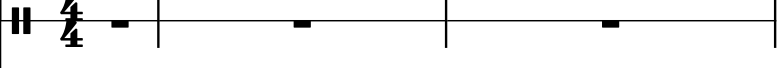
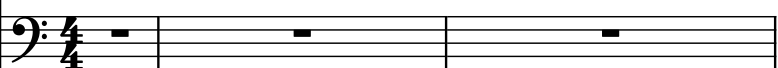


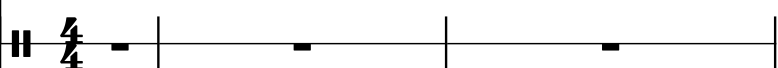
♩ = 100

Concert Snare Drum, Kurdt Kobain -Vocals- 

Electric Guitar, Kurdt Cobain -Guitar- 

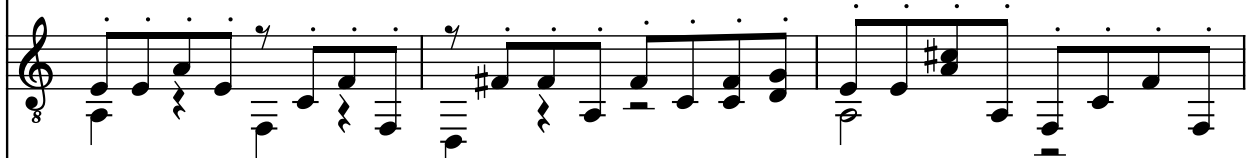
Concert Snare Drum, Kurdt Cobain -Guitar 2- 

Viola da gamba, Kris Novelis -Bass- 

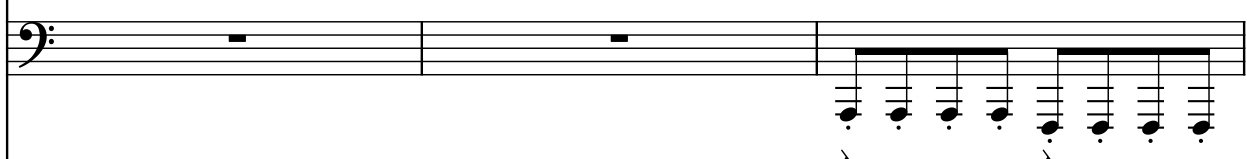
Concert Snare Drum, Dave Grohl -Drums- 

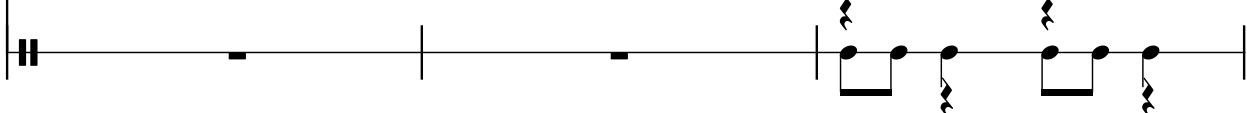
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Con. Sn. 

El. Guit. 

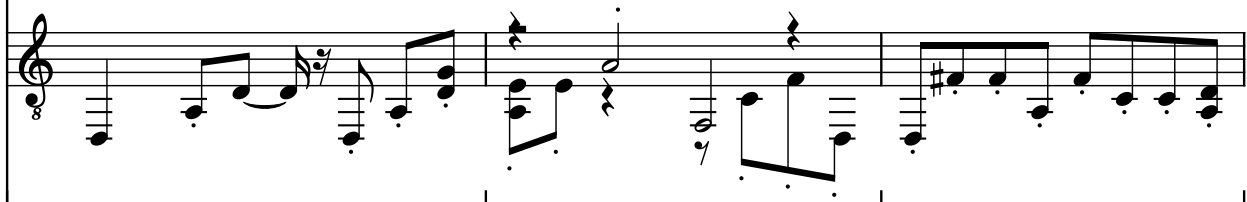
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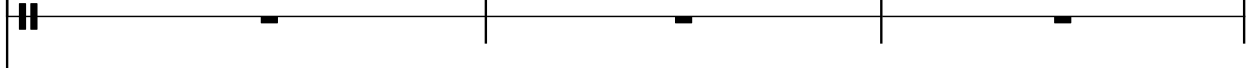
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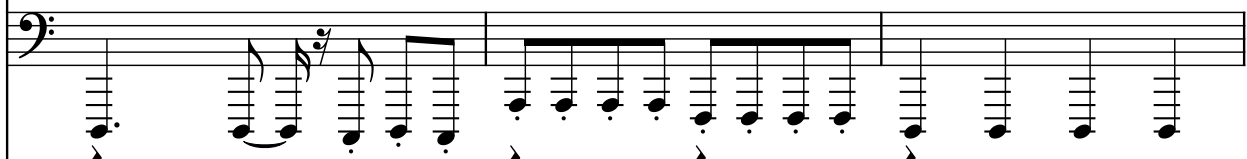
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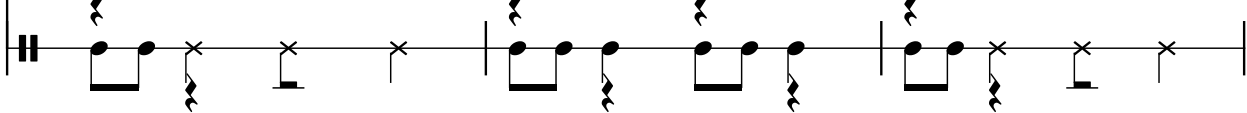
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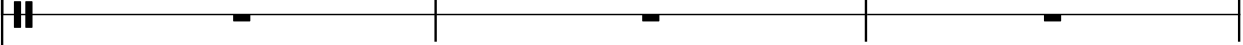
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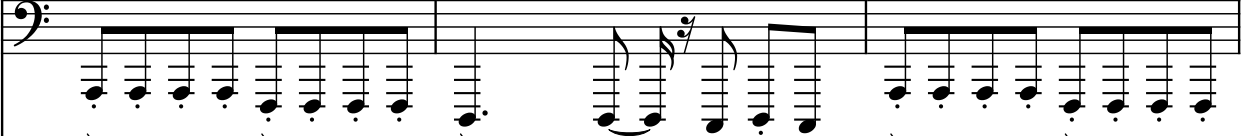
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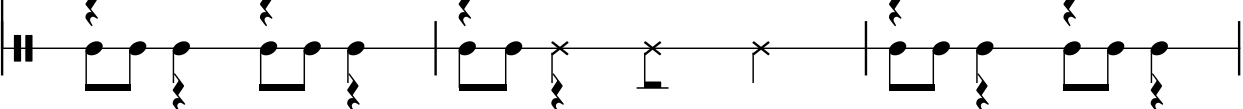
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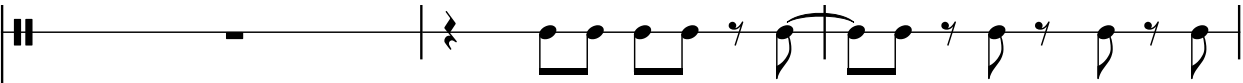
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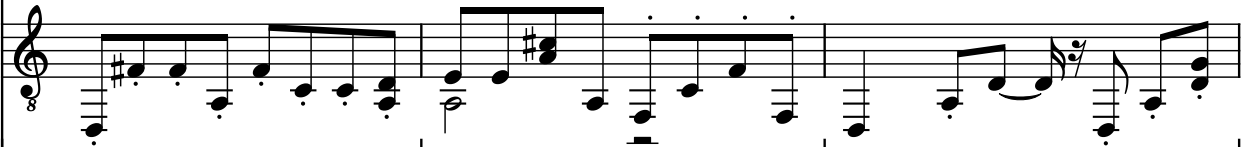
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Con. Sn. 

Vla. d. g. 

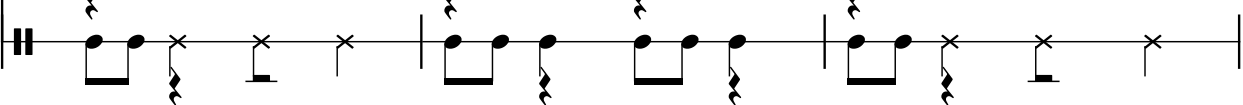
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Con. Sn. 

El. Guit. 

Con. Sn. 

Vla. d. g. 

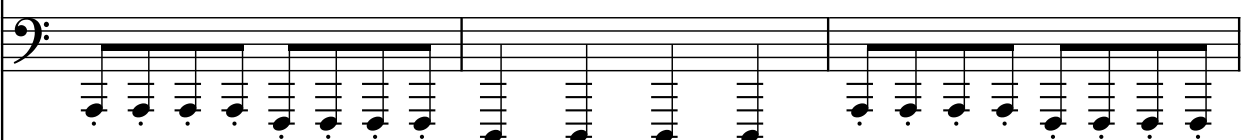
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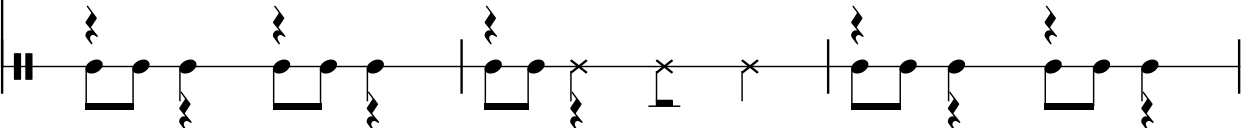
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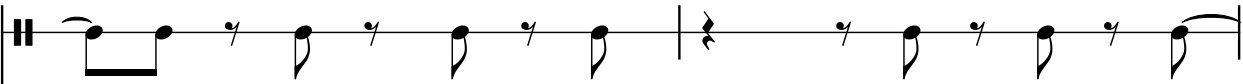
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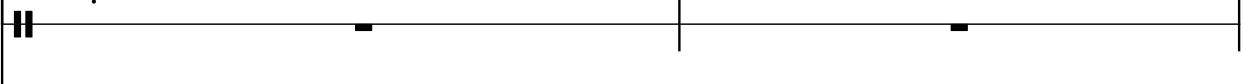
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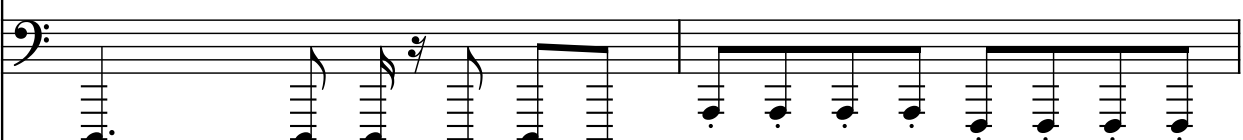
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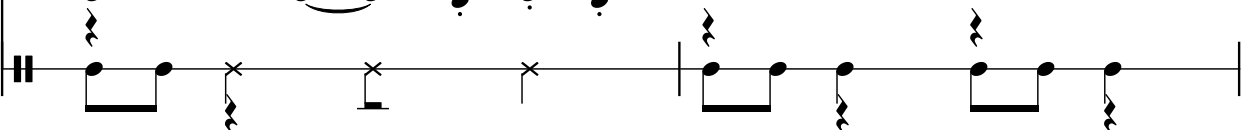
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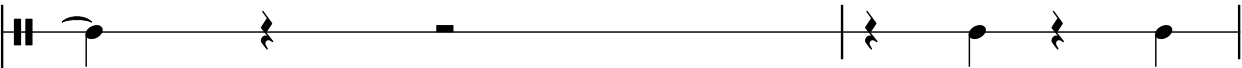
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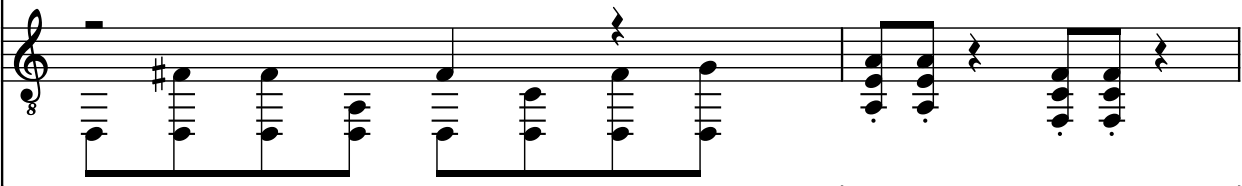
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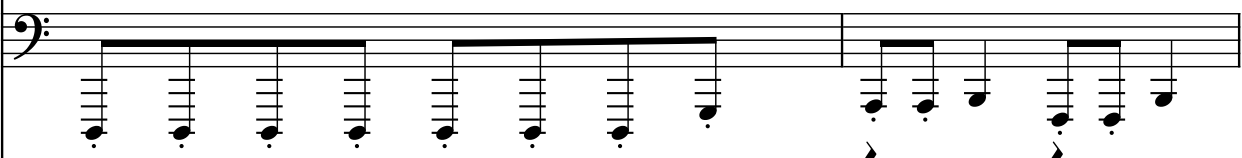
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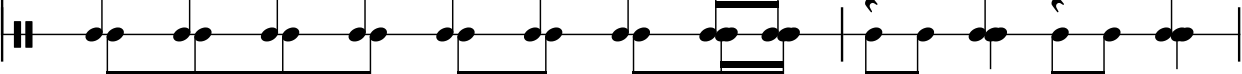
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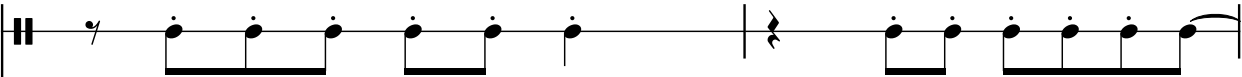
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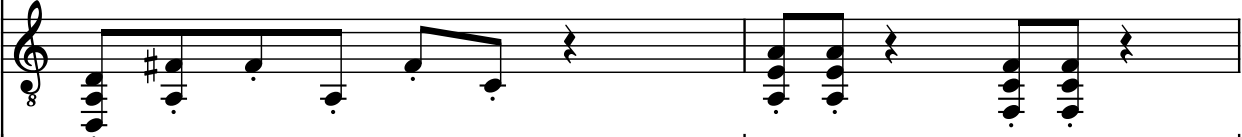
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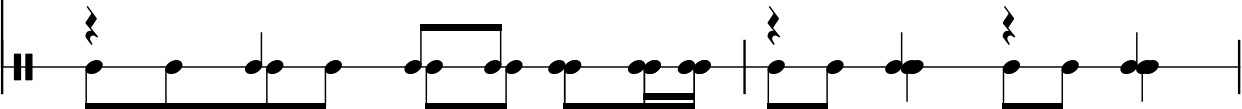
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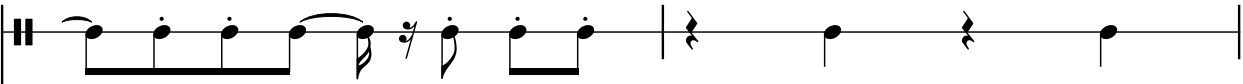
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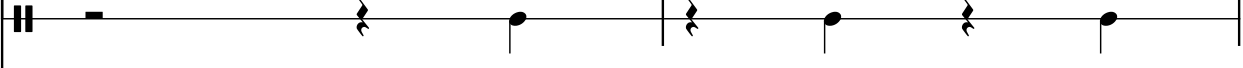
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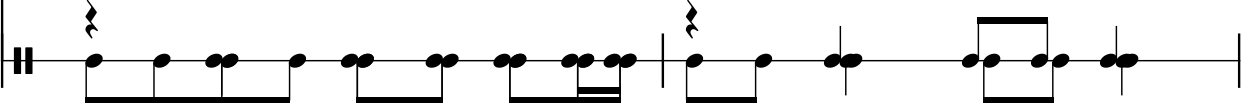
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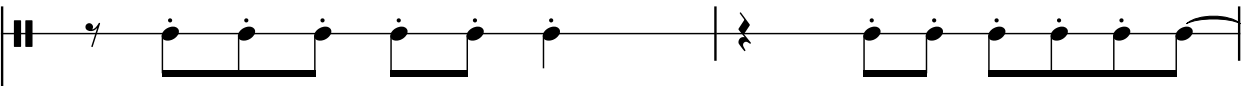
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Con. Sn. 

Vla. d. g. 

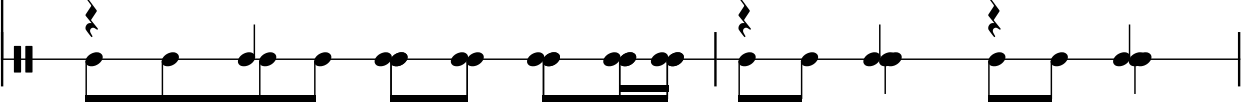
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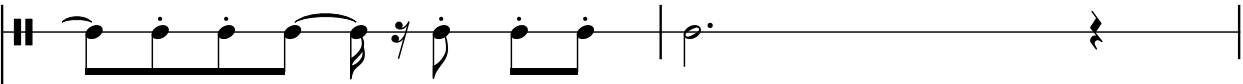
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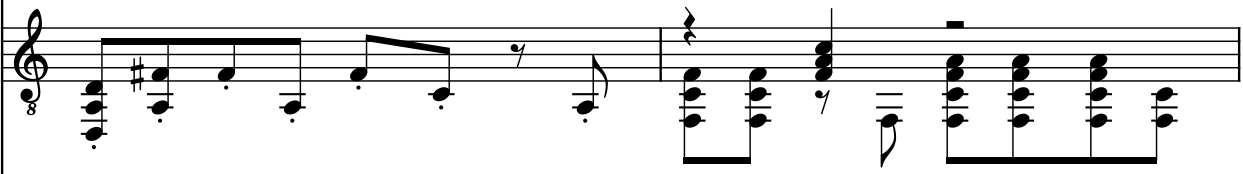
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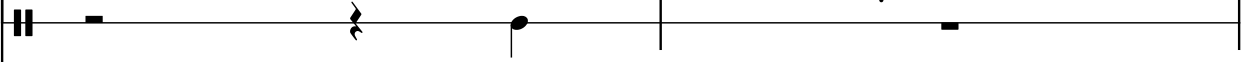
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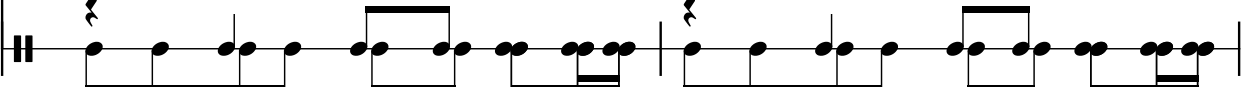
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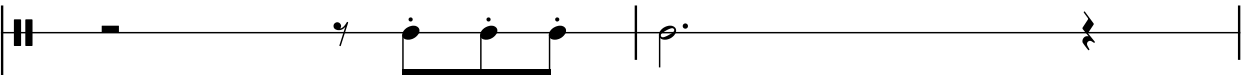
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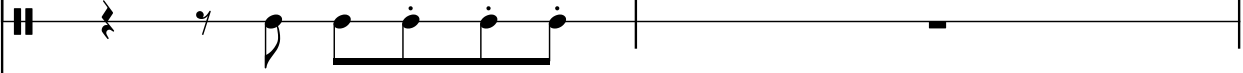
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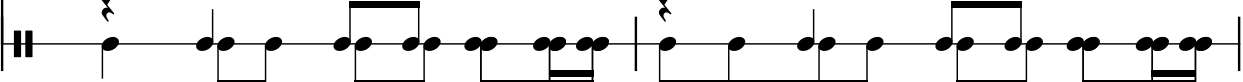
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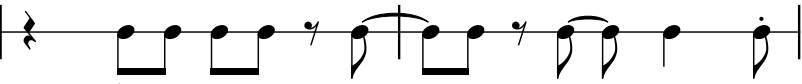
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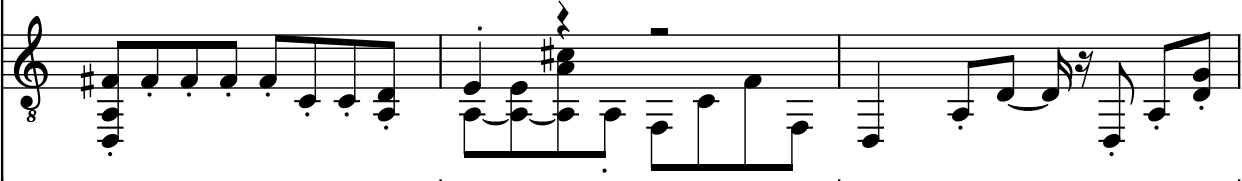
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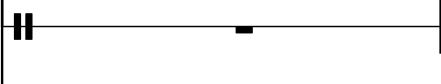
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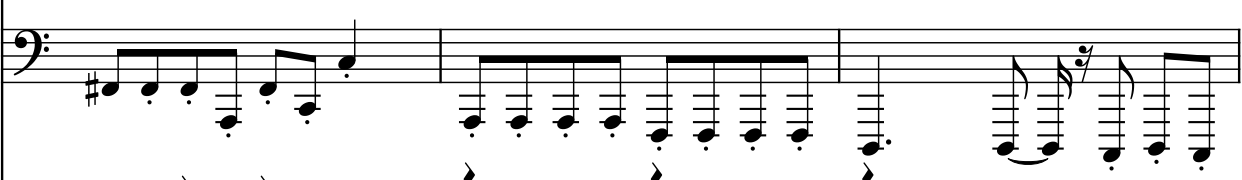
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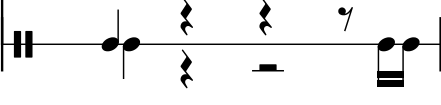
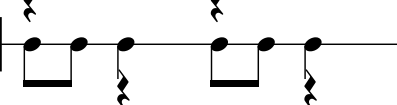
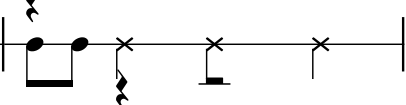
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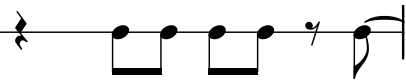
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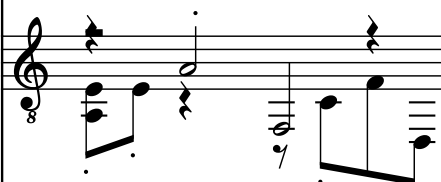
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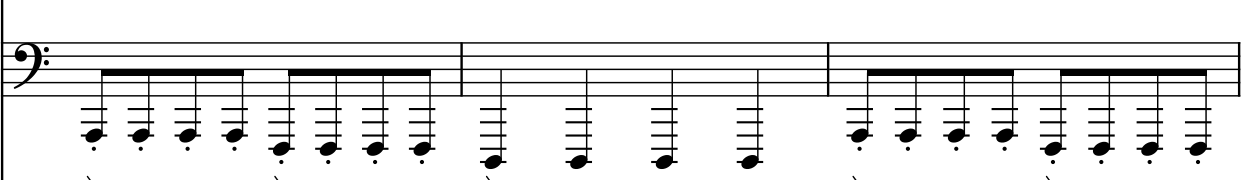
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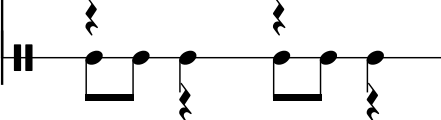
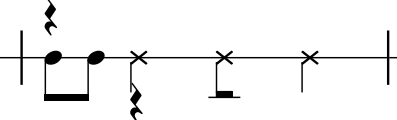
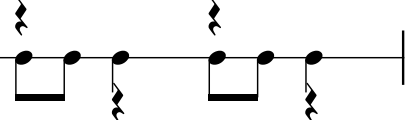
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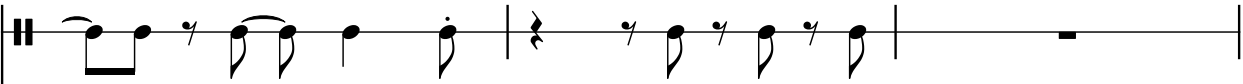
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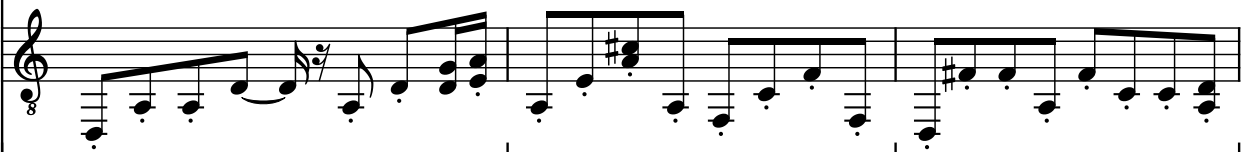
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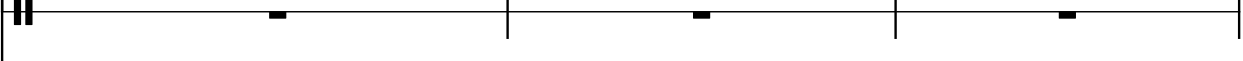
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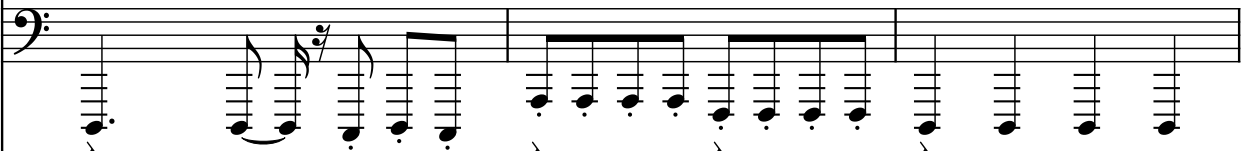
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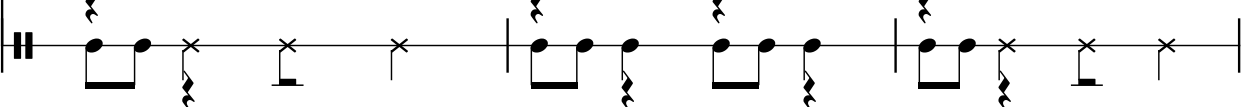
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Con. Sn. 

El. Guit. 

Con. Sn. 

Vla. d. g. 

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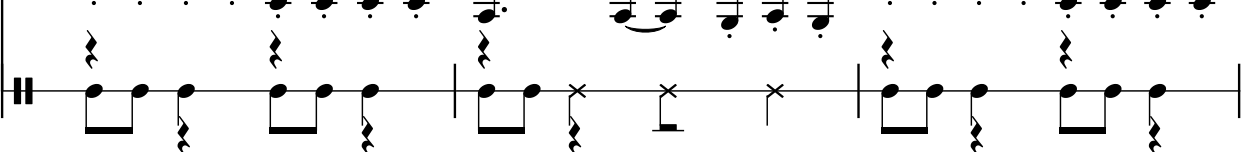
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El. Guit. 

Con. Sn. 

Vla. d. g. 

Con. Sn. 

51

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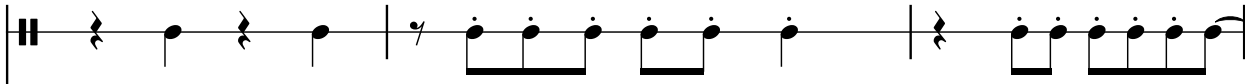
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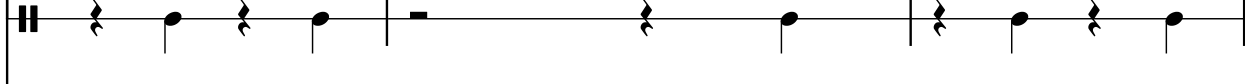
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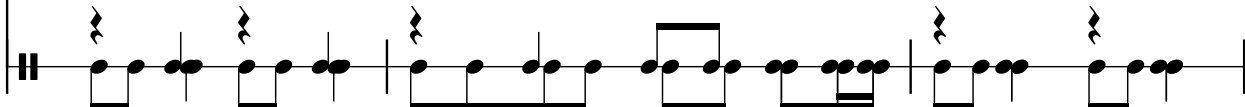
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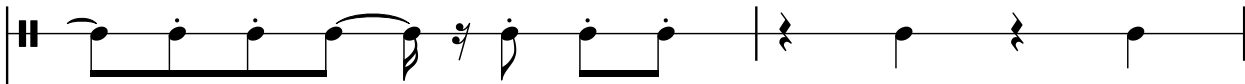
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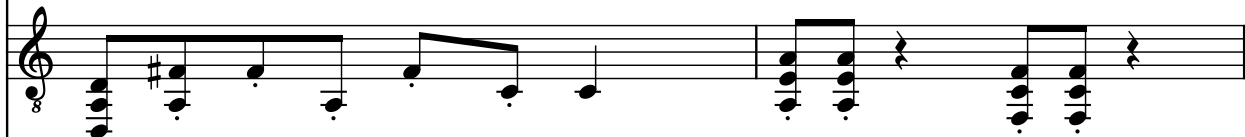
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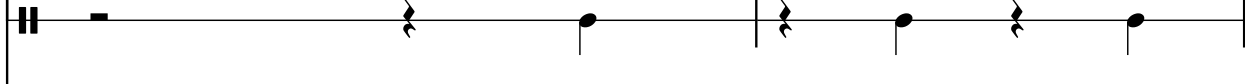
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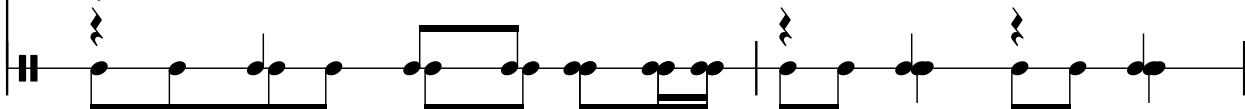
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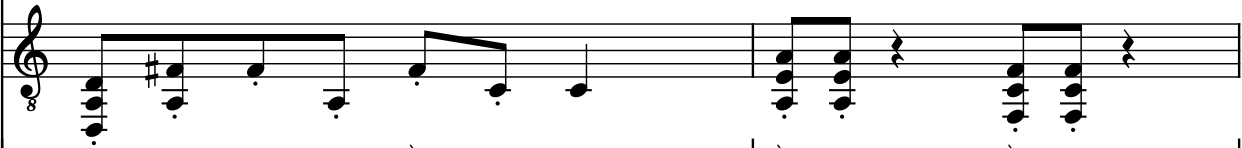
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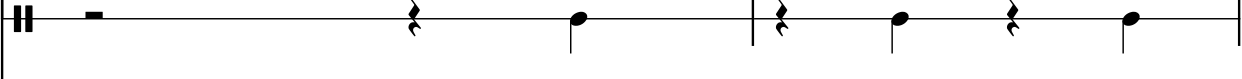
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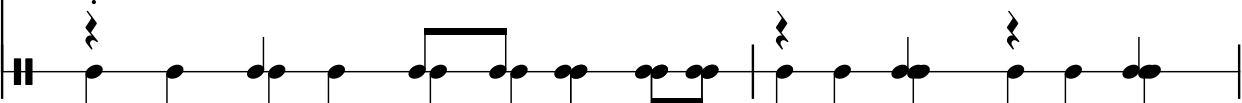
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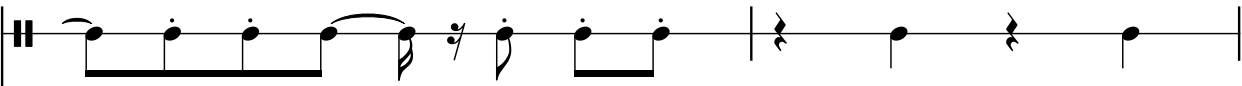
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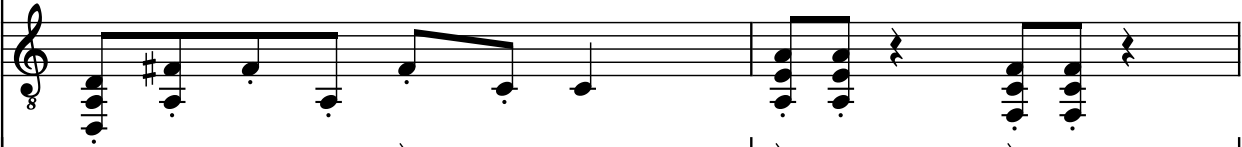
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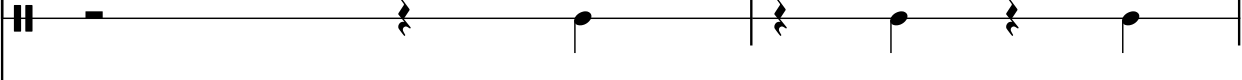
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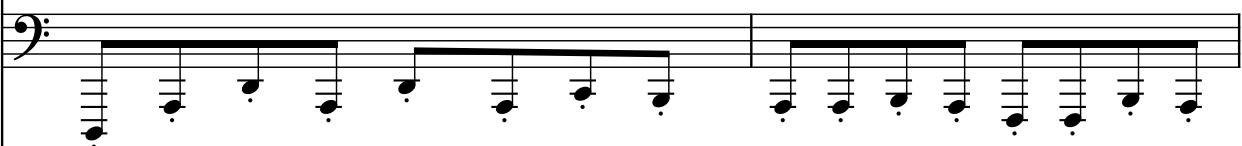
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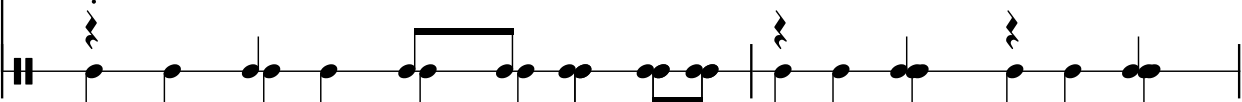
Con. Sn. 

Con. Sn. 

El. Guit. 

Con. Sn. 

Vla. d. g. 

Con. Sn. 

62

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

64

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

66

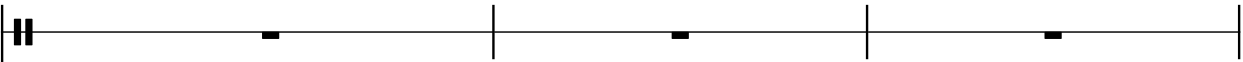
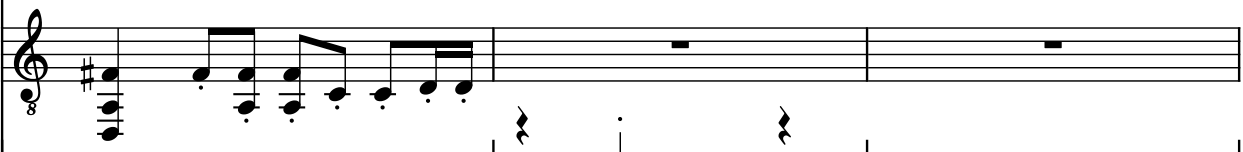
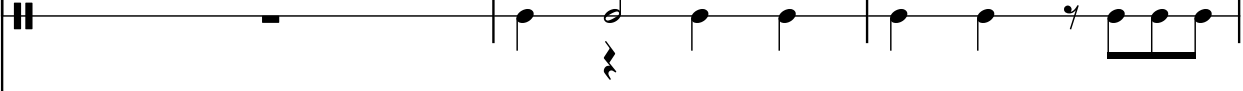
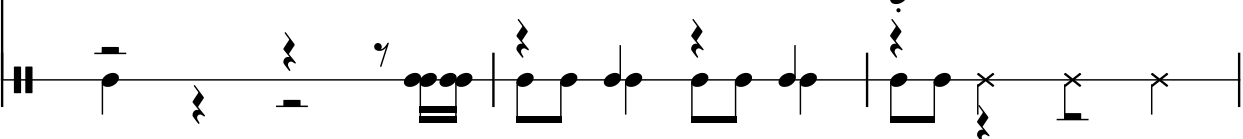
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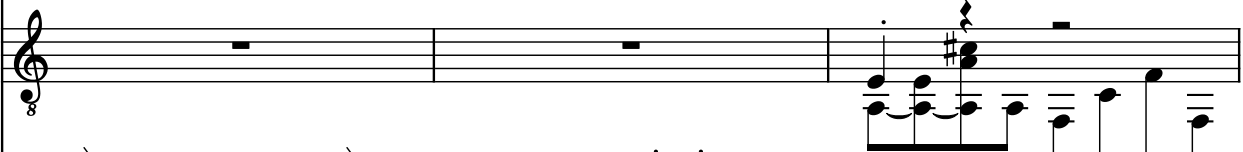
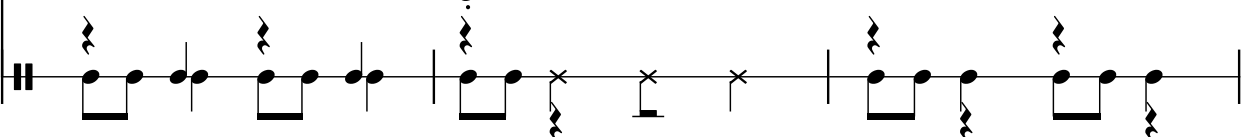
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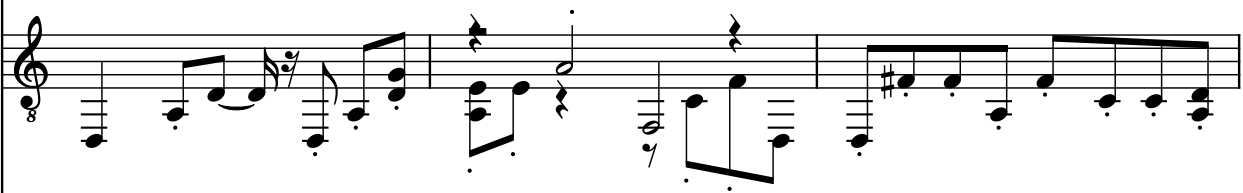
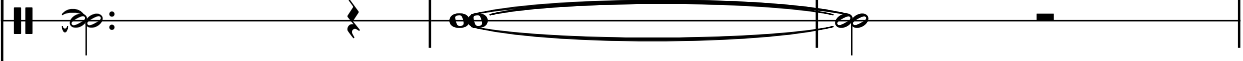
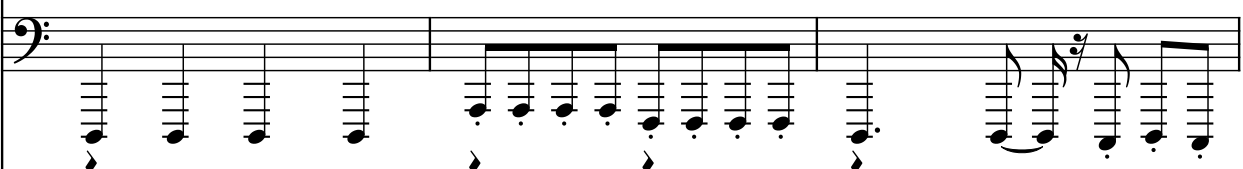
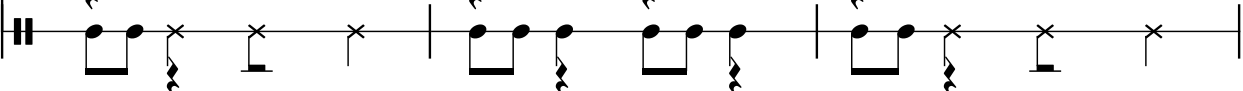
Vla. d. g.

Con. Sn.

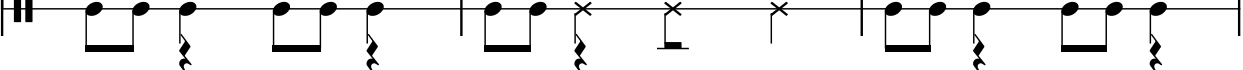
Con. Sn.  El. Guit.  Con. Sn.  Vla. d. g.  Con. Sn. 

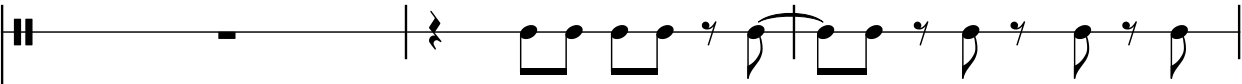
Con. Sn.  El. Guit.  Con. Sn.  Vla. d. g.  Con. Sn. 

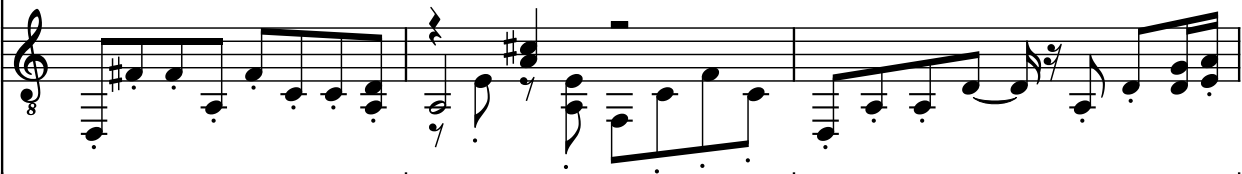
74

Con. Sn.  El. Guit.  Con. Sn.  Vla. d. g.  Con. Sn. 

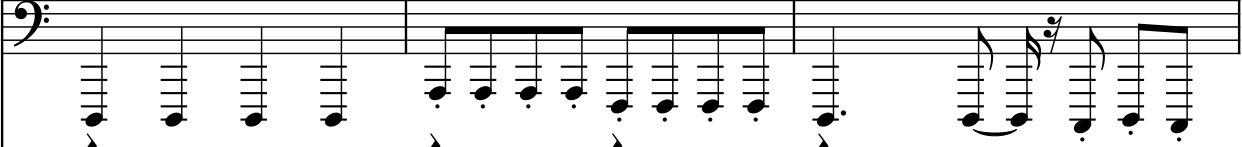
77

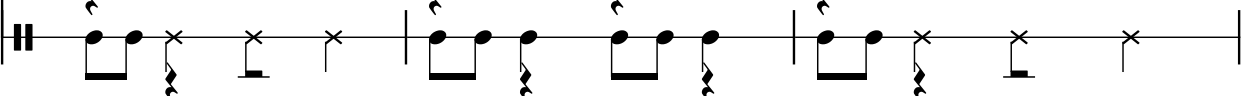
Con. Sn.  El. Guit.  Con. Sn.  Vla. d. g.  Con. Sn. 

Con. Sn. 

El. Guit. 

Con. Sn. 

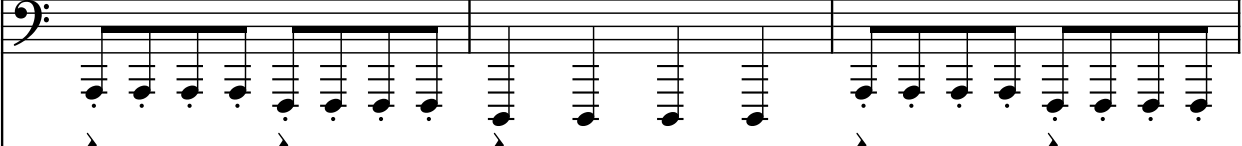
Vla. d. g. 

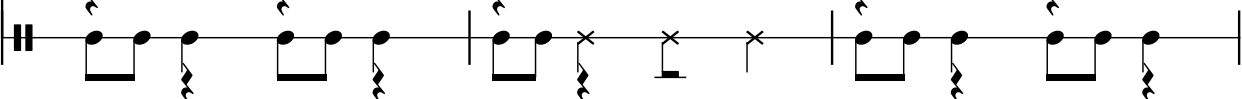
Con. Sn. 

Con. Sn. 

El. Guit. 

Con. Sn. 

Vla. d. g. 

Con. Sn. 

Con. Sn. Musical notation for Conga Snare (top) showing a rhythmic pattern of eighth notes and rests.

El. Guit. Musical notation for Electric Guitar in treble clef, featuring a melodic line with eighth and sixteenth notes.

Con. Sn. Musical notation for Conga Snare (middle) showing a rhythmic pattern of eighth notes and rests.

Vla. d. g. Musical notation for Viola da Gamba in bass clef, featuring a melodic line with eighth and sixteenth notes.

Con. Sn. Musical notation for Conga Snare (bottom) showing a rhythmic pattern of eighth notes and rests.

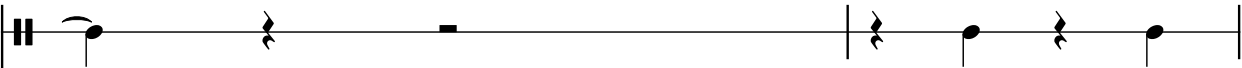
Con. Sn. Musical notation for Conga Snare (top) showing a rhythmic pattern of eighth notes and rests.

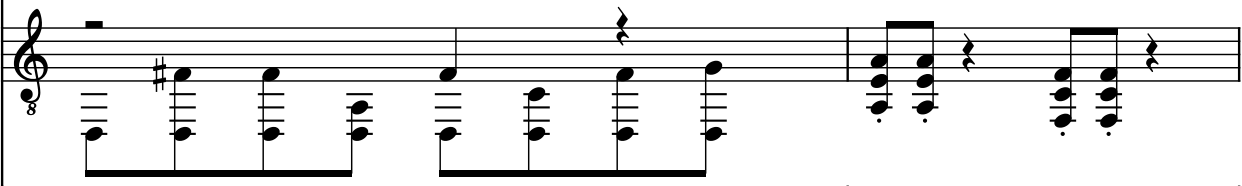
El. Guit. Musical notation for Electric Guitar in treble clef, featuring a melodic line with eighth and sixteenth notes.

Con. Sn. Musical notation for Conga Snare (middle) showing a rhythmic pattern of eighth notes and rests.

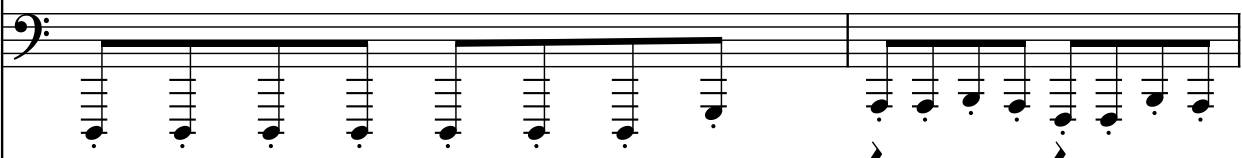
Vla. d. g. Musical notation for Viola da Gamba in bass clef, featuring a melodic line with eighth and sixteenth notes.

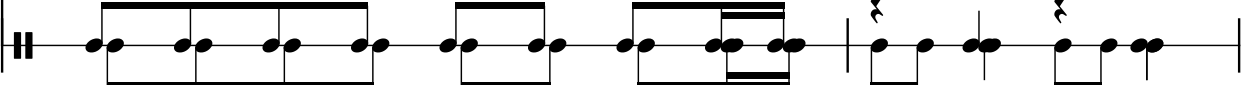
Con. Sn. Musical notation for Conga Snare (bottom) showing a rhythmic pattern of eighth notes and rests.

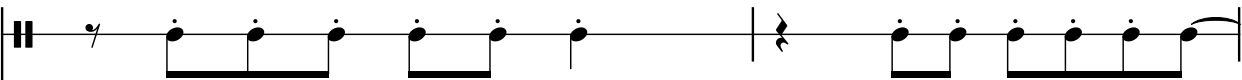
Con. Sn. 

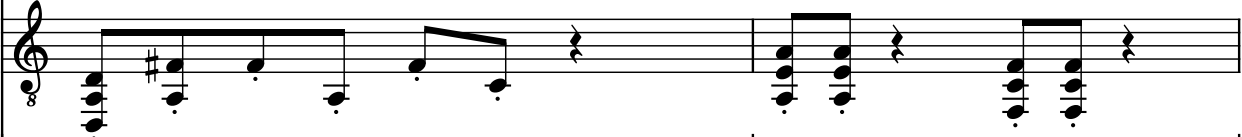
El. Guit. 

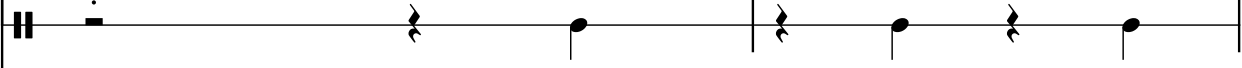
Con. Sn. 

Vla. d. g. 

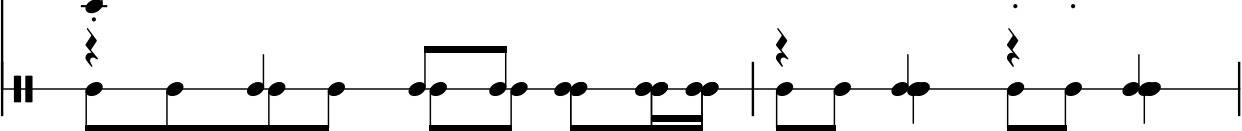
Con. Sn. 

Con. Sn. 

El. Guit. 

Con. Sn. 

Vla. d. g. 

Con. Sn. 

96

Con. Sn. El. Guit. Con. Sn. Vla. d. g. Con. Sn.

Measures 96-97. The score features five staves: Con. Sn. (top), El. Guit. (middle), Con. Sn. (bottom), Vla. d. g. (bottom), and Con. Sn. (bottom). The top Con. Sn. staff has a treble clef and a key signature of one sharp (F#). The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The bottom Con. Sn. staff has a treble clef and a key signature of one sharp (F#). The Vla. d. g. staff has a bass clef and a key signature of one sharp (F#). The bottom Con. Sn. staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and accidentals.

98

Con. Sn. El. Guit. Con. Sn. Vla. d. g. Con. Sn.

Measures 98-99. The score features five staves: Con. Sn. (top), El. Guit. (middle), Con. Sn. (bottom), Vla. d. g. (bottom), and Con. Sn. (bottom). The top Con. Sn. staff has a treble clef and a key signature of one sharp (F#). The El. Guit. staff has a treble clef and a key signature of one sharp (F#). The bottom Con. Sn. staff has a treble clef and a key signature of one sharp (F#). The Vla. d. g. staff has a bass clef and a key signature of one sharp (F#). The bottom Con. Sn. staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and accidentals.

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

102

Con. Sn.

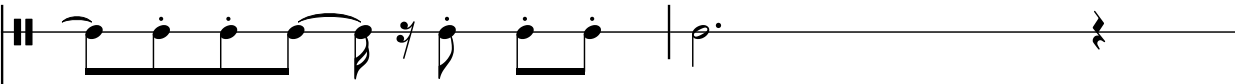
El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

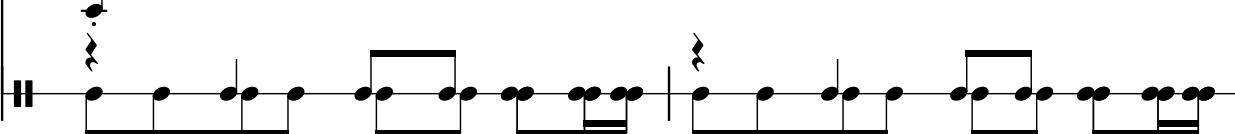
104

Con. Sn. 

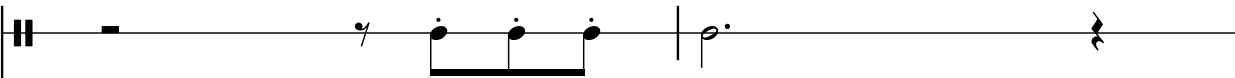
El. Guit. 

Con. Sn. 

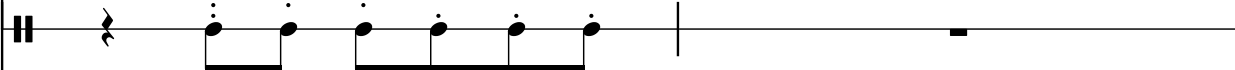
Vla. d. g. 

Con. Sn. 

106

Con. Sn. 

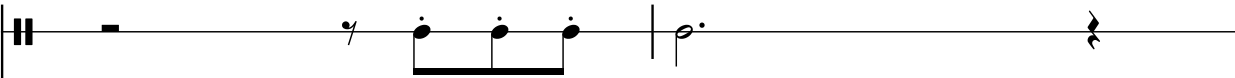
El. Guit. 

Con. Sn. 

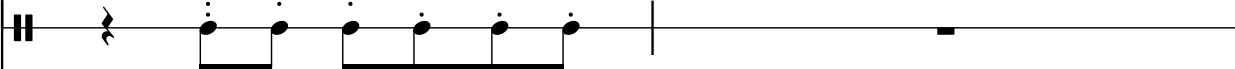
Vla. d. g. 

Con. Sn. 

108

Con. Sn. 

El. Guit. 

Con. Sn. 

Vla. d. g. 

Con. Sn. 

110

112

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 73

♩ = 72

♩ = 71

♩ = 70

Con. Sn.

El. Guit.

Con. Sn.

Vla. d. g.

Con. Sn.

The musical score consists of five staves. The first staff, labeled 'Con. Sn.', features a complex melodic line with various note values and rests. The second staff, labeled 'El. Guit.', shows a single note with a long, sweeping slur extending across the measure. The third staff, labeled 'Con. Sn.', contains a series of eighth notes followed by a rest. The fourth staff, labeled 'Vla. d. g.', has a single note followed by a rest. The fifth staff, labeled 'Con. Sn.', has a single note followed by a rest. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.