

♩ = 65

Electric Guitar, Intro & Solo Gtr.

Electric Guitar

Electric Guitar, Dist. Gtr.

Acoustic Guitar, Verse Gtr.

Electric Bass, Bass

String Synthesizer, Synth

Violoncello, Vocals

Violoncello

Drumset, Drums

3

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description: This musical score page features six systems of staves. The first three systems are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fourth system is for Acoustic Guitar (Guit.), also with a treble clef and two sharps, showing a complex chordal texture with many notes. The fifth system is for Electric Bass (El. B.), with a bass clef and two sharps, featuring a simple melodic line. The sixth system is for Synthesizer (Synth.), with a grand staff (treble and bass clefs) and two sharps, providing harmonic support. The seventh system is for Violoncello (Vc.), with a bass clef and two sharps, playing a melodic line. The eighth system is for Violoncello (Vc.), with a bass clef and two sharps, which is mostly silent. The ninth system is for Drum Set (D. Set), with a drum clef and two sharps, showing a rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

9

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

12

The musical score for page 5, measures 12-14, features the following instruments and parts:

- El. Guit. (3 staves):** The top three staves for electric guitar. The first two staves contain whole rests. The third staff contains a descending sequence of chords: a D major triad (D-F-A), a D major dyad (D-F), and a D major triad (D-F-A).
- Guit. (1 staff):** Acoustic guitar part with a melodic line in the first measure, followed by whole rests in the second and third measures.
- El. B. (1 staff):** Electric bass line with a rhythmic pattern of quarter notes and eighth notes.
- Synth. (2 staves):** Synthetizer part with a sustained chord in the first measure and a descending melodic line in the second and third measures.
- Vc. (2 staves):** Violin and Viola parts. The violin part has a melodic line in the first measure, while the viola part has a whole rest in the first measure and a single note in the third measure.
- D. Set (1 staff):** Drum set part with a complex rhythmic pattern including eighth and sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description: This page of a musical score, numbered 15, features six systems of staves. The top two systems are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The third system is for another Electric Guitar (El. Guit.) with a treble clef and two sharps, and a standard guitar (Guit.) with a treble clef and two sharps. The fourth system is for an Electric Bass (El. B.) with a bass clef and two sharps. The fifth system is for a Synthetizer (Synth.), consisting of two staves with bass clefs and two sharps. The sixth system is for a Violoncello (Vc.) with a bass clef and two sharps. The seventh system is for a Drum Set (D. Set) with a double bar line and a key signature of two sharps. The score includes various musical notations such as rests, notes, chords, and rhythmic patterns.

18

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description: This musical score page, numbered 18, features a multi-staff arrangement. The top two staves are labeled 'El. Guit.' and contain empty staves with a treble clef, a key signature of two sharps (F# and C#), and an 8-measure time signature. The third staff, also labeled 'El. Guit.', contains a sequence of chords in the same key signature. The fourth staff, labeled 'Guit.', is empty with a treble clef and 8-measure time signature. The fifth staff, labeled 'El. B.', shows a melodic line in bass clef with eighth notes and rests. The sixth staff, labeled 'Synth.', consists of two staves with bass clefs and 8-measure time signatures, containing sustained notes and chords. The seventh staff, labeled 'Vc.', features a melodic line in bass clef with eighth notes and rests. The eighth staff, labeled 'Vc.', is empty with a bass clef and 8-measure time signature. The ninth staff, labeled 'D. Set', shows a drum set pattern with 'x' marks for cymbals and various note values for the kit.

21

The musical score for page 8, measures 21-22, features the following instruments and parts:

- El. Guit. (3 staves):** The top three staves for electric guitar. The first two staves are mostly silent with rests. The third staff has a chord in measure 21 and a rest in measure 22.
- Guit. (1 staff):** Acoustic guitar part. It has rests in measure 21 and a series of chords in measure 22.
- El. B. (1 staff):** Electric bass line. It has a rest in measure 21 and a melodic line in measure 22.
- Synth. (2 staves):** Synthesizer part. The upper staff has a rest in measure 21 and a chord in measure 22. The lower staff has a chord in measure 21 and a chord in measure 22.
- Vc. (2 staves):** Violin and Viola parts. The upper staff has a melodic line in measure 21 and a rhythmic pattern in measure 22. The lower staff has rests in both measures.
- D. Set (1 staff):** Drum set part. It shows a pattern of hits and rests across both measures.

23

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description: This musical score page, numbered 23, features a multi-staff arrangement. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two sharps (F# and C#). The fourth staff is for Acoustic Guitar (Guit.), also with a treble clef and two sharps, showing a complex chordal texture with many notes. The fifth staff is for Electric Bass (El. B.), with a bass clef and two sharps, featuring a simple melodic line with rests. The sixth and seventh staves are for Synthesizer (Synth.), with a grand staff (treble and bass clefs) and two sharps, showing sustained chords. The eighth staff is for Violoncello (Vc.), with a bass clef and two sharps, playing a melodic line. The ninth staff is for another Violoncello (Vc.), with a bass clef and two sharps, which is mostly silent. The tenth staff is for Drum Set (D. Set), with a drum clef and two sharps, showing a rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

26

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

29

The musical score for page 29 consists of seven staves. The top three staves are for Electric Guitars (El. Guit.), the fourth for Acoustic Guitar (Guit.), the fifth for Electric Bass (El. B.), the sixth for Synthesizer (Synth.), and the seventh for Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The El. Guit. parts are mostly silent, with some chordal textures in the third staff. The Guit. part features a melodic line with a prominent eighth-note pattern. The El. B. part provides a steady bass line with eighth notes. The Synth. part consists of block chords in the upper and lower registers. The Vc. parts include a melodic line with eighth notes and a single sustained chord. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

32

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description: This page of a musical score, numbered 35, contains nine staves. The top two staves are labeled 'El. Guit.' and contain empty staves with a treble clef, a key signature of two sharps (F# and C#), and an 8-measure time signature. The third staff is also labeled 'El. Guit.' and contains a sequence of five chords: D#m, D#m, D#m, D#m, and D#m. The fourth staff is labeled 'Guit.' and is empty with a treble clef, two sharps, and an 8-measure time signature. The fifth staff is labeled 'El. B.' and contains a melodic line in bass clef with two sharps, featuring eighth notes and rests. The sixth staff is labeled 'Synth.' and contains two staves of music in bass clef with two sharps, showing sustained notes and chords. The seventh staff is labeled 'Vc.' and contains a melodic line in bass clef with two sharps, featuring eighth notes and rests. The eighth staff is labeled 'Vc.' and is empty with a bass clef, two sharps, and an 8-measure time signature. The ninth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns, including eighth notes, quarter notes, and rests, marked with 'x' for cymbals.

38

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description of the musical score: The score is for measures 38, 39, and 40. It features six staves. The top two staves are for Electric Guitars (El. Guit.), both of which are silent (indicated by a horizontal bar) in all three measures. The third staff is for an Acoustic Guitar (Guit.), which plays a series of chords: a D major chord in measure 38, and a D major chord with a natural 7th in measures 39 and 40. The fourth staff is for an Electric Bass (El. B.), which plays a single note (D) in measure 38, and a descending eighth-note line (D, C, B, A) in measures 39 and 40. The fifth staff is for a Synthesizer (Synth.), which plays a single note (D) in measure 38, and a descending eighth-note line (D, C, B, A) in measures 39 and 40. The sixth staff is for Violins (Vc.), which plays a melodic line starting on D in measure 38, moving down to C in measure 39, and then playing a series of eighth notes (B, A, G, F, E, D) in measure 40. The seventh staff is for Drums (D. Set), which plays a pattern of eighth notes in measure 38, and a pattern of eighth notes with 'x' marks above them in measures 39 and 40.

41

El. Guit. (top two staves) and Guit. (fourth staff) are marked with a 'g' and contain rests. El. B. (fifth staff) plays a rhythmic pattern of quarter notes with eighth rests. Synth. (sixth staff) consists of a grand staff with chords. Vc. (seventh staff) plays a melodic line with eighth notes and rests. D. Set (bottom staff) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

44

El. Guit. (x2): Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 44-46 show rests.

El. B.: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 44-46 show a rhythmic pattern of quarter notes and eighth notes.

Synth.: Treble and Bass clefs, key signature of two sharps (F# and C#), 8/8 time signature. Measures 44-46 show a melodic line in the treble and a harmonic accompaniment in the bass.

Vc. (x2): Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. Measures 44-46 show a melodic line with slurs and accents.

D. Set: Drum set notation with a double bar line at the start, indicating a specific drum kit configuration. Measures 44-46 show a complex rhythmic pattern with various drum sounds.

47

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description: This page of a musical score covers measures 54, 55, and 56. The score is arranged in a vertical stack of staves. The top three staves are for Electric Guitars (El. Guit.), the fourth for Acoustic Guitar (Guit.), the fifth for Electric Bass (El. B.), the sixth and seventh for a Synthetizer (Synth.) in grand staff format, the eighth and ninth for Violins (Vc.), and the tenth for a Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. In measure 54, the El. Guit. parts play a single note (F#5), while the El. B. and Synth. parts play a rhythmic pattern of quarter notes. In measure 55, the El. Guit. parts play a single note (F#5), while the El. B. and Synth. parts play a rhythmic pattern of quarter notes. In measure 56, the El. Guit. parts play a single note (F#5), while the El. B. and Synth. parts play a rhythmic pattern of quarter notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

57

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description: This musical score page contains six systems of staves for measures 57 and 58. The key signature is one sharp (F#) and the time signature is 8/8. The first three systems are for Electric Guitars (El. Guit.), the fourth for Acoustic Guitar (Guit.), the fifth for Electric Bass (El. B.), the sixth for Synthesizer (Synth.), the seventh for Violoncello (Vc.), and the eighth for Double Bass (D. Set). The El. Guit. parts are mostly silent, with some chords in the third system. The El. B. part has a simple melodic line. The Synth. part provides harmonic support with chords. The Vc. part has a melodic line with some slurs. The D. Set part has a complex rhythmic pattern with many rests.

59

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

The musical score for page 59 consists of seven staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The third staff is for another Electric Guitar (El. Guit.), also in treble clef with the same key signature and time signature. The fourth staff is for a standard Guitar (Guit.), in treble clef with the same key signature and time signature. The fifth staff is for an Electric Bass (El. B.), in bass clef with the same key signature and time signature. The sixth staff is for a Synthesizer (Synth.), consisting of two staves: the upper one in treble clef and the lower one in bass clef, both with the same key signature and time signature. The seventh staff is for a Double Bass (Vc.), in bass clef with the same key signature and time signature. The eighth staff is for a Drum Set (D. Set), in bass clef with the same key signature and time signature. The score shows a progression of chords and melodic lines across these instruments.

64

The musical score for page 24, measures 64-66, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top three staves):** The first two staves are silent, indicated by whole rests. The third staff contains a sequence of chords: a triad of F#, A, and C in the first measure; a triad of F#, A, and C in the second measure; a triad of F#, A, and C in the third measure; and a triad of F#, A, and C in the fourth measure.
- Guit. (fourth staff):** This staff is silent, indicated by whole rests.
- El. B. (fifth staff):** The bass line consists of quarter notes: F# in the first measure, A in the second, C in the third, and F# in the fourth.
- Synth. (sixth and seventh staves):** The upper staff contains whole notes: F# in the first measure, A in the second, C in the third, and F# in the fourth. The lower staff contains chords: a triad of F#, A, and C in the first measure; a triad of F#, A, and C in the second measure; a triad of F#, A, and C in the third measure; and a triad of F#, A, and C in the fourth measure.
- Vc. (eighth and ninth staves):** The eighth staff contains a melodic line with eighth notes: F# in the first measure, A in the second, C in the third, and F# in the fourth. The ninth staff is silent, indicated by whole rests.
- D. Set (tenth staff):** The drum set part features a consistent pattern of eighth notes: F# in the first measure, A in the second, C in the third, and F# in the fourth.

67

The musical score for page 25, measures 67-68, features the following parts:

- El. Guit. (top two staves):** Both staves are silent, indicated by a whole rest in each measure.
- El. Guit. (third staff):** Plays a sequence of chords: a D major triad (D, F#, A) in the first measure, a D major triad with a low octave D in the second measure, a D major triad with a low octave D in the third measure, and a D major triad with a low octave D and a high octave D in the fourth measure.
- Guit. (fourth staff):** Silent, indicated by a whole rest in each measure.
- El. B. (fifth staff):** Plays a melodic line: D2 (quarter), F#2 (quarter), A2 (quarter), D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).
- Synth. (sixth and seventh staves):** The upper staff plays a sequence of chords: D major triad (D, F#, A) in the first measure, D major triad (D, F#, A) in the second measure, D major triad (D, F#, A) in the third measure, and D major triad (D, F#, A) in the fourth measure. The lower staff plays a sequence of chords: D major triad (D, F#, A) in the first measure, D major triad (D, F#, A) in the second measure, D major triad (D, F#, A) in the third measure, and D major triad (D, F#, A) in the fourth measure.
- Vc. (eighth staff):** Plays a melodic line: D2 (quarter), F#2 (quarter), A2 (quarter), D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).
- Vc. (ninth staff):** Silent, indicated by a whole rest in each measure.
- D. Set (tenth staff):** Plays a rhythmic pattern: D2 (quarter), F#2 (quarter), A2 (quarter), D3 (quarter), F#3 (quarter), A3 (quarter), D4 (quarter).

69

The musical score for page 26, measures 69-71, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top two staves):** The first staff has a melodic line starting in measure 69, while the second staff is mostly silent.
- Guit. (third staff):** This staff contains chordal accompaniment, with notes grouped in pairs.
- El. B. (fourth staff):** The electric bass line features a rhythmic pattern of eighth notes with accents.
- Synth. (fifth and sixth staves):** The synthesizer part consists of block chords in both the treble and bass clefs.
- Vc. (seventh staff):** The violin part has a melodic line with slurs and accents.
- D. Set (eighth staff):** The drum set part is shown with a double bar line and includes various rhythmic notations such as 'x' for cymbals and vertical lines for other drums.

72

The musical score for page 27, measures 72-74, features the following parts:

- El. Guit. (top):** Treble clef, 8/8 time signature. Measures 72-74 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 73.
- El. Guit. (second):** Treble clef, 8/8 time signature. Measures 72-74 are empty.
- El. Guit. (third):** Treble clef, 8/8 time signature. Measures 72-74 contain a bass line with chords and a double bar line in measure 73.
- Guit. (fourth):** Treble clef, 8/8 time signature. Measures 72-74 are empty.
- El. B. (fifth):** Bass clef, 8/8 time signature. Measures 72-74 contain a bass line with eighth notes and rests.
- Synth. (sixth):** Treble and Bass clefs, 8/8 time signature. Measures 72-74 are empty.
- Vc. (seventh):** Bass clef, 8/8 time signature. Measures 72-74 are empty.
- Vc. (eighth):** Bass clef, 8/8 time signature. Measures 72-74 are empty.
- D. Set (ninth):** Drum set notation. Measures 72-74 show a consistent rhythmic pattern with snare and bass drum hits.

♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64

75

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

El. B.

Synth.

Vc.

Vc.

D. Set