

Classical Guitar, Specials

Fretless Electric Bass, Remixed

Electric Guitar, Remixed

Piano, Remixed

Electric Piano, Remixed

Electric Guitar, Remixed

Flute, Remixed

Flute, Remixed

Horn in F, Remixed

Drumset, Remixed

Trombone, Remixed

Tuba, Remixed

Strings, Remixed

Violoncellos, Remixed

Roto-Toms, Remixed

$\text{♩} = 120$

The musical score is written for a 14-piece band in 4/4 time, with a tempo of 120 beats per minute. The instruments are listed on the left, and their corresponding staves are on the right. The score shows the first two measures of music for each instrument. The Classical Guitar, Specials part is the only one with notes, featuring a complex rhythmic pattern. The other instruments are mostly silent, with some having a single note or rest in the first measure.

Pdf downloaded from www.midicities.com

5

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Downloaded from www.midcities.com

7

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

8

9

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

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10

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Measure 10: Guitar has a complex chordal figure. Fretless Electric Bass has a single note. Piano has a single note. Drum Set has a single note. Measure 11: Guitar has a complex chordal figure. Fretless Electric Bass has a single note. Piano has a single note. Drum Set has a single note. Measure 12: Guitar has a complex chordal figure. Fretless Electric Bass has a single note. Piano has a single note. Drum Set has a single note. Measure 13: Guitar has a complex chordal figure. Fretless Electric Bass has a single note. Piano has a single note. Drum Set has a single note.

11

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

11

Pdf downloaded from www.midicities.com

14

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Downloaded from www.midcities.com

15

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

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ded fro
Roto

17

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

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22

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

23

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

23

24

25

26

27

28

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25

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Roto

27

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

28

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

29

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Roto

31

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

31

32

33

34

35

36

32

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

3

33

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

33

34

35

36

37

34 29

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Downloaded from www.midcities.com

35

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

35

36

Roto

38

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

3

38

3

39

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

39

40

41

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

42

43

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

44

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

45 7

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

46

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

47

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Downloaded from www.midcities.com

48

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

49

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Downloaded from www.midcities.com

50

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

51

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Downloaded from www.midicities.com

52

53

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Pdf downloaded from www.midicities.com

55

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Pdf downloaded from www.midcities.com

57

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Downloaded from www.midcities.com

58

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

The musical score for page 50, measures 58-63, is as follows:

- Measure 58:** Guitar (Guit.) has a complex chordal figure. Fretless Electric Bass (Frtl. El. B.) has a single note. Electric Guitar (El. Guit.), Piano (Pno.), Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), Flute (Fl.), another Flute (Fl.), and F Horn (F Hn.) have whole rests. Drum Set (D. Set) has a complex rhythmic pattern. Trombone (Tbn.) and Tuba (Tba.) have whole rests. Strings (St.) and Voice (Vcs.) have whole notes.
- Measure 59:** Guitar (Guit.) has a complex chordal figure. Fretless Electric Bass (Frtl. El. B.) has a single note. Electric Guitar (El. Guit.), Piano (Pno.), Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), Flute (Fl.), another Flute (Fl.), and F Horn (F Hn.) have whole rests. Drum Set (D. Set) has a complex rhythmic pattern. Trombone (Tbn.) and Tuba (Tba.) have whole rests. Strings (St.) and Voice (Vcs.) have whole notes.
- Measure 60:** Guitar (Guit.) has a complex chordal figure. Fretless Electric Bass (Frtl. El. B.) has a single note. Electric Guitar (El. Guit.), Piano (Pno.), Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), Flute (Fl.), another Flute (Fl.), and F Horn (F Hn.) have whole rests. Drum Set (D. Set) has a complex rhythmic pattern. Trombone (Tbn.) and Tuba (Tba.) have whole rests. Strings (St.) and Voice (Vcs.) have whole notes.
- Measure 61:** Guitar (Guit.) has a complex chordal figure. Fretless Electric Bass (Frtl. El. B.) has a single note. Electric Guitar (El. Guit.), Piano (Pno.), Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), Flute (Fl.), another Flute (Fl.), and F Horn (F Hn.) have whole rests. Drum Set (D. Set) has a complex rhythmic pattern. Trombone (Tbn.) and Tuba (Tba.) have whole rests. Strings (St.) and Voice (Vcs.) have whole notes.
- Measure 62:** Guitar (Guit.) has a complex chordal figure. Fretless Electric Bass (Frtl. El. B.) has a single note. Electric Guitar (El. Guit.), Piano (Pno.), Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), Flute (Fl.), another Flute (Fl.), and F Horn (F Hn.) have whole rests. Drum Set (D. Set) has a complex rhythmic pattern. Trombone (Tbn.) and Tuba (Tba.) have whole rests. Strings (St.) and Voice (Vcs.) have whole notes.
- Measure 63:** Guitar (Guit.) has a complex chordal figure. Fretless Electric Bass (Frtl. El. B.) has a single note. Electric Guitar (El. Guit.), Piano (Pno.), Electric Piano (El. Pno.), another Electric Guitar (El. Guit.), Flute (Fl.), another Flute (Fl.), and F Horn (F Hn.) have whole rests. Drum Set (D. Set) has a complex rhythmic pattern. Trombone (Tbn.) and Tuba (Tba.) have whole rests. Strings (St.) and Voice (Vcs.) have whole notes.

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60

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

61

Guit.

El. B.

Guit.

Pno.

. Pno.

Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

ded from www.midcities.com

62

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

63

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

55

65

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

The musical score for page 56, measures 65-68, is as follows:

- Measure 65:** Guit. plays a chord of G4, B4, D5. Frtl. El. B. plays a quarter note G2. El. Pno. plays a chord of G2, B2, D3. D. Set plays a quarter note G2. Vcs. plays a half note G2.
- Measure 66:** Guit. plays a chord of G4, B4, D5. Frtl. El. B. plays a quarter note A2. El. Pno. plays a chord of G2, B2, D3. D. Set plays a quarter note A2. Vcs. plays a half note A2.
- Measure 67:** Guit. plays a chord of G4, B4, D5. Frtl. El. B. plays a quarter note B2. El. Pno. plays a chord of G2, B2, D3. D. Set plays a quarter note B2. Vcs. plays a half note B2.
- Measure 68:** Guit. plays a chord of G4, B4, D5. Frtl. El. B. plays a quarter note C3. El. Pno. plays a chord of G2, B2, D3. D. Set plays a quarter note C3. Vcs. plays a half note C3.

66

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

3

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Roto



The image shows a musical staff for a Roto instrument. The staff is a single five-line staff with a treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The notation consists of two measures. The first measure contains a single eighth note on the second line (D4). The second measure contains a single eighth note on the second line (D4). The notes are beamed together across the bar line.

69

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

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71

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

Pdf downloaded from www.midicities.com

73

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

3

3

74

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

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75

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

77

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

8

79

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

80

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

80

81

82

83

84

81

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

82

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

84

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

85

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

86

Guit.

Frtl. El. B.

El. Guit.

Pno.

El. Pno.

El. Guit.

Fl.

Fl.

F Hn.

D. Set

Tbn.

Tba.

St.

Vcs.

Roto

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