Bass clef, B-flat]

Fl. [Musical staff: Treble clef, note: C] [Bar line]

El. Pno. [Musical staff: Treble clef, note: C] [Bar line]

Guit. [Musical staff: Treble clef, note: C] [Bar line]

Guit. [Musical staff: Treble clef, note: C] [Bar line] 3 [Bar line] 3 [Bar line]

Frtrl. El. B. [Musical staff: Bass clef, note: C] [Bar line]

A. [Musical staff: Treble clef, note: C] [Bar line]

D. Set [Musical staff: Bass clef, note: C] [X] 3 [Bar line] [X] [Bar line]

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are: Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Guitar (Guit.), Double Bass (Frtrl. El. B.), and Drums (D. Set). The music begins at measure 80. The first two measures feature woodwind entries. Measures 81 and 82 focus on the guitars. Measures 83 and 84 show a dynamic section with crescendos and decrescendos. Measures 85 and 86 conclude with a rhythmic pattern in the drum set. Measure 87 is a repeat of measure 85.

81

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

82

A musical score for orchestra and band, page 59, measure 82. The score consists of eight staves. From top to bottom: Oboe (G clef), Bassoon (F clef), Bass Guitar (Bass clef), Flute (G clef), Electronic Piano (G clef), Guitars (G clef), Bassoon (Bass clef), and Drums (Bass clef). The Oboe and Bassoon play eighth notes. The Bassoon has a grace note bracketed '3'. The Flute, Electronic Piano, and Guitars are silent. The Bassoon and Drums play eighth notes. The Drums have grace notes bracketed '3'. The Drums play eighth notes. The Drums have grace notes bracketed '3'.

83

O.

B. Guit.

Fl.

El. Pno.

i Brush my teeth and put the cap back on

Guit.

Guit.

Frsl. El. B.

A.

D. Set

$\text{♩} = 111$

This musical score page contains eight staves of music. The vocal part (Oboe, Bass, Flute) and piano part (Electric, Grand) each have two staves. The guitars (two staves), bassoon (one staff), alto (one staff), and drums (one staff) each have one staff. The vocal part includes lyrics: "i Brush my teeth and put the cap back on". The tempo is indicated as $\text{♩} = 111$. Measure numbers 83 and 84 are shown at the top left. Measure 83 starts with a dynamic of $\text{♩} = 111$ and ends with a dynamic of $\text{♩} = 111$.

Musical score for orchestra, band, and electric piano, page 61, measure 85. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Bass (Frtrl. El. B.), Alto (A.), and Drums (D. Set). The vocal part consists of lyrics: "I know you hate it when I leave the light". Measure 85 starts with a dynamic of 3. The vocal line begins with "I know" (measures 1-2), "you hate" (measures 3-4), "it when" (measures 5-6), "I leave" (measures 7-8), and "the light" (measures 9-10). The piano part features a rhythmic pattern of eighth and sixteenth notes. The guitar parts provide harmonic support. The bass and drums provide the rhythmic foundation.

Musical score for orchestra and band, page 62, measure 87. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Guitars (Guit.), Friction Electric Bass (Frctl. El. B.), and Drums (D. Set). The vocal part consists of the lyrics "pick up book, and i". Measure 87 starts with a dynamic of 3. The vocal line "pick up book, and i" is supported by the piano and guitars. The drums provide rhythmic patterns throughout the measure.

88

A musical score page showing eight staves of music. The staves are labeled from top to bottom: O. (Oboe), B. Guit. (Bass Guitar), Fl. (Flute), El. Pno. (Electronic Piano), Guit. (Guitar), Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), A. (Alto), and D. Set (Drum Set). The music is in common time. Measure 88 starts with a dynamic of 88. The vocal part has lyrics: "Turn the sheets down and Take". Various musical markings are present, including grace notes, slurs, and measure numbers. The vocal part uses a three-measure grouping, indicated by brackets under the lyrics.

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frwl. El. B.

A.

D. Set

Turn the sheets down and Take

89

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

a a deep bre ath and

90

O.

B. Guit.

Fl.

El. Pno.

a good look aro aro

Guit.

Guit.

Fr. El. B.

A.

D. Set

91

O.

B. Guit.

Fl.

El. Pno.

Put on my p j's j's and i

Guit.

Guit.

Frctl. El. B.

A.

D. Set

92

O.

B. Guit.

Fl.

El. Pno.

hop in to I'm

Guit.

Guit.

Frctl. El. B.

A.

D. Set

93

A musical score for orchestra and band, page 68, measure 93. The score consists of eight staves. The instruments are: Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electronic Piano (El. Pno.), Acoustic Guitar (Guit.), Electric Guitar (Guit.), Bassoon/Electric Bass (Fr. El. B.), and Drums/Strings (D. Set). The vocal parts are: half, a, liv, e, but I. Measure 93 starts with a dynamic of 3. The vocal parts sing "half", "a", "liv", "e", and "but I". The electric piano plays a sustained note. The acoustic guitar and electric guitar play eighth-note patterns. The bassoon/electric bass and drums provide harmonic support. The vocal parts sing "but I" in a three-measure phrase.

O.

B. Guit.

Fl.

El. Pno.

half a liv e but I

Guit.

Guit.

Fr. El. B.

A.

D. Set

94

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

feel mo st ly I I try and

95

O.

B. Guit.

Fl.

El. Pno.

tell my se lf it 'll

Guit.

Guit.

Frtl. El. B.

A.

D. Set

This musical score page shows a multi-instrument arrangement for orchestra, band, flute, electric piano, guitars, and drums. The score is in common time. Measure 95 begins with a single note on the Oboe (O.) followed by a melodic line on the Bass Guitar (B. Guit.). The Flute (Fl.) has a sustained note. The Electric Piano (El. Pno.) plays a rhythmic pattern with lyrics: "tell", "my", "se", "lf", "it", and "'ll". The Guitars (Guit.) provide harmonic support. The Fratello Electric Bass (Frtl. El. B.) and the Drum Set (D. Set) provide the bass and rhythmic foundation respectively. Measures 96 and 97 continue with similar patterns, featuring sustained notes and rhythmic patterns on various instruments.

96

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frhl. El. B.

A.

D. Set

b e a ll rig

97

O.

B. Guit.

Fl.

El. Pno.

I I just shouldn't thi nk any

Guit.

Guit.

Frctl. El. B.

A.

D. Set

98

O.

B. Guit.

Fl.

El. Pno.

more t o night night cause

Guit.

Guit.

Frctl. El. B.

A.

D. Set

99

A musical score for orchestra and electronics, page 74, measure 99. The score consists of eight staves:

- O. (Oboe): Playing eighth notes.
- B. Guit. (Bass Guitar): Playing a sustained note.
- Fl. (Flute): Playing eighth notes.
- El. Pno. (Electronic Piano): Playing eighth notes. Below the staff, lyrics are written: Dre [underline] 3 ams [underline] 3 alas [underline] 3 st.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Frtrl. El. B. (String Bass): Playing eighth notes.
- A. (Alto): Playing eighth notes.
- D. Set (Drums): Playing eighth notes.

The score uses a treble clef for most staves and a bass clef for the Frtrl. El. B. staff. Measure numbers 99 and 3 are indicated above the Oboe staff. Measure times are marked under the El. Pno. staff. Measures 3 and 6 are indicated by brackets under the El. Pno. staff. Measure 99 is indicated by a bracket under the Frtrl. El. B. staff. Measure 100 is indicated by a bracket under the A. staff. Measure 101 is indicated by a bracket under the D. Set staff.

100

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

3

3

3

3

so long

101

A musical score for orchestra and band, page 76, measure 101. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Guit., and Drums (D. Set.). The vocal part is written below the piano part. The vocal lyrics are: "Ev en af ter you're". Measure 101 starts with a dynamic of $\frac{3}{4}$. The vocal part has three measures of rests followed by the lyrics. The piano part has a sustained note over the vocal休息。 The bass guitar part has a sustained note over the vocal休息。 The flute part has a sustained note over the vocal休息。 The electric piano part has a sustained note over the vocal休息。 The guitar part has a sustained note over the vocal休息。 The drums part has a sustained note over the vocal休息。

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Ev en af ter you're

102

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frctl. El. B.

A.

D. Set

Musical score for orchestra, band, and electric piano, page 78, measure 103.

The score consists of eight staves:

- O. (Oboe): Playing eighth notes.
- B. Guit. (Bass Guitar): Playing a sustained note.
- Fl. (Flute): Playing eighth notes.
- El. Pno. (Electric Piano): Playing eighth notes. The lyrics "I know, that" are written below the staff.
- Guit. (Guitar): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Frtl. El. B. (Fretless Electric Bass): Playing eighth notes.
- A. (Alto): Playing eighth notes.
- D. Set (Drums): Playing eighth notes.

Measure 103 starts with a dynamic of 3. The lyrics "I know, that" are synchronized with the music. The electric piano part includes a sustained note and a sustained eighth note.

104

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

you 3 lo 3 ve 3 me And 3 so

105

A musical score for orchestra and choir, page 80, measure 105. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Guit., Guit., and French Horn/Electric Bass (Fr. El. B.). The vocal part consists of the lyrics "on i know you will see". The piano part features a sustained note with a grace note. The electric guitar parts show rhythmic patterns with eighth-note chords. The bass guitar part has a sustained note with a grace note. The vocal part has sustained notes with grace notes.

O.

B. Guit.

Fl.

El. Pno.

on i know you will se

Guit.

Guit.

Fr. El. B.

A.

D. Set

Musical score page 81, measure 106. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Guitar (Guit.), Friction Electric Bass (Frtrl. El. B.), and Accordion (A.). The score shows various musical notes and rests, with specific markings like a bracket labeled "3" over a group of three notes in the Oboe part and another bracket labeled "3" over a group of three notes in the Accordion part. The lyrics "You were" are written below the Electric Piano staff. The page number 81 is in the top right corner.

Musical score page 82, staff 107. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Guit., Guit., Frtln. El. B., A., and D. Set. The vocal line includes lyrics: meant, for, me, And. Measure 107 consists of three measures. The first measure starts with a rest followed by a sixteenth note. The second measure begins with a bass note, followed by eighth notes. The third measure starts with a bass note, followed by eighth notes. The vocal line "meant" is in the first measure, "for" in the second, and "me" in the third. The word "And" appears at the end of the third measure. The vocal line ends with a melisma over the last two measures. The piano part features sustained notes and chords. The guitar parts show rhythmic patterns. The bass part has sustained notes. The electric piano part has sustained notes. The flute part has sustained notes. The oboe part has sustained notes. The drums have sustained notes.

108

O. [3] [3]

B. Guit. $\# \text{o}$

Fl. [3]

El. Pno. I [3] was [3] was ant for

Guit.

Guit. [3]

Frtrl. El. B.

A.

D. Set

This musical score page shows a multi-instrumental arrangement. The vocal part includes lyrics: "I was was ant for". Various musical markings like dynamics, rests, and triplet signs are present. The score includes parts for Oboe, Bass Guitar, Flute, Electronic Piano, Guitars, and Drums. The vocal part includes lyrics: "I was was ant for". Various musical markings like dynamics, rests, and triplet signs are present.

109

A musical score for orchestra and band, page 84, measure 109. The score consists of eight staves:

- O. (Oboe): Playing eighth-note patterns.
- B. Guit. (Bass Guitar): Playing sustained notes.
- Fl. (Flute): Playing eighth-note patterns.
- El. Pno. (Electronic Piano): Playing eighth-note patterns. A bracket indicates a three-measure repeat, labeled "3".
- Guit. (Guitar): Playing eighth-note patterns. A bracket indicates a three-measure repeat, labeled "3 yo".
- Guit. (Guitar): Playing sustained notes.
- Frtrl. El. B. (String Bass): Playing sustained notes.
- A. (Alto): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns. X marks are present under the second and fourth beats of the measure.

110

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

you were

Musical score page 86. The score consists of eight staves:

- O.**: Oboe part, treble clef, key signature of one sharp. It plays eighth-note patterns throughout the measure.
- B. Guit.**: Bass guitar part, bass clef. It has a single note on the first beat.
- Fl.**: Flute part, treble clef. It rests throughout the measure.
- El. Pno.**: Electric piano part, treble clef, key signature of one sharp. It plays eighth-note patterns. The lyrics "meant for me" are written below the staff, and "and" is written at the end of the measure, underlined with a bracket labeled "3".
- Guit.**: Guitars part, treble clef. It rests throughout the measure.
- Guit.**: Second guitars part, treble clef. It rests throughout the measure.
- Frctl. El. B.**: Fractal electric bass part, bass clef. It rests throughout the measure.
- A.**: Alto part, treble clef. It rests throughout the measure.
- D. Set**: Double bass set part, bass clef. It has quarter notes on the first and third beats, with an "X" mark below the staff indicating a rest or muted note on the second and fourth beats.

Musical score page 87, measure 112. The score includes parts for Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Guitars (Guit.), FrtL. El. B. (FrtL. El. B.), Alto (A.), and Drums (D. Set.). The key signature is A major (no sharps or flats). The bass guitar part has a sharp sign. The electric piano part includes lyrics: "i was mea 3 nt for". The drums part shows a bass drum and a snare drum. Measure 112 consists of six measures of music.

Musical score page 88 featuring eight staves of music:

- O. (Oboe) staff: Measures 1-2. Dynamics: f , mf . Articulation: accents. Measure 3: Dynamics: f , mf . Articulation: accents. Measure 4: Dynamics: f .
- B. Guit. (Bass Guitar) staff: Measures 1-4: Rests.
- Fl. (Flute) staff: Measures 1-4: Rests.
- El. Pno. (Electronic Piano) staff: Measures 1-4: Dynamics: f , mf . Articulation: accents. Measure 5: Dynamics: f , mf . Articulation: accents. Text: "you".
- Guit. (Guitar) staff: Measures 1-4: Rests. Measure 5: Dynamics: f , mf . Articulation: accents. Measure 6: Dynamics: f , mf . Articulation: accents. Measure 7: Dynamics: f , mf . Articulation: accents. Measure 8: Dynamics: f , mf . Articulation: accents.
- Guit. (Guitar) staff: Measures 1-4: Rests. Measure 5: Dynamics: f , mf . Articulation: accents. Measure 6: Dynamics: f , mf . Articulation: accents. Measure 7: Dynamics: f , mf . Articulation: accents. Measure 8: Dynamics: f , mf . Articulation: accents.
- Frrtl. El. B. (Flexible Electronic Bass) staff: Measures 1-4: Rests. Measure 5: Dynamics: f , mf . Articulation: accents. Measure 6: Dynamics: f , mf . Articulation: accents. Measure 7: Dynamics: f , mf . Articulation: accents. Measure 8: Dynamics: f , mf . Articulation: accents.
- A. (Alto) staff: Measures 1-4: Rests. Measure 5: Dynamics: f , mf . Articulation: accents. Measure 6: Dynamics: f , mf . Articulation: accents. Measure 7: Dynamics: f , mf . Articulation: accents. Measure 8: Dynamics: f , mf . Articulation: accents.
- D. Set (Drum Set) staff: Measures 1-4: Rests. Measure 5: Dynamics: f , mf . Articulation: accents. Measure 6: Dynamics: f , mf . Articulation: accents. Measure 7: Dynamics: f , mf . Articulation: accents. Measure 8: Dynamics: f , mf . Articulation: accents.

$\frac{8}{9}$ 102

$\text{♩} = 103$

$\text{♩} = 104$

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 107$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 112$

114

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

A musical score page showing eight staves of music. The top staff is for Oboe (O.), followed by Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), and two Guitars. The bottom three staves are for Bassoon/Electric Bass (Frtrl. El. B.), Alto (A.), and Drums/SET (D. Set). The score includes various musical markings such as dynamic levels (e.g., ff, f, ff), articulations (e.g., accents, slurs), and performance instructions (e.g., '3' indicating a triplet). Measure numbers 102 through 114 are indicated above the staves, with measure 114 starting at tempo 114. The tempo then increases in increments of one beat per quarter note for each subsequent measure, reaching 112 at measure 112. Measures 113 and 114 end with a repeat sign and a double bar line, suggesting a return to a previous section or key.

114

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

$\text{♩} = 96$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 101$

$\text{♩} = 95$

$\text{♩} = 94$

$\text{♩} = 93$

$\text{♩} = 92$

$\text{♩} = 91$

$\text{♩} = 90$

$\text{♩} = 89$

$\text{♩} = 88$

$\text{♩} = 87$

115

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

Measure 115: Oboe plays a sixteenth-note pattern. Bass Guitar rests. Flute rests. Electronic Piano rests. Guitars rest. Another Guitar starts with a eighth-note followed by a sixteenth-note. Double Bass/Fretless Bass rests. Single melodic line (A.) rests. Percussive set (D. Set) rests.

Measure 116: Oboe rests. Bass Guitar rests. Flute rests. Electronic Piano rests. Guitars rest. Another Guitar starts with a eighth-note followed by a sixteenth-note. Double Bass/Fretless Bass rests. Single melodic line (A.) rests. Percussive set (D. Set) rests.

Measure 117: Oboe rests. Bass Guitar rests. Flute rests. Electronic Piano rests. Guitars rest. Another Guitar starts with a eighth-note followed by a sixteenth-note. Double Bass/Fretless Bass rests. Single melodic line (A.) rests. Percussive set (D. Set) rests.

Measure 118: Oboe rests. Bass Guitar rests. Flute rests. Electronic Piano rests. Guitars rest. Another Guitar starts with a eighth-note followed by a sixteenth-note. Double Bass/Fretless Bass rests. Single melodic line (A.) rests. Percussive set (D. Set) rests.

Measure 119: Oboe rests. Bass Guitar rests. Flute rests. Electronic Piano rests. Guitars rest. Another Guitar starts with a eighth-note followed by a sixteenth-note. Double Bass/Fretless Bass rests. Single melodic line (A.) rests. Percussive set (D. Set) rests.

Measure 120: Oboe rests. Bass Guitar rests. Flute rests. Electronic Piano rests. Guitars rest. Another Guitar starts with a eighth-note followed by a sixteenth-note. Double Bass/Fretless Bass rests. Single melodic line (A.) rests. Percussive set (D. Set) rests.

Measure 121: Oboe rests. Bass Guitar rests. Flute rests. Electronic Piano rests. Guitars rest. Another Guitar starts with a eighth-note followed by a sixteenth-note. Double Bass/Fretless Bass rests. Single melodic line (A.) rests. Percussive set (D. Set) rests.

Measure 122: Oboe rests. Bass Guitar rests. Flute rests. Electronic Piano rests. Guitars rest. Another Guitar starts with a eighth-note followed by a sixteenth-note. Double Bass/Fretless Bass rests. Single melodic line (A.) rests. Percussive set (D. Set) rests.

Measure 123: Oboe rests. Bass Guitar rests. Flute rests. Electronic Piano rests. Guitars rest. Another Guitar starts with a eighth-note followed by a sixteenth-note. Double Bass/Fretless Bass rests. Single melodic line (A.) rests. Percussive set (D. Set) rests.

Measure 124: Oboe rests. Bass Guitar rests. Flute rests. Electronic Piano rests. Guitars rest. Another Guitar starts with a eighth-note followed by a sixteenth-note. Double Bass/Fretless Bass rests. Single melodic line (A.) rests. Percussive set (D. Set) rests.

Measure 125: Oboe rests. Bass Guitar rests. Flute rests. Electronic Piano rests. Guitars rest. Another Guitar starts with a eighth-note followed by a sixteenth-note. Double Bass/Fretless Bass rests. Single melodic line (A.) rests. Percussive set (D. Set) rests.

91 49

$\text{J} = 50$

$\text{J} = 51$

$\text{J} = 52$

$\text{J} = 53$

$\text{J} = 54$

$\text{J} = 55$

$\text{J} = 56$

$\text{J} = 57$

$\text{J} = 58$

$\text{J} = 59$

$\text{J} = 60$

$\text{J} = 61$

$\text{J} = 62$

$\text{J} = 63$

$\text{J} = 64$

$\text{J} = 65$

$\text{J} = 66$

$\text{J} = 67$

$\text{J} = 68$

$\text{J} = 69$

$\text{J} = 70$

$\text{J} = 71$

$\text{J} = 72$

$\text{J} = 73$

$\text{J} = 74$

$\text{J} = 75$

$\text{J} = 76$

$\text{J} = 77$

$\text{J} = 78$

$\text{J} = 79$

$\text{J} = 80$

$\text{J} = 81$

$\text{J} = 82$

$\text{J} = 83$

$\text{J} = 84$

$\text{J} = 85$

$\text{J} = 86$

116

The musical score consists of four staves. The top staff is for the Oboe (O.), starting with a dynamic of f . The second staff is for the Bass Guitar (B. Guit.), which remains silent throughout the measure. The third staff is for the Flute (Fl.), also silent. The bottom staff is for the Electronic Piano (El. Pno.), which remains silent. The measure number 116 is indicated above the first staff.

117 $\text{♩} = 49$

$\text{♩} = 48$

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set