

String Pads

Effect Synthesizer, Main

Piano, Plinks

Bass Synthesizer, Bassline

Bass Guitar, Bassline 2

Strings, Pads

Effect Synthesizer, Main

Piano, Plinks

Bass Synthesizer, Bassline

Bass Guitar, Bassline 2

St.

Synth.

Pno.

Synth.

B. Guit.

6

St. (Bassoon) holds a note from measure 5, followed by a sustained note with a fermata over three measures.

Synth. (Synthesizer) plays eighth-note patterns.

Pno. (Piano) rests throughout.

Synth. (Synthesizer) plays eighth-note patterns.

B. Guit. (Bass Guitar) plays eighth-note patterns.

9

St. (Bassoon) holds a note from measure 8, followed by a sustained note with a fermata over three measures.

Synth. (Synthesizer) plays eighth-note patterns.

Pno. (Piano) plays eighth-note patterns.

Synth. (Synthesizer) plays eighth-note patterns.

B. Guit. (Bass Guitar) plays eighth-note patterns.

12

St.

Synth.

Pno.

Synth.

B. Guit.

8

8

15

St.

Synth.

Pno.

Synth.

B. Guit.

8

8