

$\text{♩} = 250$

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Electric Bass, bass

Trombone, vocals

Alto Saxophone, vocals

Pad Synthesizer, synth

Drumset, drums

6

The musical score consists of seven staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. B., Tbn., A. Sax., and Synth. The score is numbered '6' at the beginning. The El. Guit. parts feature eighth-note patterns, while the other instruments play sustained notes or rests.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set.

11

A musical score for orchestra and band, page 3, measure 11. The score consists of seven staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the top staff showing eighth-note patterns and the middle staff showing eighth-note chords. The fourth staff is for 'El. B.' (Electric Bass) in bass clef, the fifth for 'Tbn.' (Tuba) in bass clef, the sixth for 'A. Sax.' (Alto Saxophone) in treble clef, and the seventh for 'Synth.' (Synthesizer) in treble clef. The eighth staff, labeled 'D. Set' (Drum Set), shows a bass drum symbol. The measures show a repeating pattern of eighth-note chords and rests.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

15

A musical score for orchestra and band, page 4, measure 15. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 3. El. Guit. (Treble clef, B-flat key signature) silent. 4. El. B. (Bass clef, B-flat key signature) playing eighth-note chords. 5. Tbn. (Bass clef, B-flat key signature) silent. 6. A. Sax. (Treble clef, B-flat key signature) silent. 7. Synth. (Treble clef, B-flat key signature) silent. 8. D. Set (percussion) playing eighth-note patterns with various dynamics (e.g., x, |, <,>, -).

19

A musical score for orchestra and band, page 5, measure 19. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, silent. 4. El. B. (Electric Bass) in bass clef, 8th note time signature, playing eighth-note chords. 5. Tbn. (Tuba) in bass clef, 8th note time signature, silent. 6. A. Sax. (Alto Saxophone) in treble clef, 8th note time signature, silent. 7. Synth. (Synthesizer) in treble clef, 8th note time signature, silent. 8. D. Set (Drum Set) in common time, featuring a pattern of eighth-note strokes and sixteenth-note patterns on various drums and cymbals.

23

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set.

27

A musical score for orchestra and band, page 7, measure 27. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, silent. 3. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, silent. 4. El. B. (Electric Bass) in bass clef, 8th note time signature, playing eighth-note chords. 5. Tbn. (Tuba) in bass clef, 8th note time signature, silent. 6. A. Sax. (Alto Saxophone) in treble clef, 8th note time signature, silent. 7. Synth. (Synthesizer) in treble clef, 8th note time signature, silent. 8. D. Set (Drum Set) in common time, playing a steady eighth-note pattern on the snare drum.

32

A musical score for orchestra and band, page 8, measure 32. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords with grace notes and slurs. 3. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, resting. 4. El. B. (Electric Bass) in bass clef, 8th note time signature, playing eighth-note chords. 5. Tbn. (Tuba) in bass clef, 8th note time signature, resting. 6. A. Sax. (Alto Saxophone) in treble clef, 8th note time signature, resting. 7. Synth. (Synthesizer) in treble clef, 8th note time signature, resting. 8. D. Set (Drum Set) in common time, playing a complex rhythmic pattern with various strokes and rests.

37

A musical score page showing eight staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. B., Tbn., A. Sax., Synth., and D. Set. The score includes measures 37 through 39. The El. Guit. parts feature eighth-note patterns. The El. B. part has eighth-note patterns. The Tbn. part is silent. The A. Sax., Synth., and D. Set. parts are also silent. The D. Set. part includes a dynamic marking 'ff'.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set.

42

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

47

A musical score for orchestra and band, page 11, measure 47. The score consists of eight staves:

- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Notes: - (empty), - (empty), eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Tbn. (Tuba): Bass clef, key signature of one flat. Notes: - (empty), - (empty).
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Notes: - (empty), - (empty).
- Synth. (Synthesizer): Treble clef, key signature of one flat. Notes: - (empty), - (empty).
- D. Set (Drum Set): Staff with two measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.

52

A musical score page showing seven staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tbn. (Tuba/Bassoon), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The score is in common time, key signature of one flat. Measure 52 consists of four measures of music. The first three measures of each staff (El. Guit., El. Guit., and El. Guit.) show eighth-note patterns. The fourth measure of each staff shows rests. The El. B. staff has eighth-note patterns. The Tbn. staff has rests. The A. Sax. staff has rests. The Synth. staff has rests. The D. Set staff shows a pattern of eighth-note strokes on the snare drum and eighth-note chords on the bass drum.

56

A musical score page showing seven staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tbn. (Tuba/Bassoon), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The score is in common time, key signature of one flat. Measure 56 begins with the first electric guitar playing eighth-note chords. The second electric guitar enters with eighth-note chords. The third electric guitar remains silent. The electric bass and tuba play eighth-note chords. The alto saxophone remains silent. The drum set plays a rhythmic pattern of eighth-note strokes and sixteenth-note patterns.

60

A musical score for orchestra and band, page 14, measure 60. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 3. El. Guit. (Treble clef, B-flat key signature) silent. 4. El. B. (Bass clef, B-flat key signature) playing eighth-note chords. 5. Tbn. (Bass clef, B-flat key signature) silent. 6. A. Sax. (Treble clef, B-flat key signature) silent. 7. Synth. (Treble clef, B-flat key signature) silent. 8. D. Set (percussion) playing a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

64

A musical score for orchestra and band, page 15, measure 64. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (G), sixteenth note (F), eighth note (E), sixteenth note (D), eighth note (C), sixteenth note (B), eighth note (A), sixteenth note (G).
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (G), sixteenth note (F), eighth note (E), sixteenth note (D), eighth note (C), sixteenth note (B), eighth note (A), sixteenth note (G).
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (G), sixteenth note (F), eighth note (E), sixteenth note (D), eighth note (C), sixteenth note (B), eighth note (A), sixteenth note (G).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B).
- Tbn.**: Bass clef, key signature of one flat. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B).
- A. Sax.**: Treble clef, key signature of one flat. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B).
- Synth.**: Treble clef, key signature of one flat. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B).
- D. Set**: Percussion staff with two sets of triangles. Notes: eighth note (triangle), eighth note (triangle).

The score is in common time. Measures 1 through 63 show various patterns for each instrument, followed by a repeat sign and measures 64 through 67.

69

A musical score for orchestra and band, page 16, measure 69. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat, eighth-note rests.
- El. Guit.**: Treble clef, key signature of one flat, eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat, eighth-note chords.
- El. B.**: Bass clef, key signature of one flat, eighth-note notes.
- Tbn.**: Bass clef, key signature of one sharp, eighth-note notes.
- A. Sax.**: Treble clef, key signature of one flat, eighth-note notes.
- Synth.**: Treble clef, key signature of one flat, eighth-note rests.
- D. Set**: Percussion staff with X marks, eighth-note patterns.

75

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tbn. (Tuba/Bassoon), A. Sax. (Alto Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). The music consists of eight measures. The first measure shows the electric guitars holding notes. Measures 2 through 7 show the electric guitars playing eighth-note chords. Measures 8 through 12 show the electric guitars playing eighth-note chords. Measure 13 shows the electric bass playing eighth-note chords. Measures 14 through 18 show the tuba/bassoon playing eighth-note chords. Measures 19 through 23 show the alto saxophone playing eighth-note chords. Measures 24 through 28 show the synthesizer holding notes. Measures 29 through 33 show the drum set playing eighth-note patterns.

81

A musical score for orchestra and band, page 18, measure 81. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note chords (G-B-D) throughout.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note chords (G-B-D) throughout.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note chords (E-G-B) throughout.
- Tbn.**: Bass clef, key signature of one sharp. Notes: eighth-note chords (B-C#-E) followed by rests.
- A. Sax.**: Treble clef, key signature of one flat. Notes: eighth-note chords (A-C-E) followed by eighth-note chords (B-C#-E).
- Synth.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- D. Set**: Percussion staff, key signature of one flat. Notes: eighth-note patterns (X, X, O) on the snare drum.

87

A musical score for orchestra and band, page 19, measure 87. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of one flat. Notes: $\frac{1}{8}$ note pairs (eighth notes).
- El. Guit.**: Treble clef, key signature of one flat. Notes: $\frac{1}{8}$ note pairs (eighth notes).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth notes.
- Tbn.**: Bass clef, key signature of one flat. Notes: eighth notes.
- A. Sax.**: Treble clef, key signature of one flat. Notes: eighth notes.
- Synth.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- D. Set**: Percussion staff, key signature of one flat. Notes: X (crosses) and vertical strokes.

93

A musical score for orchestra and band, page 20, measure 93. The score consists of eight staves:

- El. Guit. (Electric Guitar): An eighth note followed by four measures of silence.
- El. Guit.: A continuous eighth-note chordal pattern.
- El. Guit.: A continuous eighth-note chordal pattern.
- El. B. (Electric Bass): An eighth-note bass line.
- Tbn. (Tuba): A eighth-note bass line.
- A. Sax. (Alto Saxophone): An eighth-note melodic line.
- Synth.: Four measures of silence followed by a sustained eighth note with a sharp symbol.
- D. Set (Drum Set): A rhythmic pattern of eighth notes and sixteenth notes.

98

A musical score page showing seven staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tbn. (Tuba/Bassoon), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The score is in common time, key signature of one flat. The electric guitars play eighth-note patterns. The bass and tuba provide harmonic support with sustained notes. The alto saxophone has a short melodic line. The drum set provides rhythmic drive with various patterns.

102

A musical score for orchestra and band, page 22, measure 102. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) playing eighth-note patterns. 2. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 3. El. Guit. (Treble clef, B-flat key signature) silent. 4. El. B. (Bass clef, B-flat key signature) playing eighth-note patterns. 5. Tbn. (Bass clef, B-flat key signature) silent. 6. A. Sax. (Treble clef, B-flat key signature) silent. 7. Synth. (Treble clef, B-flat key signature) silent. 8. D. Set (percussion) playing a rhythmic pattern of eighth and sixteenth notes.

106

A musical score for orchestra and band, page 23, measure 106. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords (G, B-flat, D).
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords (D, F-sharp, A).
- El. Guit.**: Treble clef, key signature of one flat. Rests throughout.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords (E, G, B-flat, D).
- Tbn.**: Bass clef, key signature of one flat. Rests throughout.
- A. Sax.**: Treble clef, key signature of one flat. Rests throughout.
- Synth.**: Treble clef, key signature of one flat. Rests throughout.
- D. Set**: Percussion staff with two sets of triangles. Playing eighth-note patterns of X's and open triangles.

111

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

116

A musical score for orchestra and band, page 25, measure 116. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords with grace notes and slurs. 3. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, resting. 4. El. B. (Electric Bass) in bass clef, 8th note time signature, playing eighth-note chords. 5. Tbn. (Tuba) in bass clef, 8th note time signature, resting. 6. A. Sax. (Alto Saxophone) in treble clef, 8th note time signature, resting. 7. Synth. (Synthesizer) in treble clef, 8th note time signature, resting. 8. D. Set (Drum Set) in common time, playing a steady eighth-note pattern on the snare drum.

121

A musical score for orchestra and band, page 26, measure 121. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest, rest, rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: $\frac{1}{8}$ note, $\frac{1}{8}$ note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: $\frac{1}{8}$ note, $\frac{1}{8}$ note.
- El. B.**: Bass clef, key signature of one flat. Notes: $\frac{1}{8}$ note, $\frac{1}{8}$ note.
- Tbn.**: Bass clef, key signature of one flat. Notes: rest, rest, rest, rest, rest.
- A. Sax.**: Treble clef, key signature of one flat. Notes: rest, rest, rest, rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest, rest, rest, rest.
- D. Set**: Percussion staff, key signature of one flat. Notes: $\frac{1}{8}$ note, $\frac{1}{8}$ note.

126

A musical score for orchestra and band, page 27, measure 126. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat (B-flat). The first two measures are rests. Measures 3-7 show eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat (B-flat). Measures 3-7 show eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat (B-flat). Measures 3-7 show eighth-note chords.
- El. B.**: Bass clef, key signature of one flat (B-flat). Measures 3-7 show eighth-note chords.
- Tbn.**: Bass clef, key signature of one flat (B-flat). Measures 3-7 show eighth-note chords.
- A. Sax.**: Treble clef, key signature of one flat (B-flat). Measures 3-7 show eighth-note chords.
- Synth.**: Treble clef, key signature of one flat (B-flat). Measures 3-7 are rests.
- D. Set**: Two staves for the Percussion section. The first staff uses a common time signature and the second staff uses a waltz time signature (indicated by a '3'). Both staves show eighth-note patterns.

132

A musical score for orchestra and band, page 28, measure 132. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, a 'b' (flat) key signature, and an 8th note in the first measure. 2. El. Guit. (Electric Guitar) has a treble clef, a 'b' (flat) key signature, and a continuous eighth-note chord pattern. 3. El. Guit. (Electric Guitar) has a treble clef, a 'b' (flat) key signature, and a continuous eighth-note chord pattern. 4. El. B. (Electric Bass) has a bass clef, a 'b' (flat) key signature, and a continuous eighth-note pattern. 5. Tbn. (Trombone) has a bass clef, a 'b' (flat) key signature, and a continuous eighth-note pattern. 6. A. Sax. (Alto Saxophone) has a treble clef, a 'b' (flat) key signature, and a continuous eighth-note pattern. 7. Synth. (Synthesizer) has a treble clef, a 'b' (flat) key signature, and rests throughout. 8. D. Set (Drum Set) has a common time signature and a continuous eighth-note pattern on the snare drum.

138

A musical score for orchestra and band, page 29, measure 138. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat (B-flat). The first four measures are rests. Measures 5-8 show eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat (B-flat). Measures 5-8 show eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat (B-flat). Measures 5-8 show eighth-note chords.
- El. B.**: Bass clef, key signature of one flat (B-flat). Measures 5-8 show eighth-note chords.
- Tbn.**: Bass clef, key signature of one flat (B-flat). Measures 5-8 show eighth-note chords.
- A. Sax.**: Treble clef, key signature of one sharp (F-sharp). Measures 5-8 show eighth-note chords.
- Synth.**: Treble clef, key signature of one flat (B-flat). The first four measures are rests.
- D. Set**: Percussion staff with two sets of triangles. Measures 5-8 show eighth-note chords.

144

A musical score for orchestra and band, page 30, measure 144. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat, eighth note time. The first six measures are rests, followed by a sustained eighth note.
- El. Guit.**: Treble clef, key signature of one flat, eighth note time. A continuous eighth-note chord pattern.
- El. Guit.**: Treble clef, key signature of one flat, eighth note time. A continuous eighth-note chord pattern.
- El. B.**: Bass clef, key signature of one flat, eighth note time. An eighth-note bass line.
- Tbn.**: Bass clef, key signature of one flat, eighth note time. A eighth-note bass line.
- A. Sax.**: Treble clef, key signature of one sharp, eighth note time. An eighth-note melodic line.
- Synth.**: Treble clef, key signature of one flat, eighth note time. The first six measures are rests, followed by a sustained eighth note.
- D. Set**: Percussion staff with two sets of crossed sticks. An eighth-note stick pattern.

150

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tbn. (Tuba/Bassoon), A. Sax. (Alto Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). The tempo is marked 150. The Electric Guitars play eighth-note chords. The Electric Bass and Tuba play eighth-note patterns. The Alto Saxophone plays eighth-note patterns. The Synthesizer and Drums are silent.

156

A musical score page featuring seven staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tbn. (Tuba), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The drum set staff shows a complex pattern of strokes and rests.

162

A musical score for orchestra and band, page 33, measure 162. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2. El. Guit. (Treble clef, B-flat key signature) silent. 3. El. Guit. (Treble clef, B-flat key signature) silent. 4. El. B. (Bass clef, B-flat key signature) playing eighth-note chords. 5. Tbn. (Bass clef, B-flat key signature) silent. 6. A. Sax. (Treble clef, B-flat key signature) silent. 7. Synth. (Treble clef, B-flat key signature) silent. 8. D. Set (percussion) playing a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

167

A musical score for orchestra and band, page 34, measure 167. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, playing eighth-note chords. 2. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, silent. 3. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, silent. 4. El. B. (Electric Bass) in bass clef, key signature of one flat, playing eighth-note chords. 5. Tbn. (Trombone) in bass clef, key signature of one flat, silent. 6. A. Sax. (Alto Saxophone) in treble clef, key signature of one flat, silent. 7. Synth. (Synthesizer) in treble clef, key signature of one flat, silent. 8. D. Set (Drum Set) in common time, key signature of one flat, playing a rhythmic pattern of eighth and sixteenth notes on the snare drum and bass drum.

172

A musical score for orchestra and band, page 35, measure 172. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2. El. Guit. (Treble clef, 8th note time signature) silent. 3. El. Guit. (Treble clef, 8th note time signature) silent. 4. El. B. (Bass clef, 8th note time signature) playing eighth-note chords. 5. Tbn. (Bass clef, 8th note time signature) silent. 6. A. Sax. (Treble clef, 8th note time signature) silent. 7. Synth. (Treble clef, 8th note time signature) silent. 8. D. Set (percussion staff, common time) playing a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

178

The musical score for section 36, measure 178, consists of eight staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat. The fourth staff is for Electric Bass (El. B.) with a bass clef and a key signature of one flat. The fifth staff is for Trombone (Tbn.) with a bass clef and a key signature of one flat. The sixth staff is for Alto Saxophone (A. Sax.) with a treble clef and a key signature of one flat. The seventh staff is for Synthesizer (Synth.) with a treble clef and a key signature of one flat. The eighth staff is for Drums (D. Set.) with a common time signature. The music includes various note heads, rests, and dynamic markings like forte (F) and piano (P).

183

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. B. (Bass clef, B-flat), Tbn. (Bass clef, B-flat), A. Sax. (Treble clef, B-flat), Synth. (Treble clef, B-flat), and D. Set. (percussion set). The measures show various patterns of notes and rests, with the D. Set. staff featuring a unique pattern of 'x' marks and vertical stems.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set.

189

A musical score for orchestra and band, page 38, measure 189. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat, eighth-note time signature. The first six measures are rests, followed by a six-measure rhythmic pattern of eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat, eighth-note time signature. The first six measures are rests, followed by a six-measure rhythmic pattern of eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat, eighth-note time signature. The first six measures are rests, followed by a six-measure rhythmic pattern of eighth-note chords.
- El. B.**: Bass clef, key signature of one flat, eighth-note time signature. The first six measures are rests, followed by a six-measure rhythmic pattern of eighth-note chords.
- Tbn.**: Bass clef, key signature of one sharp, eighth-note time signature. The first six measures are rests, followed by a six-measure rhythmic pattern of eighth-note chords.
- A. Sax.**: Treble clef, key signature of one flat, eighth-note time signature. The first six measures are rests, followed by a six-measure rhythmic pattern of eighth-note chords.
- Synth.**: Treble clef, key signature of one flat, eighth-note time signature. The first six measures are rests.
- D. Set**: Percussion staff with two sets of triangles. The first six measures are rests, followed by a six-measure rhythmic pattern of eighth-note chords.

195

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Tbn. (Tuba/Bassoon), A. Sax. (Alto Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). The score includes measures of rests, chords, and rhythmic patterns typical of a rock or funk style.

El. Guit.

El. Guit.

El. Guit.

El. B.

Tbn.

A. Sax.

Synth.

D. Set

201

A musical score for orchestra and band, page 40, measure 201. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one flat (B-flat). The first measure shows a rest followed by six measures of eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat (B-flat). The first measure shows a rest followed by six measures of eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat (B-flat). The first measure shows a rest followed by six measures of eighth-note chords.
- El. B.**: Bass clef, key signature of one flat (B-flat). The staff shows a continuous eighth-note pattern.
- Tbn.**: Bass clef, key signature of one sharp (F-sharp). The staff shows a continuous eighth-note pattern.
- A. Sax.**: Treble clef, key signature of one flat (B-flat). The staff shows a continuous eighth-note pattern.
- Synth.**: Treble clef, key signature of one flat (B-flat). The staff shows a continuous eighth-note pattern.
- D. Set**: Percussion staff with X and O symbols. The staff shows a continuous eighth-note pattern.

207

A musical score for orchestra and band, page 41, measure 207. The score consists of eight staves:

- El. Guit. (Electric Guitar) - Treble clef, key signature of one flat, 8th note basso clef.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one flat, eighth-note chords.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one flat, eighth-note chords.
- El. B. (Electric Bass) - Bass clef, key signature of one flat.
- Tbn. (Tuba) - Bass clef, key signature of one flat, eighth-note chords.
- A. Sax. (Alto Saxophone) - Treble clef, key signature of one flat, eighth-note chords.
- Synth. (Synthesizer) - Treble clef, key signature of one flat.
- D. Set (Drum Set) - Bass clef, eighth-note patterns.

The score shows a mix of sustained notes, eighth-note chords, and eighth-note patterns across the different instruments.

213

The musical score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, B-flat key signature) has six empty measures. 2) El. Guit. (Treble clef, B-flat key signature) has a repeating eighth-note chord pattern. 3) El. Guit. (Treble clef, B-flat key signature) has a similar eighth-note chord pattern. 4) El. B. (Bass clef, B-flat key signature) has a steady eighth-note pulse. 5) Tbn. (Bass clef, B-flat key signature) has eighth-note chords with some slurs and grace notes. 6) A. Sax. (Treble clef, B-flat key signature) has eighth-note chords with grace notes. 7) Synth. (Treble clef, B-flat key signature) has six empty measures. 8) D. Set (percussion) has a repeating pattern of eighth-note strokes and sixteenth-note pairs.

219

A musical score for orchestra and band, page 43, measure 219. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) - rests. 2. El. Guit. (Treble clef, B-flat key signature) - eighth note, eighth note, rest. 3. El. Guit. (Treble clef, B-flat key signature) - eighth note, eighth note, rest. 4. El. B. (Bass clef, B-flat key signature) - eighth note, rest. 5. Tbn. (Bass clef, B-flat key signature) - rest. 6. A. Sax. (Treble clef, B-flat key signature) - rest. 7. Synth. (Treble clef, B-flat key signature) - rest. 8. D. Set (Drum set) - bass drum (marked with an 'X' and a vertical line), eighth note, eighth note, rest.