

♩ = 111

Oud

Bass Guitar

Flute

Electric Piano

Acoustic Guitar

Acoustic Guitar

Fretless Electric Bass

Alto

Drumset

The musical score is for a 4/4 piece with a tempo of 111 beats per minute. The instruments are arranged in a standard orchestral layout. The Oud part (top) features a melodic line with triplets and eighth notes. The Acoustic Guitar part (second from bottom) also features a melodic line with triplets and eighth notes. The other instruments (Bass Guitar, Flute, Electric Piano, Fretless Electric Bass, Alto, and Drumset) have rests throughout the piece.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece ensemble. The instruments and parts are listed on the left: O. (Organ), B. Guit. (Bass Guitar), Fl. (Flute), El. Pno. (Electric Piano), Guit. (Guitar), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), A. (Axe/Fiddle), and D. Set (Drum Set). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The organ part (O.) plays a melodic line in the right hand, while the bass guitar (B. Guit.) and fretless electric bass (Frtl. El. B.) provide a steady bass line. The guitar (Guit.) parts include a melodic line in the right hand and a bass line in the left hand. The flute (Fl.) and electric piano (El. Pno.) parts are mostly silent, indicated by whole rests. The axe/fiddle (A.) and drum set (D. Set) parts are also mostly silent, with the drum set playing a simple pattern in the final measure. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and specific notes and rests for each instrument.

7 $\text{♩} = 112$

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a chamber ensemble. The instruments included are Oboe (O.), Bass Guitar (B. Guit.), Flute (Fl.), Electric Piano (El. Pno.), Guitar (Guit.), Second Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Alto Saxophone (A.), and Double Bass (D. Set). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The notation includes various musical elements such as treble and bass staves, clefs, time signatures, key signatures, and specific musical notations like eighth notes, quarter notes, and rests. The score is divided into two systems, with the first system covering measures 1 through 8 and the second system covering measures 9 through 16. The Oboe part begins with a melodic line in measure 1, while the Bass Guitar and Double Bass provide a steady rhythmic foundation. The Flute, Electric Piano, and Fretless Electric Bass parts are mostly silent, indicated by whole rests. The Guitar and Second Guitar parts also feature melodic lines, with the Second Guitar playing a more active role in the later measures. The Alto Saxophone part is also silent throughout the shown measures.

11

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

I hear the clock, it's 6 a m

13

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

I feel so fa r from where I ve

Detailed description of the musical score: The score is for measures 13 and 14. The Oboe (O.) part begins in measure 13 with a triplet of eighth notes (F4, G4, A4) and continues in measure 14 with a triplet of eighth notes (B3, A3, G3). The Bass Guitar (B. Guit.) and Flute (Fl.) parts are silent in both measures. The Electric Piano (El. Pno.) part features a triplet of eighth notes (F4, G4, A4) in measure 13, followed by a quarter note (B4) and a half note (A4) in measure 14. The Guitar (Guit.) part is silent in both measures. The second Guitar (Guit.) part features a triplet of eighth notes (F4, G4, A4) in measure 13, followed by a quarter note (B4) and a half note (A4) in measure 14. The Fretless Electric Bass (Frtl. El. B.) part is silent in both measures. The Alto Saxophone (A.) part is silent in both measures. The Double Bass (D. Set) part features a steady eighth-note pattern with triplets in measures 13 and 14.

15

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Go t my eggs, my pan cakes to o i

Measures 15 and 16 of the musical score. The Oboe (O.) part has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The Bass Guitar (B. Guit.) and Flute (Fl.) parts are silent. The Electric Piano (El. Pno.) part has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The Guitar (Guit.) part has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The second Guitar (Guit.) part has a triplet of eighth notes in measure 15 and a triplet of eighth notes in measure 16. The Fretless Electric Bass (Frtl. El. B.) part is silent. The Alto Saxophone (A.) part is silent. The Drums (D. Set) part has a pattern of eighth notes and rests in measure 15 and a pattern of eighth notes and rests in measure 16.

17

O.

B. Guit.

Fl.

El. Pno.

Got my ma ple syr up, every thing but yo

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

Measures 17 and 18 of the musical score. The Oboe (O.) part has a triplet in measure 17 and a triplet in measure 18. The Bass Guitar (B. Guit.) part has rests in both measures. The Flute (Fl.) part has rests in both measures. The Electric Piano (El. Pno.) part has triplets in measures 17 and 18. The Guitar (Guit.) part has rests in both measures. The Fretless Electric Bass (Frtrl. El. B.) part has rests in both measures. The Alto Saxophone (A.) part has rests in both measures. The Double Bass (D. Set) part has triplets in measures 17 and 18, with rests marked with 'x'.

19

O.

B. Guit.

Fl.

El. Pno.

I break the yolks and make a

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

3

3

3

3

3

3

[illegible]

21

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

I kind a like it in my

22

O.

B. Guit.

Fl.

El. Pno.

brand new I wipe the

Guit.

Guit.

Frtl. El. B.

A.

D. Set

23

O.

B. Guit.

Fl.

El. Pno.

spo ts off the mir ror don't leave the keys in the do or i

Guit.

Guit.

Frtl. El. B.

A.

D. Set

25

O.

B. Guit.

Fl.

El. Pno.

Never put wet tow els on the

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Measure 25: Oboe (O.) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass Guitar (B. Guit.) has a half note (G2). Flute (Fl.) has a half note (G4). Electric Piano (El. Pno.) has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Guitar (Guit.) has a half note (G4). Fretless Electric Bass (Frtl. El. B.) has a half note (G2). Alto Saxophone (A.) has a half note (G4). Drums (D. Set) has a half note (G4).
Measure 26: Oboe (O.) has a half note (G4). Bass Guitar (B. Guit.) has a half note (G2). Flute (Fl.) has a half note (G4). Electric Piano (El. Pno.) has a half note (G4). Guitar (Guit.) has a half note (G4). Fretless Electric Bass (Frtl. El. B.) has a half note (G2). Alto Saxophone (A.) has a half note (G4). Drums (D. Set) has a half note (G4).

26

O.

B. Guit.

Fl.

El. Pno.

floor any mo me

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Measure 26: Oboe (O.) has a triplet of eighth notes (F#4, G#4, A4). Bass Guitar (B. Guit.) has a half note F#3. Flute (Fl.) has a half note F#4. Electric Piano (El. Pno.) has a triplet of eighth notes (F#4, G#4, A4) and a half note F#4. Guitar (Guit.) has a whole rest. Fretless Electric Bass (Frtl. El. B.) has a whole rest. Alto Saxophone (A.) has a whole rest. Drums (D. Set) has a bass drum (x) and a snare drum (x).

Measure 27: Oboe (O.) has a half note A4. Bass Guitar (B. Guit.) has a half note F#3. Flute (Fl.) has a half note F#4. Electric Piano (El. Pno.) has a half note F#4. Guitar (Guit.) has a whole rest. Fretless Electric Bass (Frtl. El. B.) has a whole rest. Alto Saxophone (A.) has a whole rest. Drums (D. Set) has a bass drum (x) and a snare drum (x).

Measure 28: Oboe (O.) has a half note A4. Bass Guitar (B. Guit.) has a half note F#3. Flute (Fl.) has a half note F#4. Electric Piano (El. Pno.) has a half note F#4. Guitar (Guit.) has a whole rest. Fretless Electric Bass (Frtl. El. B.) has a whole rest. Alto Saxophone (A.) has a whole rest. Drums (D. Set) has a bass drum (x) and a snare drum (x).

Measure 29: Oboe (O.) has a half note A4. Bass Guitar (B. Guit.) has a half note F#3. Flute (Fl.) has a half note F#4. Electric Piano (El. Pno.) has a half note F#4. Guitar (Guit.) has a whole rest. Fretless Electric Bass (Frtl. El. B.) has a whole rest. Alto Saxophone (A.) has a whole rest. Drums (D. Set) has a bass drum (x) and a snare drum (x).

27

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

Dre ams alas st s

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 28. The score is written for the following instruments:

- O. (Oboe):** Treble clef, key of D major. It features a melodic line with a triplet of eighth notes in measure 30 and a sustained chord in measure 31.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. It provides a steady bass line with a triplet of eighth notes in measure 31.
- Fl. (Flute):** Treble clef, key of D major. It plays a sustained chord in measure 28 and a melodic line in measure 30.
- El. Pno. (Electric Piano):** Treble clef, key of D major. It features a melodic line with a triplet of eighth notes in measure 29 and a sustained chord in measure 31.
- Guit. (Guitar):** Treble clef, key of D major. It features a melodic line with a triplet of eighth notes in measure 30 and a sustained chord in measure 31.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It provides a steady bass line.
- A. (Acoustic Guitar):** Treble clef, key of D major. It provides a steady bass line.
- D. Set (Drums):** Treble clef, key of D major. It features a steady bass line with a triplet of eighth notes in measure 29 and a sustained chord in measure 31.

The lyrics "o lo n g" are written below the Electric Piano staff, corresponding to the notes in measures 29, 30, and 31.

29

O.

B. Guit.

Fl.

El. Pno.

Even af ter you're

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

3

3

3

3

3

3

30

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

31

O.

B. Guit.

Fl.

El. Pno.

I know, that

Guit.

Guit.

Frtl. El. B.

A.

D. Set

32

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

you lo ve me An d

33

O.

B. Guit.

Fl.

El. Pno.

soon y o u will

Guit.

Guit.

Frtl. El. B.

A.

D. Set

34

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

You were

35

O.

B. Guit.

Fl.

El. Pno.

meant for And

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

3

3

3

3

3

3

Frtrl. El. B.

37

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

yo

3

3

39

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

i Called my mom maṃa, she was out for a wa lk Con

41

O.

B. Guit.

Fl.

El. Pno.

soled a cup of co ffee butt

Guit.

Guit.

Frtl. El. B.

A.

D. Set

soled a cup of co ffee butt

42

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

didn't wanna i i

3

3

3

3

3

3

3

3

3

43

O.

B. Guit.

Fl.

El. Pno.

Pick ed up a pa per, it

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Measure 43: Oboe (O.) has a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Bass Guitar (B. Guit.) has a whole rest. Flute (Fl.) has a whole rest. Electric Piano (El. Pno.) has a piano roll diagram for the first measure. Guitar (Guit.) has a whole rest. Fretless Electric Bass (Frtl. El. B.) has a whole rest. Alto Saxophone (A.) has a whole rest. Drums (D. Set) has a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Measure 44: Oboe (O.) has a quarter note (C5), a quarter note (D5), and a quarter note (E5). Bass Guitar (B. Guit.) has a whole rest. Flute (Fl.) has a whole rest. Electric Piano (El. Pno.) has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Guitar (Guit.) has a whole rest. Fretless Electric Bass (Frtl. El. B.) has a whole rest. Alto Saxophone (A.) has a whole rest. Drums (D. Set) has a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Measure 45: Oboe (O.) has a quarter note (C5), a quarter note (D5), and a quarter note (E5). Bass Guitar (B. Guit.) has a whole rest. Flute (Fl.) has a whole rest. Electric Piano (El. Pno.) has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Guitar (Guit.) has a triplet of eighth notes (G4, A4, B4). Fretless Electric Bass (Frtl. El. B.) has a whole rest. Alto Saxophone (A.) has a whole rest. Drums (D. Set) has a quarter note (G4), a quarter note (A4), and a quarter note (B4).

Measure 46: Oboe (O.) has a quarter note (C5), a quarter note (D5), and a quarter note (E5). Bass Guitar (B. Guit.) has a whole rest. Flute (Fl.) has a whole rest. Electric Piano (El. Pno.) has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Guitar (Guit.) has a triplet of eighth notes (G4, A4, B4). Fretless Electric Bass (Frtl. El. B.) has a whole rest. Alto Saxophone (A.) has a whole rest. Drums (D. Set) has a quarter note (G4), a quarter note (A4), and a quarter note (B4).

44

O.

B. Guit.

Fl.

El. Pno.

was more bad ne More hearts being broken

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Measures 44 and 45 of the musical score. The Oboe (O.) part has a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 45. The Bass Guitar (B. Guit.) part has a whole note rest in measure 44 and a whole note rest in measure 45. The Flute (Fl.) part has a half note in measure 44 and a half note in measure 45. The Electric Piano (El. Pno.) part has a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 45. The Guitar (Guit.) part has a whole note rest in measure 44 and a whole note rest in measure 45. The Fretless Electric Bass (Frtl. El. B.) part has a whole note rest in measure 44 and a whole note rest in measure 45. The Alto (A.) part has a whole note rest in measure 44 and a whole note rest in measure 45. The Drums (D. Set) part has a steady rhythm of eighth notes and rests in measure 44 and measure 45.

46

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

orpeo ple being us ed Put on my coat in the pour

Detailed description of the musical score: The score is for measures 46 and 47. The Oboe (O.) part has a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 47. The Bass Guitar (B. Guit.) part has a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 47. The Flute (Fl.) part has a half note in measure 46 and a half note in measure 47. The Electric Piano (El. Pno.) part has a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 47. The two Guitar (Guit.) parts have a triplet of eighth notes in measure 46 and a triplet of eighth notes in measure 47. The Fretless Electric Bass (Frtl. El. B.) part has a half note in measure 46 and a half note in measure 47. The Alto Saxophone (A.) part has a half note in measure 46 and a half note in measure 47. The Double Bass (D. Set) part has a half note in measure 46 and a half note in measure 47.

48

O.

B. Guit.

Fl.

El. Pno.

ing i Saw a mo vie it just

Guit.

Guit.

Frtl. El. B.

A.

D. Set

50

O.

B. Guit.

Fl.

El. Pno.

was n't the same be Cause it was ha ppy and

Guit.

Guit.

Frtl. El. B.

A.

D. Set

The musical score for page 34, starting at measure 50, is arranged for a large ensemble. The parts are as follows:

- Oboe (O.):** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Bass Guitar (B. Guit.):** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Flute (Fl.):** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Electric Piano (El. Pno.):** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics "was n't the same be Cause it was ha ppy and" are written under this staff.
- Guitar (Guit.):** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Fretless Electric Bass (Frtl. El. B.):** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Alto Saxophone (A.):** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Drums (D. Set):** Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

52

O.

B. Guit.

Fl.

El. Pno.

I was s a It made me miss you

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Detailed description of the musical score: The score is for measures 52 and 53. The Oboe (O.) part has a triplet of eighth notes in measure 52 and a quarter note in measure 53. The Bass Guitar (B. Guit.) part has a half note in measure 52 and a triplet of eighth notes in measure 53. The Flute (Fl.) part has a triplet of eighth notes in measure 52 and a half note in measure 53. The Electric Piano (El. Pno.) part has a triplet of eighth notes in measure 52 and a triplet of eighth notes in measure 53. The Guitar (Guit.) part has a half note in measure 52 and a half note in measure 53. The Fretless Electric Bass (Frtl. El. B.) part has a half note in measure 52 and a half note in measure 53. The Alto Saxophone (A.) part has a half note in measure 52 and a half note in measure 53. The Drums (D. Set) part has a half note in measure 52 and a half note in measure 53.

54

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

o h so bad

3

3

3

3

3

3

3

3

55

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

Dre ams alas s t

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a ten-piece ensemble, including vocalists and instrumentalists. The score is presented in a standard musical notation format with ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure number of 56. The vocal parts (O. and B. Guit.) feature a melodic line with a triplet of eighth notes. The instrumental parts (Fl., El. Pno., Guit., and D. Set) provide harmonic support, with the electric piano and guitar featuring triplet patterns. The score is written in a clear, professional style with standard musical notation, including notes, rests, and dynamic markings.

56

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

so lo n

57

O.

B. Guit.

Fl.

El. Pno.

Ev en af ter you're

Guit.

Guit.

Frtl. El. B.

A.

D. Set

58

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The Oboe (O.) part features a melodic line with trills and triplets. The Bass Guitar (B. Guit.) provides a steady bass line with triplets. The Flute (Fl.) plays sustained chords. The Electric Piano (El. Pno.) and Alto Saxophone (A.) are silent. The Guitar (Guit.) has a rhythmic pattern with triplets. The Fretless Electric Bass (Frtl. El. B.) is silent. The Double Bass (D. Set) plays a simple bass line with triplets.

59

O.

B. Guit.

Fl.

El. Pno.

I know, that

Guit.

Guit.

Frtl. El. B.

A.

D. Set

60

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

you lo ve An d

61

O.

B. Guit.

Fl.

El. Pno.

soon i know you will se

Guit.

Guit.

Frtl. El. B.

A.

D. Set

62

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

3

You were

3

3

3

You were

63 45

O.

B. Guit.

Fl.

El. Pno.

meant for me And

Guit.

Guit.

Frtl. El. B.

A.

D. Set

64

O.

B. Guit.

Fl.

El. Pno.

I was ~~was~~ a nt for

Guit.

Guit.

Frtl. El. B.

A.

D. Set

65

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

yo

3

3

67

O.

B. Guit.

Fl.

El. Pno.

Go about my busi ness I'm

Guit.

Guit.

Frtl. El. B.

A.

D. Set

68

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

doi ng

69

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

what would I say if I had

70

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

you on the li

71

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3 Same old sto ry, not

72

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

much to sa

73 $\text{♩} = 106$ $\text{♩} = 80$ $\text{♩} = 110$

O.

B. Guit.

Fl.

El. Pno.

Hearts are brok en ev ery

Guit.

Guit.

Frtl. El. B.

A.

D. Set

76 $\text{♩} = 109$

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

[illegible]

80

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

3

3

81

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

3

3

82

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

83 $\text{♩} = 111$

O.

B. Guit.

Fl.

El. Pno.

i Brush my teeth andndput the cap ba ck o n

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Detailed description of the musical score: The score is for measures 83 and 84. Measure 83 starts with a treble clef and a key signature of one sharp (F#). The Oboe (O.) part has a triplet of eighth notes (F#, A, C#) followed by a quarter rest. The Bass Guitar (B. Guit.) part has a whole note F#2. The Flute (Fl.) part has a whole rest. The Electric Piano (El. Pno.) part has a triplet of eighth notes (F#, A, C#) followed by a quarter rest. The Guitar (Guit.) part has a whole rest. The Fretless Electric Bass (Frtl. El. B.) part has a whole rest. The Alto Saxophone (A.) part has a whole rest. The Drums (D. Set) part has a pattern of eighth notes and rests. Measure 84 continues the patterns. The lyrics 'i Brush my teeth andndput the cap ba ck o n' are written below the El. Pno. part.

85

O.

B. Guit.

Fl.

El. Pno.

I know you hate it when I leave the light

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Measures 85 and 86 of the musical score. The Oboe (O.) part has a triplet of eighth notes in measure 85 and a triplet of eighth notes in measure 86. The Bass Guitar (B. Guit.) part has a triplet of eighth notes in measure 85 and a triplet of eighth notes in measure 86. The Flute (Fl.) part is silent. The Electric Piano (El. Pno.) part has a triplet of eighth notes in measure 85 and a triplet of eighth notes in measure 86. The Guitar (Guit.) part is silent. The Fretless Electric Bass (Frtl. El. B.) part is silent. The Alto Saxophone (A.) part is silent. The Drums (D. Set) part plays a steady quarter-note pattern.

87

O.

B. Guit.

Fl.

El. Pno.

pick up book, and i

Guit.

Guit.

Frtl. El. B.

A.

D. Set

pick up book, and i

88

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Turn the sheets down and Take

89

O.

B. Guit.

Fl.

El. Pno.

a a deep bre ath and

Guit.

Guit.

Frtl. El. B.

A.

D. Set

[illegible]

[illegible]

92

O.

B. Guit.

Fl.

El. Pno.

hop in to I'm

Guit.

Guit.

Frtl. El. B.

A.

D. Set

[illegible]

94

O.

B. Guit.

Fl.

El. Pno.

feel most ly I I try and

Guit.

Guit.

Frtl. El. B.

A.

D. Set

95

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

tell my self it 'll

96

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

b e a ll rig

97

O.

B. Guit.

Fl.

El. Pno.

I I just shouldn't thi nk any

Guit.

Guit.

Frtl. El. B.

A.

D. Set

98

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

more t o night night cause

3

3

3

3

99

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

Dre ams alas st

100

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

s o lo ng

3

3

3

3

101

O.

B. Guit.

Fl.

El. Pno.

Ev en af ter you're

Guit.

Guit.

Frtl. El. B.

A.

D. Set

102

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

3

3

103

O.

B. Guit.

Fl.

El. Pno.

I know, that

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

3

3

104

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

you lo ve me And so

Detailed description of the musical score: The score is for measures 104 through 107. The Oboe (O.) part starts with a triplet of eighth notes in measure 104, followed by a quarter note, and then a triplet of eighth notes in measure 105. The Bass Guitar (B. Guit.) part has a half note in measure 104, a quarter note in measure 105, and a half note in measure 106. The Flute (Fl.) part has a half note in measure 104, a quarter note in measure 105, and a half note in measure 106. The Electric Piano (El. Pno.) part has a half note in measure 104, a quarter note in measure 105, and a half note in measure 106. The lyrics 'you lo ve me And so' are written below the El. Pno. part. The first Guitar (Guit.) part has a half note in measure 104, a quarter note in measure 105, and a half note in measure 106. The second Guitar (Guit.) part has a half note in measure 104, a quarter note in measure 105, and a half note in measure 106. The Fretless Electric Bass (Frtl. El. B.) part has a half note in measure 104, a quarter note in measure 105, and a half note in measure 106. The Alto Saxophone (A.) part has a half note in measure 104, a quarter note in measure 105, and a half note in measure 106. The Drums (D. Set) part has a half note in measure 104, a quarter note in measure 105, and a half note in measure 106.

105

O.

B. Guit.

Fl.

El. Pno.

on i know you will se

Guit.

Guit.

Frtl. El. B.

A.

D. Set

106

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

3

3

You were

106

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

3

3

You were

107

O.

B. Guit.

Fl.

El. Pno.

meant for me And

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

108

O.

B. Guit.

Fl.

El. Pno.

I was was ant for

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

3

3

3

3

3

3

109

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

yo

110

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

3

3

you were

111

O.

B. Guit.

Fl.

El. Pno.

meant for me and

Guit.

Guit.

Frtl. El. B.

A.

D. Set

meant for me and

112

O.

B. Guit.

Fl.

El. Pno.

i was mea³ nt for

Guit.

Guit.

Frtl. El. B.

A.

D. Set

113

O.

B. Guit.

Fl.

El. Pno.

you

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

3

3

3

89 102
 ♪ = 103
 ♪ = 104
 ♪ = 105
 ♪ = 106
 ♪ = 107
 ♪ = 108
 ♪ = 109
 ♪ = 110
 ♪ = 111
 ♪ = 112

114

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtrl. El. B.

A.

D. Set

90

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set

91 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

116

O.

Staff for Oboe (O.). The staff contains a melodic line starting with a triplet of eighth notes (marked with a '3' and a bracket) followed by a slur over a series of notes. The notes are mostly flat, and the line is written in treble clef.

B. Guit.

Empty musical staff for Bass Guitar (B. Guit.) in bass clef.

Fl.

Empty musical staff for Flute (Fl.) in treble clef.

El. Pno.

Empty musical staff for Electric Piano (El. Pno.) in treble clef.

117 $\text{♩} = 48$ $\text{♩} = 49$

O.

B. Guit.

Fl.

El. Pno.

Guit.

Guit.

Frtl. El. B.

A.

D. Set