

♩ = 140

Fretless Electric Bass, Fretless Bass

Voice, Choir Oohs

Acoustic Guitar, Jazz Electric

Acoustic Guitar, Jazz Electric

Electric Guitar, Clean Electric

Bandurria, Nylon String

Drumset, Crosscut Saw

Percussion Synthesizer, Eric Clapton

Hi-hat, Arranged by

Hi-hat, Steve Day

Drumset, sad001@ccnet.com

Frame Drum, AWE32 GM/GS

Slap,

Drumset,

Drumset,

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The first measure contains the following notation: Frtrl. El. B. (bass clef, quarter note B-flat, eighth note A-flat, quarter rest, eighth note G, quarter note F); Vo. (treble clef, whole rest); Guit. (treble clef, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F); Guit. (treble clef, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F); El. Guit. (treble clef, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F); Band. (treble clef, whole rest); D. Set (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); Perc. Syn. (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); Hi-hat (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); Hi-hat (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); D. Set (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); Fr. Dr. (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); Sla. (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); D. Set (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); D. Set (drum staff, quarter note B, quarter note A, quarter note G, quarter note F). The second measure contains the following notation: Frtrl. El. B. (bass clef, quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E-flat, quarter note D-flat); Vo. (treble clef, whole rest); Guit. (treble clef, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F); Guit. (treble clef, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F); El. Guit. (treble clef, quarter note B-flat, quarter note A-flat, quarter note G, quarter note F); Band. (treble clef, whole rest); D. Set (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); Perc. Syn. (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); Hi-hat (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); Hi-hat (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); D. Set (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); Fr. Dr. (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); Sla. (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); D. Set (drum staff, quarter note B, quarter note A, quarter note G, quarter note F); D. Set (drum staff, quarter note B, quarter note A, quarter note G, quarter note F).

4

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Bass), followed by Vo. (Vocal), two Guit. (Guitar) staves, El. Guit. (Electric Guitar), Band, and five D. Set (Drum Set) staves. The Perc. Syn. (Percussion Synthesizer) staff is positioned between the first and second D. Set staves. The Hi-hat staves are positioned between the Perc. Syn. and the first D. Set staff. The Fr. Dr. (French Drum) and Sla. (Snares) staves are positioned between the first and second D. Set staves. The score is written in 12/8 time and includes various musical notations such as notes, rests, and percussion symbols.

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Bass), followed by Vo. (Vocal), Guit. (Guitar), another Guit. (Guitar), El. Guit. (Electric Guitar), Band. (Band), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, another Hi-hat, D. Set (Drum Set), Fr. Dr. (French Drum), Sla. (Snares), D. Set (Drum Set), and a final D. Set (Drum Set). The score is in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Fr. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a system of 15 staves. The first four staves (Fr. El. B., Vo., Guit., Guit.) are in bass clef with a key signature of three flats. The fifth staff (El. Guit.) is in treble clef with a key signature of three flats. The sixth staff (Band.) is in treble clef with a key signature of three flats. The remaining staves (D. Set, Perc. Syn., Hi-hat, Hi-hat, D. Set, Fr. Dr., Sla., D. Set, D. Set) are in bass clef with a key signature of three flats. The score includes various musical notations such as notes, rests, and triplets. The first staff (Fr. El. B.) has a measure with a quarter note, a half note, and a quarter note. The second staff (Vo.) has a measure with a quarter note, a half note, and a quarter note. The third staff (Guit.) has a measure with a quarter note, a half note, and a quarter note. The fourth staff (Guit.) has a measure with a quarter note, a half note, and a quarter note. The fifth staff (El. Guit.) has a measure with a quarter note, a half note, and a quarter note. The sixth staff (Band.) has a measure with a quarter note, a half note, and a quarter note. The seventh staff (D. Set) has a measure with a quarter note, a half note, and a quarter note. The eighth staff (Perc. Syn.) has a measure with a quarter note, a half note, and a quarter note. The ninth staff (Hi-hat) has a measure with a quarter note, a half note, and a quarter note. The tenth staff (Hi-hat) has a measure with a quarter note, a half note, and a quarter note. The eleventh staff (D. Set) has a measure with a quarter note, a half note, and a quarter note. The twelfth staff (Fr. Dr.) has a measure with a quarter note, a half note, and a quarter note. The thirteenth staff (Sla.) has a measure with a quarter note, a half note, and a quarter note. The fourteenth staff (D. Set) has a measure with a quarter note, a half note, and a quarter note. The fifteenth staff (D. Set) has a measure with a quarter note, a half note, and a quarter note.

23

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

27

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

30

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-measure piece, with this page showing measures 32 and 33. The key signature is three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. part is in bass clef and consists of a series of eighth and sixteenth notes. The Vo. part is in treble clef and consists of a series of eighth and sixteenth notes. The Guit. parts are in treble clef and consist of a series of eighth and sixteenth notes. The El. Guit. part is in treble clef and consists of a series of eighth and sixteenth notes. The Band part is in treble clef and consists of a series of eighth and sixteenth notes. The D. Set parts are in bass clef and consist of a series of eighth and sixteenth notes. The Perc. Syn. part is in bass clef and consists of a series of eighth and sixteenth notes. The Hi-hat parts are in bass clef and consist of a series of eighth and sixteenth notes. The Fr. Dr. part is in bass clef and consists of a series of eighth and sixteenth notes. The Sla. part is in bass clef and consists of a series of eighth and sixteenth notes. The D. Set parts are in bass clef and consist of a series of eighth and sixteenth notes.

34

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The Frtrl. El. B. (French Trumpet in B-flat) part is in bass clef and plays a melodic line. The Vo. (Vocal) part is in treble clef and has a melodic line with some rests. The Guit. (Guitar) part is in treble clef and plays a rhythmic pattern with chords. The El. Guit. (Electric Guitar) part is in treble clef and plays a melodic line with some rests. The Band part is in treble clef and features a triplet of eighth notes. The D. Set (Drum Set) parts include a snare drum, a hi-hat, and a cymbal. The Perc. Syn. (Percussion Synthesizer) part plays a rhythmic pattern. The Fr. Dr. (French Drum) part plays a rhythmic pattern. The Sla. (Sla. - likely a typo for Snare) part plays a rhythmic pattern. The D. Set parts at the bottom are likely for additional drum sets or cymbals.

37

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

3

3

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score for page 38 is written in 4/4 time and features a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) part is in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The Vo. (Vocal) part is in the treble clef and consists of two measures of whole rests. The Guit. (Guitar) part is in the treble clef and features a series of chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The El. Guit. (Electric Guitar) part is in the treble clef and features a series of chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The Band. (Band) part is in the treble clef and features a series of chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The D. Set (Drum Set) part is in the bass clef and features a series of drums, including a half note G2, a quarter note F2, and a half note E2. The Perc. Syn. (Percussion Synthesizer) part is in the bass clef and features a series of drums, including a half note G2, a quarter note F2, and a half note E2. The Hi-hat part is in the bass clef and features a series of drums, including a half note G2, a quarter note F2, and a half note E2. The Fr. Dr. (French Drum) part is in the bass clef and features a series of drums, including a half note G2, a quarter note F2, and a half note E2. The Sla. (Sla. part is in the bass clef and features a series of drums, including a half note G2, a quarter note F2, and a half note E2.

40

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the first system, starting with a half note G2, followed by quarter notes A2, B2, and C3. In the second system, it plays a half note G2, followed by quarter notes A2, B2, and C3.
- Vo. (Vocal):** Silent throughout the piece.
- Guit. (Guitar):** Plays a melodic line in the first system, starting with a half note G2, followed by quarter notes A2, B2, and C3. In the second system, it plays a half note G2, followed by quarter notes A2, B2, and C3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first system, starting with a half note G2, followed by quarter notes A2, B2, and C3. In the second system, it plays a half note G2, followed by quarter notes A2, B2, and C3.
- Band. (Band):** Plays a melodic line in the first system, starting with a half note G2, followed by quarter notes A2, B2, and C3. In the second system, it plays a half note G2, followed by quarter notes A2, B2, and C3.
- D. Set (Drum Set):** Silent throughout the piece.
- Perc. Syn. (Percussion Synthesizer):** Silent throughout the piece.
- Hi-hat:** Silent throughout the piece.
- Fr. Dr. (French Drum):** Silent throughout the piece.
- Sla. (Sla. Drum):** Silent throughout the piece.

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

3

Fr. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Fr. El. B. (Fretless Electric Bass) in a low register. The second staff is for the Vocalist (Vo.), which is mostly empty. The third and fourth staves are for two different Guitars (Guit.), with the third staff featuring a capo on the 8th fret. The fifth staff is for the Electric Guitar (El. Guit.), also with a capo on the 8th fret. The sixth staff is for the Band, featuring complex chordal textures and triplets. The seventh staff is for the Drum Set (D. Set), showing a basic drum pattern. The eighth staff is for the Percussion Synthesizer (Perc. Syn.), featuring a series of eighth notes. The ninth and tenth staves are for two different Hi-hats. The eleventh staff is for another Drum Set (D. Set). The twelfth staff is for the French Drum (Fr. Dr.). The thirteenth staff is for the Snare (Sla.). The fourteenth and fifteenth staves are for two more Drum Sets (D. Set).

48

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Frtrl. El. B. (Bass), Vo. (Vocal), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Band. (Band), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, D. Set, Fr. Dr. (French Drum), and Sla. (Snares). The second measure contains the same parts. The notation includes various musical symbols such as notes, rests, and accidentals.

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The top section includes Frtrl. El. B. (Bass), Vo. (Vocal), and two Guit. (Guitar) staves. Below these are El. Guit. (Electric Guitar) and Band staves. The bottom section consists of several percussion staves: D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), two Hi-hat staves, Fr. Dr. (French Drum), Sla. (Snares), and two more D. Set staves. The music is in 3/4 time, indicated by the '3' under the Band staff. The key signature has three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. part features a melodic line with eighth and quarter notes. The Vo. part is mostly rests. The Guit. parts include chords and single notes. The El. Guit. part has a more complex, rhythmic melody. The Band part features a triplet of eighth notes. The percussion parts include various drum patterns, including a hi-hat pattern with 'x' marks and a snare pattern with 'z' marks.

56

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description of the musical score: The score is for a 12-measure phrase, with measure 56 shown. The key signature has three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. staff starts with a half note B-flat, followed by a quarter rest, then a quarter note A-flat, and a half note G-flat. The Vo. staff is empty. The first Guit. staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The second Guit. staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The El. Guit. staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The Band staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The D. Set staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The Perc. Syn. staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The Hi-hat staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The second Hi-hat staff is empty. The D. Set staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The Fr. Dr. staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The Sla. staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The third D. Set staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The fourth D. Set staff has a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F).

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Bass), followed by Vo. (Vocal), two Guit. (Guitar) staves, El. Guit. (Electric Guitar), Band. (Band), and four D. Set (Drum Set) staves. Perc. Syn. (Percussion Synthesizer) is also present. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score is divided into two measures, with the first measure containing most of the musical activity and the second measure containing rests and some final notes.

60

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with eighth and quarter notes.
- Vo. (Vocal):** Features a melodic line with eighth and quarter notes, including some rests.
- Guit. (Guitar):** Plays a complex, fast-paced line with many beamed sixteenth and thirty-second notes.
- Guit. (Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and quarter notes, including some beamed sixteenth notes.
- Band. (Band):** Plays a complex, fast-paced line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Plays a simple drum line with eighth and quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a simple drum line with eighth and quarter notes.
- Hi-hat (Hi-hat):** Plays a simple drum line with eighth and quarter notes.
- Hi-hat (Hi-hat):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Remains silent, indicated by a whole rest.
- Fr. Dr. (French Drum):** Remains silent, indicated by a whole rest.
- Sla. (Snare):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Remains silent, indicated by a whole rest.

64

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

3

68

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

71

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

73

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The Frtrl. El. B. part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Vo. part is in the treble clef and is mostly silent. The Guit. parts are in the treble clef, with one guitar playing a rhythmic pattern of eighth notes and the other playing a melodic line with a long sustain. The El. Guit. part is in the treble clef, playing a rhythmic pattern of eighth notes. The Band. part is in the treble clef and is mostly silent. The D. Set parts are in the percussion clef, with one set playing a rhythmic pattern of eighth notes and the others being silent. The Perc. Syn. part is in the percussion clef, playing a rhythmic pattern of eighth notes. The Hi-hat parts are in the percussion clef, with one hi-hat playing a rhythmic pattern of eighth notes and the other being silent. The Fr. Dr. and Sla. parts are in the percussion clef and are mostly silent.

77

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

81

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is written for a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, and a half note E2.
- Vo. (Vocal):** A whole rest.
- Guit. (Guitar):** A half note G2, followed by a quarter rest, then a half note F2.
- Guit. (Guitar):** A half note G2, followed by a quarter rest, then a half note F2.
- El. Guit. (Electric Guitar):** A half note G2, followed by a quarter rest, then a half note F2.
- Band. (Band):** A half note G2, followed by a quarter rest, then a half note F2.
- D. Set (Drum Set):** A half note G2, followed by a quarter rest, then a half note F2.
- Perc. Syn. (Percussion Synthesizer):** A half note G2, followed by a quarter rest, then a half note F2.
- Hi-hat (Hi-hat):** A half note G2, followed by a quarter rest, then a half note F2.
- Hi-hat (Hi-hat):** A half note G2, followed by a quarter rest, then a half note F2.
- D. Set (Drum Set):** A half note G2, followed by a quarter rest, then a half note F2.
- Fr. Dr. (French Drum):** A half note G2, followed by a quarter rest, then a half note F2.
- Sla. (Sla.):** A half note G2, followed by a quarter rest, then a half note F2.
- D. Set (Drum Set):** A half note G2, followed by a quarter rest, then a half note F2.
- D. Set (Drum Set):** A half note G2, followed by a quarter rest, then a half note F2.

84

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

8

8

8

3

3

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score for page 85 is written for a multi-instrument ensemble. The instruments are arranged vertically on the page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments are: Frtrl. El. B. (Frtr. El. B.), Vo. (Vocal), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Band. (Band), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, D. Set, Fr. Dr. (French Drum), Sla. (Sla. - likely a typo for Snare), D. Set, and D. Set. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments are: Frtrl. El. B. (Frtr. El. B.), Vo. (Vocal), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Band. (Band), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, D. Set, Fr. Dr. (French Drum), Sla. (Sla. - likely a typo for Snare), D. Set, and D. Set. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

86

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score for page 88 is written in 4/4 time and features a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) part is in the bass clef, starting with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2. The Vo. (Vocal) part is in the treble clef and consists of two measures of whole rests. The Guit. (Guitar) part is in the treble clef and features a series of chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The El. Guit. (Electric Guitar) part is in the treble clef and features a series of chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The Band. (Band) part is in the treble clef and features a series of chords and single notes, including a half note G4, a quarter note F4, and a half note E4. The D. Set (Drum Set) part is in the bass clef and features a series of drums, including a half note G2, a quarter note F2, and a half note E2. The Perc. Syn. (Percussion Synthesizer) part is in the bass clef and features a series of drums, including a half note G2, a quarter note F2, and a half note E2. The Hi-hat part is in the bass clef and features a series of drums, including a half note G2, a quarter note F2, and a half note E2. The Fr. Dr. (French Drum) part is in the bass clef and features a series of drums, including a half note G2, a quarter note F2, and a half note E2. The Sla. (Sla) part is in the bass clef and features a series of drums, including a half note G2, a quarter note F2, and a half note E2.

90

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

90

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

This musical score is for page 91 of a document. It features a multi-staff arrangement. The top staff is for 'Frtrl. El. B.' in bass clef. The second staff is for 'Vo.' in treble clef. The third and fourth staves are for 'Guit.' in treble clef. The fifth staff is for 'El. Guit.' in treble clef. The sixth staff is for 'Band.' in treble clef. The seventh staff is for 'D. Set' in percussion notation. The eighth staff is for 'Perc. Syn.' in percussion notation. The ninth and tenth staves are for 'Hi-hat' in percussion notation. The eleventh staff is for 'D. Set' in percussion notation. The twelfth staff is for 'Fr. Dr.' in percussion notation. The thirteenth staff is for 'Sla.' in percussion notation. The fourteenth and fifteenth staves are for 'D. Set' in percussion notation. The score includes various musical notations such as notes, rests, and accidentals.

92

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B. part: Bass clef, B-flat major key signature. Notes: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Vo. part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Guit. part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Guit. part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

El. Guit. part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Band. part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

D. Set part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Perc. Syn. part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Hi-hat part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Hi-hat part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

D. Set part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Fr. Dr. part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Sla. part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

D. Set part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

D. Set part: Treble clef, B-flat major key signature. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

93

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Fratrial Electric Bass). The second staff is for Vo. (Vocal). The third staff is for Guit. (Guitar). The fourth staff is for Guit. (Guitar). The fifth staff is for El. Guit. (Electric Guitar). The sixth staff is for Band. The seventh staff is for D. Set (Drum Set). The eighth staff is for Perc. Syn. (Percussion Synthesizer). The ninth staff is for Hi-hat. The tenth staff is for Hi-hat. The eleventh staff is for D. Set. The twelfth staff is for Fr. Dr. (French Drum). The thirteenth staff is for Sla. (Snare). The fourteenth staff is for D. Set. The fifteenth staff is for D. Set.

99

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Detailed description of the musical score for measure 99: The score is for a 14-staff ensemble. The first five staves (Frtrl. El. B., Vo., Guit., Guit., El. Guit.) are melodic parts. The Frtrl. El. B. staff is in bass clef with two flats. The Vo. staff is in treble clef with two flats. The Guit. staff is in treble clef with two flats. The Guit. staff is in treble clef with two flats. The El. Guit. staff is in treble clef with two flats. The next five staves (Band., D. Set, Perc. Syn., Hi-hat, Hi-hat) are percussion parts. The Band. staff is in treble clef with two flats. The D. Set staff has a double bar line. The Perc. Syn. staff has a double bar line. The Hi-hat staff has a double bar line. The Hi-hat staff has a double bar line. The next four staves (D. Set, Fr. Dr., Sla., D. Set) are percussion parts. The D. Set staff has a double bar line. The Fr. Dr. staff has a double bar line. The Sla. staff has a double bar line. The D. Set staff has a double bar line. The final staff (D. Set) has a double bar line.

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

101

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in 12 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Vo.', is in treble clef and is mostly empty, indicating a vocal part that is not present in this section. The third and fourth staves, both labeled 'Guit.', are in treble clef and feature complex guitar parts with many beamed notes and rests. The fifth staff, 'El. Guit.', is also in treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, 'Band.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, 'D. Set', is in treble clef and contains a drum part with eighth and sixteenth notes. The eighth staff, 'Perc. Syn.', is in treble clef and contains a drum part with eighth and sixteenth notes. The ninth staff, 'Hi-hat', is in treble clef and contains a drum part with eighth and sixteenth notes. The tenth staff, 'Hi-hat', is in treble clef and contains a drum part with eighth and sixteenth notes. The eleventh staff, 'D. Set', is in treble clef and contains a drum part with eighth and sixteenth notes. The twelfth staff, 'D. Set', is in treble clef and contains a drum part with eighth and sixteenth notes.

105

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

This musical score is for page 106 and features a variety of instruments and vocals. The staves are arranged vertically. The top staff is for 'Frtrl. El. B.' (Fretless Electric Bass) in a bass clef. Below it is a vocal line 'Vo.' in a soprano clef. The next two staves are for guitars: 'Guit.' (acoustic) and 'Guit.' (electric), both in treble clef. The 'El. Guit.' (Electric Guitar) staff is also in treble clef. The 'Band.' staff is in treble clef and contains complex, fast-moving passages. The percussion section includes four staves: 'D. Set' (Drum Set), 'Perc. Syn.' (Percussion Synthesizer), 'Hi-hat', and another 'Hi-hat' staff. The bottom three staves are for 'D. Set' (Drum Set), 'Fr. Dr.' (French Drum), and 'Sla.' (Snare). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for Frtrl. El. B. (Bass), followed by Vo. (Vocal), two Guit. (Guitar) staves, El. Guit. (Electric Guitar), Band., and four D. Set (Drum Set) staves. The Perc. Syn. (Percussion Synthesizer) staff is positioned between the first and second D. Set staves. The Hi-hat staves are positioned between the Perc. Syn. and the first D. Set staff. The Fr. Dr. (French Drum) and Sla. (Snare) staves are positioned between the first and second D. Set staves. The score is in 4/4 time and includes various musical notations such as notes, rests, and percussion symbols.

111

Fr. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

The musical score for page 65, system 111, features a variety of instruments. The Fr. El. B. (French Electric Bass) part is in the bass clef with a key signature of two flats. The Vo. (Vocal) part is in the treble clef with a key signature of two flats. The Guit. (Guitar) parts are in the treble clef with a key signature of two flats. The El. Guit. (Electric Guitar) part is in the treble clef with a key signature of two flats. The Band. (Band) part is in the treble clef with a key signature of two flats. The D. Set (Drum Set) parts are in the bass clef with a key signature of two flats. The Perc. Syn. (Percussion Synthesizer) part is in the bass clef with a key signature of two flats. The Hi-hat parts are in the bass clef with a key signature of two flats. The Fr. Dr. (French Drum) part is in the bass clef with a key signature of two flats. The Sla. (Snare) part is in the bass clef with a key signature of two flats. The D. Set parts are in the bass clef with a key signature of two flats.

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set

Frtrl. El. B.

Vo.

Guit.

Guit.

El. Guit.

Band.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

Fr. Dr.

Sla.

D. Set

D. Set