

Electric Guitar, Sequenced $\text{♩} = 112$
8 to be sold

Electric Guitar, by
8

Bass Guitar, @earthlink.net

Bass Guitar, <http://www.dcom-lao.com/alt.htm>

Electric Guitar
8

Drumset

Concert Snare Drum

Contrabasses

Electric Guitar
8

Electric Guitar, Vox
8

4

The musical score for page 2 consists of 15 staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff contains a melodic line of eighth notes, while the second staff contains a rhythmic accompaniment of eighth notes with stems pointing down. The next four staves (3-6) are for Bass Guitars (B. Guit.) in bass clef, all containing whole rests. The next five staves (7-11) are for additional Electric Guitars in treble clef, all containing whole rests. The twelfth staff is for Drums (D. Set) in a standard drum set notation, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The thirteenth staff is for Congas (Con. Sn.) in a standard conga notation, containing whole rests. The final three staves (14-16) are for more Electric Guitars in treble clef, all containing whole rests.

8

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

12

The musical score consists of 15 staves. The first two staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), and the remaining seven for a guitar ensemble (El. Guit.). The percussion section includes a Drum Set (D. Set), Conga Snare (Con. Sn.), and Cymbals (Cbs.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar parts feature a melodic line in the first staff, a rhythmic accompaniment in the second, and a bass line in the third. The rest of the guitar ensemble and the percussion parts are mostly silent, with some rhythmic notation in the drum set part.

16

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

19

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

p

e

21

This musical score is arranged for a large ensemble. It features the following parts from top to bottom:

- El. Guit. (1):** Treble clef, 8va, playing a melodic line with eighth notes and some grace notes.
- El. Guit. (2):** Treble clef, 8va, playing a rhythmic pattern of eighth notes with grace notes.
- B. Guit. (1):** Bass clef, playing a melodic line with eighth notes.
- B. Guit. (2):** Bass clef, playing a simple bass line with quarter notes.
- El. Guit. (3):** Treble clef, 8va, playing a sustained chord.
- El. Guit. (4):** Treble clef, 8va, playing a melodic line with eighth notes.
- El. Guit. (5):** Treble clef, 8va, playing a melodic line with eighth notes and grace notes.
- El. Guit. (6):** Treble clef, 8va, playing a sustained chord.
- El. Guit. (7):** Treble clef, 8va, playing a sustained chord.
- El. Guit. (8):** Treble clef, 8va, playing a sustained chord.
- El. Guit. (9):** Treble clef, 8va, playing a sustained chord.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Con. Sn.:** Conga snare drum notation with stems.
- Cbs.:** Contrabass notation with a sustained chord.
- El. Guit. (10):** Treble clef, 8va, playing a sustained chord.
- El. Guit. (11):** Treble clef, 8va, playing a sustained chord.
- El. Guit. (12):** Treble clef, 8va, playing a sustained chord.

23

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

25

This musical score is arranged for a large ensemble. It features 14 staves for Electric Guitars (El. Guit.), 2 staves for Bass Guitars (B. Guit.), 1 staff for Drums (D. Set), 1 staff for Congas (Con. Sn.), and 1 staff for Contrabass (Cbs.). The score begins at measure 25. The top two guitar staves have a treble clef and a key signature of three sharps (F#, C#, G#). The bass guitar staves have a bass clef and the same key signature. The drum and percussion staves are marked with a double bar line and a vertical line, indicating they are silent for this section. The guitar parts include various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some staves featuring complex chordal textures and tremolos. The bottom-most staff is partially visible and appears to be another guitar part.

27

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

29

The musical score for page 11, starting at measure 29, is arranged for a rock band. It features the following parts:

- El. Guit. (1-10):** Ten electric guitar staves. Staves 1, 2, 5, 6, 8, 9, and 10 contain rests. Staves 3 and 4 play a melodic line with eighth notes and quarter notes. Staff 7 plays a complex, fast-moving melodic line with sixteenth notes and triplets.
- B. Guit. (1-2):** Two bass guitar staves. Staff 1 contains rests. Staff 2 plays a bass line with eighth notes and quarter notes.
- D. Set:** A drum set part with a consistent rhythmic pattern of eighth notes and quarter notes.
- Con. Sn.:** Conga and snare part, mostly containing rests.
- Cbs.:** Double bass part, containing rests.
- El. Guit. (11-12):** Two additional electric guitar staves at the bottom of the page, both containing rests.

31

This musical score page contains 15 staves. The instruments and their parts are as follows:

- El. Guit. (1-10):** Ten staves for electric guitars. Staves 1, 2, 5, 9, and 10 are mostly silent with rests. Staves 3, 4, 6, 7, and 8 contain melodic and harmonic lines, including some complex chordal textures.
- B. Guit. (11-12):** Two staves for bass guitars. Staff 11 has a rhythmic line with eighth notes and rests. Staff 12 has a bass line with quarter notes and rests.
- D. Set (13):** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (14):** A conga snare part with a simple rhythmic pattern.
- Cbs. (15):** A cello part with a simple bass line.

33

The musical score for page 13 consists of 15 staves. The top two staves are labeled 'El. Guit.' and contain treble clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. The third and fourth staves are labeled 'B. Guit.' and contain bass clefs with the same key signature and time signature. The fifth through tenth staves are also labeled 'El. Guit.' and contain treble clefs with the same key signature and time signature. The eleventh staff is labeled 'D. Set' and contains a drum set part with a double bar line and various rhythmic notations. The twelfth staff is labeled 'Con. Sn.' and contains a snare drum part with a double bar line. The thirteenth staff is labeled 'Cbs.' and contains a double bass part with a bass clef and the same key signature and time signature. The bottom two staves are labeled 'El. Guit.' and contain treble clefs with the same key signature and time signature. The score includes various musical notations such as notes, rests, and accidentals.

35

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

a

37

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

41

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

43

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

45

This musical score page, numbered 45, is arranged for a rock band. It features the following instruments and parts:

- Electric Guitars (El. Guit.):** There are 10 staves. The top two staves are mostly silent, indicated by horizontal lines. The middle staves contain complex melodic and harmonic lines, including a prominent lead line with a double bar line and a fermata in the second measure.
- Bass Guitar (B. Guit.):** Two staves. The upper staff contains a melodic bass line starting with a half note and a triplet of eighth notes, marked with an 'h' for harmonics. The lower staff is silent.
- Drum Set (D. Set):** A single staff showing a rhythmic pattern with 'x' marks for cymbals and stems for the snare and bass drum.
- Congas (Con. Sn.):** A single staff that is silent throughout the page.
- Double Bass (Cbs.):** A single staff that is silent throughout the page.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and performance markings such as slurs and fermatas.

48

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

51

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

53

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

55

El. Guit. (Staff 1)
El. Guit. (Staff 2)
B. Guit. (Staff 3)
B. Guit. (Staff 4)
El. Guit. (Staff 5)
El. Guit. (Staff 6)
El. Guit. (Staff 7)
El. Guit. (Staff 8)
El. Guit. (Staff 9)
El. Guit. (Staff 10)
D. Set (Staff 11)
Con. Sn. (Staff 12)
Cbs. (Staff 13)
El. Guit. (Staff 14)
El. Guit. (Staff 15)

The musical score is arranged in 15 staves. The top two staves are for Electric Guitars (El. Guit.) in treble clef. The next two staves are for Bass Guitars (B. Guit.) in bass clef. The 11th staff is for the Drum Set (D. Set) in a standard drum notation. The 12th staff is for Congas (Con. Sn.) in a standard notation. The 13th staff is for the Cello (Cbs.) in bass clef. The 14th and 15th staves are for Electric Guitars (El. Guit.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'Pdf downloaded from www.midicities.com' is visible at the bottom left.

58

The musical score for page 24, starting at measure 58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (1-10):** Ten staves of electric guitar. The first two staves are mostly silent. The third staff has a melodic line in the bass clef. The fourth staff has a melodic line in the treble clef. The fifth staff has a melodic line in the treble clef. The sixth staff has a melodic line in the treble clef. The seventh staff has a melodic line in the treble clef. The eighth staff has a melodic line in the treble clef. The ninth staff has a melodic line in the treble clef. The tenth staff has a melodic line in the treble clef.
- B. Guit. (1-2):** Two staves of bass guitar. The first staff has a melodic line in the bass clef. The second staff has a melodic line in the bass clef.
- D. Set:** A staff for drums with a double bar line at the beginning and various rhythmic markings.
- Con. Sn.:** A staff for congas with a double bar line at the beginning.
- Cbs.:** A staff for double bass with a double bar line at the beginning.
- El. Guit. (11-12):** Two staves of electric guitar. The first staff has a melodic line in the treble clef. The second staff has a melodic line in the treble clef.

61

This musical score is arranged for a multi-instrument ensemble. It features 13 staves for Electric Guitars (El. Guit.), 2 staves for Bass Guitars (B. Guit.), 1 staff for Drums (D. Set), 1 staff for Congas (Con. Sn.), and 1 staff for Double Bass (Cbs.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Electric Guitars are primarily in the treble clef, while the Bass Guitars and Double Bass are in the bass clef. The Drums part includes a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Congas and Double Bass parts are mostly silent, indicated by rests. The overall texture is dense, with multiple guitar parts providing harmonic and melodic support.

63

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

65

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

67

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

69

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

71

The musical score for page 30, starting at measure 71, is arranged for a rock band. It features the following parts:

- El. Guit. (1-10):** Ten staves for electric guitars. Measures 71-72 show a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). Measures 73-74 show a bass clef, a key signature of three sharps, and a common time signature. Measures 75-76 show a treble clef, a key signature of three sharps, and a common time signature. Measures 77-78 show a treble clef, a key signature of three sharps, and a common time signature. Measures 79-80 show a treble clef, a key signature of three sharps, and a common time signature. Measures 81-82 show a treble clef, a key signature of three sharps, and a common time signature. Measures 83-84 show a treble clef, a key signature of three sharps, and a common time signature. Measures 85-86 show a treble clef, a key signature of three sharps, and a common time signature. Measures 87-88 show a treble clef, a key signature of three sharps, and a common time signature. Measures 89-90 show a treble clef, a key signature of three sharps, and a common time signature.
- B. Guit. (1-2):** Two staves for bass guitars. Measures 71-72 show a bass clef, a key signature of three sharps, and a common time signature. Measures 73-74 show a bass clef, a key signature of three sharps, and a common time signature. Measures 75-76 show a bass clef, a key signature of three sharps, and a common time signature. Measures 77-78 show a bass clef, a key signature of three sharps, and a common time signature. Measures 79-80 show a bass clef, a key signature of three sharps, and a common time signature. Measures 81-82 show a bass clef, a key signature of three sharps, and a common time signature. Measures 83-84 show a bass clef, a key signature of three sharps, and a common time signature. Measures 85-86 show a bass clef, a key signature of three sharps, and a common time signature. Measures 87-88 show a bass clef, a key signature of three sharps, and a common time signature. Measures 89-90 show a bass clef, a key signature of three sharps, and a common time signature.
- D. Set:** A drum set part. Measures 71-72 show a drum set symbol and a common time signature. Measures 73-74 show a drum set symbol and a common time signature. Measures 75-76 show a drum set symbol and a common time signature. Measures 77-78 show a drum set symbol and a common time signature. Measures 79-80 show a drum set symbol and a common time signature. Measures 81-82 show a drum set symbol and a common time signature. Measures 83-84 show a drum set symbol and a common time signature. Measures 85-86 show a drum set symbol and a common time signature. Measures 87-88 show a drum set symbol and a common time signature. Measures 89-90 show a drum set symbol and a common time signature.
- Con. Sn.:** A conga snare part. Measures 71-72 show a conga snare symbol and a common time signature. Measures 73-74 show a conga snare symbol and a common time signature. Measures 75-76 show a conga snare symbol and a common time signature. Measures 77-78 show a conga snare symbol and a common time signature. Measures 79-80 show a conga snare symbol and a common time signature. Measures 81-82 show a conga snare symbol and a common time signature. Measures 83-84 show a conga snare symbol and a common time signature. Measures 85-86 show a conga snare symbol and a common time signature. Measures 87-88 show a conga snare symbol and a common time signature. Measures 89-90 show a conga snare symbol and a common time signature.
- Cbs.:** A double bass part. Measures 71-72 show a bass clef, a key signature of three sharps, and a common time signature. Measures 73-74 show a bass clef, a key signature of three sharps, and a common time signature. Measures 75-76 show a bass clef, a key signature of three sharps, and a common time signature. Measures 77-78 show a bass clef, a key signature of three sharps, and a common time signature. Measures 79-80 show a bass clef, a key signature of three sharps, and a common time signature. Measures 81-82 show a bass clef, a key signature of three sharps, and a common time signature. Measures 83-84 show a bass clef, a key signature of three sharps, and a common time signature. Measures 85-86 show a bass clef, a key signature of three sharps, and a common time signature. Measures 87-88 show a bass clef, a key signature of three sharps, and a common time signature. Measures 89-90 show a bass clef, a key signature of three sharps, and a common time signature.
- El. Guit. (11-12):** Two staves for electric guitars. Measures 71-72 show a treble clef, a key signature of three sharps, and a common time signature. Measures 73-74 show a treble clef, a key signature of three sharps, and a common time signature. Measures 75-76 show a treble clef, a key signature of three sharps, and a common time signature. Measures 77-78 show a treble clef, a key signature of three sharps, and a common time signature. Measures 79-80 show a treble clef, a key signature of three sharps, and a common time signature. Measures 81-82 show a treble clef, a key signature of three sharps, and a common time signature. Measures 83-84 show a treble clef, a key signature of three sharps, and a common time signature. Measures 85-86 show a treble clef, a key signature of three sharps, and a common time signature. Measures 87-88 show a treble clef, a key signature of three sharps, and a common time signature. Measures 89-90 show a treble clef, a key signature of three sharps, and a common time signature.

72

The musical score for page 31, starting at measure 72, is arranged for a rock band. It features the following parts:

- El. Guit. (8):** Multiple staves for electric guitars. The top two staves are mostly silent with a whole rest. The middle two staves contain complex rhythmic patterns with many beamed sixteenth notes and triplets. The bottom two staves are mostly silent with a whole rest.
- B. Guit. (8):** Two staves for bass guitars. The top staff has a melodic line starting with a whole note 'i' (one) and continuing with eighth notes. The bottom staff is silent with a whole rest.
- D. Set:** A double bass part with a rhythmic pattern of eighth notes and rests.
- Con. Sn.:** A conga snare part with a simple rhythmic pattern.
- Cbs.:** A cello part that is silent with a whole rest.
- El. Guit. (8):** A final electric guitar staff at the bottom with a melodic line.

73

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

75

The musical score for page 33, starting at measure 75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (1-10):** Ten staves for electric guitars. Measures 75-76 are mostly rests. In measure 77, the 6th, 7th, and 8th staves play a melodic line with eighth notes and slurs. The 9th and 10th staves play sustained chords.
- B. Guit. (1-2):** Two staves for bass guitars. The first staff has a melodic line with eighth notes and slurs in measures 75-77. The second staff is mostly rests.
- D. Set:** A double bass staff with a rhythmic pattern of eighth notes and rests, marked with asterisks in measures 75-77.
- Con. Sn.:** Conga snare staff with rests in measures 75-77.
- Cbs.:** Cymbal staff with rests in measures 75-77.
- El. Guit. (11-12):** Two more staves for electric guitars. The 11th staff has rests. The 12th staff plays a melodic line with eighth notes and slurs in measures 75-77.

78

El. Guit. 8

El. Guit. 8

B. Guit. k

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

80

The musical score for page 35, starting at measure 80, features the following parts:

- El. Guit. (1-10):** Ten staves of electric guitar. Measures 80-81 are mostly rests. Measure 82 features a complex chordal texture with a long sustain line. Measures 83-84 contain dense chordal patterns.
- B. Guit. (1-2):** Two staves of bass guitar. The first staff plays a rhythmic eighth-note line in measures 80-84. The second staff is mostly rests.
- D. Set (1):** One staff of double set. It features a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific techniques.
- Con. Sn. (1):** One staff of conga snare, which is mostly rests.
- Cbs. (1):** One staff of double bass, which is mostly rests.
- El. Guit. (11-12):** Two final staves of electric guitar. The 11th staff has rests, while the 12th staff plays a melodic line with slurs.

82

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

84

The musical score for page 37, starting at measure 84, features the following parts:

- El. Guit. (1-10):** Ten staves for electric guitars. Measures 84-85 are mostly rests. Measure 86 features a complex chordal texture with some notes in the lower register.
- B. Guit. (1-2):** Two staves for bass guitars. The first staff has a rhythmic pattern of eighth notes in the lower register. The second staff is mostly rests.
- D. Set:** Drums, featuring a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Con. Sn.:** Congas, mostly rests.
- Cbs.:** Double Bass, mostly rests.
- El. Guit. (11-12):** Two staves for electric guitars. The bottom staff has a melodic line with slurs and ties.

87

The musical score for page 38, starting at measure 87, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (1-4):** Four electric guitar staves in treble clef with a key signature of three sharps (F#, C#, G#). Measures 1-4 contain rests.
- B. Guit. (1-2):** Two bass guitar staves in bass clef with a key signature of three sharps. Measure 1 contains a quarter note G2, followed by rests in measures 2-4.
- El. Guit. (5):** An electric guitar staff in treble clef with a key signature of three sharps. Measure 1 contains a quarter rest, followed by a series of eighth notes in measures 2-4.
- El. Guit. (6):** An electric guitar staff in treble clef with a key signature of three sharps. Measure 1 contains a quarter note G4, followed by rests in measures 2-4.
- El. Guit. (7):** An electric guitar staff in treble clef with a key signature of three sharps. Measures 1-4 contain rests.
- El. Guit. (8):** An electric guitar staff in treble clef with a key signature of three sharps. Measure 1 contains a quarter note G4, followed by rests in measures 2-4.
- El. Guit. (9):** An electric guitar staff in treble clef with a key signature of three sharps. Measure 1 contains a quarter note G4, followed by rests in measures 2-4.
- El. Guit. (10):** An electric guitar staff in treble clef with a key signature of three sharps. Measure 1 contains a quarter note G4, followed by rests in measures 2-4.
- D. Set:** A drum set staff with a key signature of three sharps. Measure 1 contains a bass drum (X), followed by rests in measures 2-4.
- Con. Sn.:** A conga/snare staff with a key signature of three sharps. Measures 1-4 contain rests.
- Cbs.:** A double bass staff in bass clef with a key signature of three sharps. Measures 1-4 contain rests.
- El. Guit. (11):** An electric guitar staff in treble clef with a key signature of three sharps. Measures 1-4 contain rests.
- El. Guit. (12):** An electric guitar staff in treble clef with a key signature of three sharps. Measure 1 contains a quarter note G4, followed by a series of eighth notes in measures 2-4.

88

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

e

89

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

90

The musical score for page 41, measures 90-99, is arranged as follows:

- El. Guit. (1-10):** Ten staves of electric guitar. Measures 90-91 are mostly rests. Measure 92 features a melodic line in the 6th staff. Measures 93-94 have rests in the 1st, 2nd, 3rd, 4th, 5th, 7th, 8th, and 9th staves, with melodic lines in the 6th and 10th staves. Measures 95-99 contain various melodic and harmonic patterns across the staves.
- B. Guit. (1-2):** Two bass guitar staves. Measure 92 has a melodic line in the 1st staff. Measures 93-94 have rests in the 1st staff and a bass line in the 2nd staff.
- D. Set (1):** Double bass staff. Measures 92-94 have rests. Measures 95-99 have a bass line with some melodic elements.
- Con. Sn. (1):** Conga snare staff. Measures 92-94 have rests. Measures 95-99 have a rhythmic pattern.
- Cbs. (1):** Cello staff. Measures 90-99 are mostly rests.
- El. Guit. (11-12):** Two additional electric guitar staves. Measure 90 has rests. Measure 91 has a melodic line in the 11th staff. Measures 92-94 have rests in the 11th staff and melodic lines in the 12th staff. Measures 95-99 contain various melodic and harmonic patterns.

91

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

92

This musical score page, numbered 92, is arranged for a multi-instrument ensemble. It features 14 staves. The top two staves are for Electric Guitars (El. Guit.) in treble clef, both with a capo on the 8th fret and a key signature of three sharps (F#, C#, G#). The third and fourth staves are for Bass Guitars (B. Guit.) in bass clef, with a key signature of three sharps. The fifth and sixth staves are for Electric Guitars in treble clef, with a capo on the 8th fret and a key signature of three sharps. The seventh and eighth staves are for Electric Guitars in treble clef, with a key signature of three sharps. The ninth and tenth staves are for Electric Guitars in treble clef, with a key signature of three sharps. The eleventh staff is for Drums (D. Set) in a standard drum notation. The twelfth staff is for Congas (Con. Sn.) in a standard drum notation. The thirteenth and fourteenth staves are for Electric Guitars in treble clef, with a capo on the 8th fret and a key signature of three sharps. The score includes various musical notations such as rests, notes, and slurs, indicating a complex arrangement.

El. Guit.

93

El. Guit. 8

El. Guit. 8

B. Guit. t

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

94

This musical score page, numbered 94, is arranged for a multi-instrument ensemble. It features 14 staves. The top two staves are for Electric Guitars (El. Guit.) in treble clef, each with a capo on the 8th fret. The third and fourth staves are for Bass Guitars (B. Guit.) in bass clef. The fifth staff is for an Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret, featuring a complex melodic line with triplets and slurs. The sixth staff is another Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret. The seventh and eighth staves are also Electric Guitars (El. Guit.) in treble clef with a capo on the 8th fret. The ninth and tenth staves are Electric Guitars (El. Guit.) in treble clef with a capo on the 8th fret, mostly containing rests. The eleventh staff is for Drums (D. Set) in a standard drum notation. The twelfth staff is for Congas (Con. Sn.) in a standard drum notation. The thirteenth staff is for Contrabass (Cbs.) in bass clef. The fourteenth staff is an additional Electric Guitar (El. Guit.) in treble clef with a capo on the 8th fret. The key signature is three sharps (F#, C#, G#).

El. Guit.

95

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8 7

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

96

This musical score page, numbered 96, is arranged for a band. It features the following instruments and parts:

- Electric Guitars (El. Guit.):** There are 10 staves. The top two staves are mostly silent, indicated by a 'g' (mute) symbol. The 7th staff contains a melodic line with a slur and a 'p' (piano) dynamic marking. The 8th staff contains a melodic line with a slur and a 'p' marking. The 9th staff is silent with a 'g' symbol. The 10th staff contains a melodic line with a slur and a 'p' marking.
- Bass Guitars (B. Guit.):** Two staves. The top staff has a bass line with quarter notes and a '7' (seventh) chord symbol. The bottom staff is silent with a 'g' symbol.
- Drum Set (D. Set):** A staff with a drum kit icon. It shows a bass drum line with quarter notes and a '7' chord symbol, and a snare drum line with 'x' marks indicating hits.
- Other Instruments:** A Conga (Con. Sn.) and Cello/Double Bass (Cbs.) staff are present but silent, marked with a 'g' symbol.

97

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

98

El. Guit. (8) [Staff 1]
El. Guit. (8) [Staff 2]
B. Guit. [Staff 3]
B. Guit. [Staff 4]
El. Guit. (8) [Staff 5]
El. Guit. (8) [Staff 6]
El. Guit. (8) [Staff 7]
El. Guit. (8) [Staff 8]
El. Guit. (8) [Staff 9]
El. Guit. (8) [Staff 10]
El. Guit. (8) [Staff 11]
D. Set [Staff 12]
Con. Sn. [Staff 13]
Cbs. [Staff 14]
El. Guit. (8) [Staff 15]
El. Guit. (8) [Staff 16]

The score for page 98 consists of 16 staves. The top 11 staves are for Electric Guitars (labeled 'El. Guit.' with an octave sign '8'), and the 12th staff is for Drums (labeled 'D. Set'). The 13th staff is for Conga Snare (labeled 'Con. Sn.'), the 14th for Double Bass (labeled 'Cbs.'), and the 15th and 16th are additional Electric Guitars. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music includes various guitar techniques such as bends, vibrato, and double stops, as well as drum patterns and bass line accompaniment.

9
10

This block shows the musical notation for measures 9 and 10. It features a guitar part with a double stop and a bass line with a rhythmic pattern. The notation includes stems, beams, and various guitar-specific symbols like 'x' for muted notes.

99

The musical score for page 50, measures 99-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (1-10):** Ten staves of electric guitar. Measures 99 and 100 are mostly silent, indicated by horizontal lines. The 6th staff (4th from the top) contains a few notes in measure 99, and the 7th and 8th staves have more complex notation in measure 100.
- B. Guit. (11-12):** Two staves of bass guitar. The 11th staff has a melodic line in measure 99, while the 12th staff is silent.
- Cbs. (13):** One staff of double bass, which is silent in both measures.
- D. Set (14):** One staff of drums. It features a rhythmic pattern with 'x' marks for cymbals and notes for the drum kit in both measures.
- Con. Sn. (15):** One staff of congas, which is silent in both measures.
- El. Guit. (16-17):** Two additional staves of electric guitar at the bottom, which are silent in both measures.

101

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

102

The musical score for page 52, measures 102-103, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (1-10):** Ten staves of electric guitar. Measures 102 and 103 are mostly silent, indicated by a whole rest on each staff. The key signature is three sharps (F#, C#, G#).
- B. Guit. (11-12):** Two staves of bass guitar. Measure 102 contains a melodic line of quarter notes: F#2, C#3, G#3, C#3. Measure 103 contains a melodic line of quarter notes: F#2, C#3, G#3, C#3.
- El. Guit. (13-14):** Two staves of electric guitar. Measure 102 is silent. Measure 103 contains a complex chordal texture with multiple notes per staff.
- El. Guit. (15-16):** Two staves of electric guitar. Measure 102 is silent. Measure 103 contains a complex chordal texture with multiple notes per staff.
- El. Guit. (17-18):** Two staves of electric guitar. Measures 102 and 103 are silent.
- El. Guit. (19-20):** Two staves of electric guitar. Measures 102 and 103 are silent.
- D. Set (21):** One staff of double bass. Measure 102 contains a melodic line of quarter notes: F#2, C#3, G#3, C#3. Measure 103 contains a melodic line of quarter notes: F#2, C#3, G#3, C#3.
- Con. Sn. (22):** One staff of congas. Measures 102 and 103 are silent.
- Cbs. (23):** One staff of cymbals. Measures 102 and 103 are silent.
- El. Guit. (24-25):** Two staves of electric guitar. Measures 102 and 103 are silent.

103

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Electric Guitars (8 staves), Bass Guitars (2 staves), Double Set (2 staves), Conga Snare (1 staff), Cello (1 staff), and another set of Electric Guitars (2 staves). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows various musical notations including eighth notes, chords, and rests. The bottom-most staff contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down.

105

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

107

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

109

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

111

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Electric Guitars (8 staves), Bass Guitars (2 staves), Drums (D. Set), Congas (Con. Sn.), and Double Bass (Cbs.). The Electric Guitars are primarily in treble clef, while the Bass Guitars are in bass clef. The Drums and Congas are in common time. The Double Bass is in bass clef. The score features various musical notations including eighth notes, quarter notes, and rests. Two Electric Guitar staves (the 6th and 7th from the top) feature long, horizontal lines indicating sustained notes or effects. The Drums and Congas have rhythmic patterns with 'x' marks and stems. The Double Bass has a simple bass line with quarter notes and rests.

113

The musical score for page 58, measures 113-114, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 2):** Remains silent, indicated by a whole rest.
- B. Guit. (Staff 3):** Provides a bass line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- B. Guit. (Staff 4):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 5):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 6):** Features a sustained chord with a slur and fermata over two measures.
- El. Guit. (Staff 7):** Features a sustained chord with a slur and fermata over two measures.
- El. Guit. (Staff 8):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 9):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 10):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 11):** Remains silent, indicated by a whole rest.
- D. Set (Staff 12):** Shows a drum pattern with a series of 'x' marks above the staff, indicating a continuous rhythmic pattern.
- Con. Sn. (Staff 13):** Shows a conga pattern with quarter notes and eighth notes.
- Cbs. (Staff 14):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 15):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 16):** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the first measure.

115

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

117

The musical score for page 60, measures 117-118, is arranged as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 117-118 contain a melodic line of eighth notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4.
- El. Guit. (Staff 2):** Treble clef, key signature of three sharps. Measures 117-118 contain whole rests.
- B. Guit. (Staff 3):** Bass clef, key signature of three sharps. Measures 117-118 contain a bass line with eighth notes: F#3, A3, C#4, A3, F#3, A3, C#4, A3, F#3, A3, C#4, A3, F#3, A3, C#4, A3.
- B. Guit. (Staff 4):** Bass clef, key signature of three sharps. Measures 117-118 contain whole rests.
- El. Guit. (Staff 5):** Treble clef, key signature of three sharps. Measures 117-118 contain whole rests.
- El. Guit. (Staff 6):** Treble clef, key signature of three sharps. Measures 117-118 contain a long sustained note (F#4) with a tremolo effect.
- El. Guit. (Staff 7):** Treble clef, key signature of three sharps. Measures 117-118 contain a long sustained note (A4) with a tremolo effect.
- El. Guit. (Staff 8):** Treble clef, key signature of three sharps. Measures 117-118 contain whole rests.
- El. Guit. (Staff 9):** Treble clef, key signature of three sharps. Measures 117-118 contain whole rests.
- El. Guit. (Staff 10):** Treble clef, key signature of three sharps. Measures 117-118 contain whole rests.
- D. Set (Staff 11):** Drum set notation. Measures 117-118 show a consistent pattern of eighth notes on the snare and bass drum.
- Con. Sn. (Staff 12):** Conga notation. Measures 117-118 show a pattern of eighth notes on the conga.
- Cbs. (Staff 13):** Bass clef, key signature of three sharps. Measures 117-118 contain whole rests.
- El. Guit. (Staff 14):** Treble clef, key signature of three sharps. Measures 117-118 contain whole rests.
- El. Guit. (Staff 15):** Treble clef, key signature of three sharps. Measures 117-118 contain a melodic line of eighth notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4, A4, C#5, A4.

119

The musical score for page 61, starting at measure 119, is arranged for a multi-instrument ensemble. The score consists of the following parts:

- El. Guit. (1st):** Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C#5, G#4, F#4, E4, D4.
- El. Guit. (2nd):** Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- B. Guit. (1st):** Bass clef, key signature of three sharps. The melody consists of eighth notes: F#3, A3, B3, C#4, G#3, F#3, E3, D3.
- B. Guit. (2nd):** Bass clef, key signature of three sharps. The part is mostly silent, with a few notes in the first measure.
- El. Guit. (3rd):** Treble clef, key signature of three sharps. The part is mostly silent.
- El. Guit. (4th):** Treble clef, key signature of three sharps. The part features a long, sustained chord in the first measure, followed by a single note in the second measure.
- El. Guit. (5th):** Treble clef, key signature of three sharps. The part features a long, sustained chord in the first measure, followed by a single note in the second measure.
- El. Guit. (6th):** Treble clef, key signature of three sharps. The part is mostly silent.
- El. Guit. (7th):** Treble clef, key signature of three sharps. The part is mostly silent.
- El. Guit. (8th):** Treble clef, key signature of three sharps. The part is mostly silent.
- El. Guit. (9th):** Treble clef, key signature of three sharps. The part is mostly silent.
- D. Set:** Drum set notation showing a pattern of eighth notes and rests.
- Con. Sn.:** Conga notation showing a pattern of eighth notes and rests.
- Cbs.:** Double bass part, bass clef, key signature of three sharps. The part is mostly silent.
- El. Guit. (10th):** Treble clef, key signature of three sharps. The part is mostly silent.
- El. Guit. (11th):** Treble clef, key signature of three sharps. The melody consists of eighth notes: F#4, A4, B4, C#5, G#4, F#4, E4, D4, followed by a long, sustained chord in the second measure.

121

This musical score page contains 12 staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The third and fourth staves are for Bass Guitar (B. Guit.) in bass clef, with the same key signature and time signature. The fifth through tenth staves are additional Electric Guitar parts in treble clef. The eleventh staff is for Drums (D. Set) in a standard drum notation. The twelfth and thirteenth staves are for Congas (Con. Sn.) and Double Bass (Cbs.) in bass clef. The score shows a melodic line in the top El. Guit. staff, a bass line in the B. Guit. staves, and a complex drum pattern in the D. Set staff. The music concludes at the end of the second measure.

123

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8

124

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

Sequenced sargpepp67@earthlink.net

125

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

127

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

129

The musical score for page 67, starting at measure 129, features the following parts:

- El. Guit. (1-10):** Ten staves of electric guitar. Measures 129-130 are mostly rests. Measure 131 contains a complex chordal texture with many notes. Measure 132 features a long, sustained chord with a fermata.
- B. Guit. (1-2):** Two bass guitar staves. The first staff has a rhythmic pattern of eighth notes in measures 129-130. The second staff is mostly rests.
- D. Set:** Double bass part with a rhythmic pattern of eighth notes and rests in measures 129-130.
- Con. Sn.:** Conga snare part with rests in measures 129-130.
- Cbs. (1-2):** Two cymbal staves, both with rests in measures 129-130.
- El. Guit. (11-12):** Two more electric guitar staves. The 11th staff has rests. The 12th staff has a melodic line with slurs and accents in measures 129-130.

131

This musical score page, numbered 68 and measure 131, features a multi-staff arrangement. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Con. Sn. (Congas), and Cbs. (Cello). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The guitar parts are primarily in treble clef, while the bass guitar and cello parts are in bass clef. The drum set part uses a standard notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The congas and cello parts are mostly silent, indicated by a double bar line. The electric guitar parts include various techniques such as chords, single notes, and a complex multi-measure rest in the sixth staff. The bass guitar part features a steady eighth-note pattern. The drum set part has a complex rhythmic pattern with cymbal accents and snare/bass drum hits.

135

El. Guit.

El. Guit.

B. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Cbs.

El. Guit.

El. Guit.

138

The musical score for page 71, measures 138-141, is arranged as follows:

- El. Guit. (1-10):** Ten staves of electric guitar. Measures 138-140 are mostly rests. In measure 141, the 6th, 7th, 8th, and 9th staves have complex melodic lines with slurs and ties. The 5th and 10th staves have rests.
- B. Guit. (1-2):** Two staves of bass guitar. Measure 138 has rests. Measures 139-141 feature a long, sustained bass line with a slur across all three measures.
- D. Set (1):** One staff of double set. Measure 138 has rests. Measure 139 has a snare drum hit (marked with an 'x') and a double bass drum hit. Measure 140 has rests. Measure 141 has a snare drum hit.
- Con. Sn. (1):** One staff of conga snare. Measure 138 has rests. Measures 139-141 have rests.
- Cbs. (1-2):** Two staves of double bass. Measures 138-141 feature a long, sustained bass line with a slur across all three measures.
- El. Guit. (11-12):** Two staves of electric guitar. Measure 138 has rests. Measure 139 has rests. Measure 140 has rests. Measure 141 has rests.
- El. Guit. (13):** One staff of electric guitar. Measure 138 has rests. Measure 139 has rests. Measure 140 has rests. Measure 141 has rests.

141

The musical score is arranged in a multi-stem format. It includes the following parts:

- El. Guit. (1-10):** Ten staves of electric guitar. Staves 1, 2, 5, 8, 9, and 10 are mostly silent with rests. Staves 3, 4, 6, and 7 contain complex melodic and harmonic lines with various articulations like slurs and accents.
- B. Guit. (1-2):** Two staves of bass guitar. Staff 1 has a single note with a fermata. Staff 2 has a rhythmic pattern of eighth notes.
- D. Set (11):** A drum set part with a pattern of eighth notes and rests.
- Con. Sn. (12):** A conga snare part with a simple rhythmic pattern.
- Cbs. (13):** A cello part with a single note and a fermata.
- El. Guit. (14-15):** Two final staves of electric guitar. Staff 14 has a few notes with a fermata. Staff 15 has a long, sustained note with a dynamic marking of *p* (piano).

143

The musical score is arranged in a multi-stem format. It includes the following parts:

- El. Guit. (1-10):** Ten staves for electric guitars. Most are silent (indicated by a horizontal line with a bar), except for the 6th, 7th, 8th, and 14th staves which contain melodic and harmonic lines.
- B. Guit. (1-2):** Two staves for bass guitars. The first staff has a rhythmic line with eighth notes and rests. The second staff has a bass line with quarter notes and rests.
- D. Set:** A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.:** A condrum part, mostly silent.
- Cbs.:** A cello part, mostly silent.
- El. Guit. (11-14):** Four more staves for electric guitars. The 11th and 12th are silent. The 13th and 14th contain melodic lines.

145

This musical score is arranged for a multi-instrument ensemble. It features the following parts:

- El. Guit. (Electric Guitars):** Multiple staves, some with a '8' indicating an octave shift. The notation includes various melodic lines, chords, and rests.
- B. Guit. (Bass Guitars):** Two staves with bass clefs, featuring rhythmic patterns and melodic lines.
- D. Set (Drum Set):** A staff with a double bar line and 'x' marks indicating drum hits.
- Con. Sn. (Congas):** A staff with a double bar line and rests.
- Cbs. (Double Bass):** A staff with a bass clef and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f'.

El. Guit.

A musical staff for electric guitar in treble clef, key of D major (two sharps). It contains two measures of whole rests, with a small '8' below the first measure.

El. Guit.

A musical staff for electric guitar in treble clef, key of D major. It contains two measures of whole rests, with a small '8' below the first measure.

B. Guit.

A musical staff for bass guitar in bass clef, key of D major. It contains two measures of music. The first measure has a quarter rest followed by eighth notes G, A, B, C. The second measure has a quarter rest followed by eighth notes G, F, E, D.

B. Guit.

A musical staff for bass guitar in bass clef, key of D major. It contains two measures of music. The first measure has a quarter note G, a quarter rest, and a quarter note D. The second measure has a quarter note G, a quarter rest, and a quarter note D.

El. Guit.

A musical staff for electric guitar in treble clef, key of D major. It contains two measures of whole rests, with a small '8' below the first measure.

El. Guit.

A musical staff for electric guitar in treble clef, key of D major. It contains two measures of music. The first measure has a quarter rest followed by eighth notes G, A, B, C, D, E, F, G. The second measure has a quarter rest followed by eighth notes G, F, E, D, C, B, A, G.

El. Guit.

A musical staff for electric guitar in treble clef, key of D major. It contains two measures of music. The first measure has a quarter rest followed by eighth notes G, A, B, C, D, E, F, G. The second measure has a quarter rest followed by eighth notes G, F, E, D, C, B, A, G.

El. Guit.

A musical staff for electric guitar in treble clef, key of D major. It contains two measures of music. The first measure has a quarter rest followed by eighth notes G, A, B, C, D, E, F, G. The second measure has a quarter rest followed by eighth notes G, F, E, D, C, B, A, G.

El. Guit.

A musical staff for electric guitar in treble clef, key of D major. It contains two measures of whole rests, with a small '8' below the first measure.

El. Guit.

A musical staff for electric guitar in treble clef, key of D major. It contains two measures of whole rests, with a small '8' below the first measure.

D. Set

A musical staff for drum set. It contains two measures of music. The first measure has a quarter note G, a quarter rest, and a quarter note D. The second measure has a quarter note G, a quarter rest, and a quarter note D.

Con. Sn.

A musical staff for conga snare. It contains two measures of whole rests.

Cbs.

A musical staff for cello in bass clef, key of D major. It contains two measures of whole rests.

El. Guit.

A musical staff for electric guitar in treble clef, key of D major. It contains two measures of whole rests, with a small '8' below the first measure.

El. Guit.

A musical staff for electric guitar in treble clef, key of D major. It contains two measures of music. The first measure has a quarter rest followed by eighth notes G, A, B, C, D, E, F, G. The second measure has a quarter rest followed by eighth notes G, F, E, D, C, B, A, G.

149

♩ = 108 ♩ = 107

The musical score consists of 14 staves. The top 10 staves are for electric guitar (El. Guit.), the 11th for double bass drum set (D. Set), the 12th for conga snare (Con. Sn.), and the 13th for cello (Cbs.). The bottom two staves are for electric guitar (El. Guit.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A red watermark 'Pdf downloaded from www.mididities.com' is visible at the bottom left.

151

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

El. Guit. 8

D. Set

Con. Sn.

Cbs.

El. Guit. 8

El. Guit. 8