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Maurice Moszkowski

♪ = 111
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bdca426d104a26ac9dcb070447587523

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17

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Musical score for piano, measures 25 to 33. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 107, 109, 106, 117, 114, 115, 118, 114, 118, 117, 116, 115, 118, 115, 118, 119, 120, and 119.

Measure 25: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 26: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 27: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 28: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 29: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 30: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 31: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 32: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

Measure 33: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3.

The score includes a MIDI data string: `bdca426d104a26ac9dcb070447587523`.

A musical staff with 12 notes, each labeled with a frequency value. The notes are arranged in two groups: a rising sequence of 8 notes and a falling sequence of 4 notes. The frequencies are: 117, 115, 118, 115, 112, 113, 114, 115, 116, 117, 119, 120, 121.

43

$\text{♩} = 119$

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The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble and a bass clef. The key signature is one flat (B-flat). The tempo is marked as quarter note = 119. The score is divided into five measures. The first measure contains a treble clef and a bass clef, with a treble staff showing a melody and a bass staff showing a whole rest. The second measure contains a treble clef and a bass clef, with a treble staff showing a melody and a bass staff showing a whole rest. The third measure contains a treble clef and a bass clef, with a treble staff showing a melody and a bass staff showing a whole rest. The fourth measure contains a treble clef and a bass clef, with a treble staff showing a melody and a bass staff showing a whole rest. The fifth measure contains a treble clef and a bass clef, with a treble staff showing a melody and a bass staff showing a whole rest.

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48

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104 ♩ = 107 ♩ = 104 ♩ = 100 ♩ = 118 ♩ = 116 ♩ = 110

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106 ♩ = 118 ♩ = 114 ♩ = 111 ♩ = 118 ♩ = 116 ♩ = 111

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108 ♩ = 118 ♩ = 114 ♩ = 107 ♩ = 115 ♩ = 114 ♩ = 111

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110 ♩ = 112 ♩ = 111 ♩ = 106 ♩ = 110 ♩ = 111 ♩ = 107 ♩ = 104

bdca426d104a26ac9dcb070447587523 bdca426d104a26ac9dcb070447587523

112

$\text{♩} = 107$ $\text{♩} = 104$ $\text{♩} = 97$ $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 107$

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114

$\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 107$ $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 107$

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116

$\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 102$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$

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♪ = 61
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♪ = 112
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$\text{♩} = 50$
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bdca426d104a26ac9dcb070447587523

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134

$\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 107$

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138

$\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 104$ $\text{♩} = 113$ $\text{♩} = 111$

bdca426d104a26ac9dcb070447587523 bdca426d104a26ac9dcb070447587523

Musical score for piano, measures 140 to 146. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked as 13. The score includes a MIDI data string: `bdca426d104a26ac9dcb070447587523`.

The score is divided into two systems. The first system (measures 140-145) features a complex melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 146-151) continues the melodic development in the right hand, while the left hand remains mostly silent.

The tempo markings for each measure are as follows:

Measure	Tempo (BPM)
140	114
141	111
142	104
143	111
144	111
145	108
146	115
147	111
148	107
149	115
150	111
151	107
152	115
153	111
154	107
155	115
156	109

♩ = 114
♩ = 82
♩ = 104
♩ = 102
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♩ = 110
♩ = 111
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152

♩ = 115 ♩ = 115 ♩ = 116

156

♩ = 114 ♩ = 113 ♩ = 115

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♩ = 120

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♩ = 117

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

160

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

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227 $\text{♩} = 121$ $\text{♩} = 117$ $\text{♩} = 111$ $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 107$

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229 $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 106$

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231 $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 100$

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233 $\text{♩} = 113$ $\text{♩} = 116$ $\text{♩} = 110$ $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 111$

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235 $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 111$ $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 107$

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237 $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 106$

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239 $\text{♩} = 108$ $\text{♩} = 105$ $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 95$

bdca426d104a26ac9dcb070447587523 bdca426d104a26ac9dcb070447587523

241 $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 107$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 107$

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243 $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 107$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$

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246

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251

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Musical notation system starting at measure 254. The system includes a treble and bass staff. Above the treble staff, a series of notes are written with their corresponding pitch values in semitones: 21, 92, 94, 95, 96, 97, 99, 100, 101, 102, 104, 105, 106, 107, 109, 110. The notes are arranged in a descending staircase pattern. The treble staff contains a series of notes, some with accidentals (flats and sharps). The bass staff contains a few notes.

Musical notation system starting at measure 257. The system includes a treble and bass staff. Above the treble staff, notes are written with pitch values: 113, 114, 111, 117, 114, 107. The notes are arranged in a descending staircase pattern. The treble staff contains a series of notes, some with accidentals (flats and sharps). The bass staff contains a few notes. Below the treble staff, the MIDI sequence `bdca426d104a26ac9dcb070447587523` is written.

Musical notation system starting at measure 259. The system includes a treble and bass staff. Above the treble staff, notes are written with pitch values: 113, 114, 111, 117, 114, 107. The notes are arranged in a descending staircase pattern. The treble staff contains a series of notes, some with accidentals (flats and sharps). The bass staff contains a few notes. Below the treble staff, the MIDI sequence `bdca426d104a26ac9dcb070447587523` is written.

261 $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 107$

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263 $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 97$

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265 $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 104$

bdca426d104a26ac9dcb070447587523 bdca426d104a26ac9dcb070447587523

$\text{♩} = 98$
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 $\text{♩} = 104$
 $\text{♩} = 109$
 $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 104$ $\text{♩} = 110$

267 $\text{♩} = 113$ $\text{♩} = 111$

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$\text{♪} = 114$
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280 $\text{♪} = 112$ $\text{♪} = 115$ $\text{♪} = 116$

284 $\text{♪} = 114$ $\text{♪} = 113$ $\text{♪} = 102$ $\text{♪} = 115$

Musical score for piano, showing two systems of music. The first system starts at measure 288, and the second system starts at measure 295. The score includes treble and bass staves, with various musical notations and tempo markings.

System 1 (Measures 288-294):

- Measure 288: Treble clef, key signature of two flats (B-flat, E-flat). Tempo marking: $\text{♩} = 114$.
- Measure 289: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 118$.
- Measure 290: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 118$.
- Measure 291: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 115$.
- Measure 292: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 118$.
- Measure 293: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 115$.
- Measure 294: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 118$.

System 2 (Measures 295-300):

- Measure 295: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 111$.
- Measure 296: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 112$.
- Measure 297: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 113$.
- Measure 298: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 114$.
- Measure 299: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 115$.
- Measure 300: Treble clef, key signature of two flats. Tempo marking: $\text{♩} = 116$.

The score also includes a digital fingerprint: `bdca426d104a26ac9dcb070447587523`.

$\text{♩} = 85$
 $\text{♩} = 91$
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$\text{♩} = 115$
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 $\text{♩} = 116$
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 $\text{♩} = 118$

Musical score for piano, measures 313 to 321. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as 111. The key signature is one sharp (F#). The score is divided into three systems.

System 1 (Measures 313-316):

- Measure 313: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Tempo: 105.
- Measure 314: Treble clef, A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef, A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Tempo: 108.
- Measure 315: Treble clef, B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass clef, B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter). Tempo: 111.
- Measure 316: Treble clef, C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Bass clef, C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Tempo: 116.

System 2 (Measures 317-320):

- Measure 317: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Tempo: 105.
- Measure 318: Treble clef, A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef, A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Tempo: 113.
- Measure 319: Treble clef, B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass clef, B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter). Tempo: 114.
- Measure 320: Treble clef, C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Bass clef, C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Tempo: 116.

System 3 (Measures 321-324):

- Measure 321: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Tempo: 102.
- Measure 322: Treble clef, A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass clef, A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Tempo: 108.
- Measure 323: Treble clef, B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass clef, B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter). Tempo: 114.
- Measure 324: Treble clef, C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Bass clef, C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Tempo: 118.

The score includes a MIDI data string: `bdca426d104a26ac9dcb070447587523`.

Musical score for piano, measures 329 to 333. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 115 beats per minute. The key signature is one sharp (F#). The score consists of two systems, each with a grand staff (treble and bass clef). The first system starts at measure 329 and ends at measure 332. The second system starts at measure 333 and ends at measure 336. The tempo markings are as follows:

- Measure 329: $\text{♩} = 115$
- Measure 330: $\text{♩} = 114$
- Measure 331: $\text{♩} = 106$
- Measure 332: $\text{♩} = 115$
- Measure 333: $\text{♩} = 116$
- Measure 334: $\text{♩} = 117$
- Measure 335: $\text{♩} = 116$
- Measure 336: $\text{♩} = 115$
- Measure 337: $\text{♩} = 111$
- Measure 338: $\text{♩} = 108$
- Measure 339: $\text{♩} = 115$
- Measure 340: $\text{♩} = 116$
- Measure 341: $\text{♩} = 117$
- Measure 342: $\text{♩} = 118$
- Measure 343: $\text{♩} = 115$
- Measure 344: $\text{♩} = 114$
- Measure 345: $\text{♩} = 113$
- Measure 346: $\text{♩} = 112$
- Measure 347: $\text{♩} = 100$
- Measure 348: $\text{♩} = 115$
- Measure 349: $\text{♩} = 114$
- Measure 350: $\text{♩} = 108$
- Measure 351: $\text{♩} = 115$
- Measure 352: $\text{♩} = 116$
- Measure 353: $\text{♩} = 115$
- Measure 354: $\text{♩} = 114$
- Measure 355: $\text{♩} = 100$
- Measure 356: $\text{♩} = 114$
- Measure 357: $\text{♩} = 115$
- Measure 358: $\text{♩} = 114$
- Measure 359: $\text{♩} = 106$
- Measure 360: $\text{♩} = 115$
- Measure 361: $\text{♩} = 114$
- Measure 362: $\text{♩} = 109$
- Measure 363: $\text{♩} = 114$
- Measure 364: $\text{♩} = 115$
- Measure 365: $\text{♩} = 114$
- Measure 366: $\text{♩} = 108$
- Measure 367: $\text{♩} = 111$
- Measure 368: $\text{♩} = 115$
- Measure 369: $\text{♩} = 114$
- Measure 370: $\text{♩} = 115$
- Measure 371: $\text{♩} = 111$
- Measure 372: $\text{♩} = 100$
- Measure 373: $\text{♩} = 106$

30

338

343

31 114
 ♪ = 113
 ♪ = 112
 ♪ = 111
 ♪ = 110
 ♪ = 109
 ♪ = 108
 ♪ = 107
 ♪ = 103
 ♪ = 67
 ♪ = 115
 ♪ = 112
 ♪ = 113
 ♪ = 114
 ♪ = 115
 ♪ = 116
 ♪ = 115
 ♪ = 114
 ♪ = 113
 ♪ = 112
 ♪ = 111
 ♪ = 104
 ♪ = 106
 ♪ = 107
 ♪ = 109
 ♪ = 110
 ♪ = 111
 ♪ = 112
 ♪ = 113
 ♪ = 114

348

Musical score for piano, measures 352 to 359. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 111, 103, 52, 120, 119, 118, 117, 116, 115, 114, 113, 112, 103, 54, 120, 119, 118, 117, 116, 115, 114, 113, 112, 114, 113, 112, 118, 121, 122, 123, and 38.

Measure 352: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 353: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 354: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 355: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 356: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 357: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 358: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 359: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

359

♪ = 124
 ♪ = 125
 ♪ = 126
 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 130
 ♪ = 131
 ♪ = 132
 ♪ = 133
 ♪ = 134
 ♪ = 135
 ♪ = 136
 ♪ = 137
 ♪ = 137
 ♪ = 133
 ♪ = 136
 ♪ = 131
 ♪ = 138
 ♪ = 135
 ♪ = 131
 ♪ = 141
 ♪ = 136
 ♪ = 133

365

115
123
131
124
135
127
138
132
111
117
119
136
138
131
135
141
133
136
142
134
137
141