

♩ = 119

Drumset, Drums

Piano, Syn bass

Piano, Rhodes pno

Piano, Harpsi

Piano, El.guitar

Piano, Strings

Piano, Brass

Piano, Voice oohs

Piano, Choir aahs

Piano, Choir aahs

Vibraphone, Vocal

The musical score is written for a 4/4 track at 119 BPM. The key signature is one sharp (F#). The score includes parts for Drumset, Syn bass, Rhodes piano, Harpsichord, Electric guitar, Strings, Brass, Voice oohs, Choir aahs, and Vibraphone/Vocal. The music features a steady drum pattern, a melodic bass line with triplets, and piano accompaniment with chords and triplets in the Rhodes, Harp, and Guitar. The vocal parts are currently silent.

5

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

7

7

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

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D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

The musical score is for a piece titled "D. Set". It features a vibraphone (Vib.) and multiple piano (Pno.) parts. The vibraphone part is at the bottom, showing a melodic line with triplets. The piano parts are arranged in several staves, with some playing chords and others playing more complex rhythmic patterns. The score is in 2/4 time and the key signature has two sharps (F# and C#). The page number 9 is indicated at the top left.

11

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

11

12

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13

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

The musical score for page 13 features a variety of instruments and complex notation. At the top, the 'D. Set' is represented by a single staff with a series of eighth notes. Below it, there are multiple 'Pno.' (Piano) staves. The first Pno. staff has a bass clef and contains several triplets of eighth notes. The second Pno. staff is a grand staff (treble and bass clefs) with intricate chordal and melodic lines, including many triplets. The third Pno. staff has a bass clef and features block chords and triplets. The fourth Pno. staff has a treble clef and includes triplets and a long melodic line. The fifth Pno. staff is a grand staff that remains mostly empty with some rests. The sixth Pno. staff is a single treble staff, also mostly empty. The seventh Pno. staff is a grand staff, empty. The eighth Pno. staff is a grand staff, empty. The ninth Pno. staff is a single bass staff, empty. At the bottom, the 'Vib.' (Vibraphone) staff has a treble clef and contains a few notes and triplets. The key signature for all staves is one sharp (F#).

15

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

Measures 15-18 of the musical score. The D. Set part (top) features a triplet of eighth notes in measure 15, followed by a quarter note, and then a triplet of eighth notes in measure 16, followed by a quarter note. The Pno. parts (middle) include various chords and triplets. The Vib. part (bottom) features a triplet of eighth notes in measure 15, followed by a quarter note, and then a triplet of eighth notes in measure 16, followed by a quarter note.

16

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

This musical score page, numbered 16, contains ten staves. The first staff is for a 'D. Set' instrument, showing a series of eighth notes with 'x' marks above them. The second staff is for a 'Pno.' (piano) in bass clef, featuring a triplet of eighth notes. The third staff is a grand staff for 'Pno.' (piano), with both treble and bass clefs; it includes several triplet markings. The fourth staff is another 'Pno.' grand staff, primarily consisting of sustained chords. The fifth staff is a 'Pno.' grand staff with sustained chords. The sixth staff is a 'Pno.' grand staff, mostly empty. The seventh staff is a 'Pno.' grand staff, mostly empty. The eighth staff is a 'Pno.' grand staff, mostly empty. The ninth staff is a 'Pno.' grand staff, mostly empty. The tenth staff is for a 'Vib.' (vibraphone) in treble clef, featuring triplet markings. The key signature for all parts is one sharp (F#).

3
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D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

This musical score is for a percussion ensemble and piano/vibraphone. The percussion part, labeled 'D. Set', consists of a single staff with a snare drum (H) and a series of eighth notes. The piano/vibraphone parts are arranged in a grand staff format. The first piano part (Pno.) is in the bass clef and features a series of eighth notes and a triplet. The second piano part (Pno.) is in the treble clef and features a series of eighth notes and a triplet. The third piano part (Pno.) is in the bass clef and features a series of eighth notes and a triplet. The fourth piano part (Pno.) is in the bass clef and features a series of eighth notes and a triplet. The fifth piano part (Pno.) is in the bass clef and features a series of eighth notes and a triplet. The sixth piano part (Pno.) is in the treble clef and features a series of eighth notes and a triplet. The seventh piano part (Pno.) is in the treble clef and features a series of eighth notes and a triplet. The eighth piano part (Pno.) is in the treble clef and features a series of eighth notes and a triplet. The ninth piano part (Pno.) is in the bass clef and features a series of eighth notes and a triplet. The vibraphone part (Vib.) is in the treble clef and features a series of eighth notes and a triplet.

22

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

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23

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

This musical score page contains measures 23 and 24. Measure 23 is marked with a rehearsal symbol (two vertical bars) and the measure number '23'. The 'D. Set' part features a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The piano accompaniment consists of several staves. The first piano staff (bass clef) has a few notes in measure 23 and a triplet in measure 24. The grand piano section (treble and bass clefs) has more active parts, with triplets in the bass line of measure 23 and chords in measure 24. Other piano staves show chords and rests. The vibraphone part (treble clef) has a single note in measure 23 and rests in measure 24. The page number '13' is in the top right corner.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a whole note A4, and then a whole note B4. The final measure contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by a whole note G4.

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[illegible]

30

30

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

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8

31

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

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32

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

19

32

19

3
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36 21

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

This musical score is for a percussion ensemble and piano/vibraphone. The percussion part, labeled 'D. Set', consists of a single staff with a snare drum (H) and a series of 'x' marks indicating specific rhythmic hits. The piano and vibraphone parts are arranged in a grand staff format. The piano part includes multiple staves for the left and right hands, featuring complex rhythmic patterns, triplets, and sustained chords. The vibraphone part is a single staff with a treble clef, showing a melodic line with triplets and other rhythmic figures. The score is divided into two systems, with the first system starting at measure 36 and the second system ending at measure 21. The key signature is one sharp (F#).

38

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

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40

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

42

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

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44

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

The musical score for page 26, measures 44-45, is written for a D. Set, Piano (Pno.), and Vibraphone (Vib.). The key signature is two sharps (F# and C#). The D. Set part consists of eighth notes with 'x' marks above them. The Pno. parts include triplets, chords, and single notes. The Vib. part is at the bottom, starting in measure 44.

46

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

Measures 46-49 of the musical score. The D. Set part consists of four measures of eighth notes with 'x' marks above them. The Pno. parts include various chords, triplets, and melodic lines. The Vib. part has a melodic line starting in measure 48.

47

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

Measures 47-50. The D. Set part features a series of triplets in measures 47-49, followed by a rest in measure 50. The Pno. parts include various textures: some have triplets, some have chords, and some have single notes. The key signature is two sharps (F# and C#).

52

[illegible]

55

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

The musical score for page 31, measures 55-58, is written for a D. Set and multiple Pno. (Piano) and Vib. (Vibraphone) parts. The key signature is two sharps (F# and C#). The D. Set part has a complex rhythmic pattern with triplets. The Pno. parts are mostly rests, with some melodic lines in the lower staves. The Vib. part has a melodic line with triplets.

32

56

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

Downloaded from www.midcities.com

This musical score is for a percussion ensemble and piano/vibraphone. It begins at measure 56. The percussion section includes a 'D. Set' (drum set) and four 'Pno.' (piano) parts. The piano section includes a 'Vib.' (vibraphone) and four 'Pno.' parts. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts feature various rhythmic patterns, including triplets and sixteenth notes. The piano parts include chords, single notes, and triplets. The vibraphone part features a melodic line with triplets and a sustained note. The score is divided into two systems, with the first system containing measures 56-57 and the second system containing measures 58-59. The notation is clear and professional, with a focus on rhythmic precision and harmonic clarity.

58

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

This musical score page, numbered 58, features a variety of instruments. At the top, the 'D. Set' is represented by a single staff with a key signature of two sharps (F# and C#) and a common time signature. Below it, there are several piano ('Pno.') parts. The first piano part is in bass clef, followed by two grand staves (treble and bass clefs) for piano. The next two piano parts are also grand staves. The sixth piano part is in bass clef. The seventh piano part is a grand staff. The eighth piano part is a grand staff. The ninth piano part is a grand staff. The tenth piano part is a grand staff. The vibraphone ('Vib.') part is at the bottom, in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as rests and dynamic markings. The key signature of two sharps is maintained throughout the page.

60

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

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62

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

65

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

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67

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

The musical score for page 37, measures 67-68, is written for a Piano (Pno.) and Vibraphone (Vib.) ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sustained notes. The Vibraphone part in measure 68 features a long, sustained note with a tremolo effect.

69

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

The musical score for page 38, measures 69-72, is written for a D. Set and a piano (Pno.) ensemble. The D. Set part (top staff) begins at measure 69 with a series of rapid triplet eighth notes, marked with '3' and a slur. This pattern continues through measures 70 and 71, with some notes marked with an 'x'. The piano accompaniment consists of several staves. The first Pno. staff (bass clef) has a few notes in measures 69-71 and a triplet of eighth notes in measure 72. The second Pno. staff (treble clef) has a few notes in measures 69-71. The third Pno. staff (treble clef) has a few notes in measures 69-71. The fourth Pno. staff (treble clef) has a few notes in measures 69-71. The fifth Pno. staff (bass clef) has a few notes in measures 69-71. The sixth Pno. staff (treble clef) has a few notes in measures 69-71. The seventh Pno. staff (treble clef) has a few notes in measures 69-71. The eighth Pno. staff (treble clef) has a few notes in measures 69-71. The ninth Pno. staff (bass clef) has a few notes in measures 69-71. The tenth Pno. staff (treble clef) has a few notes in measures 69-71. The eleventh Pno. staff (treble clef) has a few notes in measures 69-71. The twelfth Pno. staff (treble clef) has a few notes in measures 69-71. The thirteenth Pno. staff (bass clef) has a few notes in measures 69-71. The fourteenth Pno. staff (treble clef) has a few notes in measures 69-71. The fifteenth Pno. staff (treble clef) has a few notes in measures 69-71. The sixteenth Pno. staff (treble clef) has a few notes in measures 69-71. The seventeenth Pno. staff (bass clef) has a few notes in measures 69-71. The eighteenth Pno. staff (treble clef) has a few notes in measures 69-71. The nineteenth Pno. staff (treble clef) has a few notes in measures 69-71. The twentieth Pno. staff (treble clef) has a few notes in measures 69-71. The twenty-first Pno. staff (bass clef) has a few notes in measures 69-71. The twenty-second Pno. staff (treble clef) has a few notes in measures 69-71. The twenty-third Pno. staff (treble clef) has a few notes in measures 69-71. The twenty-fourth Pno. staff (treble clef) has a few notes in measures 69-71. The twenty-fifth Pno. staff (bass clef) has a few notes in measures 69-71. The twenty-sixth Pno. staff (treble clef) has a few notes in measures 69-71. The twenty-seventh Pno. staff (treble clef) has a few notes in measures 69-71. The twenty-eighth Pno. staff (treble clef) has a few notes in measures 69-71. The twenty-ninth Pno. staff (bass clef) has a few notes in measures 69-71. The thirtieth Pno. staff (treble clef) has a few notes in measures 69-71. The thirty-first Pno. staff (treble clef) has a few notes in measures 69-71. The thirty-second Pno. staff (treble clef) has a few notes in measures 69-71. The thirty-third Pno. staff (bass clef) has a few notes in measures 69-71. The thirty-fourth Pno. staff (treble clef) has a few notes in measures 69-71. The thirty-fifth Pno. staff (treble clef) has a few notes in measures 69-71. The thirty-sixth Pno. staff (treble clef) has a few notes in measures 69-71. The thirty-seventh Pno. staff (bass clef) has a few notes in measures 69-71. The thirty-eighth Pno. staff (treble clef) has a few notes in measures 69-71. The thirty-ninth Pno. staff (treble clef) has a few notes in measures 69-71. The fortieth Pno. staff (treble clef) has a few notes in measures 69-71. The forty-first Pno. staff (bass clef) has a few notes in measures 69-71. The forty-second Pno. staff (treble clef) has a few notes in measures 69-71. The forty-third Pno. staff (treble clef) has a few notes in measures 69-71. The forty-fourth Pno. staff (treble clef) has a few notes in measures 69-71. The forty-fifth Pno. staff (bass clef) has a few notes in measures 69-71. The forty-sixth Pno. staff (treble clef) has a few notes in measures 69-71. The forty-seventh Pno. staff (treble clef) has a few notes in measures 69-71. The forty-eighth Pno. staff (treble clef) has a few notes in measures 69-71. The forty-ninth Pno. staff (bass clef) has a few notes in measures 69-71. The fiftieth Pno. staff (treble clef) has a few notes in measures 69-71. The fifty-first Pno. staff (treble clef) has a few notes in measures 69-71. The fifty-second Pno. staff (treble clef) has a few notes in measures 69-71. The fifty-third Pno. staff (bass clef) has a few notes in measures 69-71. The fifty-fourth Pno. staff (treble clef) has a few notes in measures 69-71. The fifty-fifth Pno. staff (treble clef) has a few notes in measures 69-71. The fifty-sixth Pno. staff (treble clef) has a few notes in measures 69-71. The fifty-seventh Pno. staff (bass clef) has a few notes in measures 69-71. The fifty-eighth Pno. staff (treble clef) has a few notes in measures 69-71. The fifty-ninth Pno. staff (treble clef) has a few notes in measures 69-71. The sixtieth Pno. staff (treble clef) has a few notes in measures 69-71. The sixty-first Pno. staff (bass clef) has a few notes in measures 69-71. The sixty-second Pno. staff (treble clef) has a few notes in measures 69-71. The sixty-third Pno. staff (treble clef) has a few notes in measures 69-71. The sixty-fourth Pno. staff (treble clef) has a few notes in measures 69-71. The sixty-fifth Pno. staff (bass clef) has a few notes in measures 69-71. The sixty-sixth Pno. staff (treble clef) has a few notes in measures 69-71. The sixty-seventh Pno. staff (treble clef) has a few notes in measures 69-71. The sixty-eighth Pno. staff (treble clef) has a few notes in measures 69-71. The sixty-ninth Pno. staff (bass clef) has a few notes in measures 69-71. The seventieth Pno. staff (treble clef) has a few notes in measures 69-71. The seventy-first Pno. staff (treble clef) has a few notes in measures 69-71. The seventy-second Pno. staff (treble clef) has a few notes in measures 69-71. The seventy-third Pno. staff (bass clef) has a few notes in measures 69-71. The seventy-fourth Pno. staff (treble clef) has a few notes in measures 69-71. The seventy-fifth Pno. staff (treble clef) has a few notes in measures 69-71. The seventy-sixth Pno. staff (treble clef) has a few notes in measures 69-71. The seventy-seventh Pno. staff (bass clef) has a few notes in measures 69-71. The seventy-eighth Pno. staff (treble clef) has a few notes in measures 69-71. The seventy-ninth Pno. staff (treble clef) has a few notes in measures 69-71. The eightieth Pno. staff (treble clef) has a few notes in measures 69-71. The eighty-first Pno. staff (bass clef) has a few notes in measures 69-71. The eighty-second Pno. staff (treble clef) has a few notes in measures 69-71. The eighty-third Pno. staff (treble clef) has a few notes in measures 69-71. The eighty-fourth Pno. staff (treble clef) has a few notes in measures 69-71. The eighty-fifth Pno. staff (bass clef) has a few notes in measures 69-71. The eighty-sixth Pno. staff (treble clef) has a few notes in measures 69-71. The eighty-seventh Pno. staff (treble clef) has a few notes in measures 69-71. The eighty-eighth Pno. staff (treble clef) has a few notes in measures 69-71. The eighty-ninth Pno. staff (bass clef) has a few notes in measures 69-71. The ninetieth Pno. staff (treble clef) has a few notes in measures 69-71. The ninety-first Pno. staff (treble clef) has a few notes in measures 69-71. The ninety-second Pno. staff (treble clef) has a few notes in measures 69-71. The ninety-third Pno. staff (bass clef) has a few notes in measures 69-71. The ninety-fourth Pno. staff (treble clef) has a few notes in measures 69-71. The ninety-fifth Pno. staff (treble clef) has a few notes in measures 69-71. The ninety-sixth Pno. staff (treble clef) has a few notes in measures 69-71. The ninety-seventh Pno. staff (bass clef) has a few notes in measures 69-71. The ninety-eighth Pno. staff (treble clef) has a few notes in measures 69-71. The ninety-ninth Pno. staff (treble clef) has a few notes in measures 69-71. The hundredth Pno. staff (treble clef) has a few notes in measures 69-71.

70

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

72

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

72

73

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74

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

76

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

76

77

78

79

77

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

The musical score for page 43, measures 77-80, is written for a D. Set and multiple Pno. (Piano) and Vib. (Vibraphone) parts. The key signature is two sharps (F# and C#). The D. Set part is in treble clef. The Pno. parts include bass, treble, and grand staves. The Vib. part is in treble clef. The score features various musical notations, including triplets, slurs, and rests.

Pdf downloaded from www.midicities.com

80

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

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996

997

998

999

1000

[illegible]

84

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

The musical score for page 47, starting at measure 84, is written for a D. Set, Piano (Pno.), and Vibraphone (Vib.). The D. Set part is in the key of D major (two sharps) and 3/4 time. The Pno. parts include various textures, including triplets and sustained chords. The Vib. part is in the key of D major and features a melodic line with triplets and sustained notes.

85

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

86

49

86

49

D. Set

90

90

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

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[illegible]

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

93

53

Downloaded from www.midicities.com

54

94

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

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Pdf downloaded from www.midicities.com

[illegible]

100

[illegible]

[illegible]

♩ = 119

102

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

103

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Vib.

This musical score page contains ten staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern of eighth notes in measures 103-105, followed by a melodic phrase in measures 106-108. The remaining nine staves are labeled 'Pno.' or 'Vib.' and contain various musical notations, including whole notes, half notes, and rests, across the same measures. The key signature for all staves is two sharps (F# and C#).