

$\text{♩} = 110$

Drumset, Drums

Electric Guitar, Guitar

Electric Bass, Bass

4

D. Set

El. Guit.

El. B.

7

D. Set

El. Guit.

El. B.

10

D. Set

El. Guit.

El. B.

13

D. Set

El. Guit.

El. B.

17

D. Set

El. Guit.

El. B.

20

D. Set

El. Guit.

El. B.

23

D. Set

El. Guit.

El. B.

The musical score is written for three instruments: D. Set, El. Guit., and El. B. The score is divided into four systems, each starting with a measure number (13, 17, 20, 23). The D. Set part features a complex rhythmic pattern with many 'x' marks above the notes. The El. Guit. part is mostly silent, with some melodic lines in the later systems. The El. B. part provides a bass line with various rhythmic patterns and accidentals.

27

D. Set

El. Guit.

El. B.

Measures 27-30: D. Set (drum set) has a repeating eighth-note pattern with 'x' marks above. El. Guit. (electric guitar) is silent. El. B. (electric bass) plays a continuous eighth-note bass line.

31

D. Set

El. Guit.

El. B.

Measures 31-33: D. Set continues its repeating eighth-note pattern. El. Guit. enters with a melodic line. El. B. continues its eighth-note bass line.

34

D. Set

El. Guit.

El. B.

Measures 34-36: D. Set continues its repeating eighth-note pattern. El. Guit. plays a complex chordal pattern. El. B. continues its eighth-note bass line.

37

D. Set

El. Guit.

El. B.

Measures 37-40: D. Set continues its repeating eighth-note pattern. El. Guit. plays a complex chordal pattern. El. B. continues its eighth-note bass line.

40

D. Set

El. Guit.

El. B.

43

D. Set

El. Guit.

El. B.

46

D. Set

El. Guit.

El. B.

50

D. Set

El. Guit.

El. B.

54

D. Set

El. Guit.

El. B.

57

D. Set

El. Guit.

El. B.

60

D. Set

El. Guit.

El. B.

63

D. Set

El. Guit.

El. B.

65

D. Set

El. Guit.

El. B.

67

D. Set

El. Guit.

El. B.

70

D. Set

El. Guit.

El. B.

73

D. Set

El. Guit.

El. B.

The musical score is written for three instruments: D. Set, El. Guit., and El. B. The score is divided into four systems, each starting with a measure number (65, 67, 70, 73). The D. Set part is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8. The El. Guit. part is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8. The El. B. part is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8. The D. Set part features a series of eighth notes and rests, with some measures containing multiple eighth notes. The El. Guit. part features a series of eighth notes and rests, with some measures containing multiple eighth notes. The El. B. part features a series of eighth notes and rests, with some measures containing multiple eighth notes.

76

D. Set

El. Guit.

El. B.

79

D. Set

El. Guit.

El. B.

82

D. Set

El. Guit.

El. B.