

♩ = 165

Contrabass, ACOU BASS

Acoustic Guitar, ACOU PIANO

Acoustic Guitar, OVERDRIVE GTR.

Acoustic Guitar, RHYTHM GUITAR

Effect Synthesizer, MELODY

Drumset, Drums

4

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

8

8

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

This system contains measures 8 through 11. The Cb. part features a melodic line in the bass clef. The first Guit. part has a complex texture with many beamed notes and ties. The second Guit. part is mostly silent. The third Guit. part plays a series of chords. The Synth. part has a melodic line with some ties. The D. Set part has a rhythmic pattern of eighth notes.

12

12

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

This system contains measures 12 through 15. The Cb. part continues its melodic line. The first Guit. part has a long tie across measures 12 and 13, followed by a new chord in measure 14. The second Guit. part is mostly silent. The third Guit. part plays a series of chords. The Synth. part has a melodic line with some ties. The D. Set part has a rhythmic pattern of eighth notes.

15

15

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

18

18

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

22

22

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

26

26

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

29

29

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

32

32

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

35

35

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

39

39

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

42

42

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

45

45

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

49

49

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

53

53

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

56

56

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

59

59

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

62

62

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

This system contains measures 62, 63, and 64. The Cb. part features a melodic line in the bass clef. The first Guit. part has a treble clef and includes a double bar line with a repeat sign. The second Guit. part has a treble clef and a key signature of one flat. The third Guit. part has a treble clef and a key signature of one flat. The Synth. part has a treble clef and a key signature of one flat. The D. Set part has a bass clef and a key signature of one flat.

65

65

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

This system contains measures 65, 66, and 67. The Cb. part features a melodic line in the bass clef. The first Guit. part has a treble clef and includes a double bar line with a repeat sign. The second Guit. part has a treble clef and a key signature of one flat. The third Guit. part has a treble clef and a key signature of one flat. The Synth. part has a treble clef and a key signature of one flat. The D. Set part has a bass clef and a key signature of one flat.

68

68

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

70

70

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

73

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

76

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

79

79

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

Musical score for measures 79-81. The score is written for six staves: Cb. (Bass), Guit. (Treble), Guit. (Treble), Guit. (Treble), Synth. (Treble), and D. Set (Percussion). The key signature is one sharp (F#). The Cb. part features a melodic line with eighth and quarter notes. The first Guit. part has a series of chords, some with a sharp sign. The second Guit. part has a melodic line with eighth notes. The third Guit. part has a series of chords. The Synth. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests.

82

82

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

Musical score for measures 82-84. The score is written for six staves: Cb. (Bass), Guit. (Treble), Guit. (Treble), Guit. (Treble), Synth. (Treble), and D. Set (Percussion). The key signature is one sharp (F#). The Cb. part features a melodic line with eighth and quarter notes. The first Guit. part has a series of chords, some with a sharp sign. The second Guit. part has a melodic line with eighth notes. The third Guit. part has a series of chords. The Synth. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests.

85

85

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

88

88

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

91

91

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

95

95

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

98

Cb.

Guit.

Guit.

Synth.

D. Set

102

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

106

106

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

109

109

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

112

112

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

Musical score for measures 112-114. The score includes parts for Cb. (Bass), three Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The Cb. part features a melodic line with eighth and quarter notes. The Guit. parts feature a rhythmic pattern of eighth notes and chords. The Synth. part has a sustained note with a tremolo effect. The D. Set part shows a drum pattern with eighth notes and rests.

115

115

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

Musical score for measures 115-117. The score includes parts for Cb. (Bass), three Guit. (Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The Cb. part features a melodic line with eighth and quarter notes. The Guit. parts feature a rhythmic pattern of eighth notes and chords. The Synth. part has a sustained note with a tremolo effect. The D. Set part shows a drum pattern with eighth notes and rests.

118

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

3

7

5

3

5

3

119

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

120

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

8

5

3

7

9

121

Cb.

Guit.

Guit.

Guit.

Synth.

D. Set

8

3

5

3

3

3

3

9

Score for Cb., Guit., Synth., and D. Set.

The score consists of five staves:

- Cb.** (Contrabass): Bass clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Guit.** (Guitar): Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Guit.** (Guitar): Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth.** (Synthesizer): Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- D. Set** (Drum Set): Bass clef, 4/4 time. Features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The time signature is 4/4.