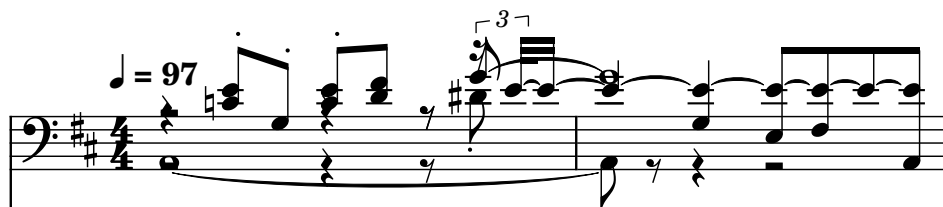
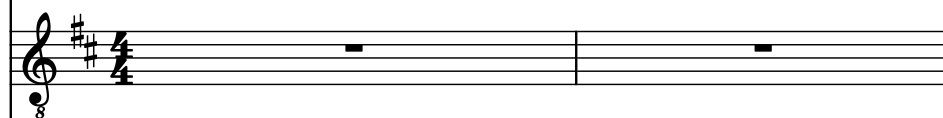


Electric Piano, Rhodes

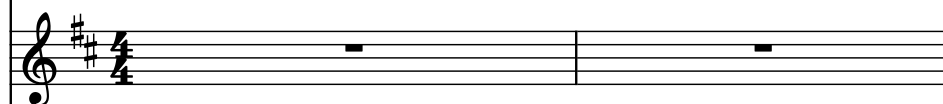
♩ = 97



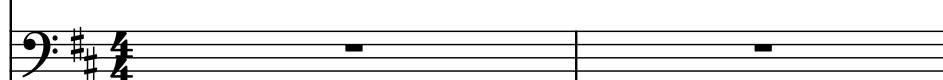
Electric Guitar, Overdrive



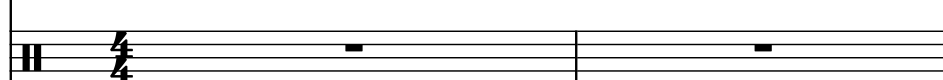
Rotary Organ, B3



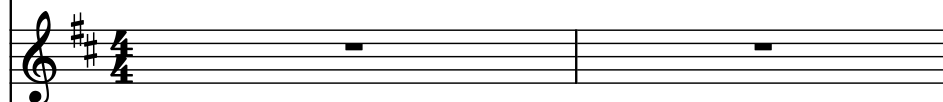
5-str. Electric Bass, Bass



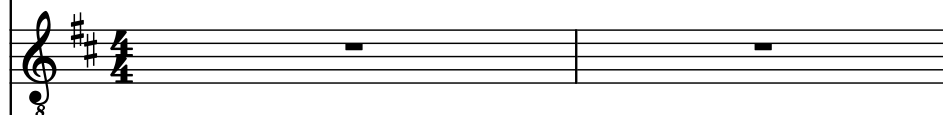
Drumset, Drums



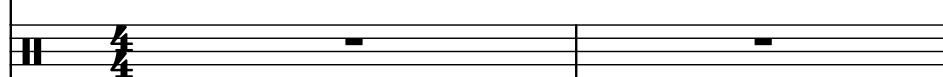
Pedal Steel Guitar, Jazz Guitar



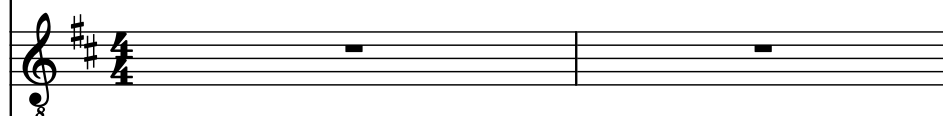
Electric Guitar, Clean Electric



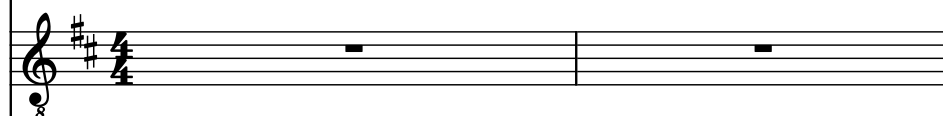
Drumset, Drum



Electric Guitar, FX Right



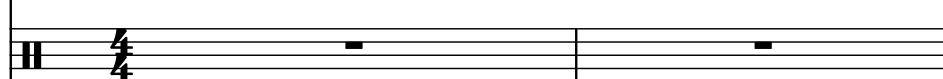
Electric Guitar, FX Left



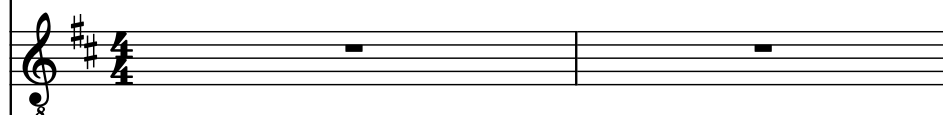
Concert Snare Drum, FX 2 Right



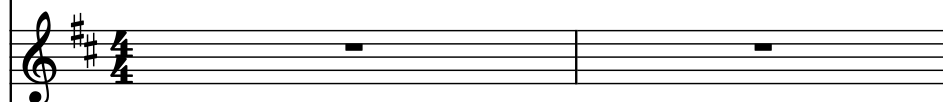
Drumset, Analog Drums



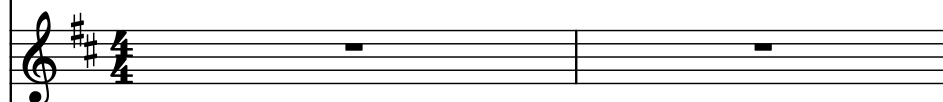
Electric Guitar, Dist Guitar



Pad Synthesizer, Poly Synth



B♭ Trumpet, Horns



2

3

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

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6

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

8

8

8

8

8

8

8

8

8

8


8

8

8

8

8

B♭ 1 pt. 

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11

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B♭ Tpt.

The musical score for page 11 consists of 15 staves. The first staff (El. Pno.) features a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (El. Guit.) and third staff (Rot. Org.) both have a single long note with a fermata. The fourth staff (El. B.) has a melodic line with some beamed notes. The fifth staff (D. Set) has a rhythmic pattern of eighth notes. The sixth staff (Ped. St. Guit.) is empty. The seventh staff (El. Guit.) has a melodic line with some beamed notes. The eighth staff (D. Set) has a rhythmic pattern of eighth notes. The ninth staff (El. Guit.) is empty. The tenth staff (El. Guit.) is empty. The eleventh staff (Con. Sn.) is empty. The twelfth staff (D. Set) is empty. The thirteenth staff (El. Guit.) is empty. The fourteenth staff (Synth.) is empty. The fifteenth staff (B♭ Tpt.) is empty.

13

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

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16

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

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20

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

22

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

El. Pno. staff: Melodic line with a slur and a fermata.

El. Guit. staff: Empty staff.

Rot. Org. staff: Empty staff.

El. B. staff: Empty staff.

D. Set staff: Rhythmic pattern with eighth and sixteenth notes.

Ped. St. Guit. staff: Empty staff.

El. Guit. staff: Empty staff.

D. Set staff: Percussion marks (x) on the staff.

El. Guit. staff: Empty staff.

El. Guit. staff: Empty staff.

Con. Sn. staff: Empty staff.

D. Set staff: Empty staff.

El. Guit. staff: Empty staff.

Synth. staff: Empty staff.

B \flat Tpt. staff: Empty staff.

Bb 1pt. 

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24

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

25

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

3

3

3

26

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

Bb 1pt. 

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28

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 29 consists of 14 staves, each representing a different instrument. The instruments are: El. Pno., El. Guit., Rot. Org., El. B., D. Set, Ped. St. Guit., El. Guit., D. Set, El. Guit., El. Guit., Con. Sn., D. Set, El. Guit., and Synth. The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and triplets. The El. B. and D. Set parts are particularly complex, with the El. B. featuring a dense triplet pattern and the D. Set featuring a complex rhythmic sequence. The Con. Sn. part also features a complex rhythmic sequence with triplets. The El. Guit. parts are mostly rests, with some melodic lines in the later staves. The Ped. St. Guit. part is a simple rest. The Rot. Org. part is a simple rest. The B \flat Tpt. part is a simple rest.

30

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

30

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set


El. Guit.

Synth.

B \flat Tpt.

The musical score for page 31 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- El. Pno.:** A single rest for the duration of the measure.
- El. Guit. (Staff 2):** A single rest for the duration of the measure.
- Rot. Org.:** A single rest for the duration of the measure.
- El. B.:** A melodic line starting with a quarter note, followed by a series of eighth and sixteenth notes, and ending with a quarter note.
- D. Set (Staff 5):** A complex rhythmic pattern with various note values and rests.
- Ped. St. Guit.:** A single rest for the duration of the measure.
- El. Guit. (Staff 7):** A melodic line with various note values and rests.
- D. Set (Staff 8):** A complex rhythmic pattern with various note values and rests.
- El. Guit. (Staff 9):** A melodic line with various note values and rests.
- El. Guit. (Staff 10):** A melodic line with various note values and rests.
- Con. Sn.:** A complex rhythmic pattern with various note values and rests.
- D. Set (Staff 12):** A single rest for the duration of the measure.
- El. Guit. (Staff 13):** A single rest for the duration of the measure.
- Synth.:** A single rest for the duration of the measure.
- B \flat Tpt.:** A single rest for the duration of the measure.

B♭ 1 pt. 

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El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 34 consists of 14 staves. The instruments are: El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Rot. Org. (Rotarion Organ), El. B. (Electric Bass), D. Set (Drum Set), Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and B \flat Tpt. (B-flat Trumpet). The score includes musical notation such as notes, rests, and a triplet in the Drums staff.

35

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

36

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

37

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

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41

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Pl. Tot.

43

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

44

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

45

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

3

3

3

3

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47

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

D. Set

48

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 48 features a variety of instruments. The El. Pno. part begins with a bass clef and a key signature of two sharps (F# and C#), playing a short melodic phrase. The El. Guit. part follows in a treble clef with the same key signature, featuring a series of eighth and sixteenth notes. The Rot. Org. part is in a treble clef with two sharps, showing a single note. The El. B. part is in a bass clef with two sharps, including a triplet of eighth notes. The D. Set part is in a bass clef with two sharps, featuring a series of eighth notes. The Ped. St. Guit. part is in a treble clef with two sharps, showing a single note. The El. Guit. part is in a treble clef with two sharps, featuring a series of eighth notes. The D. Set part is in a bass clef with two sharps, featuring a series of eighth notes. The El. Guit. part is in a treble clef with two sharps, featuring a series of eighth notes. The El. Guit. part is in a treble clef with two sharps, featuring a series of eighth notes. The Con. Sn. part is in a bass clef with two sharps, featuring a series of eighth notes. The D. Set part is in a bass clef with two sharps, featuring a series of eighth notes. The El. Guit. part is in a treble clef with two sharps, featuring a series of eighth notes. The Synth. part is in a treble clef with two sharps, featuring a series of eighth notes. The B \flat Tpt. part is in a treble clef with two sharps, featuring a series of eighth notes.

49

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Trp

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Trp

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51

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 36, starting at measure 51, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Active part in the upper register, featuring complex chords and melodic lines.
- El. Guit. (Electric Guitar):** Silent.
- Rot. Org. (Rotating Organ):** Silent.
- El. B. (Electric Bass):** Active part in the lower register, providing a steady bass line.
- D. Set (Drum Set):** Active part, showing a consistent rhythmic pattern.
- Ped. St. Guit. (Pedal Steel Guitar):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- D. Set (Drum Set):** Active part, showing a consistent rhythmic pattern.
- El. Guit. (Electric Guitar):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- Con. Sn. (Contra Snare):** Silent.
- D. Set (Drum Set):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- Synth. (Synthesizer):** Silent.
- B \flat Tpt. (B-flat Trumpet):** Active part, featuring a melodic line.

53

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set


El. Guit.

Synth.

Bb. Tpt.

53

37

Bb 1pt. 

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59

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.


Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

B♭ 1pt. 

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63

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set


El. Guit.

Synth.

B \flat Tpt.

8

5

B7c 1 pt.  11
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68

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

8

3

3

3

3

7

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70

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

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 Synth. 

72

El. Pno.
El. Guit.
Rot. Org.
El. B.
D. Set
. St. Guit.
El. Guit.
D. Set
El. Guit.
El. Guit.
Con. Sn.
D. Set
El. Guit.
Synth.

73

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

74

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

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75

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

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78


El. Pno. 

El. Guit. 

Rot. Org. 

El. B. 

D. Set 

Ped. St. Guit. 

El. Guit. 

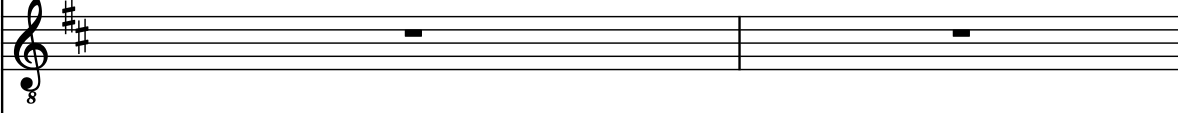
D. Set 

El. Guit. 

El. Guit. 

Con. Sn. 

D. Set 

El. Guit. 

Synth. 

Bb Tpt. 

80

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

82

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

84

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

85

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 86 is arranged in a multi-staff format. The instruments listed on the left are: El. Pno., El. Guit., Rot. Org., El. B., D. Set, Ped. St. Guit., El. Guit., D. Set, El. Guit., El. Guit., Con. Sn., D. Set, El. Guit., Synth., B \flat Tpt., and an additional staff at the bottom. The El. Guit. staff (second from top) contains musical notation including eighth notes, a triplet of eighth notes, and a triplet of sixteenth notes. The D. Set staff (fifth from top) shows a drum pattern with 'x' marks indicating hits. The El. B. staff (fourth from top) features a triplet of eighth notes. The other staves for El. Pno., Rot. Org., Ped. St. Guit., and the three El. Guit. staves (first, seventh, eighth, and thirteenth from top) show rests. The Con. Sn. staff (eleventh from top) and the B \flat Tpt. staff (fourteenth from top) also show rests. The Synth. staff (fifteenth from top) and the additional staff at the bottom are empty.

87

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

88

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.**: A single measure with a whole rest.
- El. Guit.**: A melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a triplet of eighth notes.
- Rot. Org.**: A single measure with a whole rest.
- El. B.**: A single measure with a whole rest.
- D. Set**: A complex rhythmic pattern featuring eighth notes, quarter notes, and triplets, with some notes marked with 'x'.
- Ped. St. Guit.**: A single measure with a whole rest.
- El. Guit.**: A single measure with a whole rest.
- D. Set**: A single measure with a whole rest.
- El. Guit.**: A single measure with a whole rest.
- El. Guit.**: A single measure with a whole rest.
- Con. Sn.**: A single measure with a whole rest.
- D. Set**: A single measure with a whole rest.
- El. Guit.**: A single measure with a whole rest.
- Synth.**: A single measure with a whole rest.
- B \flat Tpt.**: A single measure with a whole rest.

89

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B \flat Tpt.

90

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

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91

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

B♭ Tpt.

93

93

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

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95

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a rest in the first measure, followed by a melodic line starting in the third measure, including a triplet of eighth notes.
- El. Guit. (top):** Features a rest in the first measure, followed by a single eighth note in the third measure.
- Rot. Org.:** Features a whole rest in the first measure.
- El. B.:** Features a melodic line starting in the first measure, with eighth and sixteenth notes.
- D. Set (top):** Features a drum pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Ped. St. Guit.:** Features a whole rest in the first measure.
- El. Guit. (middle):** Features a whole rest in the first measure.
- D. Set (middle):** Features a complex drum pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (bottom):** Features a melodic line starting in the first measure, with eighth and sixteenth notes.
- El. Guit. (bottom):** Features a melodic line starting in the first measure, with eighth and sixteenth notes.
- Con. Sn.:** Features a drum pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (bottom):** Features a drum pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (bottom):** Features a melodic line starting in the first measure, with eighth and sixteenth notes.
- Synth.:** Features a melodic line starting in the first measure, with eighth and sixteenth notes.

96

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

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 B \flat Tpt.

99

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.


D. Set

El. Guit.

Synth.

Bb Tpt.

The musical score for page 99 features a variety of instruments. The El. Pno. part begins with a series of chords and a melodic line. The El. B. part has a melodic line with a long note. The D. Set part has a rhythmic pattern of eighth notes. The Ped. St. Guit. part has a long note. The El. Guit. parts have long notes. The Con. Sn. part has a long note. The D. Set part has a rhythmic pattern of eighth notes. The El. Guit. part has a long note. The Synth. part has a long note. The Bb Tpt. part has a long note.

B7c 1 pt.  71
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103

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.


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105

El. Pno.

El. Guit.

Rot. Org.

El. B.

D. Set

Ped. St. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

D. Set

El. Guit.

Synth.

Bb Tpt.

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