

♩ = 133

Trombone, Trombone

Trombone, Trombone

Piano, Piano

Electric Guitar, Guitar

Violins, Strings

Fretless Electric Bass, Bass

Drumset, Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full band. The score is presented in two systems, each containing three staves. The first system includes the Trombone, Piano, and Electric Guitar parts. The second system includes the Violins, Fretless Electric Bass, and Drumset parts. The tempo is marked as quarter note = 133. The key signature has one flat (B-flat). The score is in 4/4 time. The Trombone part features a melodic line in the right hand and a harmonic line in the left hand. The Piano part provides a harmonic accompaniment with chords. The Electric Guitar part features a melodic line in the right hand and a harmonic line in the left hand. The Violins part features a melodic line in the right hand and a harmonic line in the left hand. The Fretless Electric Bass part features a melodic line in the right hand and a harmonic line in the left hand. The Drumset part features a complex arrangement of rhythms, including a prominent snare drum pattern.

4

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

7

Tbn.

Tbn.

Pno.

El. Guit.

Vlms.

Frtl. El. B.

D. Set

10

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score consists of six staves. The first two staves are for Tbn. (Trombone), the third for Pno. (Piano), the fourth for El. Guit. (Electric Guitar), the fifth for Vlns. (Violins), and the sixth for Frtl. El. B. (Fretless Electric Bass). The D. Set (Drum Set) is indicated by a double bar line with a vertical line through it. The score is in 4/4 time and features a key signature of one flat (Bb). Measure 10 shows various chords and single notes. Measure 11 features a triplet of eighth notes in the Frtl. El. B. and D. Set parts, and a triplet of eighth notes in the D. Set part. The D. Set part also has a triplet of eighth notes in the final measure.

[illegible]

14

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

16

Tbn.

Tbn.

Pno.

El. Guit.

Vlins.

Frtl. El. B.

D. Set

18

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 18 and 19 is as follows:

- Tbn. (Top):** Measure 18 has a descending eighth-note scale. Measure 19 has a whole note chord.
- Tbn. (Second):** Measure 18 has a whole note chord. Measure 19 has a whole note chord.
- Pno.:** Measure 18 has a whole note chord. Measure 19 has a whole note chord.
- El. Guit.:** Measure 18 has a whole note chord. Measure 19 has a whole note chord.
- Vlns.:** Measure 18 has a whole note chord. Measure 19 has a whole note chord.
- Frtl. El. B.:** Measure 18 has a whole note chord. Measure 19 has a whole note chord.
- D. Set:** Measure 18 has a complex pattern with triplets. Measure 19 has a complex pattern with triplets.

20

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 20 and 21 is as follows:

- Measure 20:**
 - Tbn. (Top):** Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Tbn. (Second):** Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Pno.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - El. Guit.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Frtl. El. B.:** Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - D. Set:** Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Measure 21:**
 - Tbn. (Top):** Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Tbn. (Second):** Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - Pno.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - El. Guit.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Vlns.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
 - Frtl. El. B.:** Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
 - D. Set:** Bass clef, key of B-flat. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

22

Tbn.

Tbn.

Pno.

El. Guit.

Vlins.

Frtl. El. B.

D. Set

25

Tbn.

Tbn.

Pno.

El. Guit.

Vlins.

Frtl. El. B.

D. Set

28

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

31

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

34

Tbn.

Tbn.

Pno.

El. Guit.

Vlins.

Frtl. El. B.

D. Set

36

The musical score for measures 36 and 37 is written for a six-piece ensemble. The key signature has one flat (B-flat). Measure 36 is marked with a rehearsal mark '36'. The parts are as follows:

- Tbn. (Tenor Trombone):** Two staves. The top staff has a melodic line with eighth and quarter notes, including a slur over measures 36 and 37. The bottom staff has a harmonic line with chords and a slur over measures 36 and 37.
- Pno. (Piano):** Treble clef. Chords are played in both measures, with a slur over measures 36 and 37.
- El. Guit. (Electric Guitar):** Treble clef. Chords are played in both measures, with a slur over measures 36 and 37.
- Vlins. (Violins):** Treble clef. Chords are played in both measures, with a slur over measures 36 and 37.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. A melodic line with eighth and quarter notes, including a slur over measures 36 and 37.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks, including a slur over measures 36 and 37. The bottom staff shows a pattern of eighth notes with a slur over measures 36 and 37.

38

Tbn.

Tbn.

Pno.

El. Guit.

Vlms.

Frtl. El. B.

D. Set

17

42

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

45

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

19

The musical score consists of six staves. The first staff (Tbn.) has a melodic line starting in measure 45, with a slur over measures 46 and 47, and a final note marked '19'. The second staff (Tbn.) has sustained chords in measures 45 and 46. The third staff (Pno.) has sustained chords in measures 45 and 46. The fourth staff (El. Guit.) has sustained chords in measures 45 and 46. The fifth staff (Vlns.) has sustained chords in measures 45 and 46. The sixth staff (D. Set) has a complex bass line with triplets in measures 45 and 46, and a final note marked '19'.

48

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

51

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

51

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

54

Tbn.

Tbn.

Pno.

El. Guit.

Vlins.

Frtl. El. B.

D. Set

56

Tbn.

Tbn.

Pno.

El. Guit.

Vlins.

Frtl. El. B.

D. Set

58

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 58 and 59 is as follows:

- Measure 58:**
 - Tbn. (Top):** Bass clef, key of Bb. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
 - Tbn. (Middle):** Bass clef, key of Bb. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
 - Pno.:** Treble clef, key of Bb. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
 - El. Guit.:** Treble clef, key of Bb. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
 - Vlns.:** Treble clef, key of Bb. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
 - Frtl. El. B.:** Bass clef, key of Bb. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
 - D. Set:** Two staves. Top staff: X's for snare, eighth notes for hi-hat. Bottom staff: Eighth notes for bass drum. Triplets are marked over the eighth notes in both staves.
- Measure 59:**
 - Tbn. (Top):** Bass clef, key of Bb. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
 - Tbn. (Middle):** Bass clef, key of Bb. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
 - Pno.:** Treble clef, key of Bb. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
 - El. Guit.:** Treble clef, key of Bb. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
 - Vlns.:** Treble clef, key of Bb. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
 - Frtl. El. B.:** Bass clef, key of Bb. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
 - D. Set:** Two staves. Top staff: X's for snare, eighth notes for hi-hat. Bottom staff: Eighth notes for bass drum. Triplets are marked over the eighth notes in both staves.

60

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

25

The musical score consists of seven staves. The first two staves are for Trombone (Tbn.), the third for Piano (Pno.), the fourth for Electric Guitar (El. Guit.), the fifth for Violins (Vlns.), the sixth for French Horn/Euphonium (Frtl. El. B.), and the seventh for Drums (D. Set). The key signature has one flat (B-flat). Measure 60 begins with a tempo or rehearsal mark of '60'. The first Tbn. staff has a melodic line with eighth and sixteenth notes. The second Tbn. staff has a similar melodic line. The Pno. staff has a series of chords. The El. Guit. staff has a single note and a rest. The Vlns. staff has a single note. The Frtl. El. B. staff has a melodic line. The D. Set staff has a complex rhythmic pattern with triplets. Measure 61 continues the patterns from measure 60. A rehearsal mark '25' is at the end of measure 61.

62

Tbn.

Tbn.

Pno.

El. Guit.

Vlins.

Frtl. El. B.

D. Set

64

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score for page 27, measures 64 and 65, is as follows:

- Measure 64:**
 - Tbn. (Top):** Bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
 - Tbn. (Middle):** Bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
 - Pno.:** Treble clef, key of B-flat. Chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3, D3-E3-F3, E3-F3-G3, F3-G3-A3, G3-A3-B3.
 - El. Guit.:** Treble clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
 - Vlns.:** Treble clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
 - Frtl. El. B.:** Bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
 - D. Set:** Two staves. Top staff: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half). Bottom staff: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
- Measure 65:**
 - Tbn. (Top):** Bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
 - Tbn. (Middle):** Bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
 - Pno.:** Treble clef, key of B-flat. Chords: G2-A2-B2, A2-B2-C3, B2-C3-D3, C3-D3-E3, D3-E3-F3, E3-F3-G3, F3-G3-A3, G3-A3-B3.
 - El. Guit.:** Treble clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
 - Vlns.:** Treble clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
 - Frtl. El. B.:** Bass clef, key of B-flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).
 - D. Set:** Two staves. Top staff: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half). Bottom staff: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half).

66

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set