

$\text{♩} = 128$

Drumset, Percussion

Bass Synthesizer, Synth

Made with Sony ACID Pro 6.0

Bass Guitar, Bassline

The score consists of three staves. The top staff is for 'Drumset, Percussion' and contains three measures of rests. The middle staff is for 'Bass Synthesizer, Synth' and shows an eighth-note pattern starting with a bass note. The bottom staff is for 'Bass Guitar, Bassline' and also shows an eighth-note pattern starting with a bass note. The tempo is indicated as 128 BPM.

4

D. Set

Synth.

B. Guit.

The score continues with three staves. The top staff is for 'D. Set' with rests. The middle staff is for 'Synth.' with an eighth-note pattern. The bottom staff is for 'B. Guit.' with an eighth-note pattern. Measure number 4 is indicated above the staves.

9

D. Set

Synth.

B. Guit.

The score continues with three staves. The top staff is for 'D. Set' with rests. The middle staff is for 'Synth.' with an eighth-note pattern. The bottom staff is for 'B. Guit.' with an eighth-note pattern. Measure number 9 is indicated above the staves.

13

D. Set

Synth.

B. Guit.

The score continues with three staves. The top staff is for 'D. Set' with rests. The middle staff is for 'Synth.' with an eighth-note pattern. The bottom staff is for 'B. Guit.' with an eighth-note pattern. Measure number 13 is indicated above the staves.

2

The musical score consists of four identical staves, each containing three parts: D. Set (percussion), Synth. (synthesizer), and B. Guit. (bass guitar). The score is divided into four sections by vertical bar lines.

Section 1 (Measures 17-19):

- D. Set:** Playing eighth-note patterns with 'x' marks on specific notes.
- Synth.:** Playing eighth-note chords.
- B. Guit.:** Playing eighth-note chords.

Section 2 (Measures 20-22):

- D. Set:** Playing eighth-note patterns with 'x' marks on specific notes.
- Synth.:** Playing eighth-note chords.
- B. Guit.:** Playing eighth-note chords.

Section 3 (Measures 23-25):

- D. Set:** Playing eighth-note patterns with 'x' marks on specific notes.
- Synth.:** Playing eighth-note chords.
- B. Guit.:** Playing eighth-note chords.

Section 4 (Measures 26-28):

- D. Set:** Playing eighth-note patterns with 'x' marks on specific notes.
- Synth.:** Playing eighth-note chords.
- B. Guit.:** Playing eighth-note chords.

29

D. Set

Synth.

B. Guit.

32

D. Set

Synth.

B. Guit.

This musical score page contains two staves of music for three instruments: Double Set, Synth, and Bass Guitar. The page number '3' is at the top right. The first staff (Double Set) starts at measure 29, indicated by a measure number above the staff. The second staff (Synth) begins at measure 32, also indicated by a measure number above the staff. The third staff (Bass Guitar) is present throughout both measures. The Double Set staff uses a treble clef, a key signature of one sharp, and a common time signature. The Synth staff uses a treble clef, a key signature of one flat, and a common time signature. The Bass Guitar staff uses a bass clef, a key signature of one flat, and a common time signature. The music consists of sixteenth-note patterns with various grace note markings (dots and crosses).