

**Piano, Piano**  $\text{♩} = 140$   
  
**Piano**  $\text{♩} = 140$   
  
**Pno.**  $\text{♩} = 16$   
  
**Pno.**  
  
**Pno.** 5  
  
**Pno.**  
  
**Pno.** 7  
  
**Pno.**  
  
**Pno.** 9  
  
**Pno.**  
  
**Pno.** 10

2

11

Pno.

Pno.

12

Pno.

Pno.

13

Pno.

Pno.

14

Pno.

Pno.

15

Pno.

Pno.

16

Pno.

Pno.

18

Pno.

Pno.

20

Pno.

Pno.

21

Pno.

Pno.

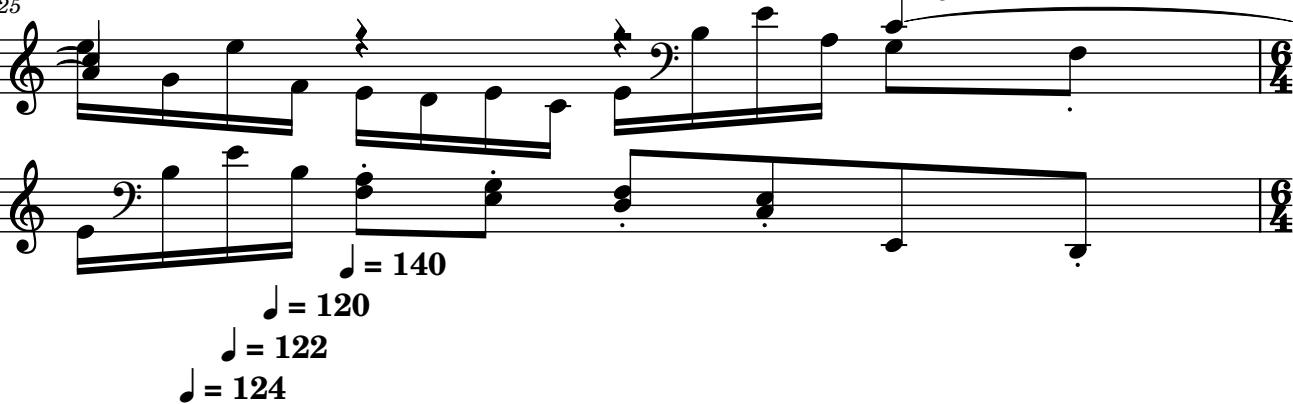
22

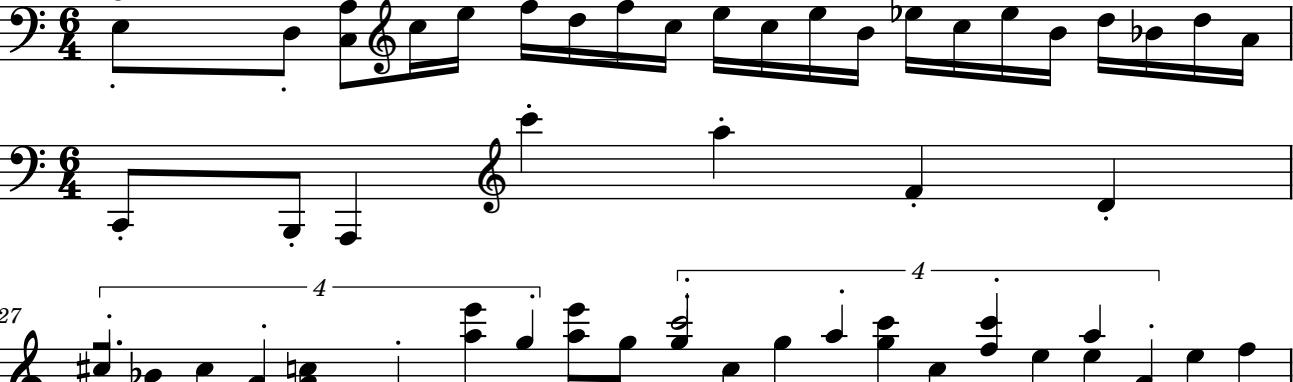
Pno.

Pno.

4

23 Pno. 

25 Pno. 

26 Pno. 

27 Pno. 

28 Pno. 

5

29

Pno.

Pno.

30

Pno.

Pno.

31

Pno.

Pno.

33

Pno.

Pno.

34

Pno.

Pno.

This musical score consists of eight staves of music for two pianos. The top two staves begin at measure 29, with a tempo of 4. The bottom two staves begin at measure 30, also with a tempo of 4. Measures 29 and 30 show standard piano notation with various notes and rests. Measures 31 and 32 introduce dynamic markings like forte (f) and piano (p). Measures 33 and 34 feature eighth-note patterns with sixteenth-note subdivisions. The score concludes with a final measure at 6. Various tempos are indicated throughout the piece, such as 128, 130, 132, 134, 136, and 138 BPM.

$\text{♩} = 120$

$\text{♩} = 122$

$\text{♩} = 124$

$\text{♩} = 126$

$\text{♩} = 140$

Pno. 35

Pno.

$\text{♩} = 120$

$\text{♩} = 122$

$\text{♩} = 124$

$\text{♩} = 126$

$\text{♩} = 128$

$\text{♩} = 130$

$\text{♩} = 132$

$\text{♩} = 134$

$\text{♩} = 136$

$\text{♩} = 138$

Pno. 36

Pno.

$\text{♩} = 135$

Pno. 37

Pno.

39

Pno.

Pno.

Pno. 41

Pno. 43

Pno. 45  $\text{♩} = 140$

Pno. 46  $\text{♩} = 135 \quad \text{♩} = 140$

Pno. 49  $\text{♩} = 140 \quad \text{♩} = 16$