

♩ = 122

Flute, Melody

Electric Piano, Piano

Electric Bass, Bass

Electric Guitar, Guitar 2

Drumset, Drums

Violins, Strings

Sine Synthesizer, Siren

Violoncello, Tremolo Strings

Electric Piano, Piano 2

Harpsichord, Piano 3

Detailed description of the musical score: The score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 122 BPM. The instruments are arranged in ten staves. The first measure shows the Electric Bass and Electric Guitar playing a rhythmic pattern, while the other instruments are silent. The second measure shows the Violins, Sine Synthesizer, Violoncello, Electric Piano 2, and Harpsichord playing sustained notes, while the other instruments are silent.

3

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 3, 4, and 5 of a piece. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Rest in measures 3 and 4; eighth rest in measure 5.
- El. Pno.**: Rest in measures 3 and 4; eighth rest in measure 5.
- El. B.**: Eighth rest in measure 3; eighth-note ascending scale (F#2, G2, A2, B2) in measure 4; eighth-note descending scale (B2, A2, G2, F#2) in measure 5.
- El. Guit.**: Eighth rest in measure 3; eighth-note ascending scale (F#2, G2, A2, B2) in measure 4; eighth-note descending scale (B2, A2, G2, F#2) in measure 5.
- D. Set**: Rest in measures 3 and 4; eighth-note ascending scale (F#2, G2, A2, B2) in measure 5.
- Vlins.**: Rest in measures 3 and 4; eighth rest in measure 5.
- Synth.**: Rest in measure 3; eighth rest in measure 4; eighth note (F#2) in measure 5.
- Vc.**: Long melisma spanning measures 3 and 4, ending with a whole note (F#2) in measure 5.
- El. Pno.**: Rest in measures 3 and 4; eighth rest in measure 5.
- Hch.**: Rest in measures 3 and 4; eighth rest in measure 5.

6

The musical score is for a 9-piece ensemble. The instruments are: Fl. (Flute), El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlns. (Violins), Synth. (Synthesizer), Vc. (Violoncello), and Hch. (Harp). The score is written in 3/4 time with a key signature of one sharp (F#). The first five measures are marked with a '6' above the Fl. staff. The Fl. and El. Pno. parts are identical, consisting of a whole rest in the first two measures, followed by a quarter rest and an eighth note in the third measure. The El. B. part features a continuous eighth-note pattern. The El. Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part shows a steady drum pattern with 'x' marks for cymbals. The Vlns. part has a melodic line with some accidentals. The Synth., Vc., and Hch. parts are all marked with whole rests throughout the six measures.

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlns.

Synth.

Vc.

El. Pno.

Hch.

9

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlns.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page shows measures 9, 10, and 11 of a piece in G major (one sharp). The instrumentation includes Flute (Fl.), Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Drum Set (D. Set), Violins (Vlns.), Synthesizer (Synth.), Violoncello (Vc.), another Electric Piano (El. Pno.), and Harp (Hch.). Measures 9 and 10 are 4/4 time, while measure 11 is 3/4 time. The Flute part features a melodic line with eighth and sixteenth notes. The Electric Piano and Electric Bass provide harmonic support with chords and a walking bass line. The Electric Guitar plays a rhythmic pattern of eighth notes. The Drum Set has a consistent pattern of eighth notes. The Violins, Synthesizer, Violoncello, second Electric Piano, and Harp are all silent throughout these measures.

12

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

15

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 15 and 16. Measure 15 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Flute (Fl.) part has a quarter note G4, an eighth note A4, and a quarter rest. The Electric Piano (El. Pno.) part has a quarter note G4, an eighth note A4, and a quarter rest. The Electric Bass (El. B.) part has a quarter note G3, an eighth note A3, and a quarter note B3. The Electric Guitar (El. Guit.) part has a quarter note G4, an eighth note A4, and a quarter note B4. The Drum Set (D. Set) part has a quarter note G4, an eighth note A4, and a quarter note B4. The Violins (Vlins.) part has a quarter note G4, an eighth note A4, and a quarter note B4. The Synthesizer (Synth.) part has a quarter note G4, an eighth note A4, and a quarter note B4. The Violoncello (Vc.) part has a quarter note G4, an eighth note A4, and a quarter note B4. The Electric Piano (El. Pno.) part has a quarter note G4, an eighth note A4, and a quarter note B4. The Harp (Hch.) part has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 16 continues the same patterns for all instruments.

17

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

20

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

23

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

24

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

25

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 25 through 28. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 25 and a quarter-note ascending line in measures 26-28. Electric Piano (El. Pno.) has a whole rest in measure 25 and a half-note ascending line in measures 26-28. Electric Bass (El. B.) plays a steady eighth-note pattern throughout measures 25-28. Electric Guitar (El. Guit.) plays a quarter-note ascending line in measures 25-28. Drums (D. Set) features a complex pattern of eighth notes and rests, with a double bar line in measure 26. Violins (Vlins.) have a whole rest in measure 25 and a half-note ascending line in measures 26-28. Synthesizer (Synth.), Voice (Vc.), and a second Electric Piano (El. Pno.) all have whole rests throughout measures 25-28. The Hihat (Hch.) also has a whole rest throughout measures 25-28. The key signature is one sharp (F#) and the time signature is 4/4.

26

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This page shows measures 26 and 27 of a musical score. The key signature has one sharp (F#). Measure 26 features a Flute (Fl.) with a quarter note F#4 and a dotted quarter rest. The Electric Piano (El. Pno.) has a half-note chord of F#4 and A#4. The Electric Bass (El. B.) plays a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. The Electric Guitar (El. Guit.) plays a descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, F#3. The Drums (D. Set) play a complex pattern with eighth and sixteenth notes. The Violins (Vlins.) play a half-note F#4. The Synthesizer (Synth.), Viola (Vc.), second Electric Piano (El. Pno.), and Harp (Hch.) all have whole rests in measure 26. Measure 27 continues the patterns from measure 26, with the Flute playing a quarter note F#4 and a dotted quarter rest, the Electric Piano playing a half-note chord of F#4 and A#4, the Electric Bass playing a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2, the Electric Guitar playing a descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, F#3, the Drums playing a complex pattern, the Violins playing a half-note F#4, and the Synthesizer, Viola, second Electric Piano, and Harp all having whole rests.

27

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 27 through 30. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 27 and a quarter-note ascending line in measures 28-30. Electric Piano (El. Pno.) has a whole rest in measure 27 and a quarter-note ascending line in measures 28-30. Electric Bass (El. B.) plays a steady eighth-note pattern throughout measures 27-30. Electric Guitar (El. Guit.) plays a quarter-note ascending line in measures 27-30. Drums (D. Set) features a complex pattern of eighth and sixteenth notes with many 'x' marks indicating cymbal hits. Violins (Vlins.) play a half note in measure 27 and a quarter-note ascending line in measures 28-30. Synthesizer (Synth.), Vocals (Vc.), and a second Electric Piano (El. Pno.) all have whole rests throughout measures 27-30. Harp (Hch.) also has a whole rest throughout measures 27-30.

28

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This page contains the musical notation for measures 28 through 31. The score is written for a 10-piece ensemble. The Flute (Fl.) part begins in measure 28 with a half note G4, followed by a quarter note A4, and then a quarter rest. In measure 29, it plays a quarter note B4, a quarter note C5, and a quarter note D5. In measure 30, it plays a quarter note E5, a quarter note F#5, and a quarter note G5. In measure 31, it plays a quarter note A5, a quarter note B5, and a quarter note C6. The Electric Piano (El. Pno.) part has a whole note G4 in measure 28 and a whole rest in measure 29. The Electric Bass (El. B.) part plays a descending eighth-note line in measure 28 (G2, F#2, E2, D2), followed by a similar line in measure 29 (C2, B1, A1, G1), and then a descending eighth-note line in measure 30 (F#1, E1, D1, C1). In measure 31, it plays a descending eighth-note line (B0, A0, G0, F#0). The Electric Guitar (El. Guit.) part plays a descending eighth-note line in measure 28 (G4, F#4, E4, D4), followed by a similar line in measure 29 (C4, B3, A3, G3), and then a descending eighth-note line in measure 30 (F#3, E3, D3, C3). In measure 31, it plays a descending eighth-note line (B2, A2, G2, F#2). The Drums (D. Set) part has a snare drum in measure 28, followed by a snare drum and a hi-hat in measure 29, and then a snare drum and a hi-hat in measure 30. In measure 31, it plays a snare drum and a hi-hat. The Violins (Vlins.) part has a whole note G4 in measure 28 and a whole rest in measure 29. The Synthesizer (Synth.) part has a whole note G4 in measure 28 and a whole rest in measure 29. The Violoncello (Vc.) part has a whole note G4 in measure 28 and a whole rest in measure 29. The Electric Piano (El. Pno.) part has a whole note G4 in measure 28 and a whole rest in measure 29. The Harp (Hch.) part has a whole note G4 in measure 28 and a whole rest in measure 29.

29

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 29 through 32. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 29 and a rising eighth-note line in measures 30-32. Electric Piano (El. Pno.) has a whole rest in measure 29 and a rising eighth-note line in measures 30-32. Electric Bass (El. B.) plays a steady eighth-note pattern throughout measures 29-32. Electric Guitar (El. Guit.) plays a rhythmic eighth-note pattern in measures 29-30 and a more complex eighth-note pattern in measures 31-32. Drums (D. Set) play a consistent pattern of snare and hi-hat in measures 29-32. Violins (Vlins.) have a whole rest in measure 29 and a rising eighth-note line in measures 30-32. Synthesizer (Synth.), Voice (Vc.), and a second Electric Piano (El. Pno.) all have whole rests throughout measures 29-32. The Harp (Hch.) also has a whole rest throughout measures 29-32. The key signature is one sharp (F#) and the time signature is 4/4.

30

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

31

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 31 through 34. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 31 and a quarter-note ascending line in measures 32-34. Electric Piano (El. Pno.) has a whole rest in measure 31 and a quarter-note ascending line in measures 32-34. Electric Bass (El. B.) plays a steady eighth-note pattern across all measures. Electric Guitar (El. Guit.) plays a continuous eighth-note figure in measure 31 and a complex, fast eighth-note pattern in measures 32-34. Drums (D. Set) feature a snare drum in measure 31 and a complex, fast eighth-note pattern in measures 32-34. Violins (Vlins.) have a whole rest in measure 31 and a half-note ascending line in measures 32-34. Synthesizer (Synth.), Violoncello (Vc.), Electric Piano (El. Pno.), and Harp (Hch.) all have whole rests throughout measures 31-34. The key signature is one sharp (F#).

32

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

33

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

34

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

35

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

36

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

37

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

38

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This page contains the musical notation for measures 38 through 41. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 38 with a half note G4, followed by a half note A4 in measure 39, and then a half note B4 in measure 40. The Electric Piano (El. Pno.) part features a series of chords: a triad of G4, A4, B4 in measure 38, a triad of A4, B4, C5 in measure 39, and a triad of B4, C5, D5 in measure 40. The Electric Bass (El. B.) part plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4 in measure 38, and continues with the same pattern in measure 39. The Electric Guitar (El. Guit.) part has a melodic line in measure 38 (G4, A4, B4, C5) and a more complex, arpeggiated pattern in measure 39. The Drums (D. Set) part features a consistent pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4 in measure 38, and continues with the same pattern in measure 39. The Violins (Vlins.) part has a half note G4 in measure 38, followed by a half note A4 in measure 39, and then a half note B4 in measure 40. The Synthesizer (Synth.), Violoncello (Vc.), Electric Piano (El. Pno.), and Harp (Hch.) parts are all silent throughout the entire section, indicated by whole rests.

39

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

41

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlms.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 41, 42, and 43. The key signature is one sharp (F#). The Flute (Fl.) part in measure 41 features a melodic line with eighth and sixteenth notes, including a triplet. The Electric Piano (El. Pno.) part consists of block chords. The Electric Bass (El. B.) part has a steady eighth-note bass line. The Electric Guitar (El. Guit.) part plays a rhythmic pattern of eighth notes. The Drum Set (D. Set) part shows a consistent drum pattern with 'x' marks for cymbals. The Violins (Vlms.) part has a simple half-note melody. The Synthesizer (Synth.), Violoncello (Vc.), second Electric Piano (El. Pno.), and Harp (Hch.) parts are all silent, indicated by whole rests.

44

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 44, 45, and 46. The key signature is one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line starting on a whole rest in measure 44; Electric Piano (El. Pno.) with a complex arpeggiated texture; Electric Bass (El. B.) with a steady eighth-note bass line; Electric Guitar (El. Guit.) with a fast, continuous sixteenth-note arpeggiated pattern; Drums (D. Set) with a consistent pattern of snare and bass drum hits; Violins (Vlins.) with a simple half-note accompaniment; Synthesizer (Synth.), Violoncello (Vc.), Electric Piano (El. Pno.), and Harp (Hch.) all have whole rests throughout the measures.

47

This musical score page contains measures 47 and 48 for a multi-instrument ensemble. The instruments are arranged vertically: Flute (Fl.), Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Drum Set (D. Set), Violins (Vlns.), Synthesizer (Synth.), Violoncello (Vc.), another Electric Piano (El. Pno.), and Harp (Hch.). The key signature is one sharp (F#). Measures 47 and 48 are shown as two measures of music. The Flute, El. Pno., and Vlns. parts have melodic lines. The El. B. part has a rhythmic line. The El. Guit. part has a complex melodic line with many sixteenth notes. The D. Set part has a rhythmic line with many eighth notes. The Synth., Vc., El. Pno., and Hch. parts are mostly silent, with some rests and occasional notes.

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlns.

Synth.

Vc.

El. Pno.

Hch.

49

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

52

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 52, 53, and 54. The key signature is one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line in measure 52 and rests in 53 and 54; Electric Piano (El. Pno.) with chords in measure 52 and rests in 53 and 54; Electric Bass (El. B.) with a steady eighth-note bass line; Electric Guitar (El. Guit.) with a fast, rhythmic eighth-note pattern; Drums (D. Set) with a consistent drum pattern; Violins (Vlins.) with a melodic line in measure 52 and rests in 53 and 54; Synthesizer (Synth.), Violoncello (Vc.), and Harp (Hch.) all have rests throughout the measures.

55

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

56

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

57

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 57 through 60. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 57 and a rising eighth-note line in measures 58-60. Electric Piano (El. Pno.) has a whole rest in measure 57 and a rising eighth-note line in measures 58-60. Electric Bass (El. B.) plays a continuous eighth-note line with a rising feel. Electric Guitar (El. Guit.) plays a steady eighth-note line. Drums (D. Set) features a complex pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. Violins (Vlins.) have a whole rest in measure 57 and a half note in measure 58, followed by a rising eighth-note line in measures 59-60. Synthesizer (Synth.), Voice (Vc.), and a second Electric Piano (El. Pno.) all have whole rests throughout measures 57-60. Harp (Hch.) also has a whole rest. The key signature has one sharp (F#).

58

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This page contains a musical score for measures 58 through 61. The score is written for ten instruments: Flute (Fl.), Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), Violins (Vlins.), Synthesizer (Synth.), Viola (Vc.), Electric Piano (El. Pno.), and Harp (Hch.). The key signature is one sharp (F#). The Flute part has a whole rest in measure 58 and a half note in measure 59. The Electric Piano parts have whole rests in measures 58 and 59, and a half note in measure 60. The Electric Bass part has a continuous eighth-note line. The Electric Guitar part has a continuous eighth-note line. The Drums part has a continuous eighth-note line. The Violins part has a whole rest in measure 58 and a half note in measure 59. The Synthesizer part has a whole rest in measure 58 and a half note in measure 59. The Viola part has a whole rest in measure 58 and a half note in measure 59. The Electric Piano part has a whole rest in measure 58 and a half note in measure 59. The Harp part has a whole rest in measure 58 and a half note in measure 59.

59

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

60

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 60 and 61. Measure 60 features a Flute (Fl.) with a melodic line, an Electric Bass (El. B.) with a walking bass line, and an Electric Guitar (El. Guit.) with a rhythmic pattern. The Drums (D. Set) play a steady beat. Measures 61 and 62 are mostly rests for all instruments except the Flute, which has a melodic line in measure 62. The score is written for a variety of instruments including Flute, Electric Piano, Electric Bass, Electric Guitar, Drums, Violins, Synthesizer, Violoncello, Electric Piano, and Horn.

61

The musical score for measures 61-64 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 61-62 are rests. In measure 63, it plays a quarter note G4. In measure 64, it plays a quarter note A4.
- El. Pno. (Electric Piano):** Measures 61-62 are rests. In measure 63, it plays a quarter note G4. In measure 64, it plays a quarter note A4.
- El. B. (Electric Bass):** Measures 61-62 are rests. In measure 63, it plays a quarter note G2. In measure 64, it plays a quarter note A2.
- El. Guit. (Electric Guitar):** Measures 61-62 are rests. In measure 63, it plays a quarter note G4. In measure 64, it plays a quarter note A4.
- D. Set (Drums):** Measures 61-62 are rests. In measure 63, it plays a quarter note G4. In measure 64, it plays a quarter note A4.
- Vlins. (Violins):** Measures 61-62 are rests. In measure 63, it plays a quarter note G4. In measure 64, it plays a quarter note A4.
- Synth. (Synthesizer):** Measures 61-62 are rests. In measure 63, it plays a quarter note G4. In measure 64, it plays a quarter note A4.
- Vc. (Voice):** Measures 61-62 are rests. In measure 63, it plays a quarter note G4. In measure 64, it plays a quarter note A4.
- El. Pno. (Electric Piano):** Measures 61-62 are rests. In measure 63, it plays a quarter note G4. In measure 64, it plays a quarter note A4.
- Hch. (Harp):** Measures 61-62 are rests. In measure 63, it plays a quarter note G4. In measure 64, it plays a quarter note A4.

62

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

63

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

64

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

65

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 65 through 68. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth notes and a final half note. Electric Piano (El. Pno.) plays a block chord accompaniment. Electric Bass (El. B.) plays a walking bass line with eighth notes. Electric Guitar (El. Guit.) plays a melodic line with eighth notes and a final half note. Drums (D. Set) play a complex pattern with many sixteenth notes and rests. Violins (Vlins.) play a half note. Synthesizer (Synth.), Viola (Vc.), Electric Piano (El. Pno.), and Horns (Hch.) all play a half note. The score is written on ten staves, with the first five staves containing the most active parts.

66

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

67

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

68

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 68 through 71. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 68 and a half note in measure 69. Electric Piano (El. Pno.) has a whole rest in measure 68 and a half note in measure 69. Electric Bass (El. B.) plays a descending eighth-note line in measure 68 and a half note in measure 69. Electric Guitar (El. Guit.) plays a descending eighth-note line in measure 68 and a half note in measure 69. Drum Set (D. Set) has a continuous pattern of eighth notes and rests. Violins (Vlins.) have a whole rest in measure 68 and a half note in measure 69. Synthesizer (Synth.) has a whole rest in measure 68 and a half note in measure 69. Viola (Vc.) has a whole rest in measure 68 and a half note in measure 69. Electric Piano (El. Pno.) has a whole rest in measure 68 and a half note in measure 69. Horn (Hch.) has a whole rest in measure 68 and a half note in measure 69.

69

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

70

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This page contains a musical score for measures 70 through 73. The score is written for ten instruments: Flute (Fl.), Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), Violins (Vlins.), Synthesizer (Synth.), Violoncello (Vc.), Electric Piano (El. Pno.), and Harp (Hch.). The key signature is one sharp (F#). The Flute part begins with a quarter note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The Electric Piano part features a series of chords: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all tied together. The Electric Bass part plays a descending line: G3, F3, E3, D3, C3. The Electric Guitar part has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D

71

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 71 and 72. The key signature is one sharp (F#). Measure 71 features a Flute (Fl.) with a melodic line, an Electric Piano (El. Pno.) with a sustained chord, an Electric Bass (El. B.) with a rhythmic eighth-note pattern, an Electric Guitar (El. Guit.) with a complex eighth-note melody and a guitar solo indicated by 'x' marks, a Drum Set (D. Set) with a steady bass drum and snare pattern, Violins (Vlins.) with a melodic line, a Synthesizer (Synth.) with a sustained chord, and a Double Bass (Vc.) with a sustained chord. Measure 72 continues the patterns, with the Flute and Violins playing sustained notes, the Electric Piano and Harp (Hch.) playing triplets, and the Electric Bass and Electric Guitar continuing their respective parts.

73

The musical score for measures 73-75 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- El. Pno.**: Electric Piano, plays chords and triplets in measures 73, 74, and 75.
- El. B.**: Electric Bass, plays a steady eighth-note pattern in measures 73 and 74, then a quarter-note pattern in measure 75.
- El. Guit.**: Electric Guitar, plays a rhythmic eighth-note pattern in measures 73 and 74, then a quarter-note pattern in measure 75.
- D. Set**: Drum Set, plays a consistent rhythmic pattern of eighth notes in measures 73 and 74, then a quarter-note pattern in measure 75.
- Vlns.**: Violins, rests in all three measures.
- Synth.**: Synthesizer, rests in all three measures.
- Vc.**: Viola, rests in all three measures.
- El. Pno.**: Electric Piano (bottom), plays chords and triplets in measures 73, 74, and 75.
- Hch.**: Harp, plays chords and triplets in measures 73, 74, and 75.

Measures 73 and 74 contain triplets in the Electric Piano and Harp parts. Measure 75 contains triplets in the Electric Piano and Harp parts.

76

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

The musical score for measures 76 and 77 is presented for a variety of instruments. The key signature is one sharp (F#). The Flute (Fl.) part is mostly silent, with rests in both measures. The Electric Piano (El. Pno.) and Harp (Hch.) parts feature a melodic line in measure 76, consisting of a dotted quarter note followed by an eighth note, and a triplet of eighth notes. In measure 77, they play a complex chordal texture. The Electric Bass (El. B.) part provides a steady eighth-note accompaniment. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The Drums (D. Set) part shows a consistent drum pattern with 'x' marks indicating specific hits. The Violins (Vlins.), Synthesizer (Synth.), and Viola (Vc.) parts are silent throughout both measures.

78

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlms.

Synth.

Vc.

El. Pno.

Hch.

The musical score for measures 78 and 79 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), Violins (Vlms.), Synthesizer (Synth.), Viola (Vc.), and Harp (Hch.). Measures 78 and 79 are shown. The Flute part has whole rests in both measures. The Electric Piano and Harp parts have a dotted quarter note in measure 78, followed by a triplet of eighth notes in measure 79, and a whole note in measure 80. The Electric Bass part has a continuous eighth-note line. The Electric Guitar part has a continuous eighth-note line. The Drums part has a continuous eighth-note line. The Violins part has a whole rest in measure 78, followed by a quarter note in measure 79, and a quarter note in measure 80. The Synthesizer part has a whole rest in both measures. The Viola part has a whole rest in both measures.

80

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlms.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 80 and 81. The key signature has one sharp (F#). Measure 80 features a Flute (Fl.) with a whole rest followed by an eighth-note melody; an Electric Piano (El. Pno.) with a whole rest followed by a chordal sequence; an Electric Bass (El. B.) with a continuous eighth-note bass line; an Electric Guitar (El. Guit.) with a driving eighth-note rhythm; Drums (D. Set) with a steady quarter-note pattern and cymbal accents; Violins (Vlms.) with a melodic line; and Synthesizer (Synth.), Violoncello (Vc.), another Electric Piano (El. Pno.), and Harp (Hch.) all with whole rests. Measure 81 continues the instrumental textures, with the Flute and Violins playing more active parts while the other instruments maintain their patterns or rests.

82

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

85

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 85 and 86. The key signature has one sharp (F#). The Flute (Fl.) part in measure 85 consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest and a half note G4. In measure 86, it continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, followed by a quarter rest and a half note G4. The Electric Piano (El. Pno.) part in measure 85 features a series of chords: F#4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, and F#5-A5. In measure 86, it continues with chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, F#5-A5, and G4-B4. The Electric Bass (El. B.) part in measure 85 has a dotted quarter note F#3, an eighth note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. In measure 86, it continues with a dotted quarter note F#3, an eighth note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Electric Guitar (El. Guit.) part in measure 85 has a series of chords: F#4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, and F#5-A5. In measure 86, it continues with chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F#5, E5-G5, F#5-A5, and G4-B4. The Drums (D. Set) part in measure 85 has a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest and a half note G4. In measure 86, it continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, followed by a quarter rest and a half note G4. The Violins (Vlins.) part in measure 85 has a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest and a half note G4. In measure 86, it continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, followed by a quarter rest and a half note G4. The Synthesizer (Synth.) part in measure 85 has a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest and a half note G4. In measure 86, it continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, followed by a quarter rest and a half note G4. The Violoncello (Vc.) part in measure 85 has a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest and a half note G4. In measure 86, it continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, followed by a quarter rest and a half note G4. The Electric Piano (El. Pno.) part in measure 85 has a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest and a half note G4. In measure 86, it continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, followed by a quarter rest and a half note G4. The Harp (Hch.) part in measure 85 has a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest and a half note G4. In measure 86, it continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, followed by a quarter rest and a half note G4.

87

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This page contains a musical score for measures 87 through 90. The score is written for ten instruments: Flute (Fl.), Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), Violins (Vlins.), Synthesizer (Synth.), Violoncello (Vc.), Electric Piano (El. Pno.), and Harp (Hch.). The key signature is one sharp (F#). The Flute part begins with a melodic line in measure 87, followed by a rest in measure 88 and a final note in measure 89. The Electric Piano part features a series of chords in measure 87, a sustained chord in measure 88, and a final chord in measure 89. The Electric Bass part plays a steady eighth-note pattern throughout measures 87-90. The Electric Guitar part has a sustained chord in measure 87 and a complex, fast-moving pattern in measure 88. The Drums part shows a pattern of hits in measure 87 and a more complex pattern in measure 88. The Violins part has a rest in measure 87 and a melodic line in measure 88. The Synthesizer, Violoncello, Electric Piano, and Harp parts all have rests for the entire duration of measures 87-90.

88

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 88 through 91. The instruments are arranged in a vertical stack. The Flute (Fl.) part in measure 88 features a melodic line with a crescendo. The Electric Piano (El. Pno.) part consists of chords. The Electric Bass (El. B.) part provides a steady bass line. The Electric Guitar (El. Guit.) part has a sustained chord in the upper register and a complex, fast-moving pattern in the lower register. The Drums (D. Set) part shows a complex rhythmic pattern with many notes. The Violins (Vlins.) part has a few notes in measure 88 and a short phrase in measure 91. The Synthesizer (Synth.), Viola (Vc.), second Electric Piano (El. Pno.), and Harp (Hch.) parts are mostly silent, indicated by rests.

89

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 89 through 92. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 89 and a rising eighth-note line in measures 90-92. Electric Piano (El. Pno.) has a whole rest in measure 89 and a rising eighth-note line in measures 90-92. Electric Bass (El. B.) plays a continuous eighth-note line with triplets in measures 89-92. Electric Guitar (El. Guit.) plays a steady eighth-note line in measures 89-92. Drums (D. Set) features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits in measures 89-92. Violins (Vlins.) have a whole rest in measure 89 and a half note in measure 90, followed by a half note in measure 91 and a half note in measure 92. Synthesizer (Synth.), Voice (Vc.), and a second Electric Piano (El. Pno.) all have whole rests in measures 89-92. The Horns (Hch.) also have a whole rest in measure 89. The key signature is one sharp (F#) and the time signature is 4/4.

90

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

91

The musical score for measures 91-94 is arranged in a system of nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Treble clef, F# key signature. Measure 91 has a whole rest. Measures 92-94 feature a melodic line of quarter notes: F#4, G#4, A4, B4.
- El. Pno.**: Treble clef, F# key signature. Measure 91 has a whole rest. Measures 92-94 feature a melodic line of quarter notes: F#4, G#4, A4, B4.
- El. B.**: Bass clef, F# key signature. Measures 91-94 feature a melodic line of quarter notes: F#3, G#3, A3, B3.
- El. Guit.**: Treble clef, F# key signature. Measures 91-94 feature a melodic line of quarter notes: F#4, G#4, A4, B4.
- D. Set**: Drum set notation. Measures 91-94 feature a complex rhythmic pattern with various drum sounds.
- Vlins.**: Treble clef, F# key signature. Measure 91 has a whole rest. Measures 92-94 feature a melodic line of quarter notes: F#4, G#4, A4, B4.
- Synth.**: Treble clef, F# key signature. Measure 91 has a whole rest. Measures 92-94 feature a melodic line of quarter notes: F#4, G#4, A4, B4.
- Vc.**: Bass clef, F# key signature. Measure 91 has a whole rest. Measures 92-94 feature a melodic line of quarter notes: F#3, G#3, A3, B3.
- El. Pno.**: Treble clef, F# key signature. Measure 91 has a whole rest. Measures 92-94 feature a melodic line of quarter notes: F#4, G#4, A4, B4.
- Hch.**: Treble clef, F# key signature. Measure 91 has a whole rest. Measures 92-94 feature a melodic line of quarter notes: F#4, G#4, A4, B4.

92

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlns.

Synth.

Vc.

El. Pno.

Hch.

93

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 93 through 96. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 93 and a quarter-note ascending line in measure 94. Electric Piano (El. Pno.) has a whole rest in measure 93 and a half-note ascending line in measure 94. Electric Bass (El. B.) plays a continuous eighth-note ascending line across measures 93 and 94. Electric Guitar (El. Guit.) plays a steady eighth-note pattern in measure 93 and a more complex eighth-note pattern in measure 94. Drums (D. Set) feature a consistent pattern of snare and hi-hat hits. Violins (Vlins.) play a half-note in measure 93 and a half-note with a slur in measure 94. Synthesizer (Synth.), Voice (Vc.), and a second Electric Piano (El. Pno.) all have whole rests in measures 93 and 94. A Harp (Hch.) also has a whole rest in measure 94. The key signature is one sharp (F#).

94

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

95

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

96

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 96 through 99. The key signature is one sharp (F#). The Flute (Fl.) part begins in measure 96 with a dotted quarter note, followed by an eighth rest, a quarter note, and a half note. The Electric Piano (El. Pno.) part has a whole note chord in measure 96, a whole rest in measure 97, and a whole note chord in measure 98. The Electric Bass (El. B.) part features a steady eighth-note line across all measures. The Electric Guitar (El. Guit.) part has a melodic line in measure 96, a whole rest in measure 97, and a melodic line in measure 98. The Drums (D. Set) part shows a complex rhythmic pattern with many sixteenth notes and rests. The Violins (Vlins.), Synthesizer (Synth.), Violoncello (Vc.), Electric Piano (El. Pno.), and Harp (Hch.) parts are mostly silent, with a single whole note chord appearing in measure 98.

97

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlns.

Synth.

Vc.

El. Pno.

Hch.

The musical score for measures 97-100 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The Flute (Fl.) part consists of a series of eighth notes in measures 97-99, followed by a half note in measure 100. The Electric Piano (El. Pno.) part consists of a series of chords in measures 97-99, followed by a half note in measure 100. The Electric Bass (El. B.) part consists of a series of eighth notes in measures 97-99, followed by a half note in measure 100. The Electric Guitar (El. Guit.) part has a melodic line in measure 97 and a dense, fast-moving texture in measure 98. The Drums (D. Set) have a steady beat throughout. The Violins (Vlns.), Synthesizer (Synth.), Violoncello (Vc.), and the second Electric Piano (El. Pno.) are silent throughout the measures.

98

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlns.

Synth.

Vc.

El. Pno.

Hch.

99

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

100

The musical score for page 67, measures 100-101, features the following parts:

- Fl.**: Treble clef, key of D major. Measure 100 has a half note D5. Measure 101 has a whole rest.
- El. Pno.**: Treble clef, key of D major. Measure 100 has a half note D5. Measure 101 has a whole rest.
- El. B.**: Bass clef, key of D major. Measure 100 has a half note D2. Measure 101 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 100 has a half note D5. Measure 101 has a whole rest.
- D. Set**: Treble clef, key of D major. Measure 100 has a half note D5. Measure 101 has a whole rest.
- Vlins.**: Treble clef, key of D major. Measure 100 has a half note D5. Measure 101 has a whole rest.
- Synth.**: Treble clef, key of D major. Measure 100 has a half note D5. Measure 101 has a whole rest.
- Vc.**: Bass clef, key of D major. Measure 100 has a half note D2. Measure 101 has a whole rest.
- El. Pno.**: Treble clef, key of D major. Measure 100 has a half note D5. Measure 101 has a whole rest.
- Hch.**: Treble clef, key of D major. Measure 100 has a half note D5. Measure 101 has a whole rest.

101

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

102

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This page contains the musical notation for measures 102 through 105. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 102 with a quarter rest, followed by a half note G4, a half note F#4, and a half note E4 in measure 103. The Electric Piano (El. Pno.) part features a series of chords: a triad of G4, B4, and D5 in measure 102, followed by a triad of G4, B4, and D5 in measure 103, and a triad of G4, B4, and D5 in measure 104. The Electric Bass (El. B.) part consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366,

103

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

104

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 104 through 107. The instruments are arranged in a stack. The Flute (Fl.) and Electric Piano (El. Pno.) parts in measures 104-106 consist of sustained chords. The Electric Bass (El. B.) part features a rhythmic pattern of eighth notes with upward glissandos. The Electric Guitar (El. Guit.) has a melodic line in measure 104 and a dense, fast sixteenth-note pattern in measure 105. The Drums (D. Set) part shows a complex pattern of hits and rests. The Violins (Vlins.) enter in measure 107 with a sustained note. The Synthesizer (Synth.), Violoncello (Vc.), second Electric Piano (El. Pno.), and Harp (Hch.) parts are silent throughout the entire passage, indicated by whole rests.

105

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This page of a musical score contains measures 105 through 108. The score is for a multi-instrument ensemble. The Flute (Fl.) part begins in measure 105 with a melodic line. The Electric Piano (El. Pno.) provides harmonic support with chords. The Electric Bass (El. B.) plays a steady bass line. The Electric Guitar (El. Guit.) features a melodic line with a '8' marking in measure 105. The Drum Set (D. Set) includes a snare drum pattern and a cymbal. The Violins (Vlins.), Synthesizer (Synth.), Violoncello (Vc.), Electric Piano (El. Pno.), and Harp (Hch.) are listed but have no notation in this section.

106

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

107

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

108

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

109

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This page of a musical score contains measures 109 through 112. The score is for a multi-instrument ensemble. The Flute (Fl.) part begins in measure 109 with a quarter rest, followed by a half note G4, a half note F#4, and a half note E4 in measure 110. The Electric Piano (El. Pno.) part features a series of chords: a triad of G4, B4, and D5 in measure 109, and a triad of G4, B4, and D5 in measure 110. The Electric Bass (El. B.) part plays a descending line of eighth notes: G3, F#3, E3, D3, C3, B2, A2, and G2 in measure 109, and F#2, E2, D2, C2, B1, A1, and G1 in measure 110. The Electric Guitar (El. Guit.) part plays a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3 in measure 109, and F#3, E3, D3, C3, B2, A2, and G2 in measure 110. The Drum Set (D. Set) part features a complex rhythmic pattern of eighth and sixteenth notes. The Violins (Vlins.) part plays a half note G4 in measure 109 and a half note F#4 in measure 110. The Synthesizer (Synth.), Violoncello (Vc.), Electric Piano (El. Pno.), and Harp (Hch.) parts are all silent throughout the measures shown.

110

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

112

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

113

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

114

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

115

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

116

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

117

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

118

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

119

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

120

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 120 and 121. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 120 and a whole note in measure 121. Electric Piano (El. Pno.) plays a series of chords in measure 120 and a sustained chord in measure 121. Electric Bass (El. B.) plays a rhythmic pattern of eighth notes in measure 120 and a sustained note in measure 121. Electric Guitar (El. Guit.) plays a melodic line in measure 120 and a sustained note in measure 121. Drums (D. Set) play a complex rhythmic pattern in measure 120 and a sustained note in measure 121. Violins (Vlins.) play a melodic line in measure 120 and a sustained note in measure 121. Synthesizer (Synth.) has a whole rest in measure 120 and a whole note in measure 121. Violoncello (Vc.) has a whole rest in measure 120 and a whole note in measure 121. Electric Piano (El. Pno.) has a whole rest in measure 120 and a whole note in measure 121. Harp (Hch.) has a whole rest in measure 120 and a whole note in measure 121.

121

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

122

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

123

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

124

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

125

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

126

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

127

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

128

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 128 through 131. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 128 and a whole note in measure 129. Electric Piano (El. Pno.) has a whole rest in measure 128 and a descending eighth-note scale in measure 129. Electric Bass (El. B.) plays a steady eighth-note pattern in measure 128 and a descending eighth-note scale in measure 129. Electric Guitar (El. Guit.) plays a steady eighth-note pattern in measure 128 and a descending eighth-note scale in measure 129. Drums (D. Set) has a pattern of eighth notes in measure 128 and a pattern of eighth notes in measure 129. Violins (Vlins.) has a whole rest in measure 128 and a whole note in measure 129. Synthesizer (Synth.) has a whole rest in measure 128 and a whole note in measure 129. Violoncello (Vc.) has a whole rest in measure 128 and a whole note in measure 129. Electric Piano (El. Pno.) has a whole rest in measure 128 and a whole note in measure 129. Harp (Hch.) has a whole rest in measure 128 and a whole note in measure 129.

129

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

130

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

131

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

132

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

133

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

134

This musical score page contains measures 134 and 135 for a ten-instrument ensemble. The instruments are Flute (Fl.), Electric Piano (El. Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), Violins (Vlins.), Synthesizer (Synth.), Violoncello (Vc.), Electric Piano (El. Pno.), and Horns (Hch.). The key signature is one sharp (F#). The Flute part has a whole rest in measure 134 and a whole note in measure 135. The Electric Piano (top) has a whole rest in measure 134 and a half note in measure 135. The Electric Bass has a half note in measure 134 and a half note in measure 135. The Electric Guitar has a half note in measure 134 and a half note in measure 135. The Drums part has a half note in measure 134 and a half note in measure 135. The Violins part has a whole rest in measure 134 and a whole note in measure 135. The Synthesizer part has a whole rest in measure 134 and a whole note in measure 135. The Violoncello part has a whole rest in measure 134 and a whole note in measure 135. The Electric Piano (bottom) has a whole rest in measure 134 and a whole note in measure 135. The Horns part has a whole rest in measure 134 and a whole note in measure 135.

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

135

The musical score for measures 135-140 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): A single measure rest in measure 135.
- El. Pno.** (Electric Piano): A block chord in measure 135, followed by a half-note rest in measure 136, and a quarter-note chord in measure 137.
- El. B.** (Electric Bass): A descending eighth-note line in measure 135, followed by a half-note rest in measure 136, and a quarter-note line in measure 137.
- El. Guit.** (Electric Guitar): A descending eighth-note line in measure 135, followed by a half-note rest in measure 136, and a quarter-note line in measure 137.
- D. Set** (Drums): A complex rhythmic pattern consisting of eighth and sixteenth notes, with a double bar line in measure 136.
- Vlns.** (Violins): A descending eighth-note line in measure 135, followed by a half-note rest in measure 136, and a quarter-note line in measure 137.
- Synth.** (Synthesizer): A single measure rest in measure 135.
- Vc.** (Viola): A single measure rest in measure 135.
- El. Pno.** (Electric Piano): A single measure rest in measure 135.
- Hch.** (Harp): A single measure rest in measure 135.

The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and a double bar line in measure 136.

136

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This musical score page contains measures 136 through 139. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 136 and a half note in measure 137. Electric Piano (El. Pno.) plays a series of chords in measures 136-137, followed by a sustained chord in measure 138. Electric Bass (El. B.) plays a rhythmic pattern of eighth notes in measures 136-137, followed by a sustained note in measure 138. Electric Guitar (El. Guit.) plays a melodic line in measures 136-137, followed by a sustained note in measure 138. Drums (D. Set) play a complex rhythmic pattern in measures 136-137, followed by a sustained note in measure 138. Violins (Vlins.) play a melodic line in measures 136-137, followed by a sustained note in measure 138. Synthesizer (Synth.) has a whole rest in measure 136 and a half note in measure 137. Violoncello (Vc.) has a whole rest in measure 136 and a half note in measure 137. Electric Piano (El. Pno.) has a whole rest in measure 136 and a half note in measure 137. Harp (Hch.) has a whole rest in measure 136 and a half note in measure 137.

137

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.

Detailed description: This page contains a musical score for measures 137 through 140. The score is written for a large ensemble. The Flute (Fl.) part has a whole rest in measure 137 and a half rest in measure 138. The Electric Piano (El. Pno.) part features a series of chords and a melodic line in measure 137, followed by a whole rest in measure 138. The Electric Bass (El. B.) part has a steady eighth-note bass line in measure 137 and a half note in measure 138. The Electric Guitar (El. Guit.) part has a melodic line in measure 137 and a half note in measure 138. The Drum Set (D. Set) part has a complex rhythmic pattern in measure 137 and a half note in measure 138. The Violins (Vlins.) part has a melodic line in measure 137 and a half note in measure 138. The Synthesizer (Synth.) part has a whole rest in measure 137 and a half rest in measure 138. The Violoncello (Vc.) part has a whole rest in measure 137 and a half rest in measure 138. The Electric Piano (El. Pno.) part has a whole rest in measure 137 and a half rest in measure 138. The Harp (Hch.) part has a whole rest in measure 137 and a half rest in measure 138.

138

Fl.

El. Pno.

El. B.

El. Guit.

D. Set

Vlins.

Synth.

Vc.

El. Pno.

Hch.