

♩ = 140

Fretless Electric Bass, Fretless Bass

Voice, Choir Oohs

Acoustic Guitar, Jazz Electric

Acoustic Guitar, Jazz Electric

Electric Guitar, Clean Electric

Bandurria, Nylon String

Drumset, Crosscut Saw

Percussion Synthesizer, Eric Clapton

Hi-hat, Arranged by

Hi-hat, Steve Day

Drumset, sad001@ccnet.com

Frame Drum, AWE32 GM/GS

Slap,

Drumset,

Drumset,

The musical score is arranged in a multi-staff format. The top staff is for the Frtl. El. B. (Fretless Electric Bass) in a bass clef. The second staff is for the Voice (Vo.) in a soprano clef. The third and fourth staves are for two different Guitars (Guit.) in a soprano clef. The fifth staff is for the Electric Guitar (El. Guit.) in a soprano clef. The sixth staff is for the Band in a soprano clef. The seventh staff is for the Drum Set (D. Set) in a soprano clef. The eighth staff is for the Percussion Synthesizer (Perc. Syn.) in a soprano clef. The ninth and tenth staves are for two different Hi-hat parts in a soprano clef. The eleventh staff is for the French Drum (Fr. Dr.) in a soprano clef. The twelfth staff is for the Snare (Sla.) in a soprano clef. The thirteenth and fourteenth staves are for two different Drum Set (D. Set) parts in a soprano clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score shows two measures of music for each part.

4

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the first staff, starting with a quarter rest followed by eighth notes.
- Vo.** (Voice): Two staves with rests, indicating no vocal activity in this section.
- Guit.** (Guitar): Two staves. The first staff shows a melodic line with slurs and accents. The second staff shows a more rhythmic accompaniment.
- El. Guit.** (Electric Guitar): Staff with a melodic line featuring slurs and accents.
- Band.** (Band): Staff with a melodic line.
- D. Set** (Drum Set): Multiple staves for drums. The first staff shows a bass drum pattern. The second staff shows a hi-hat pattern with a triplet. The third staff shows a snare drum pattern. The fourth staff shows a drum set with rests. The fifth staff shows a drum set with rests. The sixth staff shows a drum set with rests. The seventh staff shows a drum set with rests.
- Perc. Syn.** (Percussion Synthesizer): Staff with a rhythmic pattern.
- Hi-hat**: Two staves with rhythmic patterns.
- Fr. Dr.** (Finger Drum): Staff with rests.
- Sla.** (Snare): Staff with rests.
- D. Set** (Drum Set): Multiple staves for drums, including a final staff with a complex rhythmic pattern.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description: This is a musical score for a band, page 4 of a 6-page piece. The score is arranged in a vertical stack of staves. The instruments and parts are: Fretless Electric Bass (Frtl. El. B.), Voice (Vo.), two Guitars (Guit.), Electric Guitar (El. Guit.), Band (likely a keyboard or synth part), Drum Set (D. Set), Percussion Synthesizer (Perc. Syn.), two Hi-hat parts, Friction Drum (Fr. Dr.), and a Slap part (Sla.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows two measures of music. The bass line starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. The voice part is silent. The guitar parts feature chords and melodic lines. The electric guitar part has a driving eighth-note pattern. The band part has a melodic line. The drum set part has a complex pattern of eighth and sixteenth notes. The percussion synthesizer part has a steady eighth-note pattern. The hi-hat parts have a consistent rhythmic pattern. The friction drum and slap parts are silent.

This musical score page, numbered 8, contains the following parts and notation:

- Frtl. El. B.:** Bass line in a key with three flats (B-flat, E-flat, A-flat), featuring eighth and quarter notes with rests.
- Vo.:** Vocal line with whole rests.
- Guit. (top):** Electric guitar line with eighth and quarter notes, some with accents.
- Guit. (middle):** Electric guitar line with eighth and quarter notes, including a melodic phrase.
- El. Guit.:** Electric guitar line with eighth and quarter notes, primarily consisting of chords.
- Band:** Band line with whole rests.
- D. Set (top):** Drum set line with eighth notes.
- Perc. Syn.:** Percussion synthesizer line with eighth notes.
- Hi-hat (top):** Hi-hat line with eighth notes marked with 'x'.
- Hi-hat (bottom):** Hi-hat line with eighth notes.
- D. Set (middle):** Drum set line with eighth notes.
- Fr. Dr.:** French drum line with eighth notes, including a triplet.
- Sla.:** Snare line with whole rests.
- D. Set (bottom):** Drum set line with whole rests.
- D. Set (bottom-most):** Drum set line with eighth notes.

Musical score for page 10, featuring parts for Frtl. El. B., Vo., Guit., El. Guit., Band, D. Set, Perc. Syn., Hi-hat, Fr. Dr., and Sla. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Frtl. El. B. part is in bass clef, while the other parts are in treble clef. The percussion parts (D. Set, Perc. Syn., Hi-hat, Fr. Dr., Sla.) are represented by a double bar line with a vertical line through it, indicating rests or specific drum patterns. The Guit. and El. Guit. parts feature complex chordal and melodic lines. The Band part provides a rhythmic accompaniment. The Vo. part is currently silent, indicated by a horizontal line with a bar above it.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

This musical score page contains the following staves and parts:

- Frtl. El. B.**: Bass line in the bottom register.
- Vo.**: Vocal line in the top register.
- Guit.**: Electric guitar line with a capo on the 8th fret.
- Guit.**: A second guitar staff, currently empty.
- El. Guit.**: Electric guitar line with a capo on the 8th fret.
- Band**: A staff for a band instrument, currently empty.
- D. Set**: Drum set part 1.
- Perc. Syn.**: Percussion synthesizer part.
- Hi-hat**: Hi-hat part 1.
- Hi-hat**: Hi-hat part 2.
- D. Set**: Drum set part 2.
- Fr. Dr.**: French drum part.
- Sla.**: Slat part.
- D. Set**: Drum set part 3.
- D. Set**: Drum set part 4.

This musical score page contains the following parts and their respective musical notations:

- Frtl. El. B.:** Bass line in a 12-string electric bass, featuring eighth-note patterns with rests.
- Vo.:** Vocal line with sparse notes and rests.
- Guit. (top):** Electric guitar line with chords and melodic fragments.
- Guit. (middle):** Electric guitar line with chords and melodic fragments.
- El. Guit.:** Electric guitar line with a complex, fast-moving melodic line.
- Band:** Band line with melodic fragments.
- D. Set (top):** Drum set line with a rhythmic pattern of eighth notes.
- Perc. Syn.:** Percussion synthesizer line with rhythmic patterns.
- Hi-hat (top):** Hi-hat line with rhythmic patterns marked with 'x'.
- Hi-hat (middle):** Hi-hat line with rests.
- D. Set (middle):** Drum set line with rests.
- Fr. Dr.:** Floor drum line with rests.
- Sla.:** Snare line with rests.
- D. Set (bottom):** Drum set line with rests.
- D. Set (bottom):** Drum set line with rests.

This musical score page, numbered 18, contains the following parts and staves:

- Frtl. El. B.**: Bass line in the bottom register.
- Vo.**: Vocal line in the top register.
- Guit.**: Electric guitar line in the top register.
- Guit.**: A second guitar line, currently silent.
- El. Guit.**: Electric guitar line in the middle register.
- Band.**: Band line in the middle register.
- D. Set**: Drum set line in the bottom register.
- Perc. Syn.**: Percussion synthesis line in the bottom register.
- Hi-hat**: Hi-hat line in the bottom register.
- Hi-hat**: A second hi-hat line, currently silent.
- D. Set**: A second drum set line, currently silent.
- Fr. Dr.**: French drum line, currently silent.
- Sla.**: Snare line, currently silent.
- D. Set**: A third drum set line, currently silent.
- D. Set**: A fourth drum set line, currently silent.

The musical score for page 20 consists of 14 staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass line in the bass clef, featuring a melodic line with eighth and quarter notes.
- Vo.:** Vocal line in the treble clef, with a melodic line and some rests.
- Guit. (1):** Electric guitar line in the treble clef, featuring a melodic line with eighth notes and some rests.
- Guit. (2):** Electric guitar line in the treble clef, featuring a melodic line with eighth notes and some rests.
- El. Guit.:** Electric guitar line in the treble clef, featuring a melodic line with eighth notes and some rests.
- Band:** Band line in the treble clef, featuring a melodic line with eighth notes and some rests.
- D. Set (1):** Drum set line in the treble clef, featuring a melodic line with eighth notes and some rests.
- Perc. Syn.:** Percussion synthesizer line in the treble clef, featuring a melodic line with eighth notes and some rests.
- Hi-hat (1):** Hi-hat line in the treble clef, featuring a melodic line with eighth notes and some rests.
- Hi-hat (2):** Hi-hat line in the treble clef, featuring a melodic line with eighth notes and some rests.
- D. Set (2):** Drum set line in the treble clef, featuring a melodic line with eighth notes and some rests.
- Fr. Dr.:** French drum line in the treble clef, featuring a melodic line with eighth notes and some rests.
- Sla.:** Snare line in the treble clef, featuring a melodic line with eighth notes and some rests.
- D. Set (3):** Drum set line in the treble clef, featuring a melodic line with eighth notes and some rests.
- D. Set (4):** Drum set line in the treble clef, featuring a melodic line with eighth notes and some rests.

The musical score for page 22 includes the following parts and staves:

- Frtl. El. B.**: Bass line in B-flat major, featuring eighth and quarter notes.
- Vo.**: Vocal line in B-flat major, featuring quarter and eighth notes with a melodic line.
- Guit.**: Two guitar staves. The first staff shows chords and a melodic line with a triplet. The second staff is mostly empty.
- El. Guit.**: Electric guitar line in B-flat major, featuring a melodic line with triplets.
- Band.**: Band line in B-flat major, featuring a complex melodic line with triplets.
- D. Set**: Drum set parts, including:
  - Top D. Set: Snare and hi-hat patterns.
  - Perc. Syn.: Percussion synthesizer patterns.
  - Hi-hat: Two hi-hat staves with rhythmic patterns.
  - Bottom D. Set: Additional drum set parts.
  - Fr. Dr.: Floor drum part.
  - Sla.: Slat part.
  - Bottom D. Set: Additional drum set parts.

23

This musical score page contains the following staves and parts:

- Frtl. El. B.**: Bass line in the left hand.
- Vo.**: Vocal line in the right hand.
- Guit.**: Electric guitar line in the right hand.
- El. Guit.**: Electric guitar line in the right hand, featuring triplets.
- Band.**: Bass line in the right hand.
- D. Set**: Drum set parts, including a primary set and three additional sets.
- Perc. Syn.**: Percussion synthesis part.
- Hi-hat**: Two hi-hat parts.
- Fr. Dr.**: French drum part.
- Sla.**: Slat part.

The musical score for page 14, system 25, is arranged in a multi-staff format. The parts are as follows:

- Frtl. El. B.:** Bass line in the bass clef, featuring eighth and quarter notes.
- Vo.:** Vocal line in the treble clef, starting with a rest followed by a melodic phrase.
- Guit. (top):** Electric guitar line in the treble clef, featuring chords and melodic fragments.
- Guit. (middle):** Electric guitar line in the treble clef, featuring a melodic line.
- El. Guit.:** Electric guitar line in the treble clef, featuring a rhythmic pattern of eighth notes.
- Band:** A line with a long, sustained note indicated by a horizontal line with a wavy underline.
- D. Set (1):** Drum set line with a rhythmic pattern of eighth notes.
- Perc. Syn.:** Percussion synthesizer line with a rhythmic pattern of eighth notes.
- Hi-hat (1):** Hi-hat line with a rhythmic pattern of eighth notes.
- Hi-hat (2):** Hi-hat line with a rhythmic pattern of eighth notes.
- D. Set (2):** Drum set line with a rhythmic pattern of eighth notes.
- Fr. Dr.:** Frame drum line with a rhythmic pattern of eighth notes.
- Sla.:** Slat drum line with a rhythmic pattern of eighth notes.
- D. Set (3):** Drum set line with a rhythmic pattern of eighth notes.
- D. Set (4):** Drum set line with a rhythmic pattern of eighth notes.

27

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description: This is a musical score for page 27, which is the 15th page of a document. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features multiple staves for different instruments and voices. The parts include: Frtl. El. B. (Fretless Electric Bass) in the bass clef; Vo. (Vocal) in the treble clef; two Guit. (Guitar) parts in the treble clef; El. Guit. (Electric Guitar) in the treble clef; Band. (Band) in the treble clef; D. Set (Drum Set) in the bass clef; Perc. Syn. (Percussion Synthesizer) in the bass clef; two Hi-hat parts in the bass clef; Fr. Dr. (French Drum) in the bass clef; Sla. (Sla. - likely Snare) in the bass clef; and two more D. Set (Drum Set) parts in the bass clef. The score shows two measures of music. The vocal line has a melodic line with some rests. The guitar parts have various chordal and melodic figures. The drum parts show a complex rhythmic pattern with many rests.

Fr. El. B. Vo. Guit. El. Guit. Band D. Set Perc. Syn. Hi-hat Hi-hat D. Set Fr. Dr. Sla. D. Set D. Set

The musical score for page 16, measure 29, features the following parts:

- Fr. El. B.:** Bass line in the bass clef, featuring eighth and quarter notes.
- Vo.:** Vocal line in the treble clef, featuring a melodic line with some grace notes.
- Guit.:** Two guitar parts in the treble clef. The first guitar part includes chords and melodic lines, while the second is mostly silent.
- El. Guit.:** Electric guitar part in the treble clef, featuring a melodic line with some bends.
- Band:** Band part in the treble clef, featuring a melodic line with some bends.
- D. Set:** Drum set parts in the bass clef, including a snare line and a cymbal line.
- Perc. Syn.:** Percussion synthesizer part in the bass clef, featuring a melodic line.
- Hi-hat:** Two hi-hat parts in the bass clef, featuring a rhythmic pattern.
- Fr. Dr.:** Front drum part in the bass clef, featuring a rhythmic pattern.
- Sla.:** Snare drum part in the bass clef, featuring a rhythmic pattern.
- D. Set:** Two additional drum set parts in the bass clef, featuring a rhythmic pattern.

30

The musical score for page 17, rehearsal mark 30, is arranged in a multi-staff format. The instruments and parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bottom register.
- Vo.** (Voice): Melodic line in the upper register.
- Guit.** (Guitar): Two staves, both in the upper register, featuring complex chordal textures.
- El. Guit.** (Electric Guitar): Melodic line in the upper register.
- Band.** (Band): Melodic line in the upper register, including a triplet of eighth notes.
- D. Set** (Drum Set): Four staves for drums, including a primary drum set and three additional sets.
- Perc. Syn.** (Percussion Synthesizer): Melodic line in the upper register.
- Hi-hat** (Hi-hat): Two staves for hi-hat patterns.
- Fr. Dr.** (French Drum): Snare drum part.
- Sla.** (Snare): Snare drum part.

The musical score for page 18, measure 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass line in the bass clef, featuring a melodic line with eighth and quarter notes.
- Vo.:** Vocal line in the treble clef, showing a melodic phrase with some rests.
- Guit. (top):** Electric guitar line in the treble clef, playing a rhythmic accompaniment with chords and single notes.
- Guit. (middle):** Electric guitar line in the treble clef, playing a melodic line with eighth notes.
- El. Guit.:** Electric guitar line in the treble clef, playing a rhythmic accompaniment with chords.
- Band:** A line with a treble clef and a '3' above it, indicating a triplet of eighth notes.
- D. Set (top):** Drum set part with a double bar line and a rhythmic pattern of eighth notes.
- Perc. Syn.:** Percussion synthesizer part with a double bar line and a rhythmic pattern of eighth notes.
- Hi-hat (top):** Hi-hat part with a double bar line and a rhythmic pattern of eighth notes.
- Hi-hat (bottom):** Hi-hat part with a double bar line and a rhythmic pattern of eighth notes.
- D. Set (middle):** Drum set part with a double bar line and a rhythmic pattern of eighth notes.
- Fr. Dr.:** French drum part with a double bar line and a rhythmic pattern of eighth notes.
- Sla.:** Snare drum part with a double bar line and a rhythmic pattern of eighth notes.
- D. Set (bottom):** Drum set part with a double bar line and a rhythmic pattern of eighth notes.
- D. Set (bottom):** Drum set part with a double bar line and a rhythmic pattern of eighth notes.

34

This musical score page, numbered 34, contains the following parts and their musical content:

- Frtl. El. B.**: Bass line in the bass clef, featuring a melodic line with a half note, a quarter rest, and a half note.
- Vo.**: Vocal line in the treble clef, featuring a melodic line with a quarter note, a half note, and a quarter rest.
- Guit.**: Electric guitar line in the treble clef, featuring a chordal accompaniment with a half note and a quarter rest.
- El. Guit.**: Electric guitar line in the treble clef, featuring a melodic line with a half note, a quarter rest, and a half note.
- Band.**: Band line in the treble clef, featuring a complex melodic line with various rhythmic patterns and a quarter rest.
- D. Set**: Drum set line, featuring a pattern of quarter notes and quarter rests.
- Perc. Syn.**: Percussion synthesizer line, featuring a pattern of quarter notes and quarter rests.
- Hi-hat**: Hi-hat line, featuring a pattern of eighth notes and quarter notes.
- Fr. Dr.**: Floor drum line, featuring a pattern of quarter notes and quarter rests.
- Sla.**: Snare line, featuring a pattern of quarter notes and quarter rests.
- D. Set**: Drum set line, featuring a pattern of quarter notes and quarter rests.
- D. Set**: Drum set line, featuring a pattern of quarter notes and quarter rests.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Frtl. El. B.**: Fretless Electric Bass, bass clef, playing a melodic line with eighth notes and rests.
- Vo.**: Voice, treble clef, singing a melody with some grace notes.
- Guit.**: Guitar, treble clef, playing a chordal accompaniment with some melodic fragments.
- Guit.**: Another guitar part, treble clef, mostly silent with some melodic activity at the end of the measure.
- El. Guit.**: Electric Guitar, treble clef, playing a complex melodic line with many accidentals.
- Band.**: Band part, treble clef, featuring a triplet of eighth notes and a triplet of eighth notes.
- D. Set**: Drum Set, first instance, playing a rhythmic pattern with eighth notes.
- Perc. Syn.**: Percussion Synthesizer, playing a rhythmic pattern with eighth notes.
- Hi-hat**: Hi-hat, first instance, playing a steady eighth-note pattern.
- Hi-hat**: Hi-hat, second instance, playing a single eighth note.
- D. Set**: Drum Set, second instance, mostly silent.
- Fr. Dr.**: French Drums, mostly silent.
- Sla.**: Snare, mostly silent.
- D. Set**: Drum Set, third instance, mostly silent.
- D. Set**: Drum Set, fourth instance, mostly silent.

37

The musical score for page 37 consists of the following staves from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, 8va, playing a melodic line with eighth and quarter notes.
- Vo.** (Voice): Treble clef, 8va, with a vocal line starting in the second measure.
- Guit.** (Guitar): Treble clef, 8va, playing a melodic line with eighth and quarter notes.
- Guit.** (Guitar): Treble clef, 8va, playing a melodic line with eighth and quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, 8va, playing a melodic line with eighth and quarter notes.
- Band.** (Band): Treble clef, 8va, playing a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Standard drum notation with a kick drum pattern.
- Perc. Syn.** (Percussion Synthesizer): Standard drum notation with a snare and triplet patterns.
- Hi-hat** (Hi-hat): Standard drum notation with a hi-hat pattern.
- Hi-hat** (Hi-hat): Standard drum notation, mostly silent.
- D. Set** (Drum Set): Standard drum notation, mostly silent.
- Fr. Dr.** (French Drum): Standard drum notation, mostly silent.
- Sla.** (Snares): Standard drum notation, mostly silent.
- D. Set** (Drum Set): Standard drum notation, mostly silent.
- D. Set** (Drum Set): Standard drum notation, playing a melodic line with eighth and quarter notes.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description of the musical score: The score is for measure 38, page 22. It features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line in the bass clef. The Voice (Vo.) part is mostly silent, indicated by a bar line. The two Guitar (Guit.) parts play chords and melodic fragments. The Electric Guitar (El. Guit.) plays a rhythmic pattern. The Band part includes a complex melodic line with a double bar line. The Drum Set (D. Set) parts show a complex drum pattern with various notes and rests. The Percussion Synthesizer (Perc. Syn.) part has a rhythmic pattern. The Hi-hat parts show a rhythmic pattern with 'x' marks. The French Drums (Fr. Dr.) and Snare (Sla.) parts are mostly silent. The score is written in a key signature of three flats and a 4/4 time signature.

40

Musical score for page 40, featuring instruments: Frtl. El. B., Vo., Guit., El. Guit., Band, D. Set, Perc. Syn., Hi-hat, Fr. Dr., and Sla.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 14 staves. The first staff is for Fretless Electric Bass (Frtl. El. B.). The second staff is for Voice (Vo.). The third and fourth staves are for two different guitar parts (Guit.). The fifth staff is for Electric Guitar (El. Guit.). The sixth staff is for Band. The seventh staff is for Drum Set (D. Set). The eighth staff is for Percussion Synthesizer (Perc. Syn.). The ninth and tenth staves are for two different Hi-hat parts. The eleventh staff is for French Drums (Fr. Dr.). The twelfth staff is for Slap (Sla.). The thirteenth and fourteenth staves are for two different Drum Set parts.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a band. It features a Fretless Electric Bass line in the bass clef, a vocal line in the soprano clef, and two guitar parts in the treble clef. The electric guitar part includes a triplet of eighth notes. The band part is a complex arrangement of chords and melodic lines. The percussion section includes a drum set with a specific rhythmic pattern, a percussion synthesizer, and two hi-hat parts. The key signature has three flats, and the time signature is 4/4.

This musical score page, numbered 44, contains the following parts and staves:

- Frtl. El. B.**: Bass line in the bottom register.
- Vo.**: Vocal line, currently silent.
- Guit.**: Two guitar staves, one with chords and the other with a melodic line.
- El. Guit.**: Electric guitar line with a rhythmic pattern.
- Band**: Bass line with a triplet of eighth notes.
- D. Set**: Drum set part with a rhythmic pattern.
- Perc. Syn.**: Percussion synthesizer part with a rhythmic pattern.
- Hi-hat**: Two hi-hat staves, one with a rhythmic pattern and the other silent.
- Fr. Dr.**: French drum part, currently silent.
- Sla.**: Slat part, currently silent.
- D. Set**: Two additional drum set staves, both currently silent.

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 46, contains 15 staves. The top staff is for Frtrl. El. B. (Bass), followed by Vo. (Vocals), two Guit. (Guitar) staves, El. Guit. (Electric Guitar), and Band. (Band). The bottom section contains six percussion staves: D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), two Hi-hat staves, Fr. Dr. (French Drum), Sla. (Snares), and another D. Set. The score is in a key with three flats and a 4/4 time signature. The Frtrl. El. B. staff has a melodic line with eighth and sixteenth notes. The Vo. staff is mostly empty. The Guit. staves feature chords and some melodic fragments. The El. Guit. staff has a melodic line with eighth notes. The Band. staff has a complex rhythmic pattern with triplets. The percussion staves show various drum patterns, including hi-hat rhythms and drum set parts.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 48, contains 15 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef with a key signature of three flats. The second staff is for Voice (Vo.) in a treble clef. The third and fourth staves are for Guitars (Guit.) in treble clef, with a '3' indicating a triplet. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, also with a '3' for a triplet. The sixth staff is for Band. The seventh staff is for Drums (D. Set) in a drum clef. The eighth staff is for Percussion Synthesizer (Perc. Syn.) in a drum clef. The ninth and tenth staves are for Hi-hats. The eleventh staff is for another Drums (D. Set) part. The twelfth staff is for French Drums (Fr. Dr.). The thirteenth staff is for Slap (Sla.). The fourteenth and fifteenth staves are for additional Drums (D. Set) parts. The score includes various musical notations such as notes, rests, triplets, and percussion symbols.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description: This is a musical score for a piece titled 'Frtl. El. B.'. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Frtl. El. B. (Bass), Vo. (Vocal), Guit. (Guitar), El. Guit. (Electric Guitar), Band. (Band), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Fr. Dr. (French Drum), Sla. (Snares), and another D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The score consists of two measures. The Frtl. El. B. part has a melodic line with eighth and quarter notes. The Vo. part has a whole rest in both measures. The Guit. part has a melodic line with eighth notes and a triplet of eighth notes in the first measure. The El. Guit. part has a melodic line with eighth notes and a triplet of eighth notes in the first measure. The Band. part has a whole rest in both measures. The D. Set part has a rhythmic pattern of eighth notes and quarter notes. The Perc. Syn. part has a rhythmic pattern of eighth notes and quarter notes. The Hi-hat part has a rhythmic pattern of eighth notes and quarter notes. The Fr. Dr. part has a whole rest in both measures. The Sla. part has a whole rest in both measures. The other D. Set parts have whole rests in both measures.

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Frtl. El. B.:** Bass line in the bass clef, featuring eighth and sixteenth notes.
- Vo.:** Vocal line in the treble clef, mostly silent with a few notes.
- Guit.:** Two guitar parts in the treble clef. The upper part has complex chordal textures, while the lower part has a more melodic line.
- El. Guit.:** Electric guitar part in the treble clef with a driving eighth-note rhythm.
- Band:** Band part in the treble clef, mostly silent with some melodic fragments.
- D. Set:** Drum set parts in the bass clef, including a main drum line and a snare line with a triplet.
- Perc. Syn.:** Percussion synthesizer part in the bass clef with rhythmic patterns.
- Hi-hat:** Two hi-hat parts in the bass clef, one with a steady eighth-note pattern and another with a more complex pattern.
- Fr. Dr.:** French drum part in the bass clef, mostly silent.
- Sla.:** Slat part in the bass clef, mostly silent.
- D. Set (bottom):** A second drum set part in the bass clef with a melodic line.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef. The second staff is for Voice (Vo.) in a treble clef. The third and fourth staves are for two different Guitars (Guit.) in treble clefs. The fifth staff is for Electric Guitar (El. Guit.) in a treble clef. The sixth staff is for the Band in a treble clef, featuring a triplet of eighth notes. The seventh staff is for the Drum Set (D. Set) in a drum notation style. The eighth staff is for Percussion Synthesizer (Perc. Syn.) in a drum notation style. The ninth and tenth staves are for two different Hi-hat parts, also in drum notation. The remaining staves (D. Set, Fr. Dr., Sla., D. Set, D. Set) are empty, indicating that these instruments are not active in this section of the music.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, 6/8 time signature. Part 1: Quarter note G2, quarter rest, quarter note G2. Part 2: Quarter note G2, quarter rest, quarter note G2.
- Vo.** (Voice): Treble clef. Two measures of whole rests.
- Guit.** (Guitar): Treble clef, 6/8 time signature. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- Guit.** (Guitar): Treble clef, 6/8 time signature. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, 6/8 time signature. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- Band.** (Band): Treble clef, 6/8 time signature. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- D. Set** (Drum Set): Two staves. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- Perc. Syn.** (Percussion Synthesizer): Two staves. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- Hi-hat** (Hi-hat): Two staves. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- D. Set** (Drum Set): Two staves. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- Fr. Dr.** (French Drums): Two staves. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- Sla.** (Snares): Two staves. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- D. Set** (Drum Set): Two staves. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.
- D. Set** (Drum Set): Two staves. Part 1: Quarter note G4, quarter note G4. Part 2: Quarter note G4, quarter note G4.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bottom register, featuring eighth and sixteenth notes.
- Vo.** (Voice): A staff with a whole rest, indicating no vocal part for this section.
- Guit.** (Guitar): Two staves. The upper staff shows chords and melodic lines, while the lower staff shows a steady accompaniment of chords.
- El. Guit.** (Electric Guitar): A staff with eighth-note patterns and chordal accompaniment.
- Band.** (Band): A staff with complex rhythmic patterns, including triplets and sixteenth-note runs.
- D. Set** (Drum Set): Multiple staves for different drum parts, including a main drum set and a secondary set.
- Perc. Syn.** (Percussion Synthesizer): A staff with rhythmic patterns.
- Hi-hat**: Two staves for hi-hat patterns, one with a continuous eighth-note pattern and another with a more sparse pattern.
- Fr. Dr.** (French Drums): A staff with a whole rest.
- Sla.** (Snares): A staff with a whole rest.
- D. Set** (Drum Set): Two additional staves for drum parts, each with a whole rest.

60

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass line in the lowest register, featuring a mix of eighth and quarter notes.
- Vo.:** Vocal line, mostly silent with some melodic fragments in the second measure.
- Guit. (top):** Electric guitar line with a 3/8 time signature, playing a rhythmic pattern of chords and single notes.
- Guit. (middle):** Electric guitar line with a 3/8 time signature, playing a melodic line with eighth notes.
- El. Guit.:** Electric guitar line with a 3/8 time signature, playing a rhythmic pattern of chords.
- Band.:** Band line with a 3/8 time signature, featuring a triplet of eighth notes in the first measure.
- D. Set (top):** Drum set line with a 3/8 time signature, showing a simple drum pattern.
- Perc. Syn.:** Percussion synthesizer line with a 3/8 time signature, showing a rhythmic pattern.
- Hi-hat (top):** Hi-hat line with a 3/8 time signature, showing a rhythmic pattern.
- Hi-hat (middle):** Hi-hat line with a 3/8 time signature, showing a rhythmic pattern.
- D. Set (middle):** Drum set line with a 3/8 time signature, showing a simple drum pattern.
- Fr. Dr.:** Frame drum line, mostly silent.
- Sla.:** Slat drum line, mostly silent.
- D. Set (bottom):** Drum set line with a 3/8 time signature, showing a simple drum pattern.
- D. Set (bottom):** Drum set line with a 3/8 time signature, showing a simple drum pattern.

The musical score for page 34, system 62, features the following parts and notation:

- Frtl. El. B.:** Bass clef, 8/8 time signature. Melodic line with eighth and quarter notes.
- Vo.:** Treble clef, 8/8 time signature. Melodic line with eighth and quarter notes, including rests.
- Guit. (1):** Treble clef, 8/8 time signature. Chordal accompaniment with eighth notes.
- Guit. (2):** Treble clef, 8/8 time signature. Rested part.
- El. Guit.:** Treble clef, 8/8 time signature. Chordal accompaniment with eighth notes.
- Band:** Treble clef, 8/8 time signature. Chordal accompaniment with eighth notes, including a triplet of eighth notes.
- D. Set (1):** Drum set notation with eighth and quarter notes.
- Perc. Syn.:** Percussion notation with eighth notes.
- Hi-hat (1):** Percussion notation with eighth notes.
- Hi-hat (2):** Percussion notation with rests.
- D. Set (2):** Drum set notation with rests.
- Fr. Dr.:** Percussion notation with rests.
- Sla.:** Percussion notation with rests.
- D. Set (3):** Drum set notation with rests.
- D. Set (4):** Drum set notation with rests.

64

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Frtl. El. B.**: Fretless Electric Bass, bottom staff, bass clef.
- Vo.**: Voice, second staff, treble clef.
- Guit.**: Guitar, third staff, treble clef.
- Guit.**: Guitar, fourth staff, treble clef.
- El. Guit.**: Electric Guitar, fifth staff, treble clef.
- Band.**: Band, sixth staff, treble clef.
- D. Set**: Drum Set, seventh staff, percussion clef.
- Perc. Syn.**: Percussion Synthesizer, eighth staff, percussion clef.
- Hi-hat**: Hi-hat, ninth staff, percussion clef.
- Hi-hat**: Hi-hat, tenth staff, percussion clef.
- D. Set**: Drum Set, eleventh staff, percussion clef.
- Fr. Dr.**: Floor Drum, twelfth staff, percussion clef.
- Sla.**: Snare, thirteenth staff, percussion clef.
- D. Set**: Drum Set, fourteenth staff, percussion clef.
- D. Set**: Drum Set, fifteenth staff, percussion clef.

The score contains musical notation including notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Band part. The key signature has two flats, and the time signature is 4/4.

This musical score page, numbered 68, contains the following parts and staves:

- Frtl. El. B.**: Bass line in a low register.
- Vo.**: Vocal line with lyrics.
- Guit.**: Two guitar parts, one with a capo (8).
- El. Guit.**: Electric guitar part with a capo (8) and a triplet.
- Band.**: Bass line with a capo (8).
- D. Set**: Drum set parts, including a main pattern and several silent staves.
- Perc. Syn.**: Percussion synthesis part.
- Hi-hat**: Two hi-hat parts, one with a rhythmic pattern.
- Fr. Dr.**: French drum part.
- Sla.**: Slat part.

70

The musical score for page 38, measure 70, is arranged in a multi-staff format. The instruments and parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a melodic line with eighth and quarter notes.
- Vo.** (Voice): Treble clef, featuring a vocal line with a melodic phrase and a final note.
- Guit.** (Guitar): Treble clef, playing a chordal accompaniment with a melodic line.
- Guit.** (Guitar): Treble clef, mostly silent with a few notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth notes.
- Band.** (Band): Treble clef, playing a melodic line with eighth notes and a triplet.
- D. Set** (Drum Set): Multiple staves showing drum patterns, including a hi-hat pattern and a snare drum pattern.
- Perc. Syn.** (Percussion Synthesizer): Multiple staves showing percussive patterns.
- Hi-hat** (Hi-hat): Multiple staves showing hi-hat patterns.
- Fr. Dr.** (French Drum): Multiple staves showing French drum patterns.
- Sla.** (Sla): Multiple staves showing sla patterns.
- D. Set** (Drum Set): Multiple staves showing drum set patterns.

71

The musical score for page 71 consists of the following staves from top to bottom:

- Frtl. El. B.**: Bass line in B-flat major, featuring a melodic line with eighth and quarter notes.
- Vo.**: Vocal line in B-flat major, featuring a melodic line with quarter and eighth notes.
- Guit.**: Electric guitar line in B-flat major, featuring a chordal accompaniment with a triplet of eighth notes.
- Guit.**: Acoustic guitar line in B-flat major, featuring a chordal accompaniment.
- El. Guit.**: Electric guitar line in B-flat major, featuring a melodic line with eighth and quarter notes.
- Band.**: Band line in B-flat major, featuring a complex melodic line with triplets and sixteenth notes.
- D. Set**: Drum set line in B-flat major, featuring a simple drum pattern.
- Perc. Syn.**: Percussion synthesizer line in B-flat major, featuring a simple drum pattern.
- Hi-hat**: Hi-hat line in B-flat major, featuring a simple drum pattern.
- Hi-hat**: Hi-hat line in B-flat major, featuring a simple drum pattern.
- D. Set**: Drum set line in B-flat major, featuring a simple drum pattern.
- Fr. Dr.**: French drum line in B-flat major, featuring a simple drum pattern.
- Sla.**: Slat line in B-flat major, featuring a simple drum pattern.
- D. Set**: Drum set line in B-flat major, featuring a simple drum pattern.
- D. Set**: Drum set line in B-flat major, featuring a simple drum pattern.

The musical score for page 40, system 72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.**: Fretless Electric Bass, bass clef, playing a melodic line with a half note and a quarter note.
- Vo.**: Voice, treble clef, playing a melodic line with a half note and a quarter note.
- Guit.**: Two guitar parts, both in treble clef. The first guitar plays a melodic line with a half note and a quarter note. The second guitar plays a melodic line with a half note and a quarter note.
- El. Guit.**: Electric Guitar, treble clef, playing a melodic line with a half note and a quarter note.
- Band.**: Band, treble clef, playing a melodic line with a half note and a quarter note.
- D. Set**: Two Drum Set parts, both in treble clef, playing a rhythmic pattern.
- Perc. Syn.**: Percussion Synthesizer, treble clef, playing a rhythmic pattern.
- Hi-hat**: Two Hi-hat parts, both in treble clef, playing a rhythmic pattern.
- Fr. Dr.**: Snare Drum, treble clef, playing a rhythmic pattern.
- Sla.**: Snare Drum, treble clef, playing a rhythmic pattern.
- D. Set**: Two additional Drum Set parts, both in treble clef, playing a rhythmic pattern.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef. Below it are two staves for Voice (Vo.) in a soprano clef, both of which are currently empty. The next two staves are for Guitars (Guit.) in a treble clef, showing chordal accompaniment. The fifth staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a melodic line with eighth notes. The sixth staff is for Band (Band.) in a treble clef, which is empty. The percussion section consists of several staves: a Drum Set (D. Set) in a snare drum clef with a simple rhythmic pattern; a Percussion Synthesizer (Perc. Syn.) in a snare drum clef with a more complex rhythmic pattern; two Hi-hat staves in a snare drum clef, one with a continuous eighth-note pattern and another with a few specific notes; and three additional empty Drum Set (D. Set) staves in a snare drum clef. The bottom two staves are for French Drums (Fr. Dr.) and Snares (Sla.), both in a snare drum clef and currently empty. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

77

This musical score page, numbered 77, contains the following parts and staves from top to bottom:

- Frtl. El. B.**: Bass line in a low register.
- Vo.**: Vocal line, mostly silent with a few notes.
- Guit.**: Two guitar staves with complex chordal and melodic patterns.
- El. Guit.**: Electric guitar line with a rhythmic, melodic pattern.
- Band**: A multi-staff section for a horn or woodwind band, featuring a triplet of eighth notes.
- D. Set**: Drum set notation, including a snare line with a rhythmic pattern.
- Perc. Syn.**: Percussion synthesizer part with rhythmic patterns.
- Hi-hat**: Two staves for hi-hat patterns, one with a continuous rhythmic pattern and another with a more sparse pattern.
- Fr. Dr.**: French drum part, mostly silent.
- Sla.**: Slat part, mostly silent.
- D. Set**: Two additional drum set staves, mostly silent.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

81

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bottom register.
- Vo.** (Voice): Two staves, the top one is empty, the bottom one contains vocal line with lyrics.
- Guit.** (Guitar): Two staves, both containing guitar parts.
- El. Guit.** (Electric Guitar): One staff containing an electric guitar part.
- Band.** (Band): One staff containing a complex band part with triplets and slurs.
- D. Set** (Drum Set): Multiple staves for different drum parts, including a main drum set, a second drum set, and a third drum set.
- Perc. Syn.** (Percussion Synthesizer): One staff containing a synthesized percussion part.
- Hi-hat**: Two staves for hi-hat parts.
- Fr. Dr.** (French Drums): One staff, currently empty.
- Sla.** (Snares): One staff, currently empty.

Fr. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for page 83. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and parts are: Fr. El. B. (Fretless Electric Bass), Vo. (Vocals), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Band. (Band), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, D. Set, Fr. Dr. (French Drums), Sla. (Snares), and D. Set. The Fr. El. B. part starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2. The Vo. part is silent. The Guit. parts play chords: G2-B2-D2 (8), G2-B2-D2 (8), and G2-B2-D2 (8). The El. Guit. part plays a triplet of eighth notes: G2, A2, B2. The Band. part plays a complex chord structure. The D. Set parts play a simple drum pattern: a quarter note G2, a quarter rest, and a quarter note F2. The Perc. Syn. part plays a quarter note G2, a quarter rest, and a quarter note F2. The Hi-hat parts play a continuous eighth-note pattern. The Fr. Dr. part is silent. The Sla. part is silent. The D. Set parts are silent.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bottom register.
- Vo.** (Voice): Vocal line, mostly silent with a few notes.
- Guit.** (Guitar): Two staves showing guitar accompaniment with chords and melodic lines.
- El. Guit.** (Electric Guitar): Solo line with various techniques and bends.
- Band.** (Band): Complex multi-measure rest and melodic lines.
- D. Set** (Drum Set): Four staves showing drum patterns, including a prominent hi-hat pattern.
- Perc. Syn.** (Percussion Synthesizer): Percussive accompaniment.
- Hi-hat**: Two staves for hi-hat patterns.
- Fr. Dr.** (French Drum): Percussion part.
- Sla.** (Sla): Percussion part.
- D. Set** (Drum Set): Two additional staves for drum parts.

This musical score page, numbered 85, contains 14 staves of music. The instruments and parts are as follows:

- Frtl. El. B.:** Bass line in the bottom register, featuring a sequence of notes with rests.
- Vo.:** Vocal line, mostly silent with a few notes.
- Guit. (top):** Electric guitar line with chords and melodic fragments.
- Guit. (middle):** Electric guitar line with a more active melodic line.
- El. Guit.:** Electric guitar line featuring triplet patterns.
- Band:** Bass line with triplet patterns.
- D. Set (1):** Drum set line with various rhythmic patterns.
- Perc. Syn.:** Percussion synthesizer line with rhythmic patterns.
- Hi-hat (1):** Hi-hat line with rhythmic patterns.
- Hi-hat (2):** Hi-hat line, mostly silent.
- D. Set (2):** Drum set line with rhythmic patterns.
- Fr. Dr.:** French drum line, mostly silent.
- Sla.:** Snare line, mostly silent.
- D. Set (3):** Drum set line, mostly silent.
- D. Set (4):** Drum set line with a complex rhythmic pattern at the end of the page.

The musical score for page 86 consists of the following staves from top to bottom:

- Frtl. El. B.**: Bass line in a key with three flats, featuring eighth and quarter notes.
- Vo.**: Vocal line, mostly silent with a few rests.
- Guit.**: Electric guitar line with chords and melodic fragments.
- Guit.**: Electric guitar line with chords and a triplet of eighth notes.
- El. Guit.**: Electric guitar line with a rhythmic pattern of eighth notes.
- Band.**: Band line, mostly silent.
- D. Set**: Drum set line with a rhythmic pattern of eighth notes.
- Perc. Syn.**: Percussion synthesizer line with a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat line with a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat line with a rhythmic pattern of eighth notes.
- D. Set**: Drum set line, mostly silent.
- Fr. Dr.**: French drum line, mostly silent.
- Sla.**: Snare line, mostly silent.
- D. Set**: Drum set line, mostly silent.
- D. Set**: Drum set line, mostly silent.

This musical score page, numbered 88, contains the following parts and staves:

- Frtl. El. B.**: Bass line in the bass clef, featuring eighth and sixteenth notes with rests.
- Vo.**: Vocal line in the treble clef, consisting of whole rests.
- Guit.**: Two guitar staves in the treble clef. The first staff contains chords and melodic lines, while the second staff features a sustained chord.
- El. Guit.**: Electric guitar line in the treble clef, playing a rhythmic pattern of eighth notes.
- Band**: Band line in the treble clef, mostly containing whole rests.
- D. Set**: Drum set line 1, showing a pattern of eighth notes.
- Perc. Syn.**: Percussion synthesis line, showing a pattern of eighth notes.
- Hi-hat**: Hi-hat line 1, showing a rhythmic pattern of eighth notes with 'x' marks.
- Hi-hat**: Hi-hat line 2, consisting of whole rests.
- D. Set**: Drum set line 2, consisting of whole rests.
- Fr. Dr.**: French drum line, consisting of whole rests.
- Sla.**: Snare line, consisting of whole rests.
- D. Set**: Drum set line 3, consisting of whole rests.
- D. Set**: Drum set line 4, consisting of whole rests.

90

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass line in the bass clef, featuring a melodic sequence of notes and rests.
- Vo.:** Vocal line in the treble clef, consisting of a single whole rest.
- Guit. (top):** Electric guitar line in the treble clef, showing chords and a melodic phrase.
- Guit. (middle):** Electric guitar line in the treble clef, primarily consisting of chords.
- El. Guit.:** Electric guitar line in the treble clef, featuring a melodic line with a triplet of eighth notes.
- Band:** A complex line in the treble clef, likely representing a keyboard or multi-track instrument, with many overlapping notes.
- D. Set (top):** Drum set line in the treble clef, showing a rhythmic pattern of notes and rests.
- Perc. Syn.:** Percussion synthesizer line in the treble clef, with notes and rests.
- Hi-hat (top):** Hi-hat line in the treble clef, marked with 'x' symbols indicating hits.
- Hi-hat (middle):** Hi-hat line in the treble clef, consisting of a single whole rest.
- D. Set (bottom):** Drum set line in the treble clef, consisting of a single whole rest.
- Fr. Dr.:** French drum line in the treble clef, consisting of a single whole rest.
- Sla.:** Snare line in the treble clef, consisting of a single whole rest.
- D. Set (bottom):** Drum set line in the treble clef, consisting of a single whole rest.
- D. Set (bottom):** Drum set line in the treble clef, consisting of a single whole rest.

The musical score for page 91 consists of the following staves from top to bottom:

- Frtl. El. B.**: Fretless Electric Bass, bass clef, key signature of three flats.
- Vo.**: Voice, treble clef, key signature of three flats.
- Guit.**: Guitar, treble clef, key signature of three flats.
- Guit.**: Guitar, treble clef, key signature of three flats.
- El. Guit.**: Electric Guitar, treble clef, key signature of three flats.
- Band.**: Band, treble clef, key signature of three flats.
- D. Set**: Drum Set, percussion clef.
- Perc. Syn.**: Percussion Synthesizer, percussion clef.
- Hi-hat**: Hi-hat, percussion clef.
- Hi-hat**: Hi-hat, percussion clef.
- D. Set**: Drum Set, percussion clef.
- Fr. Dr.**: Floor Drum, percussion clef.
- Sla.**: Snare, percussion clef.
- D. Set**: Drum Set, percussion clef.
- D. Set**: Drum Set, percussion clef.

92

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description: This is a multi-staff musical score for page 92. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Vo. (Voice):** The vocal line is mostly silent, indicated by a long horizontal bar.
- Guit. (Acoustic Guitars):** Two staves. The first staff has a few chords and a melodic line. The second staff has a similar melodic line.
- El. Guit. (Electric Guitar):** Plays a melodic line with some bends and a triplet of eighth notes.
- Band. (Band):** Plays a complex melodic line with a triplet of eighth notes and a long, sustained note.
- D. Set (Drum Set):** Multiple staves. The first staff has a few drum hits. The second staff has a continuous pattern of hi-hat hits. The remaining staves are mostly silent.
- Perc. Syn. (Percussion Synthesizer):** Plays a few notes, including a triplet of eighth notes.
- Hi-hat:** Two staves. The first staff has a continuous pattern of hi-hat hits. The second staff is mostly silent.
- Fr. Dr. (Frumple Drum):** Silent.
- Sla. (Slat):** Silent.
- D. Set (Drum Set):** Two more staves, both silent.

The musical score for page 93 consists of the following staves from top to bottom:

- Frtl. El. B.**: Bass clef, two measures of music.
- Vo.**: Treble clef, two measures of rests.
- Guit.**: Treble clef, two measures of music with slurs and ties.
- Guit.**: Treble clef, two measures of music with slurs and ties.
- El. Guit.**: Treble clef, two measures of music with slurs and ties.
- Band.**: Treble clef, two measures of music with slurs and ties.
- D. Set**: Two measures of rests.
- Perc. Syn.**: Two measures of music with slurs and ties.
- Hi-hat**: Two measures of music with slurs and ties.
- Hi-hat**: Two measures of rests.
- D. Set**: Two measures of rests.
- Fr. Dr.**: Two measures of rests.
- Sla.**: Two measures of rests.
- D. Set**: Two measures of rests.
- D. Set**: Two measures of music with slurs and ties.

This musical score page, numbered 95, contains the following parts and staves from top to bottom:

- Frtl. El. B.**: Bass line in a low register.
- Vo.**: Vocal line, mostly silent with rests.
- Guit.**: Electric guitar line with chords and melodic fragments.
- Guit.**: Electric guitar line with chords and melodic fragments.
- El. Guit.**: Electric guitar line with a prominent triplet figure.
- Band.**: Band line with complex melodic and harmonic textures.
- D. Set**: Drum set line with rhythmic patterns.
- Perc. Syn.**: Percussion synthesis line with rhythmic patterns.
- Hi-hat**: Hi-hat line with rhythmic patterns.
- Hi-hat**: Hi-hat line with rests.
- D. Set**: Drum set line with rests.
- Fr. Dr.**: French drum line with rests.
- Sla.**: Snare line with rests.
- D. Set**: Drum set line with rests.
- D. Set**: Drum set line with rests.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fretless Electric Bass (Frtl. El. B.) in bass clef; Voice (Vo.) in treble clef; two Guitar (Guit.) staves in treble clef; Electric Guitar (El. Guit.) in treble clef; Band in treble clef; a first Drum Set (D. Set) in treble clef; Percussion Synthesizer (Perc. Syn.) in treble clef; two Hi-hat staves in treble clef; a second Drum Set (D. Set) in treble clef; French Drums (Fr. Dr.) in treble clef; a third Drum Set (D. Set) in treble clef; a fourth Drum Set (D. Set) in treble clef; and a fifth Drum Set (D. Set) in treble clef. The score contains musical notation for each instrument, including notes, rests, and rhythmic patterns.

99

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Frtl. El. B., Vo., Guit., Guit., El. Guit., Band, D. Set, Perc. Syn., Hi-hat, Hi-hat, D. Set, Fr. Dr., Sla., D. Set, and D. Set. The Frtl. El. B. staff uses a bass clef and a key signature of three flats. The other staves use a treble clef. The Perc. Syn. staff shows a sequence of notes with stems pointing up and down. The Hi-hat staves use 'x' marks to indicate hits. The D. Set staves use vertical bars to indicate drum hits. The Fr. Dr. and Sla. staves also use vertical bars. The Guit. and El. Guit. staves show various musical notations including chords, single notes, and slurs.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a rehearsal mark of 100. It features a variety of instruments: Fretless Electric Bass (Frtl. El. B.), Voice (Vo.), two Guitars (Guit.), Electric Guitar (El. Guit.), Band, two Drum Sets (D. Set), Percussion Synthesizer (Perc. Syn.), two Hi-hats, and a French Drum (Fr. Dr.). The score includes complex rhythmic patterns, such as triplets in the Perc. Syn. and Hi-hat parts, and melodic lines in the guitar and bass parts. The notation is in a key with three flats and a 4/4 time signature.

101

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description: This is a multi-staff musical score for page 101. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and parts include:

- Frtl. El. B.:** Bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.
- Vo.:** Two empty staves.
- Guit. (top):** Chordal accompaniment with a 6/8 feel, featuring chords like Gm7, Fm7, and Eb7.
- Guit. (middle):** Chordal accompaniment with a 6/8 feel, featuring chords like Gm7, Fm7, and Eb7.
- El. Guit.:** Electric guitar line with a 6/8 feel, featuring chords like Gm7, Fm7, and Eb7.
- Band.:** Band line with a 6/8 feel, featuring chords like Gm7, Fm7, and Eb7.
- D. Set (top):** Drum set line with a 6/8 feel, featuring a bass drum pattern and a snare drum pattern.
- Perc. Syn.:** Percussion synthesizer line with a 6/8 feel, featuring a bass drum pattern and a snare drum pattern.
- Hi-hat (top):** Hi-hat line with a 6/8 feel, featuring a continuous eighth-note pattern.
- Hi-hat (middle):** Hi-hat line with a 6/8 feel, featuring a continuous eighth-note pattern.
- D. Set (middle):** Drum set line with a 6/8 feel, featuring a bass drum pattern and a snare drum pattern.
- Fr. Dr.:** Floor drum line with a 6/8 feel, featuring a continuous eighth-note pattern.
- Sla.:** Snares line with a 6/8 feel, featuring a continuous eighth-note pattern.
- D. Set (bottom):** Drum set line with a 6/8 feel, featuring a bass drum pattern and a snare drum pattern.
- D. Set (bottom):** Drum set line with a 6/8 feel, featuring a bass drum pattern and a snare drum pattern.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Fretless Electric Bass (Frtl. El. B.), Voice (Vo.), two Guitars (Guit.), Electric Guitar (El. Guit.), Band, two Drums (D. Set), Percussion Synthesizer (Perc. Syn.), two Hi-hats, French Drums (Fr. Dr.), Slap (Sla.), and two more Drums (D. Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Fretless Electric Bass part features a melodic line with eighth and quarter notes. The Voice part is mostly silent. The Guitars and Electric Guitar parts provide harmonic support with chords and melodic lines. The Band part includes a triplet of eighth notes. The Percussion Synthesizer part has a rhythmic pattern of eighth notes. The Hi-hats and Drums parts are mostly silent, with some rhythmic markings.

105

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.
- Vo.:** A whole rest.
- Guit. (top):** Chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter).
- Guit. (middle):** Chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter).
- El. Guit.:** Chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter).
- Band.:** Chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter).
- D. Set (1):** Drum notation: quarter note G, quarter note D, quarter note G, quarter note D, quarter note G, quarter note D.
- Perc. Syn.:** Drum notation: quarter note G, quarter note D, quarter note G, quarter note D, quarter note G, quarter note D.
- Hi-hat (1):** Drum notation: quarter note G, quarter note D, quarter note G, quarter note D, quarter note G, quarter note D.
- Hi-hat (2):** Drum notation: quarter note G, quarter note D, quarter note G, quarter note D, quarter note G, quarter note D.
- D. Set (2):** Drum notation: quarter note G, quarter note D, quarter note G, quarter note D, quarter note G, quarter note D.
- Fr. Dr.:** Drum notation: quarter note G, quarter note D, quarter note G, quarter note D, quarter note G, quarter note D.
- Sla.:** Drum notation: quarter note G, quarter note D, quarter note G, quarter note D, quarter note G, quarter note D.
- D. Set (3):** Drum notation: quarter note G, quarter note D, quarter note G, quarter note D, quarter note G, quarter note D.
- D. Set (4):** Drum notation: quarter note G, quarter note D, quarter note G, quarter note D, quarter note G, quarter note D.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, B-flat major key signature. Part includes quarter notes, eighth notes, and rests.
- Vo.** (Voice): Treble clef, B-flat major key signature. Part consists of a whole rest.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Part includes chords and melodic lines.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Part consists of chords.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Part includes a triplet and melodic lines.
- Band.** (Band): Treble clef, B-flat major key signature. Part includes complex melodic lines with slurs and accents.
- D. Set** (Drum Set): Multiple staves for drums, including Snare, Hi-hat, and Tom-toms, with various rhythmic patterns.
- Perc. Syn.** (Percussion Synthesizer): Part with rhythmic patterns.
- Hi-hat**: Part with rhythmic patterns.
- Fr. Dr.** (French Drums): Part with rhythmic patterns.
- Sla.** (Sla. - likely Snare): Part with rhythmic patterns.
- D. Set** (Drum Set): Additional staves for drums.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description: This is a musical score for page 107, which is numbered 63 in the top right corner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 14 staves. The first staff is for Fretless Electric Bass (Frtl. El. B.), showing a melodic line with eighth and quarter notes. The second staff is for Voice (Vo.), which is mostly silent with a few rests. The third and fourth staves are for Guitars (Guit.), with the third staff showing a bass line and the fourth staff showing a treble line with a triplet. The fifth staff is for Electric Guitar (El. Guit.), featuring a melodic line with eighth and quarter notes. The sixth staff is for Band, showing a melodic line with eighth and quarter notes. The seventh staff is for Drums (D. Set), showing a rhythmic pattern with eighth and quarter notes. The eighth staff is for Percussion Synthesizer (Perc. Syn.), showing a rhythmic pattern with eighth and quarter notes. The ninth and tenth staves are for Hi-hats, showing a rhythmic pattern with eighth and quarter notes. The eleventh, twelfth, and thirteenth staves are for additional Drums (D. Set), which are mostly silent. The fourteenth staff is for a French Drum (Fr. Dr.), which is also silent. The fifteenth staff is for a Snare (Sla.), which is also silent.

Frtl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

This musical score is for page 109 and consists of 14 staves. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef. The second staff is for Voice (Vo.) in a treble clef. The third and fourth staves are for two different guitar parts (Guit.). The fifth staff is for Electric Guitar (El. Guit.) in a treble clef. The sixth staff is for Band. The seventh staff is for a Drum Set (D. Set). The eighth staff is for Percussion Synthesizer (Perc. Syn.). The ninth and tenth staves are for two different Hi-hat parts. The eleventh, twelfth, and thirteenth staves are for three additional Drum Set (D. Set) parts. The fourteenth staff is for a French Drum (Fr. Dr.). The fifteenth staff is for a Snare (Sla.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a mix of melodic lines, chords, and rhythmic patterns.

111

The musical score for page 111 consists of the following staves from top to bottom:

- Frtl. El. B.**: Fretless Electric Bass, bass clef, playing a melodic line with eighth and quarter notes.
- Vo.**: Voice, treble clef, with a whole rest in both measures.
- Guit.**: Guitar, treble clef, playing a chordal accompaniment with eighth notes.
- Guit.**: Guitar, treble clef, playing a melodic line with eighth notes and a long note with a slur.
- El. Guit.**: Electric Guitar, treble clef, playing a melodic line with eighth notes and a long note with a slur.
- Band.**: Band, treble clef, with a whole rest in both measures.
- D. Set**: Drum Set, with a rhythmic pattern of eighth notes.
- Perc. Syn.**: Percussion Synthesizer, with a rhythmic pattern of eighth notes.
- Hi-hat**: Hi-hat, with a rhythmic pattern of eighth notes marked with 'x'.
- Hi-hat**: Hi-hat, with a whole rest in both measures.
- D. Set**: Drum Set, with a whole rest in both measures.
- Fr. Dr.**: Fr. Dr., with a whole rest in both measures.
- Sla.**: Sla., with a whole rest in both measures.
- D. Set**: Drum Set, with a whole rest in both measures.
- D. Set**: Drum Set, with a whole rest in both measures.

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the lower register.
- Vo.** (Voice): A single note on a whole rest.
- Guit.** (Guitar 1): Chords and melodic lines.
- Guit.** (Guitar 2): Chords and melodic lines.
- El. Guit.** (Electric Guitar): Chords and melodic lines.
- Band.** (Band): Melodic line.
- D. Set** (Drum Set 1): Snare and bass drum patterns.
- Perc. Syn.** (Percussion Synthesizer): Snare and bass drum patterns.
- Hi-hat** (Hi-hat 1): Hi-hat patterns.
- Hi-hat** (Hi-hat 2): Hi-hat patterns.
- D. Set** (Drum Set 2): Snare and bass drum patterns.
- Fr. Dr.** (French Drums): Snare and bass drum patterns.
- Sla.** (Sla. - likely Snare): Snare patterns.
- D. Set** (Drum Set 3): Snare and bass drum patterns.
- D. Set** (Drum Set 4): Snare and bass drum patterns.

The musical score for page 114 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bottom register.
- Vo.** (Voice): Melodic line in the top register.
- Guit.** (Guitar): Two staves, both in the top register, playing chords and melodic fragments.
- El. Guit.** (Electric Guitar): Melodic line in the top register, featuring a triplet.
- Band.** (Band): Melodic line in the top register, featuring a long sustained note.
- D. Set** (Drum Set): Multiple staves showing drum patterns and rests.
- Perc. Syn.** (Percussion Synthesizer): Melodic line in the top register.
- Hi-hat**: Two staves showing hi-hat patterns with 'x' marks.
- Fr. Dr.** (French Drums): Melodic line in the top register.
- Sla.** (Slares): Melodic line in the top register.