

**♩ = 85**

Alto Sackbut, Trombone

Electric Guitar, Clean Gt.

Fretless Electric Bass, Fretless Bs.

String Synthesizer, Syn Strings1

Violoncellos, Strings

Hand Bells, Tinkle Bell

Drumset, We Just Disagree - Dave Mason

2

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

8

8

5

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

8

8

8

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

The musical score is written for seven instruments: A. Sack., El. Guit., Frtl. El. B., Synth., Vcs., Ha. Be., and D. Set. The key signature is three sharps (F#, C#, G#). The score begins at measure 8, marked with a '8' above the first staff. The time signature changes from 4/4 to 2/4 at measure 9 and back to 4/4 at measure 10. The A. Sack. part features a melodic line with eighth and sixteenth notes. The El. Guit. part provides a rhythmic accompaniment with chords and single notes. The Frtl. El. B. part has a bass line with eighth and sixteenth notes. The Synth. part has a few chords and a melodic fragment. The Vcs. part has a bass line with eighth and sixteenth notes. The Ha. Be. and D. Set parts are mostly silent, with some rests and a few notes in the D. Set part.

11

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

This musical score shows measures 11 and 12 of the song 'The Sound of Silence'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: A. Sack. (Alto Saxophone), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Vcs. (Violoncello), Ha. Be. (Harp/Bell), and D. Set (Drum Set). In measure 11, the A. Sack. and El. Guit. play a melodic line, while the Frtl. El. B. plays a bass line. The Synth. plays a rhythmic pattern. In measure 12, the A. Sack. and El. Guit. continue their melodic line, while the Frtl. El. B. plays a bass line. The Synth. plays a rhythmic pattern. The Vcs., Ha. Be., and D. Set are marked with a dash, indicating they are silent in these measures.

13

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

This musical score is for measures 13 and 14 of a piece in 2/4 time, with a key signature of three sharps (F#, C#, G#). The score is arranged for seven instruments: Alto Saxophone, Electric Guitar, Fretless Electric Bass, Synthesizer, Vocals, Horns, and Drums. Measures 13 and 14 are marked with a rehearsal symbol (13) and a measure rest (8). The Alto Saxophone and Fretless Electric Bass parts are active in measure 13, while the Electric Guitar and Synthesizer parts are active in measure 14. The Vocals, Horns, and Drums parts are marked with a measure rest (8) in both measures.

15

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

8

8

8

8

8

8

8

17

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

8

8

[illegible]

21

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

8

8

8

8

8

8

8

24

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

26

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

29  $\text{♩} = 82$

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

31

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

The musical score for measures 31 and 32 is as follows:

- Measure 31 (2/4 time):**
  - A. Sack.:** Rest.
  - El. Guit.:** Sustained chord (F#, C#, G#).
  - Frtl. El. B.:** Quarter note (F#), quarter note (C#).
  - Synth.:** Sustained chord (F#, C#, G#).
  - Vcs.:** Rest.
  - Ha. Be.:** Rest.
  - D. Set:** Eighth notes (F#, C#, G#).
- Measure 32 (4/4 time):**
  - A. Sack.:** Rest.
  - El. Guit.:** Sustained chord (F#, C#, G#).
  - Frtl. El. B.:** Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).
  - Synth.:** Sustained chord (F#, C#, G#).
  - Vcs.:** Rest.
  - Ha. Be.:** Quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#).
  - D. Set:** Eighth notes (F#, C#, G#).

33

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

35

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

Measures 35-37. The score is for a 6-piece band: Alto Saxophone, Electric Guitar, Fretless Electric Bass, Synthesizer, Vocals, Horns/Beats, and Drums/Strings. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 2/4 in measure 36 and back to 4/4 in measure 37. The Alto Saxophone and Electric Guitar play a melodic line. The Fretless Electric Bass and Synthesizer provide harmonic support. The Vocals part is silent. The Horns/Beats part plays a rhythmic pattern. The Drums/Strings part plays a steady bass line.

37

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

The musical score for page 17, measures 37-40, is written for a 4/4 piece in E major. The instruments and their parts are as follows:

- A. Sack. (Alto Saxophone):** Measures 37-40 show a melodic line with eighth and quarter notes, including a triplet in measure 39.
- El. Guit. (Electric Guitar):** Measures 37-40 show a melodic line with eighth and quarter notes, including a triplet in measure 39.
- Frtl. El. B. (Fretless Electric Bass):** Measures 37-40 show a simple bass line with quarter and eighth notes.
- Synth. (Synthesizer):** Measures 37-40 show a melodic line with eighth and quarter notes, including a triplet in measure 39.
- Vcs. (Violoncello):** Measures 37-40 show a simple bass line with quarter and eighth notes.
- Ha. Be. (Horn/Baritone):** Measures 37-40 show a simple bass line with quarter and eighth notes.
- D. Set (Drum Set):** Measures 37-40 show a simple drum pattern with quarter and eighth notes.

39

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

8

8

2/4

2/4

2/4

2/4

2/4

2/4

2/4

41

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

43

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

8

8

8

8

8

8

8

45

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

21 22

Detailed description: This image shows a musical score for measures 45 and 46, which correspond to measures 21 and 22 of a larger piece. The score is written for seven instruments: Alto Saxophone (A. Sack.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Synthesizer (Synth.), Vocals (Vcs.), Horns/Baritone (Ha. Be.), and Drums/Effects (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Alto Saxophone part has a whole note rest in measure 45 and a dotted quarter note in measure 46. The Electric Guitar part features a complex, fast-moving line with many beamed sixteenth notes. The Fretless Electric Bass part has a similar fast-moving line. The Synthesizer part has a steady eighth-note pattern. The Vocals part has whole note rests in both measures. The Horns/Baritone part also has whole note rests. The Drums/Effects part shows a consistent rhythmic pattern with eighth notes and rests.

47

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

The musical score is written for seven instruments: A. Sack., El. Guit., Frtl. El. B., Synth., Vcs., Ha. Be., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four measures. Measure 47 starts with a treble clef and a key signature of three sharps. The A. Sack. part has a melodic line with eighth and quarter notes. The El. Guit. part has a rhythmic pattern with eighth and quarter notes. The Frtl. El. B. part has a melodic line with eighth and quarter notes. The Synth. part has a rhythmic pattern with eighth and quarter notes. The Vcs. part has a bass line with eighth and quarter notes. The Ha. Be. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern with eighth and quarter notes. Measure 48 continues the melodic and rhythmic patterns. Measure 49 continues the melodic and rhythmic patterns. Measure 50 ends with a double bar line and a key signature change to two sharps (F#, C#).

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

51

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

8

8

H

53

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

The musical score is written for seven instruments: A. Sack., El. Guit., Frtl. El. B., Synth., Vcs., Ha. Be., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 53 shows active parts for A. Sack., El. Guit., Frtl. El. B., and Synth. Measure 54 shows active parts for El. Guit., Synth., and D. Set, while A. Sack., Frtl. El. B., and Ha. Be. are silent.

55

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

This musical score for rehearsal mark 55 features seven staves. The key signature is three sharps (F#, C#, G#). The A. Sack. staff has a treble clef and a sub-octave 8. The El. Guit. staff has a treble clef and a sub-octave 8. The Frtl. El. B. staff has a bass clef. The Synth. staff has a treble clef. The Vcs. staff has a bass clef. The Ha. Be. staff has a treble clef. The D. Set staff has a percussion clef. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The A. Sack. staff plays a melodic line with eighth and quarter notes. The El. Guit. staff plays a rhythmic pattern with eighth and quarter notes. The Frtl. El. B. staff plays a melodic line with eighth and quarter notes. The Synth. staff plays a rhythmic pattern with eighth and quarter notes. The Vcs. staff is silent. The Ha. Be. staff is silent. The D. Set staff plays a rhythmic pattern with eighth and quarter notes.

57

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

The musical score is for measures 57 through 60, in the key of D major (indicated by two sharps) and 4/4 time. The instruments and their parts are as follows:

- A. Sack. (Alto Saxophone):** Measures 57-58: G4 (quarter), A4 (quarter), B4 (quarter). Measure 59: Rest. Measure 60: Rest.
- El. Guit. (Electric Guitar):** Measures 57-58: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 59: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 60: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Frtl. El. B. (Fretless Electric Bass):** Measures 57-58: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 59: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 60: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Synth. (Synthesizer):** Measures 57-58: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 59: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 60: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Vcs. (Violoncello):** Measures 57-58: Rest. Measure 59: Rest. Measure 60: Rest.
- Ha. Be. (Horn/Baritone):** Measures 57-58: Rest. Measure 59: Rest. Measure 60: Rest.
- D. Set (Drum Set):** Measures 57-58: D (quarter), S (quarter), D (quarter), S (quarter). Measure 59: D (quarter), S (quarter), D (quarter), S (quarter). Measure 60: D (quarter), S (quarter), D (quarter), S (quarter).

58

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

60

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

8

8

8

8

8

8

8

62

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

The musical score is for measures 62 and 63, marked with a rehearsal symbol. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sack. (Alto Saxophone):** Measures 62 and 63 contain eighth-note patterns with slurs and accents.
- El. Guit. (Electric Guitar):** Measures 62 and 63 contain chords and eighth-note patterns with slurs and accents.
- Frtl. El. B. (Fretless Electric Bass):** Measures 62 and 63 contain eighth-note patterns with slurs and accents.
- Synth. (Synthesizer):** Measures 62 and 63 contain chords and eighth-note patterns with slurs and accents.
- Vcs. (Vocals):** Measures 62 and 63 are empty.
- Ha. Be. (Horn/Bell):** Measures 62 and 63 are empty.
- D. Set (Drum Set):** Measures 62 and 63 contain a steady eighth-note pattern with slurs and accents.

64

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

The musical score is written for seven instruments: A. Sack., El. Guit., Frtl. El. B., Synth., Vcs., Ha. Be., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of two measures, 64 and 65. In measure 64, the A. Sack. part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The El. Guit. part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Frtl. El. B. part has a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The Synth. part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Vcs. part has a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The Ha. Be. part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The D. Set part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 65, the A. Sack. part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The El. Guit. part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Frtl. El. B. part has a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The Synth. part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The Vcs. part has a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The Ha. Be. part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The D. Set part has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

66

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

The musical score for page 32, measures 66 and 67, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sack. (Alto Saxophone):** In measure 66, it plays a quarter note G4, followed by a quarter rest. In measure 67, it plays a half note G4, followed by a half note A4.
- El. Guit. (Electric Guitar):** In measure 66, it plays a quarter note G4, followed by a quarter note A4, and then a quarter note B4. In measure 67, it plays a half note G4, followed by a half note A4.
- Frtl. El. B. (Fretless Electric Bass):** In measure 66, it plays a quarter note G2, followed by a quarter note A2, and then a quarter note B2. In measure 67, it plays a half note G2, followed by a half note A2.
- Synth. (Synthesizer):** In measure 66, it plays a quarter note G4, followed by a quarter note A4, and then a quarter note B4. In measure 67, it plays a half note G4, followed by a half note A4.
- Vcs. (Violoncello):** Silent in both measures.
- Ha. Be. (Horn/Baritone):** Silent in both measures.
- D. Set (Drum Set):** Plays a steady eighth-note pattern throughout both measures.

68

A. Sack.

El. Guit.

Frtl. El. B.

Synth.

Vcs.

Ha. Be.

D. Set

The musical score for measures 68-71 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 68: A. Sack. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. plays a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Synth. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Vcs. plays a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Ha. Be. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. D. Set plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 69: A. Sack. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. plays a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Synth. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Vcs. plays a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Ha. Be. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. D. Set plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 70: A. Sack. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. plays a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Synth. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Vcs. plays a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Ha. Be. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. D. Set plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 71: A. Sack. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Frtl. El. B. plays a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Synth. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Vcs. plays a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Ha. Be. plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. D. Set plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.