

♩ = 72

Piano, tk1

Electric Bass, tk2

Harpsichord, tk3

Effect Synthesizer, tk4

Effect Synthesizer, tk5

Alto, tk6

Pad Synthesizer, tk7

Pad Synthesizer, tk8

Pad Synthesizer, tk9

Drumset, tk10

Violoncellos, tk11

Violas, tk12

Alto Recorder, tk13

Alto Recorder, tk14

The musical score is arranged for 14 tracks in a 4/4 time signature with a key signature of two sharps (D major). The tempo is marked as 72 beats per minute. The tracks are as follows:

- Piano, tk1:** Features a melody in the right hand and a bass line in the left hand, starting in the third measure.
- Electric Bass, tk2:** Silent.
- Harpsichord, tk3:** Features a short melodic phrase in the third measure.
- Effect Synthesizer, tk4:** Silent.
- Effect Synthesizer, tk5:** Silent.
- Alto, tk6:** Silent.
- Pad Synthesizer, tk7:** Features a short melodic phrase in the third measure.
- Pad Synthesizer, tk8:** Features a short melodic phrase in the third measure.
- Pad Synthesizer, tk9:** Silent.
- Drumset, tk10:** Silent.
- Violoncellos, tk11:** Silent.
- Violas, tk12:** Silent.
- Alto Recorder, tk13:** Silent.
- Alto Recorder, tk14:** Silent.

4

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

Measures 4 and 5 of the musical score. The piano part (Pno.) is the most active, featuring a complex melody with many beamed sixteenth and thirty-second notes. The electric bass (El. B.) and harp (Hch.) parts have specific melodic lines. The synthesizer (Synth.) and other instruments are mostly silent, indicated by whole rests.

6

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

8

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

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10

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

12

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

12

13

14

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

15

15

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

6

3

17

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

3

18

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

The musical score for page 10, measures 18-21, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piano (Pno.) part is the most complex, with a melodic line in the right hand and a supporting bass line in the left hand. The Electric Bass (El. B.) part has a simple melodic line. The Horn (Hch.) part is silent. The Synthesizer (Synth.) parts have various melodic and harmonic lines. The Drums (D. Set) part has a complex rhythmic pattern. The Vocal parts (Vcs., Vlas., A. Rec.) are silent.

19

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

20

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

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21

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

23

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

9

3

24

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

3

3

25

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

3 5 3

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26

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

3

5

3

27

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

27

29

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

29

Score for 13 instruments, all in the key of D major (two sharps).

Pno. (Piano): Treble and Bass staves. Treble clef has a whole note chord (D4, F#4) and a half note chord (D4, F#4). Bass clef has a whole note chord (D3, F#3) and a half note chord (D3, F#3).

El. B. (Electric Bass): Bass clef. Whole notes: D2, F#2, D2, F#2.

Hch. (Harp): Treble clef. Whole note: D4.

Synth. (Synthesizer 1): Treble clef. Quarter notes: D4, F#4, A4, B4. Half note: D5. Quarter note: C#5. Quarter rest.

Synth. (Synthesizer 2): Treble clef. Whole notes: D4, F#4.

A. (Acoustic Guitar): Treble clef. Whole note: D4.

Synth. (Synthesizer 3): Treble clef. Whole note: D4.

Synth. (Synthesizer 4): Treble clef. Whole note: D4.

Synth. (Synthesizer 5): Treble clef. Whole note: D4.

D. Set (Drum Set): Drum notation. Snare drum on D4, Hi-hat on F#4, Kick drum on D3. Pattern: D4 (snare), F#4 (hi-hat), D3 (kick), D4 (snare), F#4 (hi-hat), D3 (kick), D4 (snare), F#4 (hi-hat), D3 (kick).

Vcs. (Violoncello): Bass clef. Whole notes: D2, F#2.

Vlas. (Violin): Treble clef. Quarter notes: D4, F#4, A4, B4. Half note: D5. Quarter note: C#5. Quarter rest.

A. Rec. (Acoustic Recorder): Treble clef. Whole note: D4.

A. Rec. (Acoustic Recorder): Treble clef. Whole note: D4.

32

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

Measure 32: Pno. (treble and bass clef), El. B. (bass clef), Hch. (treble clef), Synth. (treble clef), Synth. (treble clef), A. (treble clef), Synth. (treble clef), Synth. (treble clef), Synth. (treble clef), D. Set (bass clef), Vcs. (bass clef), Vlas. (bass clef), A. Rec. (treble clef), A. Rec. (treble clef).

33

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

The musical score for page 22, measure 33, is presented in a multi-staff format. The instruments and parts included are: Piano (Pno.), Electric Bass (El. B.), Harp (Hch.), Synthesizer (Synth.), and other instruments (A., Synth., Synth., Synth.), Drums (D. Set), Vocals (Vcs.), Violas (Vlas.), and Recorded Vocals (A. Rec.). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The measure number 33 is indicated at the top left of the piano staff.

34

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

This musical score is for page 35 of a piece. It features a variety of instruments: Piano (Pno.), Electric Bass (El. B.), Horns (Hch.), two Synthesizers (Synth.), Accordion (A.), three additional Synthesizers, Drums (D. Set), Vocals (Vcs.), and two Accordion Recorders (A. Rec.). The key signature is three sharps (F#, C#, G#). The piano part is written in a grand staff with a treble and bass clef. The electric bass is in a single bass clef. The horns, accordion, and three synthesizers are in a single treble clef. The drums are in a single staff with a double bar line. The vocals are in a single bass clef. The accordion recorder is in a single treble clef. The score includes various musical notations such as notes, rests, and accidentals.

36

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

37

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

6

3

38

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

The musical score for page 38 consists of the following staves and their content:

- Pno.:** Piano part with two staves. The right staff has a few notes and chords, while the left staff has a more active line with eighth and sixteenth notes.
- El. B.:** Electric Bass line with a few notes and a long sustain.
- Hch.:** Harp line, mostly empty with a few notes.
- Synth. (1):** First Synth line with a few notes and a long sustain.
- Synth. (2):** Second Synth line with a few notes and a long sustain.
- A.:** Acoustic guitar line, mostly empty with a few notes.
- Synth. (3):** Third Synth line, mostly empty with a few notes.
- Synth. (4):** Fourth Synth line, mostly empty with a few notes.
- Synth. (5):** Fifth Synth line, mostly empty with a few notes.
- D. Set:** Drums with a complex pattern of notes and rests, including a double bar line.
- Vcs.:** Vocals with a few notes and a long sustain.
- Vlas.:** Violoncello line, mostly empty with a few notes.
- A. Rec.:** Acoustic guitar line, mostly empty with a few notes.

39

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

40

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

40

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

41

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

This musical score page, numbered 41, features a variety of instruments. The Piano (Pno.) part is written in a grand staff with treble and bass clefs, showing complex chordal and melodic textures. The Electric Bass (El. B.) line is in the bass clef, providing a steady rhythmic foundation. The Horns (Hch.) part is in the treble clef and remains mostly silent, indicated by a whole rest. There are four Synthesizer (Synth.) parts, all in the treble clef; the first two have active melodic lines, while the others are silent. The Drums (D. Set) part is in the bass clef and features a complex, syncopated rhythmic pattern. The Vocals (Vcs.) part is in the bass clef and consists of sustained chords. The Violas (Vlas.) part is in the bass clef and features a melodic line with some grace notes. The two parts labeled 'A. Rec.' are in the treble clef and are silent, indicated by whole rests.

42

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

42

43

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

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46

46

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

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47

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

Measures 47-50. The score includes staves for Pno., El. B., Hch., Synth., Synth., A., Synth., Synth., Synth., D. Set, Vcs., Vlas., A. Rec., and A. Rec. The key signature is three sharps (F#, C#, G#). The piano part has a complex melody with many accidentals. The electric bass and drums provide a steady rhythm. The accordion and synthesizers play chords and single notes. The vocal parts have simple lyrics.

48

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

49

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

7

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50

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

9 3

51

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

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52

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

53

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

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54

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

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55

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

9

3

56

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

56

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998

999

1000

57

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

57

58

59

60

58

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

3

3

5

3

59

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

61

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

The musical score for page 47, measure 61, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most complex, featuring many beamed notes and rests. The electric bass (El. B.) and drums (D. Set) provide a steady rhythmic foundation. The vocal parts (Vcs., Vlas., A. Rec.) are mostly silent in this measure.

63

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a grand staff with treble and bass clefs. It contains a complex melodic line in the treble and a supporting bass line in the bass.
- El. B. (Electric Bass):** A single staff in the bass clef, providing a steady, low-frequency accompaniment.
- Hch. (Horn):** A single staff in the treble clef, mostly containing rests.
- Synth. (Synthesizer):** Multiple staves in the treble clef. The first synth part has a melodic line with some grace notes. The other synth parts are mostly rests.
- A. (Alto Saxophone):** A single staff in the treble clef, mostly containing rests.
- Synth. (Synthesizer):** Multiple staves in the treble clef, mostly containing rests.
- D. Set (Drum Set):** A single staff in the bass clef, showing a complex rhythmic pattern with various drum sounds.
- Vcs. (Vocals):** A single staff in the bass clef, mostly containing rests.
- Vlas. (Violoncello):** A single staff in the bass clef, featuring a melodic line with some grace notes.
- A. Rec. (Alto Recorder):** Two staves in the treble clef, mostly containing rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number 63 is indicated at the top left of the score.

64

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

65

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

66

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

66

67

68

69

70

67

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

67

68

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

3

69

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

69

70

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

Measures 70-73 of the musical score. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric bass part plays a steady eighth-note pattern. The horn part has a single note. The synthesizer parts have various melodic and harmonic lines. The trumpet part has a single note. The drums part has a complex rhythmic pattern. The violoncello part has a melodic line. The violon part has a single note. The accordion parts have a melodic line.

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

71

72

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

72

73

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

73

74

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

75

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

Measures 75-78. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Horn (Hch.), Synthesizer (Synth.), Trumpet (A.), Double Bass (D. Set), Violoncello (Vcs.), Violin (Vlas.), and Recorder (A. Rec.). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a bass line in the left hand. The electric bass part has a simple bass line. The horn part is silent. The synthesizer parts have a sustained chord. The trumpet part is silent. The double bass part has a complex rhythmic pattern with triplets. The violoncello part has a sustained chord. The violin part has a melodic line. The recorder part is silent.

76

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

77

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

78

78

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

78

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

This musical score is for page 79 of a composition. It features a variety of instruments: Piano (Pno.), Electric Bass (El. B.), Horn (Hch.), Synthesizer (Synth.), and Drums (D. Set). The Piano part is written in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a more active bass line. The Electric Bass part is in the bass clef, providing a steady accompaniment. The Horn part is in the treble clef and remains mostly silent. There are four Synthesizer parts, all in the treble clef; the first two have sustained notes, while the others are silent. The Drums part is in a standard drum notation, showing a complex rhythmic pattern. The Vcs. (Violoncello) part is in the bass clef, playing a melodic line. The Vlas. (Violoncello) part is in the bass clef, playing a melodic line. The A. Rec. (Acoustic Recorder) part is in the treble clef and remains silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

80

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

80

81

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

82

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

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83

Pno.

El. B.

Hch.

Synth.

Synth.

A.

Synth.

Synth.

Synth.

Synth.

D. Set

Vcs.

Vlas.

A. Rec.

A. Rec.

83 84