

$\text{♩} = 90$

Flute, Flute

Tenor Recorder, 2nd Recorder

Tenor Recorder, Recorder

Harpsichord, Guitar

Harpsichord, Harpsichd

4

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

8

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

11

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

14

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

♩ = 86

♩ = 87

♩ = 88

♩ = 89

16

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

Detailed description: The image shows a musical score for measures 14, 15, and 16. The instruments are Flute (Fl.), two Trumpets (T. Rec.), Horns (Hch.), and a Harp (Hch.). The key signature is one sharp (F#). The time signature is 4/4. In measures 14 and 15, the Flute and Trumpets have rests. The Horns and Harp play active parts. In measure 16, the Flute and Trumpets have rests, while the Horns and Harp continue their parts. The tempo markings are 86, 87, 88, and 89.

♩ = 90
♩ = 89
♩ = 88
♩ = 89

18

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

20

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

22

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

24

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

$\text{♩} = 87$
 $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 85$

26

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

27

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

28

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

29

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

30

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

31

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

32

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

7 7 7 7

33

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

7 7 7 7

34

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

35

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

36

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

7

7

7

7

37

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

7

7

7

7

38 $\text{♩} = 86$

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

40

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

42

Fl.

T. Rec.

T. Rec.

Hch.

Hch.



44

Fl.

T. Rec.

T. Rec.

Hch.

Hch.



46

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

48

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

$\text{♩} = 84$

The musical score is for measures 46, 47, and 48. Measures 46 and 47 show the Flute (Fl.), two Trumpets in E-flat (T. Rec.), and Horns (Hch.) with whole rests. The Harp (Hch.) plays a complex arpeggiated figure. Measure 48 shows the woodwinds and strings with active music. The Harp continues with a similar arpeggiated figure. The tempo is marked as quarter note = 84.

50

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

52

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

15

53

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

54

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

56

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57

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

58

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

The image displays two systems of a musical score, measures 59 and 60. Each system includes staves for Flute (Fl.), Tenor Recorder (T. Rec.), and Harpsichord (Hch.).

Measure 59:

- Fl.:** A whole rest.
- T. Rec.:** A whole rest.
- Hch. (Right Hand):** A whole rest.
- Hch. (Left Hand):** A melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. It concludes with a triplet of eighth notes: G4, A4, B4.

Measure 60:

- Fl.:** A whole rest.
- T. Rec.:** A whole rest.
- Hch. (Right Hand):** A melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. It concludes with a triplet of eighth notes: G4, A4, B4.
- Hch. (Left Hand):** A melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. It concludes with a triplet of eighth notes: G4, A4, B4.

61 $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 73$

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

Detailed description: This block contains the musical notation for measures 61 and 62. The score is for a woodwind ensemble. The Flute (Fl.) and two Trumpets (T. Rec.) have rests in both measures. The Horns (Hch.) are divided into two parts. In measure 61, the Hch. part has a complex rhythmic pattern with many beamed notes and rests. In measure 62, the Hch. part continues with a similar pattern, but with some changes in the lower part. The tempo markings above the staff indicate a change from 75 to 74 to 73.

62 $\text{♩} = 72$

Fl.

T. Rec.

T. Rec.

Hch.

Hch.

Detailed description: This block contains the musical notation for measures 62 and 63. The score is for a woodwind ensemble. The Flute (Fl.) and two Trumpets (T. Rec.) have rests in both measures. The Horns (Hch.) are divided into two parts. In measure 62, the Hch. part has a complex rhythmic pattern with many beamed notes and rests. In measure 63, the Hch. part continues with a similar pattern, but with some changes in the lower part. The tempo markings above the staff indicate a change from 72 to 72.