

$\text{♩} = 250$

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Bass, bass

Trombone, vocals

Alto Saxophone, vocals

Pad Synthesizer, synth

Drumset, drums

The image shows a musical score for a 7-piece band. The tempo is marked as $\text{♩} = 250$. The score is in 4/4 time and the key signature has one flat (B-flat major). The instruments and their parts are as follows:

- Electric Guitar, guitar (top):** This part has a melodic line in the first measure, consisting of eighth and sixteenth notes. It is followed by four measures of rests.
- Electric Guitar, guitar (second):** This part has rests in all five measures.
- Electric Guitar, guitar (third):** This part has rests in all five measures.
- Electric Bass, bass:** This part has rests in all five measures.
- Trombone, vocals:** This part has rests in all five measures.
- Alto Saxophone, vocals:** This part has rests in all five measures.
- Pad Synthesizer, synth:** This part has rests in all five measures.
- Drumset, drums:** This part has rests in all five measures.

6

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

The musical score consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Electric Bass (El. B.), the fifth is for Trombone (Tbn.), the sixth is for Alto Saxophone (A. Sax.), the seventh is for Synthesizer (Synth.), and the eighth is for Drums (D. Set). The key signature is one flat (Bb). The first three staves (El. Guit.) have a common time signature of 8. The Electric Bass staff (El. B.) has a common time signature of 4. The Trombone (Tbn.), Alto Saxophone (A. Sax.), and Synthesizer (Synth.) staves have a common time signature of 4. The Drums (D. Set) staff has a common time signature of 4. The score shows measures 19 through 22. The Electric Guitars play a complex, fast-paced melody. The Electric Bass plays a steady, rhythmic line. The Trombone, Alto Saxophone, and Synthesizer are silent. The Drums play a complex, fast-paced rhythm.

23

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

The musical score consists of seven staves. The first three staves are for Electric Guitar (El. Guit.) in treble clef, the fourth is for Electric Bass (El. B.) in bass clef, the fifth is for Trombone (Tbn.) in bass clef, the sixth is for Alto Saxophone (A. Sax.) in treble clef, and the seventh is for Drum Set (D. Set) in a standard drum notation. The key signature has one flat (Bb). Measure 23 shows active music for El. Guit. (treble clef), El. B. (bass clef), and D. Set (drum set). Measures 24-26 show rests for most instruments, with D. Set continuing its pattern.

27

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

Detailed description: This musical score page contains measures 32 through 36. The score is written for six instruments: two Electric Guitars, Electric Bass, Trombone, Alto Saxophone, Synthesizer, and Drums. The key signature has one flat (B-flat). The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '32' above the first measure. It contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff (El. Guit.) also has a treble clef and one flat, with a '32' below the first measure. It features a melodic line with some rests and beamed notes. The third staff (El. Guit.) has a treble clef and one flat, with a '32' below the first measure, and contains only whole rests. The fourth staff (El. B.) has a bass clef and one flat, with a '32' below the first measure, and contains a steady eighth-note bass line. The fifth staff (Tbn.) has a bass clef and one flat, with a '32' below the first measure, and contains only whole rests. The sixth staff (A. Sax.) has a treble clef and one flat, with a '32' below the first measure, and contains only whole rests. The seventh staff (Synth.) has a treble clef and one flat, with a '32' below the first measure, and contains only whole rests. The eighth staff (D. Set) has a drum clef and contains a rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them.

37

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

The musical score consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Trombone (Tbn.), the sixth for Alto Saxophone (A. Sax.), the seventh for Synthesizer (Synth.), and the eighth for Drums (D. Set). The key signature has one flat (B-flat). The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a 'g' marking below the first staff. The second staff (El. Guit.) has a treble clef and a key signature of one flat, with a 'g' marking below the first staff. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a 'g' marking below the first staff. The fourth staff (El. B.) has a bass clef and a key signature of one flat. The fifth staff (Tbn.) has a bass clef and a key signature of one flat. The sixth staff (A. Sax.) has a treble clef and a key signature of one flat. The seventh staff (Synth.) has a treble clef and a key signature of one flat. The eighth staff (D. Set) has a drum clef. The score shows measures 56 through 59. Measures 56 and 57 contain complex guitar and bass parts, while measures 58 and 59 are mostly rests for the guitar and bass, with drum activity.

60

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

The musical score for measures 60-63 is written for a band. The key signature has one flat (B-flat). The El. Guit. parts (three staves) feature complex chordal textures. The El. B. part has a steady eighth-note bass line. The Tbn., A. Sax., and Synth. parts are currently silent, indicated by whole rests. The D. Set part features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific techniques or accents.

64

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

The musical score for page 17, starting at measure 75, consists of seven staves. The top staff is for Electric Guitar (El. Guit.) and contains a series of whole notes, each with a flat (B-flat) key signature. The second staff is also for Electric Guitar (El. Guit.) and contains a series of eighth notes, each with a flat (B-flat) key signature. The third staff is also for Electric Guitar (El. Guit.) and contains a series of eighth notes, each with a flat (B-flat) key signature. The fourth staff is for Electric Bass (El. B.) and contains a series of eighth notes, each with a flat (B-flat) key signature. The fifth staff is for Trombone (Tbn.) and contains a series of eighth notes, each with a flat (B-flat) key signature. The sixth staff is for Alto Saxophone (A. Sax.) and contains a series of eighth notes, each with a flat (B-flat) key signature. The seventh staff is for Synthesizer (Synth.) and contains a series of eighth notes, each with a flat (B-flat) key signature. The eighth staff is for Drum Set (D. Set) and contains a series of eighth notes, each with a flat (B-flat) key signature.

81

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

The musical score for page 18, starting at measure 81, is written for a seven-piece ensemble. The key signature is one flat (B-flat). The staves are arranged vertically from top to bottom: El. Guit., El. Guit., El. Guit., El. B., Tbn., A. Sax., Synth., and D. Set. The El. Guit. staves show a progression of chords and arpeggios. The El. B. staff has a melodic line. The Tbn. staff has a melodic line with some rests. The A. Sax. staff has a melodic line with some rests. The Synth. staff is empty. The D. Set staff has a rhythmic pattern of eighth notes and rests.

87

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 87 through 92. The key signature is Bb. Measure 87: El. Guit. has a solo line with eighth notes. Other instruments are silent. Measure 88: El. Guit. (top two staves) play a complex, fast-moving line with many beamed eighth and sixteenth notes. El. B. plays a steady eighth-note line. Tbn. has a whole note chord. A. Sax. has a whole note chord. Synth. is silent. D. Set plays a pattern of eighth notes with 'x' marks above some notes. Measure 89: Similar to measure 88, with complex guitar lines and active bass and drums. Measure 90: Similar to measure 88. Measure 91: Similar to measure 88. Measure 92: Similar to measure 88, ending with a final chord in the tuba and saxophone.

93

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

The musical score consists of seven staves. The first three staves are for Electric Guitar (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Trombone (Tbn.), the sixth for Alto Saxophone (A. Sax.), the seventh for Synthesizer (Synth.), and the eighth for Drums (D. Set). The key signature has one flat (B-flat). The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' indicating an octave. It contains a complex melodic line with many beamed eighth and sixteenth notes. The second staff (El. Guit.) also has a treble clef and a key signature of one flat, with an '8' indicating an octave. It features a melodic line with some rests and beamed notes. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with an '8' indicating an octave, and contains a series of rests. The fourth staff (El. B.) has a bass clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The fifth staff (Tbn.) has a bass clef and a key signature of one flat, containing a series of rests. The sixth staff (A. Sax.) has a treble clef and a key signature of one flat, containing a series of rests. The seventh staff (Synth.) has a treble clef and a key signature of one flat, containing a series of rests. The eighth staff (D. Set) has a drum set symbol and contains a rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them.

111

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

The musical score consists of seven staves. The first three staves are for Electric Guitars, the fourth for Electric Bass, the fifth for Trombone, the sixth for Alto Saxophone, and the seventh for Drum Set. The key signature is one flat (B-flat). The Electric Guitars play a complex chordal texture with many accidentals. The Electric Bass plays a melodic line. The Trombone and Alto Saxophone have sparse entries. The Synthesizer is silent. The Drum Set plays a steady pattern of eighth notes.

132

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

156

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

162

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

167

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

172

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

178

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

183

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

189

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

The musical score consists of seven staves. The top staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a series of whole notes, each with a flat sign. The second staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a series of eighth notes, each with a flat sign. The third staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a series of eighth notes, each with a flat sign. The fourth staff (El. B.) has a bass clef and a key signature of one flat. It contains a series of eighth notes, each with a flat sign. The fifth staff (Tbn.) has a bass clef and a key signature of one flat. It contains a series of eighth notes, each with a flat sign. The sixth staff (A. Sax.) has a treble clef and a key signature of one flat. It contains a series of eighth notes, each with a flat sign. The seventh staff (Synth.) has a treble clef and a key signature of one flat. It contains a series of eighth notes, each with a flat sign. The eighth staff (D. Set) has a double bar line and a key signature of one flat. It contains a series of eighth notes, each with a flat sign.

195

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

201

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

The musical score for measures 201-206 is written for a six-piece band. The key signature is one flat (B-flat). The Electric Guitars (three staves) play a complex, fast-moving chordal texture using beamed eighth notes. The Electric Bass (one staff) plays a steady eighth-note line. The Trombone (one staff) and Alto Saxophone (one staff) play a rhythmic pattern of eighth notes and rests. The Synthesizer (one staff) is silent. The Drum Set (one staff) plays a consistent pattern of eighth notes and rests.

207

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

213

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

219

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

The musical score for measures 219 and 220 is as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Measure 219: whole rest. Measure 220: whole rest.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Measure 219: eighth rest, followed by a quarter note chord (F4, A4, C5). Measure 220: whole rest.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Measure 219: eighth rest, followed by a quarter note chord (F4, A4, C5). Measure 220: whole rest.
- El. B. (Staff 4):** Bass clef, key signature of one flat. Measure 219: quarter note (F3). Measure 220: whole rest.
- Tbn. (Staff 5):** Bass clef, key signature of one flat. Measure 219: whole rest. Measure 220: whole rest.
- A. Sax. (Staff 6):** Treble clef, key signature of one flat. Measure 219: whole rest. Measure 220: whole rest.
- Synth. (Staff 7):** Treble clef, key signature of one flat. Measure 219: whole rest. Measure 220: whole rest.
- D. Set (Staff 8):** Percussion staff. Measure 219: quarter note (F3) with a cross symbol above it. Measure 220: whole rest.