

$\text{♩} = 133$

Trombone, Trombone

Trombone, Trombone

Piano, Piano

Electric Guitar, Guitar

Violins, Strings

Fretless Electric Bass, Bass

Drumset, Drums

The musical score is composed of six staves, each representing a different instrument or group of instruments. The tempo is set at $\text{♩} = 133$. The instruments are: Trombone (two parts), Piano, Electric Guitar, Violins, Strings, and Fretless Electric Bass. The score includes various rhythmic patterns, including eighth-note chords and eighth-note patterns with grace notes. The Fretless Electric Bass staff features grace notes indicated by the number '3' over beams.

Musical score for orchestra and band, page 2. The score consists of six staves:

- Tbn. (Bassoon): Playing eighth-note pairs.
- Tbn. (Bassoon): Playing eighth-note pairs.
- Pno. (Piano): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note pairs.
- Vlns. (Violins): Playing eighth-note pairs.
- Frtl. El. B. (Flexible Electric Bass): Playing eighth-note pairs.
- D. Set (Drum Set): Playing eighth-note patterns with various dynamics (e.g., 3, x, 3).

The score is in common time, with a key signature of one flat. Measures 4 and 5 are shown.

7

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Fr. El. B.

D. Set

3

This musical score page contains six staves of music. The instruments are: Trombone (Tbn.), Trombone (Tbn.), Piano (Pno.), Electric Guitar (El. Guit.), Violins (Vlns.), and French Horn/Electric Bass (Fr. El. B.)/Drums (D. Set). The piano staff shows continuous eighth-note chords. The electric guitar and drums provide rhythmic support with eighth-note patterns. The bassoon parts feature sustained notes with grace notes. Measure 7 concludes with a dynamic instruction '3' above the electric bass staff.

Musical score page 4, staff 10. The score includes parts for Tbn., Pno., El. Guit., Vlns., Frtl. El. B., and D. Set.

Tbn. (Bassoon): Playing eighth-note patterns.

Pno. (Piano): Playing eighth-note chords.

El. Guit. (Electric Guitar): Playing eighth-note patterns.

Vlns. (Violins): Playing eighth-note patterns.

Frtl. El. B. (Frontal Electric Bass): Playing eighth-note patterns.

D. Set (Drum Set): Playing eighth-note patterns with dynamic markings (x) and triplets (3).

Musical score page 5, featuring six staves:

- Tbn.**: Bass clef, 12 measures. Measures 1-11 show eighth-note patterns. Measure 12 starts with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and ends with a bass note.
- Tbn.**: Bass clef, 12 measures. Measures 1-11 show eighth-note patterns. Measure 12 starts with a bass note, followed by a measure of eighth notes, then a measure of sixteenth notes, and ends with a bass note.
- Pno.**: Treble clef, 12 measures. Measures 1-11 show eighth-note chords. Measure 12 shows eighth-note chords.
- El. Guit.**: Treble clef, 12 measures. Measures 1-11 show eighth-note chords. Measure 12 shows eighth-note chords.
- Vlns.**: Treble clef, 12 measures. Measures 1-11 show eighth-note chords. Measure 12 shows eighth-note chords.
- Frwl. El. B.**: Bass clef, 12 measures. Measures 1-11 show eighth-note chords. Measure 12 shows eighth-note chords.
- D. Set**: Bass clef, 12 measures. Measures 1-11 show eighth-note chords. Measure 12 shows eighth-note chords.

Measure numbers 12 are indicated above the first two staves. Measure 12 is marked with a circled '8' over the strings. Measure 13 is indicated at the end of the score.

14

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set.

16

This musical score page contains six staves of music. The instruments are: Bass Trombone (Tbn.), Bass Trombone (Tbn.), Piano (Pno.), Electric Guitar (El. Guit.), Violins (Vlns.), and Double Bass (Fr. El. B.)/Drums (D. Set.). The score is in common time, with a key signature of one flat. Measure 16 begins with two eighth-note chords on the Bass Trombones. The Electric Guitar plays eighth-note chords. The Piano provides harmonic support with eighth-note chords. The Violins play eighth-note chords. The Double Bass and Drums provide rhythmic patterns, with the Double Bass playing eighth notes and the Drums providing a steady eighth-note bass line. Measure 16 concludes with a final eighth-note chord on the Bass Trombone.

Musical score page 8, measure 18:

- Tbn.**: Bassoon part. The first staff shows eighth-note patterns starting at the beginning of the measure. The second staff shows eighth-note patterns starting with a forte dynamic (f).
- Pno.**: Piano part. Shows eighth-note chords.
- El. Guit.**: Electric guitar part. Shows eighth-note chords.
- Vlns.**: Violin part. Shows eighth-note chords.
- Frtrl. El. B.**: Bass guitar part. Shows eighth-note chords.
- D. Set**: Drum set part. Shows eighth-note patterns. A dynamic instruction "3" is placed above the drum set staff, indicating a three-fold repetition of the previous pattern.

Musical score for orchestra and band, page 9, measure 20. The score includes parts for Tbn. (Bassoon), Tbn. (Double Bass), Pno. (Piano), El. Guit. (Electric Guitar), Vlns. (Violins), Frrtl. El. B. (Flexible Electric Bass), and D. Set (Drum Set). The piano part consists of eighth-note chords. The electric guitar and bass parts provide harmonic support. The drums play a rhythmic pattern with sixteenth-note figures.

22 **Ω**

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set.

25

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

This musical score page contains seven staves of music. The first two staves are for Bassoon (Tbn.), the third is for Piano (Pno.), the fourth is for Electric Guitar (El. Guit.), the fifth is for Violins (Vlns.), the sixth is for Double Bass/Electric Bass (Frtl. El. B.), and the seventh is for Drums/SET (D. Set). The page is numbered 11 in the top right corner. Measure 25 begins with two bassoon entries, each consisting of a single eighth note followed by a sixteenth-note grace and a sixteenth-note. This is followed by a piano part with sustained notes and eighth-note chords. The electric guitar part consists of eighth-note chords. The violin part has a sustained note. The double bass/electric bass part features eighth-note chords. The drum set part includes eighth-note chords and eighth-note patterns with 'x' marks indicating specific drum strokes. The page ends with a double bar line.

28

A musical score page showing seven staves of music. The staves are: Tbn. (Bassoon), Tbn. (Bassoon), Pno. (Piano), El. Guit. (Electric Guitar), Vlns. (Violins), Frtl. El. B. (Frontal Electric Bass), and D. Set (Drum Set). The piano and electric guitar provide harmonic support with sustained chords. The bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The electric bass and drums provide the rhythmic foundation with steady quarter-note pulses.

31

A musical score page showing seven staves of music. The instruments are: Tbn. (Bassoon), Tbn. (Bassoon), Pno. (Piano), El. Guit. (Electric Guitar), Vlns. (Violins), Frtl. El. B. (Frontal Electric Bass), and D. Set (Drum Set). The score includes various musical markings such as grace notes, fermatas, and dynamic changes. The piano staff features a sustained bass note with a fermata. The electric guitar and violin staves show eighth-note patterns. The bassoon staves have sixteenth-note patterns. The electric bass and drums provide rhythmic support with eighth-note and sixteenth-note patterns.

34

A musical score for orchestra and band, page 14, measure 34. The score consists of seven staves:

- Tbn.** (Bassoon) plays eighth-note patterns.
- Tbn.** (Bassoon) plays eighth-note patterns.
- Pno.** (Piano) plays eighth-note chords.
- El. Guit.** (Electric Guitar) plays eighth-note chords.
- Vlns.** (Violins) plays eighth-note chords.
- Frtr. El. B.** (French/Electric Bass) plays eighth-note patterns.
- D. Set** (Drum Set) plays a complex pattern with sixteenth-note strokes and rests, indicated by 'x' and 'o' symbols on the drum heads.

The time signature is common time (indicated by 'C'). The key signature has one flat (B-flat). Measure 34 starts with a forte dynamic.

36

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtr. El. B.

D. Set

16

38

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frrtl. El. B.

D. Set

This musical score page contains seven staves of music. The first two staves are for double bass (Tbn.) in bass clef, with the second staff featuring a dynamic instruction 'p'. The third staff is for piano (Pno.) in treble clef. The fourth staff is for electric guitar (El. Guit.) in treble clef, with a 'g' symbol indicating a guitar sound. The fifth staff is for violins (Vlns.) in treble clef. The sixth staff is for a 'Frrtl. El. B.' (likely a keyboard or synthesizer) in bass clef. The seventh staff is for a 'D. Set' (drum set) in bass clef. Measure 38 begins with eighth-note patterns on the bass staves. The piano and guitar staves show sustained notes. The violin staff has a single note. The electric bass staff has a sixteenth-note pattern. The drum set staff features a complex pattern of sixteenth notes grouped by brackets, each bracket containing three groups of notes, labeled with the number '3'.

17

40

This musical score page contains six staves, each representing a different instrument or section. The instruments are: Tbn. (Bass Trombone), Tbn. (Bass Trombone), Pno. (Piano), El. Guit. (Electric Guitar), Vlns. (Violins), and D. Set (Drum Set). The score is numbered 40 at the top left and 17 at the top right. The piano staff features a treble clef and a bass clef, while the other staves use standard bass clefs. The electric guitar staff includes a '8' below the staff. The drum set staff includes several performance markings: 'x' over a bracket, '3' over a bracket, and '3' under a bracket.

42

A musical score for orchestra and band, page 18, measure 42. The score consists of seven staves:

- Tbn. (Bassoon): Playing eighth-note patterns.
- Tbn. (Bassoon): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Vlns. (Violins): Playing eighth-note chords.
- Frtl. El. B. (Frontal Electric Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns with dynamic markings (x) and 3/8 time signatures.

The piano staff includes a tempo marking "42". The electric guitar staff has a "g" dynamic. The drum set staff has "x" and "3" markings under the notes.

45

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

19

A musical score page showing parts for Tbn., Tbn., Pno., El. Guit., Vlns., Frtl. El. B., and D. Set. The score is in 4/4 time, key signature is one flat. Measure 45 starts with two bassoon parts playing eighth-note patterns. The piano part consists of eighth-note chords. The electric guitar part has eighth-note chords. The violins are silent. The first electric bass part has eighth-note patterns. The second electric bass part has sixteenth-note patterns. The drum set part shows standard notation with various strokes and rests.

48

A musical score for orchestra and band, page 20, measure 48. The score consists of six staves:

- Tbn.** (Bassoon): The first bassoon plays a sixteenth-note pattern, while the second bassoon rests. A fermata is placed over the end of the measure.
- Tbn.** (Bassoon): The second bassoon plays a sixteenth-note pattern, while the first bassoon rests. A fermata is placed over the end of the measure.
- Pno.** (Piano): Playing eighth-note chords.
- El. Guit.** (Electric Guitar): Playing eighth-note chords.
- Vlns.** (Violins): Resting.
- Frrtl. El. B.** (Flexible Electric Bass): Playing eighth-note patterns.
- D. Set** (Drum Set): Playing eighth-note patterns.

The key signature is one flat, and the time signature is common time.

51

A musical score page featuring six staves. The top two staves are Bassoon (Tbn.) parts, both in bass clef and common time. The third staff is a Piano (Pno.) part in treble clef. The fourth staff is an Electric Guitar (El. Guit.) part in treble clef, with a 'g' dynamic marking. The fifth staff is a Violin (Vlns.) part in treble clef. The bottom two staves are Drums (D. Set) parts, both in common time. Measure 51 begins with eighth-note patterns in the bassoon parts, followed by sixteenth-note patterns. The piano and electric guitar provide harmonic support with sustained chords. The drums play a steady eighth-note pattern. Measure 52 starts with a dynamic instruction '3' above the first measure, indicating a change in tempo or rhythm.

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frsl. El. B.

D. Set

54

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frrtl. El. B.

D. Set

This musical score page contains six staves of music. The first two staves are for Tuba (Tbn.), the third is for Piano (Pno.), the fourth is for Electric Guitar (El. Guit.), the fifth is for Violins (Vlns.), and the sixth is for a Double Bass/Electric Bass combination (Frrtl. El. B.). The piano staff includes a bass clef and a treble clef, indicating a transposition. The electric guitar staff has a treble clef and includes a 'g' dynamic marking. The double bass staff features a bass clef and includes a dynamic marking. Measure 54 begins with a forte dynamic. The tuba parts play eighth-note patterns, the piano provides harmonic support with eighth-note chords, the electric guitar plays eighth-note patterns, the violin part is mostly silent, and the double bass/electric bass part provides a steady rhythmic foundation. Measure 55 continues with similar patterns, maintaining the dynamic levels established in measure 54.

56

A musical score page showing six staves of music. The staves are: Tbn. (Bassoon), Tbn. (Bassoon), Pno. (Piano), El. Guit. (Electric Guitar), Vlns. (Violins), Frtl. El. B. (Frontal Electric Bass), and D. Set (Drum Set). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. Measure 56 starts with eighth-note patterns on the bassoon staves, followed by piano chords, electric guitar notes, violin sustained notes, bass notes, and a complex drum pattern. Measure 57 begins with eighth-note patterns on the bassoon staves, followed by piano chords, electric guitar notes, violin sustained notes, bass notes, and a complex drum pattern.

58

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

This musical score page contains seven staves. The first two staves are for double bass (Tbn.) in bass clef, the third is for piano (Pno.) in treble clef, the fourth is for electric guitar (El. Guit.) in treble clef, the fifth is for violins (Vlns.) in treble clef, the sixth is for a double bass (Frtl. El. B.) in bass clef, and the seventh is for a drum set (D. Set). Measure 58 begins with eighth-note patterns on the double basses. The piano and electric guitar provide harmonic support with sustained notes. The violins play eighth-note chords. The double bass provides a steady bass line. The drum set's pattern is particularly interesting, featuring sixteenth-note figures grouped by brackets, each bracket containing three groups of notes, indicating a complex rhythmic subdivision.

25

60

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set

This musical score page contains seven staves. The first two staves are for Tuba (Tbn.) and are identical, showing eighth-note patterns. The third staff is for Piano (Pno.) with sixteenth-note chords. The fourth staff is for Electric Guitar (El. Guit.) with eighth-note patterns. The fifth staff is for Violins (Vlns.) with eighth-note chords. The sixth staff is for Double Bass (Frtl. El. B.) with eighth-note patterns. The seventh staff is for Drums (D. Set) with various rhythmic patterns, including sixteenth-note patterns indicated by 'x' marks and eighth-note patterns indicated by '3' under brackets. Measure numbers 60 and 25 are at the top left. A rehearsal mark '8' is above the Violin staff.

Musical score for orchestra and band, page 26, measure 62. The score consists of six staves:

- Tbn.**: Bassoon, playing eighth-note chords.
- Tbn.**: Bassoon, playing eighth-note chords.
- Pno.**: Piano, playing eighth-note chords.
- El. Guit.**: Electric Guitar, playing eighth-note chords.
- Vlns.**: Violins, playing eighth-note chords.
- Frrtl. El. B.**: Rhythm Electronics, playing eighth-note chords.
- D. Set**: Drum Set, playing eighth-note patterns with rests and triplets indicated by brackets.

The tempo is marked 62. The instrumentation includes Tbn., Tbn., Pno., El. Guit., Vlns., Frrtl. El. B., and D. Set.

Musical score for orchestra and electric guitar, page 27. The score consists of six staves:

- Tbn.** (Bassoon) has a bass clef, a key signature of one flat, and a tempo of 64. It plays eighth-note patterns.
- Tbn.** (Bassoon) has a bass clef, a key signature of one flat, and a tempo of 64. It plays eighth-note patterns.
- Pno.** (Piano) has a treble clef, a key signature of one flat, and a tempo of 64. It plays eighth-note chords.
- El. Guit.** (Electric Guitar) has a treble clef, a key signature of one flat, and a tempo of 64. It plays eighth-note patterns.
- Vlns.** (Violins) has a treble clef, a key signature of one flat, and a tempo of 64. It plays eighth-note patterns.
- Frwl. El. B.** (Flexible Electric Bass) has a bass clef, a key signature of one flat, and a tempo of 64. It plays eighth-note patterns.
- D. Set** (Drum Set) has a common time signature and a tempo of 64. It includes a bass drum, snare drum, and hi-hat. The hi-hat part features sixteenth-note patterns with '3' markings above them, indicating triplets. A bracket under the hi-hat indicates a triplet grouping.

66

Tbn.

Tbn.

Pno.

El. Guit.

Vlns.

Frtl. El. B.

D. Set.