

♩ = 127

5-str. Electric Bass, Bass

Piano, Piano

Pad Synthesizer, Melody

Effect Synthesizer, Choir

Horn in F, Fr.horns

Brass, Brass

Strings, Slow str

Electric Guitar, Overd.gt

Drumset, Drums

The musical score is for a 3-measure piece in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 127. The instruments listed on the left are: 5-str. Electric Bass, Bass; Piano, Piano; Pad Synthesizer, Melody; Effect Synthesizer, Choir; Horn in F, Fr.horns; Brass, Brass; Strings, Slow str; Electric Guitar, Overd.gt; and Drumset, Drums. The Piano part is the most active, featuring a complex melody in the first two measures with triplets and sixteenth notes, and a triplet in the third measure. The other instruments are mostly silent, with some sustained notes in the Piano and Pad Synthesizer parts.

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

4

5

6

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10

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

This musical score is for the track 'The Day After Tomorrow'. It features eight staves: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), F Hn. (Flute), Br. (Bassoon), St. (Strings), and D. Set (Drum Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 10. The El. B. part features a melodic line with triplets. The Pno. part has a complex texture with triplets and arpeggiated figures. The Synth. parts provide harmonic support. The F Hn. and Br. parts have melodic lines. The St. part has a sustained chord. The El. Guit. part has a sustained chord. The D. Set part features a drum pattern with triplets.

[illegible]

14

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for measures 14 and 15 is written for an ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Bass (El. B.), Piano (Pno.), two Synthesizers (Synth.), Flute (F Hn.), Brass (Br.), Saxophone (St.), Electric Guitar (El. Guit.), and Drums (D. Set). Measures 14 and 15 are marked with a double bar line. The Electric Bass part features a melodic line with triplets. The Piano part has a complex texture with triplets and arpeggiated figures. The Synthesizer parts have melodic lines with triplets. The Flute, Brass, Saxophone, and Electric Guitar parts are marked with a double bar line, indicating they are silent in these measures. The Drums part features a rhythmic pattern with triplets.

[illegible]

18

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for measures 18 and 19 is written for a nine-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18 begins with a melodic line in the electric bass (El. B.) featuring a triplet of eighth notes. The piano (Pno.) accompaniment is complex, with multiple triplets in both hands. The synth (Synth.) part in the treble clef also features triplets. The other instruments (Synth. in bass clef, F Hn., Br., St., El. Guit.) are mostly silent, with the drum set (D. Set) providing a rhythmic pattern. Measure 19 continues the piano accompaniment with more triplets. The electric bass (El. B.) has a long note. The synth (Synth.) in the treble clef has a triplet. The drum set (D. Set) continues its pattern.

[illegible]

22

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

25

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

28

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

30

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

[illegible]

34

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

3

3

3

3

3

This musical score is arranged for a large ensemble, featuring ten staves from top to bottom:

- El. B.**: Electric Bass, staff 1
- Pno.**: Piano, staves 2-3
- Synth.**: Synthesizer, staff 4
- Synth.**: Synthesizer, staff 5
- F Hn.**: Flute/Horn, staff 6
- Br.**: Brass, staff 7
- St.**: Saxophone, staff 8
- El. Guit.**: Electric Guitar, staff 9
- D. Set**: Drum Set, staff 10

The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sustained chords. A rehearsal mark "35" is placed at the beginning of the first staff.

3

37

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

38

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

[illegible]

41

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

3

3

3

44

El. Br.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

3

3

3

3

3

3

46

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

47

48

This musical score page contains measures 46, 47, and 48 of the song "The Sound of Silence". The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 46 and 47 feature a melodic line with triplets and a half note. Measure 48 has a whole note.
- Pno. (Piano):** Measures 46 and 47 feature a complex accompaniment with triplets and a half note. Measure 48 has a whole note.
- Synth. (Synthesizer):** Measures 46 and 47 feature a melodic line with triplets and a half note. Measure 48 has a whole note.
- Synth. (Synthesizer):** Measures 46 and 47 feature a melodic line with triplets and a half note. Measure 48 has a whole note.
- F Hn. (Flute):** Measures 46 and 47 feature a melodic line with triplets and a half note. Measure 48 has a whole note.
- Br. (Brass):** Measures 46 and 47 feature a melodic line with triplets and a half note. Measure 48 has a whole note.
- St. (Strings):** Measures 46 and 47 feature a melodic line with triplets and a half note. Measure 48 has a whole note.
- El. Guit. (Electric Guitar):** Measures 46 and 47 feature a melodic line with triplets and a half note. Measure 48 has a whole note.
- D. Set (Drum Set):** Measures 46 and 47 feature a melodic line with triplets and a half note. Measure 48 has a whole note.

The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and triplets.

48

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

50

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

52

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

8

[illegible]

56

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for measures 56-58 is written for an ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Bass (El. B.), Piano (Pno.), two Synthesizers (Synth.), Flute (F Hn.), Brass (Br.), Saxophone (St.), Electric Guitar (El. Guit.), and Drums (D. Set). Measures 56 and 57 are marked with a '3' and a bracket, indicating a triplet. Measure 58 is marked with a '3' and a bracket, indicating a triplet. The Drums part features a complex rhythmic pattern with triplets and a '3' marking. The Electric Bass part features a melodic line with triplets. The Piano part features a complex rhythmic pattern with triplets. The Synthesizer parts feature melodic lines with triplets. The Flute, Brass, Saxophone, and Electric Guitar parts are marked with a '3' and a bracket, indicating a triplet. The Drums part features a complex rhythmic pattern with triplets and a '3' marking.

59

59

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

[illegible]

63

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

65

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for measures 65-68 is written for eight staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 65 features a melodic line in El. B. with a triplet of eighth notes. The Pno. part has a complex texture with chords and moving lines in both hands. Synth. 1 plays a melodic line with a triplet of eighth notes. Synth. 2 plays a sustained octave chord. F Hn., Br., and St. have whole rests. El. Guit. has a whole rest. D. Set features a drum pattern with eighth notes and a triplet of eighth notes. Measure 66 continues the melodic lines in El. B. and Synth. 1. The Pno. part continues with complex textures. Synth. 2 remains on the octave chord. F Hn., Br., and St. have whole rests. El. Guit. has a whole rest. D. Set continues the drum pattern. Measure 67 features a melodic line in El. B. with a triplet of eighth notes. The Pno. part continues with complex textures. Synth. 1 plays a melodic line with a triplet of eighth notes. Synth. 2 remains on the octave chord. F Hn., Br., and St. have whole rests. El. Guit. has a whole rest. D. Set continues the drum pattern. Measure 68 features a melodic line in El. B. with a triplet of eighth notes. The Pno. part continues with complex textures. Synth. 1 plays a melodic line with a triplet of eighth notes. Synth. 2 remains on the octave chord. F Hn., Br., and St. have whole rests. El. Guit. has a whole rest. D. Set continues the drum pattern.

66

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

67

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

El. B. part: Measures 67-72. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets: A2-B2-C3, D3-E3-F3, G3-A3-B3.

Pno. part: Measures 67-72. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets: A2-B2-C3, D3-E3-F3, G3-A3-B3.

Synth. part: Measures 67-72. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets: A2-B2-C3, D3-E3-F3, G3-A3-B3.

Synth. part: Measures 67-72. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets: A2-B2-C3, D3-E3-F3, G3-A3-B3.

F Hn. part: Measures 67-72. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets: A2-B2-C3, D3-E3-F3, G3-A3-B3.

Br. part: Measures 67-72. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets: A2-B2-C3, D3-E3-F3, G3-A3-B3.

St. part: Measures 67-72. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets: A2-B2-C3, D3-E3-F3, G3-A3-B3.

El. Guit. part: Measures 67-72. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets: A2-B2-C3, D3-E3-F3, G3-A3-B3.

D. Set part: Measures 67-72. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Triplets: A2-B2-C3, D3-E3-F3, G3-A3-B3.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following instruments and parts:

- El. B. (Electric Bass):** Plays a steady bass line in the key of D minor, featuring a triplet of eighth notes in the final measure.
- Pno. (Piano):** Features a complex arrangement with a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand, both in the final measure.
- Synth. (Synthesizer):** Provides a sustained, atmospheric pad in the final measure.
- F Hn. (Flute):** Plays a sustained, atmospheric pad in the final measure.
- Br. (Brass):** Plays a sustained, atmospheric pad in the final measure.
- St. (Saxophone):** Plays a sustained, atmospheric pad in the final measure.
- El. Guit. (Electric Guitar):** Plays a sustained, atmospheric pad in the final measure.
- D. Set (Drum Set):** Provides a steady drum line in the key of D minor, featuring a triplet of eighth notes in the final measure.

The score is written in D minor (three flats) and 4/4 time. The key signature is D minor, and the time signature is 4/4. The score includes a key signature change to D minor at the beginning of the final measure. The final measure is marked with a "3" and a bracket, indicating a triplet of eighth notes. The score is a full orchestration of the song, featuring a variety of instruments and a complex arrangement.

[illegible]

70

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

El. B. part: Bass line with triplets and a long note in measure 71.

Pno. part: Piano accompaniment with chords and triplets in measure 70, and a triplet in measure 71.

Synth. part: Synth. part with a sustained melody in measure 70 and a triplet in measure 71.

Synth. part: Synth. part with a sustained melody in measure 70 and a triplet in measure 71.

F Hn. part: Flute part with a sustained melody in measure 70 and a triplet in measure 71.

Br. part: Brass part with a sustained melody in measure 70 and a triplet in measure 71.

St. part: Saxophone part with a sustained melody in measure 70 and a triplet in measure 71.

El. Guit. part: Electric guitar part with a sustained melody in measure 70 and a triplet in measure 71.

D. Set part: Drum set part with a complex rhythm featuring triplets and sixteenth notes in measure 70 and measure 71.

[illegible]

73

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for measures 73-75 is written for an ensemble. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Bass (El. B.), Piano (Pno.), two Synthesizers (Synth.), Flute (F Hn.), Bassoon (Br.), Saxophone (St.), Electric Guitar (El. Guit.), and Drums (D. Set). Measures 73 and 74 feature complex piano and synthesizer textures with triplets and slurs. The electric bass and synthesizer parts also contain triplets. Measures 75 and 76 show a continuation of the piano and synthesizer parts, with the electric guitar and drums providing a steady accompaniment. The drums feature a pattern of eighth notes and rests, with some measures containing triplets. The electric guitar part is mostly silent, with some notes in measure 75. The flute, bassoon, and saxophone parts are also silent throughout the measures.

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for page 76 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the first measure, followed by a sustained note in the second measure, and a triplet of eighth notes in the third measure.
- Pno. (Piano):** Features complex chordal textures in the first measure, including triplets, and continues with sustained chords in the second and third measures.
- Synth. (Synthesizer):** Plays a melodic line in the first measure, followed by a sustained note in the second measure, and a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** Remains silent throughout the page.
- F Hn. (Flute):** Remains silent throughout the page.
- Br. (Brass):** Remains silent throughout the page.
- St. (Saxophone):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the first measure, followed by a sustained note in the second measure, and a triplet of eighth notes in the third measure.

79

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

80

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for page 80 features eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff has a long note with a triplet of eighth notes at the end. The Pno. staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Synth. staff has a triplet of eighth notes. The F Hn. staff has a long note. The Br. staff has a long note. The St. staff has a long note. The El. Guit. staff has a long note. The D. Set staff has a long note with a triplet of eighth notes at the end.

81

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

82

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84

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for measures 84 and 85 is written for eight instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 84 features a long melodic line in the Electric Bass (El. B.) and a complex piano (Pno.) accompaniment with triplets. The Synth. parts have rhythmic patterns with triplets. The F Horn (F Hn.) plays a sustained chord. The Brass (Br.) and Strings (St.) are silent. The Electric Guitar (El. Guit.) plays a sustained chord. The Drum Set (D. Set) has a complex rhythmic pattern with triplets.

85

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-instrument ensemble, including an Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Flute (F Hn.), Brass (Br.), Saxophone (St.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is B-flat major (three flats), and the time signature is 4/4. The score is divided into measures, with the first measure starting at measure 85. The Electric Bass line features a melodic sequence with triplets. The Piano part includes complex chordal textures and arpeggiated figures. The Synthesizer part provides harmonic support with sustained notes and melodic lines. The Flute, Brass, and Saxophone parts are mostly silent, with the Saxophone playing a single note in the final measure. The Electric Guitar part features a melodic line with triplets. The Drums part includes a variety of rhythmic patterns, including triplets and syncopated rhythms.

86

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for page 86 features eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff has a long note with a triplet of eighth notes. The Pno. staff has a complex texture with triplets and a long note. The Synth. staves are mostly empty. The F Hn. staff has a long note. The Br. staff has a complex texture with triplets and a long note. The St. staff has a long note. The El. Guit. staff has a long note. The D. Set staff has a complex texture with triplets and a long note.

87

[illegible]

88

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

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91

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

95

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

This musical score page contains measures 95 and 96. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Bass (El. B.), Piano (Pno.), two Synthesizers (Synth.), Flute Horn (F Hn.), Brass (Br.), Strings (St.), Electric Guitar (El. Guit.), and Drum Set (D. Set). Measure 95 features a melodic line in the Electric Bass with triplet markings, and the Piano part has complex rhythmic patterns with triplets. Measure 96 continues these patterns, with the Electric Guitar playing a triplet in the first half and a sustained note in the second half. The Drum Set part shows a complex rhythmic pattern with various note values and rests.

97

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

3

3

3

3

3

3

98

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

100

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

102

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

104

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

106

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score is written for page 106 of a 59-page document. It features eight staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure contains complex musical notation for most instruments, including triplets and sixteenth notes. The second measure shows a continuation of the themes, with some instruments having rests. The D. Set (Drum Set) part is written on a single staff with various drum notations, including triplets and sixteenth notes. The El. B. (Electric Bass) part features a melodic line with triplets. The Pno. (Piano) part has a complex texture with multiple voices, including triplets. The Synth. (Synthesizer) parts are mostly silent, indicated by rests. The F Hn. (Flute), Br. (Brass), and St. (Strings) parts also have rests in the first measure, with the St. part having a sustained note in the second measure. The El. Guit. (Electric Guitar) part features a melodic line with triplets and sixteenth notes. The D. Set part is highly active, providing a rhythmic foundation for the other instruments.

108

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

111

112

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

114

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score is for page 114 of a piece. It features eight staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a triplet. The second staff is for Piano (Pno.) in bass clef, with a complex texture including a long sustained chord and a rhythmic pattern. The third staff is for Synth. in treble clef, with a melodic line and a triplet. The fourth staff is for Synth. in bass clef, with a sustained chord. The fifth staff is for F Horn (F Hn.) in treble clef, with a sustained chord. The sixth staff is for Brass (Br.) in bass clef, with a sustained chord. The seventh staff is for Strings (St.) in treble clef, with a sustained chord. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a sustained chord. The ninth staff is for Drums (D. Set), showing a complex rhythmic pattern with triplets and sixteenth notes.

115

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

116

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

117

The musical score for measures 117 and 118 features the following parts:

- El. B. (Electric Bass):** Measures 117 and 118. Measure 117 has a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). Measure 118 has a quarter note (C2), a quarter note (B1), and a triplet of eighth notes (A1, G1, F1).
- Pno. (Piano):** Measures 117 and 118. Measure 117 has a triplet of eighth notes (G2, F2, E2) and a quarter note (D2). Measure 118 has a quarter note (C2), a quarter note (B1), and a triplet of eighth notes (A1, G1, F1).
- Synth. (Synthesizer):** Measures 117 and 118. Measure 117 has a whole note (C2). Measure 118 has a whole note (B1).
- Synth. (Synthesizer):** Measures 117 and 118. Measure 117 has a whole note (C2). Measure 118 has a whole note (B1).
- F Hn. (Flute Horn):** Measures 117 and 118. Measure 117 has a whole note (C2). Measure 118 has a whole note (B1).
- Br. (Brass):** Measures 117 and 118. Measure 117 has a whole note (C2). Measure 118 has a whole note (B1).
- St. (Saxophone):** Measures 117 and 118. Measure 117 has a whole note (C2). Measure 118 has a whole note (B1).
- El. Guit. (Electric Guitar):** Measures 117 and 118. Measure 117 has a whole note (C2). Measure 118 has a whole note (B1).
- D. Set (Drum Set):** Measures 117 and 118. Measure 117 has a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 118 has a quarter note (C2), a quarter note (B1), and a quarter note (A1).

119

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

El. B. staff: Melodic line with triplets (3).

Pno. staff: Bass line with triplets (3).

Synth. staff: Melodic line with a triplet (3).

Synth. staff: Bass line with a triplet (3).

F Hn. staff: Whole note chord.

Br. staff: Whole note chord.

St. staff: Whole note chord.

El. Guit. staff: Whole note chord.

D. Set staff: Drum line with various rhythms and triplets (3).

120

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

121

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

3

3

3

3

3

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for rehearsal mark 122 consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), F Hn. (Flute), Br. (Brass), St. (Saxophone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. staff features a melodic line with a triplet of eighth notes. The Pno. staff has a complex texture with a long sustained chord in the left hand and a rhythmic pattern in the right hand. The Synth. staff (top) plays a triplet of eighth notes. The Synth. staff (bottom) is mostly silent. The F Hn., Br., and St. staves are mostly silent. The El. Guit. staff has a single eighth note. The D. Set staff features a complex rhythmic pattern with triplets and sixteenth notes.

123

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

3

[illegible]

125

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score is written for ten instruments: El. B., Pno., Synth., Synth., F Hn., Br., St., El. Guit., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff has a single line of eighth notes. The Pno. staff has a single line of eighth notes in the right hand and a single line of eighth notes in the left hand. The Synth. staff has a single line of eighth notes. The Synth. staff has a single line of eighth notes. The F Hn. staff has a single line of eighth notes. The Br. staff has a single line of eighth notes. The St. staff has a single line of eighth notes. The El. Guit. staff has a single line of eighth notes. The D. Set staff has a single line of eighth notes.

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

8

3

3

3

3

3

3

3

3

3

128

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

8

3

3

3

3

3

3

3

3

129

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for page 129 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a long melodic line with a triplet of eighth notes at the end. The second staff, labeled 'Pno.', is in bass clef with the same key signature and contains a complex accompaniment with triplets and slurs. The third staff, labeled 'Synth.', is in treble clef with the same key signature and contains a single note with a long sustain. The fourth staff, labeled 'Synth.', is in bass clef with the same key signature and contains a long, sustained note. The fifth staff, labeled 'F Hn.', is in treble clef with the same key signature and contains a single note with a long sustain. The sixth staff, labeled 'Br.', is in treble clef with the same key signature and contains a single note with a long sustain. The seventh staff, labeled 'St.', is in treble clef with the same key signature and contains a melodic line with a triplet of eighth notes at the end. The eighth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a single note with a long sustain. The ninth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a complex accompaniment with triplets and slurs.

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131

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for measures 131-132 features the following parts:

- El. B. (Electric Bass):** Measures 131-132. Includes triplets and a long note in measure 131.
- Pno. (Piano):** Measures 131-132. Includes a triplet in measure 131 and a long note in measure 132.
- Synth. (Synthesizer):** Measures 131-132. Includes a triplet in measure 131.
- Synth. (Synthesizer):** Measures 131-132. Includes a long note in measure 132.
- F Hn. (Flute):** Measures 131-132. Includes a long note in measure 132.
- Br. (Brass):** Measures 131-132. Includes a long note in measure 132.
- St. (Strings):** Measures 131-132. Includes a long note in measure 132.
- El. Guit. (Electric Guitar):** Measures 131-132. Includes a long note in measure 132.
- D. Set (Drum Set):** Measures 131-132. Includes a triplet in measure 131 and a triplet in measure 132.

132

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

8

3

3

3

3

3

3

3

3

133

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

3

3

3

3

3

3

3

3

Pdf downloaded from www.midicities.com

El. B.

Pno.

Synth.

Synth.

F Hn.

Br.

St.

El. Guit.

D. Set

The musical score for page 136 consists of nine staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), F Hn. (Flute), Br. (Brass), St. (Strings), El. Guit. (Electric Guitar), and D. Set (Drum Set). The notation includes a half note for El. B., a whole rest for Pno., Synth. (top), F Hn., Br., and El. Guit., a half note with a grace note for Synth. (bottom), a whole rest for St., and a whole rest for D. Set.