

♩ = 130

Saw Synthesizer, Sawtooth

5-str. Electric Bass

Saw Synthesizer

Bass Synthesizer

Square Synthesizer

Concert Snare Drum

Concert Snare Drum

Concert Snare Drum

Saw Synthesizer

Hammond Organ

Effect Synthesizer

4

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

7

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

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8

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

8

9

10

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

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11

12

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

The musical score for page 6, measures 12 and 13, is written in a key of three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Synth. (Top):** Two staves. Measure 12 features a complex texture with many beamed notes and rests. Measure 13 continues this texture.
- El. B. (Middle):** One staff. Measure 12 features a complex texture with many beamed notes and rests. Measure 13 continues this texture.
- Synth. (Below El. B.):** Two staves. Both measures 12 and 13 are empty, indicated by a whole rest on each staff.
- Synth. (Below Synth.):** One staff. Both measures 12 and 13 are empty, indicated by a whole rest.
- Synth. (Below Synth.):** One staff. Both measures 12 and 13 are empty, indicated by a whole rest.
- Con. Sn. (Below Synth.):** Three staves. Each staff has a whole rest in both measures 12 and 13.
- Synth. (Below Con. Sn.):** Two staves. Both measures 12 and 13 are empty, indicated by a whole rest on each staff.
- Hm. Org. (Below Synth.):** Two staves. Measure 12 features a complex texture with many beamed notes and rests. Measure 13 continues this texture.
- Synth. (Bottom):** Two staves. Both measures 12 and 13 are empty, indicated by a whole rest on each staff.

14

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

14

16

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

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18

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

The musical score for page 18, measures 18-19, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is organized into systems of staves. The first system includes Synth. (two staves), El. B. (one staff), and Synth. (two staves). The second system includes Synth. (one staff), Synth. (one staff), Con. Sn. (three staves), Synth. (two staves), and Hm. Org. (two staves). The third system includes Synth. (two staves). Measures 18 and 19 show complex chordal textures in the Synth. and El. B. parts, while the Con. Sn. and Hm. Org. parts have rests.

20

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

20

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

22

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

24

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

25

26

26

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

28

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

28

28

30

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

30

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Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

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39

Synth.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

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41

Musical score for measures 41-43, featuring the following parts:

- Synth. (Top):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 41-43 are empty.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. Measures 41-43 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Middle):** Treble clef, key signature of three flats. Measures 41-43 are empty.
- Synth. (Lower):** Treble clef, key signature of three flats. Measures 41-43 contain a complex rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Synth. (Bottom):** Bass clef, key signature of three flats. Measures 41-43 are empty.
- Con. Sn. (Congas):** Three staves, each with a double bar line (C-clef) and a key signature of three flats. Measures 41-43 are empty.
- Synth. (Far Bottom):** Bass clef, key signature of three flats. Measures 41-43 are empty.
- Hm. Org. (Harmonium Organ):** Treble clef, key signature of three flats. Measures 41-43 are empty.
- Synth. (Bottom):** Bass clef, key signature of three flats. Measures 41-43 are empty.

44

Synth.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

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47

Synth.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

50

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

50 51 52

53

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

53

54

55

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

55

56

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62

63

58

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

60

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

61

62

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

64

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

64

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

66

66

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

67

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999

1000

67

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

69

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

3

71

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

71

72

73

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100

74

74

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

77

Synth.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

80

The musical score for page 35, starting at measure 80, is arranged in two systems. The first system includes parts for Synth. (two staves), El. B. (one staff), Synth. (two staves), Synth. (one staff), Synth. (one staff), and three Con. Sn. (three staves). The second system includes parts for Synth. (two staves), Hm. Org. (two staves), and Synth. (two staves). The key signature is B-flat major (two flats). The El. B. part features a melodic line with eighth notes and a bass line with chords. The Synth. parts provide harmonic support with various textures, including sustained chords and moving lines. The Con. Sn. parts are marked with a double bar line and a dash, indicating they are silent. The Hm. Org. parts are also marked with a double bar line and a dash, indicating they are silent. The Synth. part at the bottom of the second system features a melodic line with eighth notes and a bass line with chords.

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

82

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

3

85

85

Synth.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

88

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

89

90

This musical score page contains measures 90 and 91. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is organized into systems for different instruments:

- Synth. (Measures 90-91):** The first system of Synth. (top two staves) and the third system (bottom two staves) are silent in both measures.
- El. B. (Measure 90):** The Electric Bass line starts with a continuous eighth-note pattern (G2, A2, B2, C3) and continues into measure 91 with a more complex rhythmic pattern.
- Synth. (Measure 90):** The second system of Synth. (top two staves) plays a complex, fast-moving melodic line in measure 90, which then stops in measure 91.
- Synth. (Measure 90):** The fourth system of Synth. (top staff) plays a complex, fast-moving melodic line in measure 90, which then stops in measure 91.
- Synth. (Measure 90):** The fifth system of Synth. (bottom staff) plays a complex, fast-moving melodic line in measure 90, which then stops in measure 91.
- Con. Sn. (Measures 90-91):** The three Conga Snare lines are silent in measure 90. In measure 91, the top two lines are silent, while the bottom line plays a long, sustained note.
- Synth. (Measures 90-91):** The sixth system of Synth. (bottom two staves) is silent in both measures.
- Hm. Org. (Measures 90-91):** The Harp Organ (top two staves) is silent in both measures.
- Synth. (Measures 90-91):** The seventh system of Synth. (bottom two staves) plays a continuous eighth-note pattern (G2, A2, B2, C3) in measure 90, which then stops in measure 91.

92

92

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

The musical score for page 92 is arranged in a system of staves. The top section includes two Synth. staves (treble clef), an El. B. staff (bass clef), another Synth. staff (treble clef), and a Synth. staff (bass clef). The middle section consists of three Con. Sn. staves (percussion). The bottom section includes a Synth. staff (bass clef), an Hm. Org. staff (treble clef), and another Synth. staff (bass clef). The El. B. staff contains a melodic line with eighth and sixteenth notes, some beamed together. The Synth. staves (bass clef) contain complex chordal textures with many beamed notes. The Con. Sn. staves show various drum patterns, including a snare drum hit in the third staff. The Hm. Org. staff is currently empty. The bottom Synth. staff (bass clef) also contains complex chordal textures.

93

Musical score for page 41, measure 93. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is organized into systems of staves.

The first system consists of two staves labeled "Synth." (Synthesizer), both of which contain whole rests for the entire measure.

The second system consists of a single staff labeled "El. B." (Electric Bass). It contains a melodic line starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note, all tied to the next measure. The line ends with a quarter rest.

The third system consists of two staves labeled "Synth." (Synthesizer), both of which contain whole rests for the entire measure.

The fourth system consists of a single staff labeled "Synth." (Synthesizer). It contains a complex melodic line starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note, all tied to the next measure. The line ends with a quarter rest.

The fifth system consists of a single staff labeled "Synth." (Synthesizer), which contains a whole rest for the entire measure.

The sixth system consists of three staves labeled "Con. Sn." (Conga Snare). Each staff contains a whole rest for the entire measure.

The seventh system consists of two staves labeled "Synth." (Synthesizer), both of which contain whole rests for the entire measure.

The eighth system consists of two staves labeled "Hm. Org." (Hammond Organ), both of which contain whole rests for the entire measure.

The ninth system consists of two staves labeled "Synth." (Synthesizer), both of which contain whole rests for the entire measure.

95

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

96

Musical score for page 96, featuring multiple staves for Synth., El. B., and Con. Sn. instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a vertical stack, with Synth. at the top, followed by El. B., and Con. Sn. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into systems, with each system containing multiple staves. The instruments are labeled on the left side of the staves:

- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Con. Sn. (Conga Snare)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Con. Sn. (Conga Snare)
- Con. Sn. (Conga Snare)
- Synth. (Synthesizer)
- Hm. Org. (Hammond Organ)
- Synth. (Synthesizer)

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a standard musical notation style, with notes and rests placed on the staves. The score is organized into systems, with each system containing multiple staves. The instruments are labeled on the left side of the staves.

97

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

98

99

100

98

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

98

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

99

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

The musical score for page 46, measures 99 and 100, is written in a key of three flats (B-flat, E-flat, A-flat). The score consists of several staves. The first staff is labeled 'Synth.' and contains two systems of music. The second staff is labeled 'El. B.' and contains one system of music. The third staff is labeled 'Synth.' and contains two systems of music. The fourth staff is labeled 'Synth.' and contains one system of music. The fifth staff is labeled 'Synth.' and contains one system of music. The sixth staff is labeled 'Con. Sn.' and contains one system of music. The seventh staff is labeled 'Con. Sn.' and contains one system of music. The eighth staff is labeled 'Con. Sn.' and contains one system of music. The ninth staff is labeled 'Synth.' and contains two systems of music. The tenth staff is labeled 'Hm. Org.' and contains two systems of music. The eleventh staff is labeled 'Synth.' and contains two systems of music. The score features complex harmonic textures with many beamed notes and rests.

101

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

102

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

103

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104

The musical score for measures 104 and 105 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is organized into systems, with some instruments grouped by brackets.

- System 1:** Labeled "Synth." on the left, it consists of two staves. Both staves play a series of chords in measure 104, which are then held over into measure 105. The notes are mostly octaves and dyads.
- System 2:** Labeled "El. B." (Electric Bass) on the left, it consists of one staff. It plays a melodic line in measure 104, consisting of eighth and quarter notes, which continues into measure 105.
- System 3:** Labeled "Synth." on the left, it consists of two staves. Both staves are empty (rests) for both measures 104 and 105.
- System 4:** Labeled "Synth." on the left, it consists of one staff. It plays a series of chords in measure 104, which are then held over into measure 105. The notes are mostly octaves and dyads.
- System 5:** Labeled "Synth." on the left, it consists of one staff. It is empty (rest) for both measures 104 and 105.
- System 6:** Labeled "Con. Sn." (Conga Snare) on the left, it consists of one staff. It is empty (rest) for both measures 104 and 105.
- System 7:** Labeled "Con. Sn." on the left, it consists of one staff. It is empty (rest) for both measures 104 and 105.
- System 8:** Labeled "Con. Sn." on the left, it consists of one staff. It has a single note with a fermata in measure 104, which is held over into measure 105.
- System 9:** Labeled "Synth." on the left, it consists of two staves. Both staves are empty (rests) for both measures 104 and 105.
- System 10:** Labeled "Hm. Org." (Hammond Organ) on the left, it consists of two staves. Both staves play a series of chords in measure 104, which are then held over into measure 105. The notes are mostly octaves and dyads.
- System 11:** Labeled "Synth." on the left, it consists of two staves. Both staves are empty (rests) for both measures 104 and 105.

105

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

This musical score page contains measures 105 through 108. The key signature is three flats (B-flat, E-flat, A-flat). The score is organized into several systems. The first system includes a Synth. part with two staves and an El. B. (Electric Bass) part. The second system consists of two empty Synth. staves. The third system features a Synth. part on a single staff. The fourth system includes three empty Synth. staves. The fifth system contains three Con. Sn. (Conga Snare) parts: the first two are empty staves, and the third has a half note followed by a long, curved line extending to the end of the measure. The sixth system has two empty Synth. staves. The seventh system includes an Hm. Org. (Hammond Organ) part with two staves. The eighth system consists of two empty Synth. staves. The notation includes various chords, single notes, and rests, with some notes beamed together in groups.

106

The musical score for measures 106 and 107 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into systems for different instruments:

- Synth. (Top System):** Consists of two staves. In measure 106, the top staff has a series of chords (triads and dyads) with some notes beamed together. The bottom staff has a similar pattern of chords. In measure 107, both staves have whole rests.
- El. B. (Middle System):** A single staff. In measure 106, it features a melodic line with eighth and sixteenth notes, some beamed together. In measure 107, it has whole rests.
- Synth. (Third System):** Consists of two staves. In measure 106, the top staff has whole rests, while the bottom staff has chords. In measure 107, both staves have whole rests.
- Con. Sn. (Fourth System):** Three staves. The top two staves have whole rests in both measures. The bottom staff has a single note in measure 106, followed by a whole rest in measure 107.
- Synth. (Fifth System):** Consists of two staves. Both staves have whole rests in both measures.
- Hm. Org. (Sixth System):** Consists of two staves. In measure 106, the top staff has chords and the bottom staff has a melodic line. In measure 107, both staves have whole rests.
- Synth. (Seventh System):** Consists of two staves. Both staves have whole rests in both measures.

107

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

108

108

Synth.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

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109

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

109

110

111

112

113

114

115

116

117

118

119

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121

122

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1000

110

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

111

112

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

113

114

The musical score for page 57, measures 114-115, is arranged in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Synth. (Measures 114-115):** The first Synth. part (top) features a complex chordal texture in measure 114, transitioning to a more rhythmic pattern in measure 115. The second Synth. part (middle) plays a melodic line in measure 114, followed by a rest in measure 115. The third Synth. part (bottom) plays a rhythmic pattern in measure 114, followed by a rest in measure 115.
- El. B. (Measure 114):** The Electric Bass part plays a rhythmic pattern in measure 114, followed by a rest in measure 115.
- Con. Sn. (Measures 114-115):** The Conga Snare part features a single note in measure 114, followed by a rest in measure 115.
- Hm. Org. (Measures 114-115):** The Hammond Organ part features a complex chordal texture in measure 114, transitioning to a more rhythmic pattern in measure 115.
- Synth. (Measures 114-115):** The bottom Synth. part plays a rhythmic pattern in measure 114, followed by a rest in measure 115.

115

The musical score for page 57, measures 116-117, continues the arrangement. The key signature remains three flats. The score includes the following parts:

- Synth. (Measures 116-117):** The first Synth. part (top) features a complex chordal texture in measure 116, transitioning to a more rhythmic pattern in measure 117. The second Synth. part (middle) plays a melodic line in measure 116, followed by a rest in measure 117. The third Synth. part (bottom) plays a rhythmic pattern in measure 116, followed by a rest in measure 117.
- El. B. (Measure 116):** The Electric Bass part plays a rhythmic pattern in measure 116, followed by a rest in measure 117.
- Con. Sn. (Measures 116-117):** The Conga Snare part features a single note in measure 116, followed by a rest in measure 117.
- Hm. Org. (Measures 116-117):** The Hammond Organ part features a complex chordal texture in measure 116, transitioning to a more rhythmic pattern in measure 117.
- Synth. (Measures 116-117):** The bottom Synth. part plays a rhythmic pattern in measure 116, followed by a rest in measure 117.

116

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

The musical score for page 58, measures 116-120, is written in a key of three flats (B-flat, E-flat, A-flat). The notation is as follows:

- Measure 116:** Synth. (Treble and Bass clef) and El. B. (Bass clef) have active notation. Synth. (Treble) has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note B4, an eighth rest, and a dotted quarter note C5. Synth. (Bass) has a dotted quarter note G3, an eighth rest, a dotted quarter note A3, an eighth rest, a dotted quarter note B3, an eighth rest, and a dotted quarter note C4. El. B. has a dotted quarter note G2, an eighth rest, a dotted quarter note A2, an eighth rest, a dotted quarter note B2, an eighth rest, and a dotted quarter note C3.
- Measure 117:** Similar to measure 116, with the same notation for Synth. and El. B.
- Measure 118:** Similar to measure 116, with the same notation for Synth. and El. B.
- Measure 119:** Synth. (Treble and Bass clef) and El. B. (Bass clef) have rests. Con. Sn. (Snare drum) has a rest. Hm. Org. (Treble and Bass clef) has a rest.
- Measure 120:** Synth. (Treble and Bass clef) and El. B. (Bass clef) have rests. Con. Sn. (Snare drum) has a rest. Hm. Org. (Treble and Bass clef) has a rest.

117

The musical score for measures 117 and 118 is arranged in a system with the following parts:

- Synth. (Measures 117-118):** The first Synth. part (top) features a complex texture of chords and eighth notes. The second Synth. part (middle) consists of whole rests in both staves.
- El. B. (Measure 117):** The Electric Bass part plays a steady eighth-note pattern in measure 117.
- Hm. Org. (Measures 117-118):** The Hammond Organ part has two staves. The top staff mirrors the first Synth. part's complex texture, while the bottom staff has a whole rest in measure 117 and a melodic line in measure 118.

Other parts (Synth., Con. Sn., and another Synth.) are present but contain whole rests throughout the measures.

119

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

Detailed description of the musical score: The score is for measures 119 through 122. The key signature is three flats (B-flat, E-flat, A-flat).
- Measure 119: Synth. (treble and bass clef) and El. B. (bass clef) have active notation. Synth. plays chords in the treble and bass. El. B. plays a sequence of notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Measure 120: All staves are empty (rests).
- Measure 121: Synth. (treble and bass clef) and El. B. (bass clef) have active notation. Synth. plays chords in the treble and bass. El. B. plays a sequence of notes: B2, A2, G2, F2, E2, D2, C2, B1.
- Measure 122: All staves are empty (rests).

120

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

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121

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

122

123

Synth.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

125

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

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127

Synth.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

129

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

131

Musical score for page 67, measure 131. The score is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the measure structure. The score consists of the following staves and parts:

- Synth. (Top):** Two staves, both containing whole rests.
- El. B. (Electric Bass):** One staff containing a whole rest.
- Synth. (Middle):** Two staves, both containing whole rests.
- Synth. (Lower):** One staff containing a whole rest.
- Con. Sn. (Conga Snare):** Three staves. The top staff shows a snare drum roll (indicated by a double bar line and a curved line) spanning the measure. The middle and bottom staves contain whole rests.
- Synth. (Bottom):** Two staves, both containing whole rests.
- Hm. Org. (Hammond Organ):** Two staves, both containing whole rests.
- Synth. (Bottom):** Two staves, both containing whole rests.

The score is presented in a standard musical notation format with treble and bass clefs, key signatures, and rests.

133

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

135

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

137

Synth.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

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139

Synth.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

141

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

143

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

145

Synth.

El. B.

Synth.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.

146

147

Synth.

El. B.

Synth.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Synth.

Hm. Org.

Synth.