

J = 120

Classical Guitar, Specials

Fretless Electric Bass, Remixed

Electric Guitar, Remixed

Piano, Remixed

Electric Piano, Remixed

Electric Guitar, Remixed

Flute, Remixed

Flute, Remixed

Horn in F, Remixed

Drumset, Remixed

Trombone, Remixed

Tuba, Remixed

Strings, Remixed

Violoncellos, Remixed

Roto-Toms, Remixed

Classical Guitar, Specials

Fretless Electric Bass, Remixed

Electric Guitar, Remixed

Piano, Remixed

Electric Piano, Remixed

Electric Guitar, Remixed

Flute, Remixed

Flute, Remixed

Horn in F, Remixed

Drumset, Remixed

Trombone, Remixed

Tuba, Remixed

Strings, Remixed

Violoncellos, Remixed

Roto-Toms, Remixed

3

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

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5

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

7

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

9

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

Musical score page 6 featuring 10 staves:

- Guit. (Treble clef, 8th note)
- Frtl. El. B. (Bass clef)
- El. Guit. (Treble clef, 8th note)
- Pno. (Bass clef)
- El. Pno. (Treble clef)
- El. Guit. (Treble clef, 8th note)
- Fl. (Treble clef)
- Fl. (Treble clef)
- F Hn. (Treble clef)
- D. Set (Bass clef)
- Tbn. (Bass clef)
- Tba. (Bass clef)
- St. (Treble clef)
- Vcs. (Bass clef)
- Roto (Treble clef)

Measure 10 is shown for most instruments. The score includes rests and specific rhythmic patterns like eighth-note pairs and sixteenth-note groups.

11

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

Musical score page 8, measure 12. The score consists of 13 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). Measure 12 starts with a 16th-note pattern in the Guit. staff, followed by eighth-note patterns in the Frtl. El. B., El. Guit., Pno., El. Pno., El. Guit., Fl., Fl., F Hn., and D. Set. staves. The Tbn., Tba., St., and Vcs. staves are mostly silent. The Roto staff shows a single eighth note.

14

Guit.

Frwl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

Musical score for orchestra and band, page 10, measure 15. The score consists of 14 staves:

- Guit. (Treble clef, 8th note) plays eighth-note chords.
- Frtl. El. B. (Bass clef) plays eighth notes.
- El. Guit. (Treble clef, 8th note) rests.
- Pno. (Treble clef) plays eighth notes.
- El. Pno. (Treble clef) rests.
- El. Guit. (Treble clef, 8th note) rests.
- Fl. (Treble clef) rests.
- Fl. (Treble clef) rests.
- F Hn. (Treble clef) rests.
- D. Set (Drums) plays eighth-note patterns.
- Tbn. (Bass clef) rests.
- Tba. (Bass clef) rests.
- St. (Treble clef) rests.
- Vcs. (Bass clef) rests.
- Roto (Treble clef) rests.

Musical score for orchestra and band, page 11, measure 16. The score consists of 14 staves:

- Guit. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- Frtl. El. B. (Bass clef): Playing eighth-note chords.
- El. Guit. (Treble clef): Rest.
- Pno. (Bass clef): Playing eighth-note chords. A bracket below the staff indicates a duration of 3 measures.
- El. Pno. (Treble clef): Rest.
- El. Guit. (Treble clef): Rest.
- Fl. (Treble clef): Rest.
- Fl. (Treble clef): Rest.
- F Hn. (Treble clef): Rest.
- D. Set (Drum Set): Playing eighth-note patterns on snare and hi-hat.
- Tbn. (Bass clef): Rest.
- Tba. (Bass clef): Rest.
- St. (Treble clef): Rest.
- Vcs. (Bass clef): Rest.
- Roto (Treble clef): Rest.

Musical score for orchestra and band, page 12, measure 17. The score consists of 13 staves. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Bass clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The Guit. staff shows a melodic line with eighth and sixteenth notes. The Frtl. El. B. staff has a sustained note followed by eighth notes. The El. Guit. staff is silent. The Pno. staff has a sustained note followed by a grace note. The El. Pno. staff is silent. The El. Guit. staff is silent. The Fl. and Fl. staves are silent. The F Hn. staff is silent. The D. Set staff shows a complex rhythmic pattern with various note heads and rests. The Tbn. staff is silent. The Tba. staff is silent. The St. staff is silent. The Vcs. staff is silent. The Roto staff is silent.

18

A musical score for orchestra and band, page 13, measure 18. The score consists of 12 staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Pno. (Bass clef), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef, two staves), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), Roto (Treble clef). The music includes various rhythmic patterns, slurs, and rests.

Guit.

Frwl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

19

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

3

20

Guit.

Frwl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

21

A musical score page showing 14 staves of music. The staves are labeled from top to bottom: Guit., Frtl. El. B., El. Guit., Pno., El. Pno., El. Guit., Fl., Fl., F Hn., D. Set., Tbn., Tba., St., Vcs., and Roto. The Guit. staff shows eighth-note chords. The Frtl. El. B. staff shows eighth-note patterns. The El. Guit. staff is silent. The Pno. staff shows a sustained note followed by eighth-note chords. The El. Pno. staff is silent. The El. Guit. staff is silent. The Fl. staff shows a sustained note. The Fl. staff shows a sustained note. The F Hn. staff is silent. The D. Set. staff shows eighth-note chords. The Tbn. staff is silent. The Tba. staff is silent. The St. staff is silent. The Vcs. staff is silent. The Roto staff is silent.

22

A musical score for orchestra and band, page 17, measure 22. The score consists of 14 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The Guit. staff shows eighth-note chords. The Frtl. El. B. staff has a bass note followed by a fermata over a sixteenth-note pattern. The Pno. staff has eighth-note chords. The El. Pno. staff has a fermata over a sixteenth-note pattern. The El. Guit. staff has a fermata over a sixteenth-note pattern. The Fl. and Fl. staves have sustained notes. The F Hn. staff has a fermata over a sixteenth-note pattern. The D. Set staff shows various rhythmic patterns with sixteenth-note heads. The Tbn., Tba., St., and Vcs. staves have fermatas over sixteenth-note patterns. The Roto staff has a fermata over a sixteenth-note pattern.

23

A musical score for orchestra and band, page 18, measure 23. The score consists of 14 staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef, two staves), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music includes various note heads, stems, and rests, with some staves showing specific performance markings like 'x' or '—'.

Guit.
Frtrl. El. B.
El. Guit.
Pno.
El. Pno.
El. Guit.
Fl.
Fl.
F Hn.
D. Set
Tbn.
Tba.
St.
Vcs.
Roto

24

A musical score for orchestra and band, page 19, measure 24. The score consists of 14 staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Pno. (Treble clef, 8th note), El. Pno. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Fl. (Treble clef, 8th note), Fl. (Treble clef, 8th note), F Hn. (Treble clef, 8th note), D. Set (Drum set, various strokes), Tbn. (Bass clef, 8th note), Tba. (Bass clef, 8th note), St. (Treble clef, 8th note), Vcs. (Bass clef, 8th note), and Roto (Treble clef, 8th note). The Guit. staff shows a continuous eighth-note pattern. The Frtl. El. B. staff has eighth-note patterns. The El. Guit. staff has a single eighth note followed by a rest. The Pno. staff has a single eighth note followed by a rest. The El. Pno. staff has a single eighth note followed by a rest. The El. Guit. staff has a single eighth note followed by a rest. The Fl. and Fl. staves have single eighth notes followed by rests. The F Hn. staff has a single eighth note followed by a rest. The D. Set staff shows various rhythmic patterns including sixteenth-note patterns and eighth-note patterns. The Tbn. staff has a single eighth note followed by a rest. The Tba. staff shows a bass line with eighth-note patterns. The St. staff has a single eighth note followed by a rest. The Vcs. staff has a single eighth note followed by a rest. The Roto staff has a single eighth note followed by a rest.

25

A musical score for orchestra and band, page 20, measure 25. The score consists of 14 staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef, includes X, X, X, X, X, X), Tbn. (Bass clef), Tba. (Bass clef, 8th note), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The Guit. staff shows a rhythmic pattern of eighth notes and sixteenth-note chords. The Frtl. El. B. staff has eighth-note patterns. The El. Guit. staff has a single eighth note. The Pno. staff has eighth-note patterns. The El. Pno. staff has a single eighth note. The El. Guit. staff has a single eighth note. The Fl. and Fl. staves show sustained notes. The F Hn. staff has a single eighth note. The D. Set staff shows a rhythmic pattern of eighth notes and sixteenth notes. The Tbn. staff has a single eighth note. The Tba. staff has a single eighth note. The St. staff has a single eighth note. The Vcs. staff has a single eighth note. The Roto staff has a single eighth note.

26

A musical score for orchestra and band, page 21, measure 26. The score consists of 14 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The Guit. staff shows eighth-note chords. The Frtl. El. B. staff shows eighth-note patterns. The El. Guit., Pno., El. Pno., and El. Guit. (Treble clef) staves are mostly silent. The Fl. (Treble clef) and Fl. (Treble clef) staves show sustained notes. The F Hn. staff is silent. The D. Set staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The Tbn. and Tba. staves are silent. The St. staff is silent. The Vcs. staff is silent. The Roto staff is silent.

27

Guit.

Frwl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

28

Guit.

Frwl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

29

A musical score for orchestra and band, page 24, measure 29. The score consists of 14 staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Pno. (Bass clef, Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef, two staves), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music includes various rhythmic patterns, slurs, and dynamic markings like eighth-note heads.

30

A musical score for orchestra and band, page 25, measure 30. The score consists of 13 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), and Vcs. (Bass clef). The Guit. staff shows a sustained note followed by a sixteenth-note pattern. The Frtl. El. B. staff has eighth-note patterns. The El. Guit. staff is silent. The Pno. staff shows a bass line with a melodic line above it. The El. Pno. staff is silent. The El. Guit. staff is silent. The Fl. and Fl. staves show eighth-note patterns. The F Hn. staff shows quarter notes. The D. Set staff shows various rhythmic patterns including sixteenth notes and rests. The Tbn. and Tba. staves are silent. The St. staff shows eighth-note patterns. The Vcs. staff shows sustained notes. The Roto staff is at the bottom.

31

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

32

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Guit., Frtl. El. B., El. Guit., Pno., El. Pno., El. Guit., Fl., Fl., F Hn., D. Set, Tbn., Tba., St., Vcs., and Roto. The page number 27 is located in the top right corner. The music starts at measure 32 and ends at measure 3. The Guit. staff shows a rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. staff has a bass line with quarter notes. The El. Guit. staff has a single eighth note. The Pno. staff has two eighth notes. The El. Pno. staff has a single eighth note. The El. Guit. staff has a single eighth note. The Fl. staff has a single eighth note. The Fl. staff has a single eighth note. The F Hn. staff has a single eighth note. The D. Set staff shows a complex rhythmic pattern with various note heads and rests. The Tbn. staff has a single eighth note. The Tba. staff has a single eighth note. The St. staff shows a sustained note with a grace note. The Vcs. staff shows a sustained note with a grace note. The Roto staff has a single eighth note.

33

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

34

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

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35

A musical score page featuring 12 staves of music. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Drum Set), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The score includes measure numbers and various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings.

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

37

Guit.

Frwl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

38 3

Guit.

Frwl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

39

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Fractal Music

41

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

43

Guit.

Frwl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

44

A musical score for orchestra and band, page 36, measure 44. The score consists of 14 staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Pno. (Treble clef), El. Pno. (Bass clef), El. Guit. (Treble clef, 8th note), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (percussion symbols), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef, 8th note), and Roto (Treble clef). The music includes various rhythmic patterns, rests, and dynamic markings like accents and slurs.

Guit.
Frtl. El. B.
El. Guit.
Pno.
El. Pno.
El. Guit.
Fl.
Fl.
F Hn.
D. Set
Tbn.
Tba.
St.
Vcs.
Roto

45

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

This musical score page contains 12 staves of music, numbered 45 at the top left. The instruments listed from top to bottom are: Guit., Frtl. El. B., El. Guit., Pno., El. Pno., El. Guit., Fl., Fl., F Hn., D. Set, Tbn., Tba., St., Vcs., and Roto. The Guit. staff shows a treble clef and a 'G' time signature. The Frtl. El. B. staff shows a bass clef. The El. Guit. staff shows a treble clef and an '8' time signature. The Pno. staff shows a treble clef. The El. Pno. staff shows a treble clef. The El. Guit. staff shows a treble clef and an '8' time signature. The Fl. staff shows a treble clef. The Fl. staff shows a treble clef. The F Hn. staff shows a treble clef. The D. Set staff shows a bass clef. The Tbn. staff shows a bass clef. The Tba. staff shows a bass clef. The St. staff shows a treble clef. The Vcs. staff shows a bass clef and an '8' time signature. The Roto staff shows a treble clef.

46

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

47

Guit.

Frwl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

48

A musical score for orchestra and band, page 40, measure 48. The score consists of 14 staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef, includes symbols for cymbals and bass drum), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

Guit.
Frtl. El. B.
El. Guit.
Pno.
El. Pno.
El. Guit.
Fl.
Fl.
F Hn.
D. Set
Tbn.
Tba.
St.
Vcs.
Roto

49

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

B.

50

A musical score for orchestra and band, page 42, measure 50. The score consists of 14 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music includes various note heads, stems, and rests, with some staves showing sustained notes or rhythmic patterns.

Guit.
Frtl. El. B.
El. Guit.
Pno.
El. Pno.
El. Guit.
Fl.
Fl.
F Hn.
D. Set
Tbn.
Tba.
St.
Vcs.
Roto

51

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

5

52

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

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53

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

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54

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

55

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Fractal Music

56

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

This musical score page contains 15 staves of music for various instruments. The instruments listed from top to bottom are: Guit., Frtl. El. B., El. Guit., Pno., El. Pno., El. Guit., Fl., Fl., F Hn., D. Set, Tbn., Tba., St., Vcs., and Roto. The music is numbered 56 at the top left. The first staff (Guit.) shows eighth-note chords. The second staff (Frtl. El. B.) has a sixteenth-note pattern. The third staff (El. Guit.) has a sustained note. The fourth staff (Pno.) shows a bass line with eighth-note chords. The fifth staff (El. Pno.) has a sixteenth-note pattern. The sixth staff (El. Guit.) has a sustained note. The seventh staff (Fl.) has a sustained note. The eighth staff (Fl.) has a sustained note. The ninth staff (F Hn.) has a sustained note. The tenth staff (D. Set) shows a complex sixteenth-note pattern. The eleventh staff (Tbn.) has a sustained note. The twelfth staff (Tba.) has a sustained note. The thirteenth staff (St.) shows a sustained note. The fourteenth staff (Vcs.) shows a sustained note. The fifteenth staff (Roto) has a sustained note.

57

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

58

A musical score for orchestra and band, page 50, measure 58. The score consists of 14 staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Pno. (Bass clef), El. Pno. (Bass clef), El. Guit. (Treble clef, 8th note), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Drum set with various strokes like vertical dashes and X's), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music includes various rhythmic patterns, slurs, and rests.

Guit.
Frtl. El. B.
El. Guit.
Pno.
El. Pno.
El. Guit.
Fl.
Fl.
F Hn.
D. Set
Tbn.
Tba.
St.
Vcs.
Roto

59

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

3

3

60

A musical score for orchestra and band, page 52, measure 60. The score consists of 13 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music includes various note heads, stems, and rests, with some staves showing sustained notes or specific rhythmic patterns.

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

61

A musical score for orchestra and band, page 53, measure 61. The score consists of 14 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music includes various note heads, stems, and rests, with some staves showing sustained notes or specific rhythmic patterns.

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Musical score page 54 featuring 14 staves of music. The staves are:

- Guit. (Treble clef)
- Frtl. El. B. (Bass clef)
- El. Guit. (Treble clef)
- Pno. (Treble clef)
- El. Pno. (Treble clef)
- El. Guit. (Treble clef)
- Fl. (Treble clef)
- Fl. (Treble clef)
- F Hn. (Treble clef)
- D. Set (Drum set)
- Tbn. (Bass clef)
- Tba. (Bass clef)
- St. (Treble clef)
- Vcs. (Bass clef)
- Roto (Treble clef)

The score includes measures 62 through the end of the page. The drums (D. Set) have a prominent role, particularly in the first half of the page. The bassoon (Tbn.) and tuba (Tba.) provide harmonic support at the bottom of the ensemble. The electric guitars (El. Guit., El. Pno., El. Guit.) and electric bass (Frtl. El. B.) contribute to the rhythmic drive. The woodwind section (Flutes, Clarinets, French Horn) adds melodic and harmonic complexity. The strings (Violin, Cello, Double Bass) provide the harmonic foundation and harmonic color. The vocal part (Vcs.) and Roto (likely a shaker or similar percussion instrument) add texture and movement to the mix.

63

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

65

A musical score for orchestra and band, page 56, measure 65. The score consists of 14 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Bass clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music includes various note heads (solid, hollow, cross), stems, and rests. Measure 65 starts with a forte dynamic. The Guit. and Frtl. El. B. play eighth-note chords. The El. Guit. has a short eighth-note rest. The Pno. and El. Pno. play eighth notes. The El. Guit. has another eighth-note rest. The Fl. and Fl. have eighth-note rests. The F Hn. has an eighth-note rest. The D. Set plays eighth-note pairs. The Tbn. has an eighth-note rest. The Tba. has a bass clef with a 'G' above it. The St. has an eighth-note rest. The Vcs. has a sustained eighth note. The Roto has an eighth-note rest.

66

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

3

66

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

3

67

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

69

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

This musical score page contains 12 staves of music, numbered 69 at the top left. The instruments are listed on the left side of each staff: Guit., Frtl. El. B., El. Guit., Pno., El. Pno., El. Guit., Fl., Fl., F Hn., D. Set, Tbn., Tba., St., Vcs., and Roto. The Guit. staff shows eighth-note chords. The Frtl. El. B. staff has eighth-note patterns. The El. Guit. staff has a single eighth note. The Pno. staff has eighth-note chords. The El. Pno. staff has eighth-note chords. The El. Guit. staff has a single eighth note. The Fl. and Fl. staves have single eighth notes. The F Hn. staff has a single eighth note. The D. Set staff shows various rhythmic patterns with vertical stems and horizontal dashes. The Tbn. staff has a single eighth note. The Tba. staff shows eighth-note chords. The St. staff has a single eighth note. The Vcs. staff shows eighth-note chords. The Roto staff has a single eighth note.

70

A musical score for orchestra and band, page 60, measure 70. The score consists of 14 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set. (Bass clef), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music includes various note heads, stems, and rests, with some staves showing specific performance markings like 'x' or 'z' over notes.

Guit.
Frwl. El. B.
El. Guit.
Pno.
El. Pno.
El. Guit.
Fl.
Fl.
F Hn.
D. Set.
Tbn.
Tba.
St.
Vcs.
Roto

71

Guit.

Frwl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

72

A musical score for orchestra and band, page 62, measure 72. The score consists of 13 staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Bass clef, two staves), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The Guit. staff shows eighth-note chords. The Frtl. El. B. staff has eighth-note patterns. The El. Guit. staff has sixteenth-note patterns with a bracket labeled '3'. The Pno., El. Pno., and El. Guit. staves are silent. The Fl., Fl., and F Hn. staves have short rests. The D. Set staff shows eighth-note patterns with vertical stems. The Tbn. and Tba. staves are silent. The St. staff has eighth-note patterns. The Vcs. staff has eighth-note patterns with horizontal stems. The Roto staff is silent.

73

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

3

74

A musical score for orchestra and band, page 64, measure 74. The score consists of 13 staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef, 8th note), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (Drum set symbols), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef, 8th note), and Roto (Treble clef). The Guit. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. staff has a eighth-note followed by a sixteenth-note. The El. Guit., Pno., El. Pno., El. Guit., Fl., Fl., and F Hn. staves are mostly blank. The D. Set staff shows a pattern of eighth-note pairs. The Tbn. and Tba. staves are blank. The St. staff has a single eighth note. The Vcs. staff shows a eighth-note followed by a sixteenth-note. The Roto staff shows a eighth-note followed by a sixteenth-note.

75

A musical score for orchestra and band, page 65, measure 75. The score consists of 12 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Treble clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (percussion symbols), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines.

Guit.
Frwl. El. B.
El. Guit.
Pno.
El. Pno.
El. Guit.
Fl.
Fl.
F Hn.
D. Set
Tbn.
Tba.
St.
Vcs.
Roto

77

A musical score for orchestra and band, page 66, measure 77. The score consists of 14 staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), El. Guit. (Treble clef, 8th note), Pno. (Treble clef), El. Pno. (Treble and Bass clefs), El. Guit. (Treble clef, 8th note), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (percussion symbols), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef, 8th note), Vcs. (Bass clef), and Roto (Treble clef). The music includes various rhythmic patterns, rests, and dynamic markings.

Guit.
Frtl. El. B.
El. Guit.
Pno.
El. Pno.
El. Guit.
Fl.
Fl.
F Hn.
D. Set
Tbn.
Tba.
St.
Vcs.
Roto

79

A musical score for orchestra and band, page 67, measure 79. The score consists of 13 staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Bass clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (two staves, one with a double bar line), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music includes various notes, rests, and dynamic markings like accents and slurs.

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Musical score for orchestra and band, page 68, measure 80. The score consists of 14 staves:

- Guit. (Treble clef): Playing eighth-note chords.
- Frtl. El. B. (Bass clef): Playing eighth-note chords.
- El. Guit. (Treble clef): Rest.
- Pno. (Treble clef): Playing eighth-note chords.
- El. Pno. (Treble clef): Playing eighth-note chords.
- El. Guit. (Treble clef): Rest.
- Fl. (Treble clef): Rest.
- Fl. (Treble clef): Rest.
- F Hn. (Treble clef): Rest.
- D. Set (Drums): Playing eighth-note patterns.
- Tbn. (Bass clef): Playing eighth-note chords.
- Tba. (Bass clef): Rest.
- St. (Treble clef): Eighth-note "8" symbol.
- Vcs. (Bass clef): Rest.
- Roto (Treble clef): Rest.

Measure 80 starts with a dynamic of 80. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

81

Guit.

Frwl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

82

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

3

8

84

A musical score for orchestra and band, page 71, measure 84. The score consists of ten staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), Pno. (Treble clef), El. Pno. (Bass clef), El. Guit. (Treble clef), Fl. (Treble clef), Fl. (Treble clef), F Hn. (Treble clef), D. Set (percussion), Tbn. (Bass clef), Tba. (Bass clef), St. (Treble clef), Vcs. (Bass clef), and Roto (Treble clef). The music includes various note heads, stems, and rests, with some notes grouped by vertical bars. Measure 84 concludes with a repeat sign and a first ending instruction.

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Musical score page 72 featuring 12 staves of music for various instruments. The staves are:

- Guit. (Treble clef)
- Frtl. El. B. (Bass clef)
- El. Guit. (Treble clef)
- Pno. (Treble clef)
- El. Pno. (Treble clef)
- El. Guit. (Treble clef)
- Fl. (Treble clef)
- Fl. (Treble clef)
- F Hn. (Treble clef)
- D. Set (Bass clef)
- Tbn. (Bass clef)
- Tba. (Bass clef)
- St. (Treble clef)
- Vcs. (Bass clef)
- Roto (Treble clef)

The score begins at measure 85. The Guit. and Frtl. El. B. staves show rhythmic patterns. The El. Guit. staff has a single note. The Pno. and El. Pno. staves show eighth-note patterns. The El. Guit. staff has a single note. The Fl. and Fl. staves have rests. The F Hn. staff has a single note. The D. Set staff shows a pattern of eighth notes and sixteenth notes. The Tbn. staff shows a bass line with a melodic flourish. The Tba. staff has a rest. The St. staff shows a sustained note. The Vcs. staff shows a bass line with a melodic flourish. The Roto staff has a rest.

86

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set.

Tbn.

Tba.

St.

Vcs.

Roto

88

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

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