

$\text{♩} = 100$

Concert Snare Drum, Kurdt Cobain -Vocals

Electric Guitar, Kurdt Cobain -Guitar

Concert Snare Drum, Kurdt Cobain -Guitar 2

Viola da gamba, Kris Novelis -Bass

Concert Snare Drum, Dave Grohl -Drums

3

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

6

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

2

9

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

12

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

15

Musical score for measures 15-17. The score consists of five staves. The first staff (Con. Sn.) has a double bar line at the beginning of measure 15. The second staff (El. Guit.) shows eighth-note patterns with grace notes. The third staff (Con. Sn.) has a double bar line. The fourth staff (Vla. d. g.) shows continuous sixteenth-note patterns. The fifth staff (Con. Sn.) shows eighth-note patterns with 'x' marks indicating muted notes.

18

Musical score for measures 18-20. The score consists of five staves. The first staff (Con. Sn.) starts with a eighth-note followed by a sixteenth-note pattern. The second staff (El. Guit.) shows eighth-note patterns with grace notes. The third staff (Con. Sn.) has a double bar line. The fourth staff (Vla. d. g.) shows continuous sixteenth-note patterns. The fifth staff (Con. Sn.) shows eighth-note patterns with 'x' marks indicating muted notes.

4

20

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This musical score page contains five staves. The first staff is for the Concert Snare Drum (Con. Sn.), the second for the Electric Guitar (El. Guit.), the third for another Con. Sn., the fourth for the Double Bass (Vla. d. g.), and the fifth for a second Con. Sn. The measures show various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and sustained notes. Measure 20 concludes with a fermata over the final note of the Con. Sn. part.

22

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This musical score page contains five staves. The first staff is for the Concert Snare Drum (Con. Sn.), the second for the Electric Guitar (El. Guit.), the third for another Con. Sn., the fourth for the Double Bass (Vla. d. g.), and the fifth for a second Con. Sn. The measures show eighth-note patterns, sixteenth-note chords, and sustained notes. Measure 22 concludes with a fermata over the final note of the Con. Sn. part.

24

Musical score for measures 24-25. The score consists of five staves:

- Con. Sn.**: Second from top. Measure 24: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 25: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Third from top. Measure 24: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 25: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Fourth from top. Measure 24: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 25: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vla. d. g.**: Top staff. Measure 24: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 25: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Bottom staff. Measure 24: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 25: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

26

Musical score for measures 26-27. The score consists of five staves:

- Con. Sn.**: Second from top. Measure 26: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 27: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Third from top. Measure 26: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 27: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Fourth from top. Measure 26: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 27: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vla. d. g.**: Top staff. Measure 26: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 27: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Bottom staff. Measure 26: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 27: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

6

28

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This musical score section consists of five staves. The first staff (Con. Sn.) has a common time signature and includes a measure with a fermata over the second note. The second staff (El. Guit.) uses a treble clef and an 8th-note time signature. The third staff (Con. Sn.) has a common time signature. The fourth staff (Vla. d. g.) uses a bass clef and a common time signature. The fifth staff (Con. Sn.) has a common time signature. Measures 28 and 29 are identical, featuring eighth-note patterns for the woodwind instruments and sixteenth-note patterns for the strings.

30

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This musical score section consists of five staves. The first staff (Con. Sn.) has a common time signature. The second staff (El. Guit.) uses a treble clef and an 8th-note time signature. The third staff (Con. Sn.) has a common time signature. The fourth staff (Vla. d. g.) uses a bass clef and a common time signature. The fifth staff (Con. Sn.) has a common time signature. Measures 30 and 31 are identical, featuring eighth-note patterns for the woodwind instruments and sixteenth-note patterns for the strings.

32

Musical score for measures 32-33. The score consists of five staves. Measure 32 starts with a rest followed by eighth-note patterns for Con. Sn. (two staves), El. Guit., and Con. Sn. (two staves). Measure 33 begins with a rest followed by eighth-note patterns for Vla. d. g. and Con. Sn. (two staves).

34

Musical score for measures 34-35. The score consists of five staves. Measure 34 starts with a rest followed by eighth-note patterns for Con. Sn. (two staves), El. Guit., and Con. Sn. (two staves). Measure 35 begins with a rest followed by eighth-note patterns for Vla. d. g. and Con. Sn. (two staves).

8

36

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This section contains four staves. The first staff (Con. Sn.) has a double bar line at the beginning, followed by a rest and a sixteenth-note pattern. The second staff (El. Guit.) shows eighth-note patterns with various dynamics. The third staff (Con. Sn.) has a double bar line. The fourth staff (Vla. d. g.) features sustained notes with sixteenth-note patterns above them. The fifth staff (Con. Sn.) shows eighth-note patterns with rests and dynamics.

39

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This section contains four staves. The first staff (Con. Sn.) has a sixteenth-note pattern. The second staff (El. Guit.) shows eighth-note patterns with dynamics. The third staff (Con. Sn.) has a double bar line. The fourth staff (Vla. d. g.) features sustained notes with sixteenth-note patterns above them. The fifth staff (Con. Sn.) shows eighth-note patterns with rests and dynamics.

42

Musical score for orchestra and band, page 10, measures 1-4. The score includes parts for Con. Sn., El. Guit., Con. Sn., Vla. d. g., and Con. Sn. The El. Guit. part features a melodic line with eighth-note patterns and sixteenth-note chords. The Vla. d. g. part provides harmonic support with sustained notes and eighth-note patterns. The Con. Sn. parts provide rhythmic drive with eighth-note patterns and occasional sixteenth-note grace notes.

45

A musical score page showing five staves. The top staff is for the Con. Sn. (Contra Snare) with a common time signature. It features a continuous eighth-note pattern. The second staff is for the El. Guit. (Electric Guitar) in common time, featuring a mix of eighth and sixteenth notes. The third staff is for another Con. Sn. (Contra Snare), also in common time, with a simple eighth-note pattern. The fourth staff is for the Vla. d. g. (Double Bass) in common time, showing a steady eighth-note bass line. The bottom staff is for another Con. Sn. (Contra Snare), in common time, with a eighth-note pattern. The score uses black ink on white paper.

10

48

Con. Sn.

El. Guit.

Vla. d. g.

Con. Sn.

51

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

53

Musical score for measures 53-55. The score consists of four staves:

- Con. Sn.**: Second from top, treble clef, two sharps. Notes: (Measures 53-54) eighth note, eighth note, eighth note, eighth note; (Measure 55) eighth note, eighth note.
- El. Guit.**: Third from top, treble clef, common time. Notes: (Measures 53-54) eighth note, eighth note; (Measure 55) eighth note, eighth note.
- Vla. d. g.**: Fourth from top, bass clef, common time. Notes: (Measures 53-54) eighth note, eighth note; (Measure 55) eighth note, eighth note.
- Con. Sn.**: First from top, treble clef, two sharps. Notes: (Measures 53-54) eighth note, eighth note; (Measure 55) eighth note, eighth note.

56

Musical score for measures 56-58. The score consists of four staves:

- Con. Sn.**: Second from top, treble clef, two sharps. Notes: (Measures 56-57) eighth note, eighth note; (Measure 58) eighth note, eighth note.
- El. Guit.**: Third from top, treble clef, common time. Notes: (Measures 56-57) eighth note, eighth note; (Measure 58) eighth note, eighth note.
- Con. Sn.**: First from top, treble clef, two sharps. Notes: (Measures 56-57) eighth note, eighth note; (Measure 58) eighth note, eighth note.
- Vla. d. g.**: Fourth from top, bass clef, common time. Notes: (Measures 56-57) eighth note, eighth note; (Measure 58) eighth note, eighth note.

12

58

Musical score for measures 58-59. The score consists of five staves:

- Con. Sn.**: Second from top. In common time (indicated by two vertical bars). Playing eighth-note patterns.
- El. Guit.**: Third from top. In common time (indicated by a treble clef and a 'G'). Playing eighth-note patterns.
- Con. Sn.**: Fourth from top. In common time (indicated by two vertical bars). Playing eighth-note patterns.
- Vla. d. g.**: Fifth from top. In common time (indicated by a bass clef and a 'F'). Playing eighth-note patterns.
- Con. Sn.**: Top staff. In common time (indicated by two vertical bars). Playing eighth-note patterns.

60

Musical score for measures 60-61. The score consists of five staves:

- Con. Sn.**: Second from top. In common time (indicated by two vertical bars). Playing eighth-note patterns with grace notes.
- El. Guit.**: Third from top. In common time (indicated by a treble clef and a 'G'). Playing eighth-note patterns.
- Con. Sn.**: Fourth from top. In common time (indicated by two vertical bars). Playing eighth-note patterns.
- Vla. d. g.**: Fifth from top. In common time (indicated by a bass clef and a 'F'). Playing eighth-note patterns.
- Con. Sn.**: Top staff. In common time (indicated by two vertical bars). Playing eighth-note patterns.

62

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This section contains four staves. The first staff (Con. Sn.) has a single note head at the start, followed by six eighth-note pairs. The second staff (El. Guit.) starts with a sixteenth-note pair, followed by eighth-note pairs. The third staff (Con. Sn.) has a single note head at the start, followed by six eighth-note pairs. The fourth staff (Vla. d. g.) consists entirely of eighth-note pairs. The fifth staff (Con. Sn.) has a single note head at the start, followed by six eighth-note pairs.

64

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This section contains four staves. The first staff (Con. Sn.) has a single note head at the start, followed by six eighth-note pairs. The second staff (El. Guit.) starts with a sixteenth-note pair, followed by eighth-note pairs. The third staff (Con. Sn.) has a single note head at the start, followed by six eighth-note pairs. The fourth staff (Vla. d. g.) consists entirely of eighth-note pairs. The fifth staff (Con. Sn.) has a single note head at the start, followed by six eighth-note pairs.

66

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This section contains four staves. The first staff (Con. Sn.) has a single note head at the start, followed by six eighth-note pairs. The second staff (El. Guit.) starts with a sixteenth-note pair, followed by eighth-note pairs. The third staff (Con. Sn.) has a single note head at the start, followed by six eighth-note pairs. The fourth staff (Vla. d. g.) consists entirely of eighth-note pairs. The fifth staff (Con. Sn.) has a single note head at the start, followed by six eighth-note pairs.

14

68

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This musical score page contains five staves of music. The first staff is for the Con. Sn. (Contra Snare), the second for the El. Guit. (Electric Guitar), the third for another Con. Sn., the fourth for the Vla. d. g. (Bassoon), and the fifth for a second Con. Sn. The music is in common time. Measure 68 begins with the Con. Sn. and El. Guit. playing eighth-note pairs. The Vla. d. g. and the second Con. Sn. play sixteenth-note patterns. The El. Guit. has a sustained note with a grace note. Measures 69 and 70 continue with similar patterns, with the Vla. d. g. and the second Con. Sn. taking more prominent roles in the latter part of measure 70.

71

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This musical score page continues from measure 68. Measure 71 begins with the Con. Sn. and El. Guit. playing eighth-note pairs. The Vla. d. g. and the second Con. Sn. play sixteenth-note patterns. The El. Guit. has a sustained note with a grace note. Measures 72 and 73 continue with similar patterns, with the Vla. d. g. and the second Con. Sn. taking more prominent roles in the latter part of measure 73.

74

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This musical score page contains five staves. The first staff (Con. Sn.) has two measures of rests. The second staff (El. Guit.) has a treble clef, a key signature of one sharp, and a 8 time signature. It features eighth-note patterns with grace notes. The third staff (Con. Sn.) has a bass clef, a dynamic of ff , and a 2 time signature, with a long sustained note and a melodic line. The fourth staff (Vla. d. g.) has a bass clef, a key signature of one sharp, and a 2 time signature, with eighth-note patterns. The fifth staff (Con. Sn.) has a bass clef, a key signature of one sharp, and a 2 time signature, with eighth-note patterns marked with 'x' below them.

77

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This musical score page contains five staves. The first staff (Con. Sn.) has a treble clef, a key signature of one sharp, and a 2 time signature, with eighth-note patterns. The second staff (El. Guit.) has a treble clef, a key signature of one sharp, and a 2 time signature, with eighth-note patterns. The third staff (Con. Sn.) has a bass clef, a key signature of one sharp, and a 2 time signature, with rests. The fourth staff (Vla. d. g.) has a bass clef, a key signature of one sharp, and a 2 time signature, with eighth-note patterns. The fifth staff (Con. Sn.) has a bass clef, a key signature of one sharp, and a 2 time signature, with eighth-note patterns.

16

80

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This musical score section spans measures 16 and 17. It features four staves: Con. Sn. (percussion), El. Guit. (electric guitar), Vla. d. g. (double bass), and another Con. Sn. (percussion). Measure 16 starts with a rest for the first Con. Sn. staff, followed by eighth-note patterns on the El. Guit. and Vla. d. g. staves. The second Con. Sn. staff has a sustained note. Measure 17 begins with a rest for the Vla. d. g. staff, followed by eighth-note patterns on the El. Guit. and Vla. d. g. staves. The second Con. Sn. staff continues its sustained note.

83

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This musical score section spans measures 18 and 19. It features four staves: Con. Sn. (percussion), El. Guit. (electric guitar), Vla. d. g. (double bass), and another Con. Sn. (percussion). Measure 18 starts with eighth-note patterns on the El. Guit. and Vla. d. g. staves, while the second Con. Sn. staff rests. Measure 19 begins with eighth-note patterns on the El. Guit. and Vla. d. g. staves, continuing from measure 18. The second Con. Sn. staff also continues its sustained note.

86

Musical score for measures 86-88. The score consists of four staves:

- Con. Sn.**: Stave 1, treble clef, two sharps. Notes: (Measures 86-87) eighth note, eighth note, eighth note, eighth note; (Measure 88) eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Stave 2, treble clef, two sharps. Notes: (Measures 86-87) eighth note, eighth note, eighth note, eighth note; (Measure 88) eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Stave 3, treble clef, two sharps. Notes: (Measures 86-87) eighth note, eighth note, eighth note, eighth note; (Measure 88) eighth note, eighth note, eighth note, eighth note.
- Vla. d. g.**: Stave 4, bass clef, two sharps. Notes: (Measures 86-87) eighth note, eighth note, eighth note, eighth note; (Measure 88) eighth note, eighth note, eighth note, eighth note.

89

Musical score for measures 89-91. The score consists of four staves:

- Con. Sn.**: Stave 1, treble clef, two sharps. Notes: (Measures 89-90) eighth note, eighth note, eighth note, eighth note; (Measures 91-92) eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Stave 2, treble clef, two sharps. Notes: (Measures 89-90) eighth note, eighth note, eighth note, eighth note; (Measures 91-92) eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Stave 3, treble clef, two sharps. Notes: (Measures 89-90) eighth note, eighth note, eighth note, eighth note; (Measures 91-92) eighth note, eighth note, eighth note, eighth note.
- Vla. d. g.**: Stave 4, bass clef, two sharps. Notes: (Measures 89-90) eighth note, eighth note, eighth note, eighth note; (Measures 91-92) eighth note, eighth note, eighth note, eighth note.

18

92

Con. Sn.

This musical score section spans two measures. In measure 92, the first Con. Sn. part has a single eighth note followed by a rest. The second Con. Sn. part has a sixteenth note followed by a rest. The El. Guit. part consists of eighth-note pairs. The Vla. d. g. part features sustained notes with sixteenth-note grace patterns above them. The second Con. Sn. part continues its rhythmic pattern. Measure 93 begins with a rest for the first Con. Sn. part, followed by eighth-note pairs. The second Con. Sn. part follows with its characteristic pattern.

El. Guit.

Vla. d. g.

Con. Sn.

94

Con. Sn.

This section spans two measures. In measure 94, the first Con. Sn. part has eighth-note pairs. The second Con. Sn. part has eighth-note pairs. The El. Guit. part has eighth-note pairs. The Vla. d. g. part has sustained notes with sixteenth-note grace patterns. The second Con. Sn. part continues its eighth-note pairs. Measure 95 begins with a rest for the first Con. Sn. part, followed by eighth-note pairs. The second Con. Sn. part follows with its eighth-note pairs.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

96

Musical score for measures 96-97. The score consists of five staves:

- Con. Sn.**: Second from top. Measures 96-97: 1/8 note, 1/8 note. Measure 98: 1/8 note, 1/8 note.
- El. Guit.**: Third from top. Measures 96-97: 1/8 note, 1/8 note. Measure 98: 1/8 note, 1/8 note.
- Con. Sn.**: Fourth from top. Measures 96-97: 1/8 note, 1/8 note. Measure 98: 1/8 note, 1/8 note.
- Vla. d. g.**: Fifth from top. Measures 96-97: 1/8 note, 1/8 note. Measure 98: 1/8 note, 1/8 note.
- Con. Sn.**: Top staff. Measures 96-97: 1/8 note, 1/8 note. Measure 98: 1/8 note, 1/8 note.

98

Musical score for measures 98-99. The score consists of five staves:

- Con. Sn.**: Second from top. Measures 98-99: 1/8 note, 1/8 note.
- El. Guit.**: Third from top. Measures 98-99: 1/8 note, 1/8 note.
- Con. Sn.**: Fourth from top. Measures 98-99: 1/8 note, 1/8 note.
- Vla. d. g.**: Fifth from top. Measures 98-99: 1/8 note, 1/8 note.
- Con. Sn.**: Top staff. Measures 98-99: 1/8 note, 1/8 note.

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This section contains five staves. The first three staves are for 'Con. Sn.' in common time, featuring eighth-note patterns. The fourth staff is for 'El. Guit.' in common time, showing sixteenth-note chords. The fifth staff is for 'Vla. d. g.' in common time, displaying eighth-note patterns. Measure 20 starts with a forte dynamic. Measures 21-22 show a transition with eighth-note patterns and sixteenth-note chords. Measures 23-24 continue with eighth-note patterns and sixteenth-note chords. Measures 25-26 conclude with eighth-note patterns and sixteenth-note chords.

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This section continues the musical score from measure 20. It includes five staves: 'Con. Sn.', 'El. Guit.', 'Vla. d. g.', and 'Con. Sn.'. The patterns for 'Con. Sn.' and 'El. Guit.' remain consistent with the previous section. The 'Vla. d. g.' part continues its eighth-note pattern. The 'Con. Sn.' part maintains its eighth-note patterns. The tempo changes to 102 BPM starting at measure 20.

104

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This section contains five staves. The first three staves (Con. Sn., El. Guit., Con. Sn.) are grouped together with a brace. The fourth staff (Vla. d. g.) is below them, and the fifth staff (Con. Sn.) is below that. Measure 104 starts with a eighth note in the first staff, followed by eighth notes in the second and third staves. The fourth staff has eighth notes. The fifth staff has eighth notes. Measure 105 begins with a rest in the first staff, followed by eighth notes in the second and third staves. The fourth staff has eighth notes. The fifth staff has eighth notes.

106

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This section contains five staves. The first three staves (Con. Sn., El. Guit., Con. Sn.) are grouped together with a brace. The fourth staff (Vla. d. g.) is below them, and the fifth staff (Con. Sn.) is below that. Measure 106 starts with a rest in the first staff, followed by eighth notes in the second and third staves. The fourth staff has eighth notes. The fifth staff has eighth notes. Measure 107 begins with a rest in the first staff, followed by eighth notes in the second and third staves. The fourth staff has eighth notes. The fifth staff has eighth notes.

108

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

This section contains five staves. The first three staves (Con. Sn., El. Guit., Con. Sn.) are grouped together with a brace. The fourth staff (Vla. d. g.) is below them, and the fifth staff (Con. Sn.) is below that. Measure 108 starts with a rest in the first staff, followed by eighth notes in the second and third staves. The fourth staff has eighth notes. The fifth staff has eighth notes. Measure 109 begins with a rest in the first staff, followed by eighth notes in the second and third staves. The fourth staff has eighth notes. The fifth staff has eighth notes.

A musical score for five instruments: Con. Sn., El. Guit., Con. Sn., Vla. d. g., and Con. Sn. The score is in common time, key signature of one sharp. The first measure shows Con. Sn. with a single note, El. Guit. with a sixteenth-note pattern, Con. Sn. with a sixteenth-note pattern, Vla. d. g. with a sixteenth-note pattern, and Con. Sn. with a sixteenth-note pattern. The second measure begins with a rest followed by a sixteenth-note pattern for El. Guit. and Con. Sn. The third measure shows Con. Sn. with a sixteenth-note pattern, El. Guit. with a sixteenth-note pattern, Con. Sn. with a sixteenth-note pattern, Vla. d. g. with a sixteenth-note pattern, and Con. Sn. with a sixteenth-note pattern. The fourth measure begins with a rest followed by a sixteenth-note pattern for El. Guit. and Con. Sn.

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112

Con. Sn.

El. Guit.

Vla. d. g.

Con. Sn.

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.