

$\text{♩} = 120$

Cimbalom, Instrument 1

Fretless Electric Bass, Instrument2

Piano, Instrument3

Piano, Instrument4

Electric Guitar, Instrument5

Concert Snare Drum, Instrument6

Drumset, Instrument7

Concert Snare Drum, Instrument8

Detailed description of the musical score: The score is for a 4/4 piece in D major (two sharps). The tempo is 120 beats per minute. The instruments are arranged in a standard orchestral layout. The Cimbalom (Instrument 1) is the primary melodic instrument, playing a descending eighth-note scale in the first measure and a more complex pattern in the second. The Fretless Electric Bass (Instrument 2) and Piano (Instruments 3 and 4) are silent. The Electric Guitar (Instrument 5) is also silent. The Concert Snare Drum (Instrument 6) plays a series of eighth notes in the second measure. The Drumset (Instrument 7) plays a steady eighth-note pattern. The Concert Snare Drum (Instrument 8) is silent.

3

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

The musical score is arranged in eight staves. The first staff, labeled 'Cimb.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'Frtl. El. B.', is also in bass clef with the same key signature and contains a single eighth note followed by a rest. The third staff, 'Pno.', is in bass clef with the same key signature and contains a single eighth note followed by a rest. The fourth staff, 'Pno.', is a grand staff (bass and treble clefs) with the same key signature and contains a single eighth note followed by a rest in both staves. The fifth staff, 'El. Guit.', is in treble clef with the same key signature and contains a single eighth note followed by a rest. The sixth staff, 'Con. Sn.', is in bass clef with the same key signature and contains a single eighth note followed by a rest. The seventh staff, 'D. Set', is in bass clef with the same key signature and contains a series of eighth notes marked with 'x' symbols. The eighth staff, 'Con. Sn.', is in bass clef with the same key signature and contains a single eighth note followed by a rest. The score is divided into two measures by a vertical bar line.

5

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

The musical score is for a 3-measure section. The key signature has three sharps (F#, C#, G#). The Cymbal part features a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Electric Bass part has a long note in the second measure. The Piano and Electric Guitar parts are silent. The Conga Snare and Drum Set parts have specific rhythmic patterns. The second Conga Snare part is silent.

7

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

The musical score is for a 7-measure section. The key signature has three sharps (F#, C#, G#). The Cymbal part features a complex rhythmic pattern with eighth and sixteenth notes. The Fretless Electric Bass part has a long note with a slur. The Piano part is silent. The Electric Guitar part has a single note followed by a rhythmic pattern. The Conga Snare and Drum Set parts have rhythmic patterns with 'x' marks. The second Conga Snare part is silent.

9

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

3 3

10

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

Measures 10-13 of the musical score. The key signature is three sharps (F#, C#, G#). The Cymbal part has a continuous eighth-note pattern. The Fretless Electric Bass part has a dotted quarter note followed by eighth notes. The Piano part has a melody in the right hand and a bass line in the left hand. The Electric Guitar part is silent. The Conga Snare part has a half note followed by eighth notes. The Drum Set part has a pattern of eighth notes and quarter notes. The second Conga Snare part is silent.

11

11

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 11 through 14. The instruments are arranged in a stack. The Cymbal (Cimb.) part features a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#). The Fretless Electric Bass (Frtl. El. B.) part has a rhythmic pattern of eighth notes with rests, also in the bass clef. The Piano (Pno.) part has a melodic line in the bass clef, with a treble clef staff below it that is mostly empty. The second Piano (Pno.) part consists of two empty bass clef staves. The Electric Guitar (El. Guit.) part has an empty treble clef staff. The Conga Snare (Con. Sn.) part has a rhythmic pattern of eighth notes with rests, with a treble clef staff below it that is mostly empty. The Drum Set (D. Set) part has a rhythmic pattern of eighth notes with rests, with a treble clef staff below it that is mostly empty. The second Conga Snare (Con. Sn.) part has an empty treble clef staff.

12

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

The musical score for page 8, measures 12 through 18, is presented. The key signature is three sharps (F#, C#, G#). The score includes parts for Cymbal (Cimb.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Drum Set (D. Set), and another Conga Snare (Con. Sn.). Measure 12 shows the Cimb. and Frtl. El. B. starting. Measure 13 shows the Pno. right hand starting. Measure 14 shows the Pno. left hand starting. Measure 15 shows the El. Guit. starting. Measure 16 shows the Con. Sn. starting. Measure 17 shows the D. Set starting. Measure 18 shows the Con. Sn. starting.

13

13

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 13 and 14. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff, labeled 'Cimb.', is in bass clef and contains a melodic line with eighth notes and some beamed sixteenth notes. The second staff, 'Frtl. El. B.', is also in bass clef and features a rhythmic pattern of eighth notes with occasional rests. The third staff, 'Pno.', is in treble clef and shows a melodic line with eighth notes. The fourth staff, labeled 'Pno.' with a brace, consists of two staves in bass clef, both of which are empty. The fifth staff, 'El. Guit.', is in treble clef and is empty. The sixth staff, 'Con. Sn.', is a single-line staff with a double bar line and a fermata. The seventh staff, 'D. Set', is a single-line staff with a double bar line and a fermata. The eighth staff, 'Con. Sn.', is a single-line staff with a double bar line and a fermata.

14

The musical score for measures 14-17 is written for a band. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Cimb.** (Cymbal): Measures 14-15 have a continuous cymbal roll. Measures 16-17 have a single cymbal hit.
- Frtl. El. B.** (Fretless Electric Bass): Measures 14-15 play a descending eighth-note line (F#, E, D, C). Measures 16-17 play a descending eighth-note line (B, A, G, F#).
- Pno.** (Piano): Measures 14-15 play a descending eighth-note line (F#, E, D, C). Measures 16-17 play a descending eighth-note line (B, A, G, F#).
- Pno.** (Grand Piano): Measures 14-15 have a whole rest. Measures 16-17 have a whole rest.
- El. Guit.** (Electric Guitar): Measures 14-15 have a whole rest. Measures 16-17 have a whole rest.
- Con. Sn.** (Conga Snare): Measures 14-15 have a whole rest. Measures 16-17 have a whole rest.
- D. Set** (Drums): Measures 14-15 have a whole rest. Measures 16-17 have a whole rest.
- Con. Sn.** (Conga Snare): Measures 14-15 have a whole rest. Measures 16-17 have a whole rest.

15

The musical score for measures 15-18 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Cymbals (Cimb.), Fretless Electric Bass (Frtl. El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). Measures 15-18 show a complex arrangement of these instruments. The Cymbals play a steady eighth-note pattern. The Fretless Electric Bass plays a descending eighth-note line. The Piano plays a complex pattern of eighth and sixteenth notes. The Electric Guitar is silent. The Conga Snare plays a single note in measure 15, followed by a long sustain. The Drum Set plays a pattern of eighth notes and rests. The Conga Snare plays a single note in measure 18.

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

16

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Cimb. (Cymbal):** Plays a continuous eighth-note pattern in the bass clef, with a crescendo leading into measure 17.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern in the bass clef, with occasional rests indicated by a slash.
- Pno. (Piano):** Features a melody in the right hand and a bass line in the left hand, both in treble clef. The melody includes a crescendo.
- Pno. (Piano):** A grand staff with two empty staves, indicating no part for this instrument in this section.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, featuring a crescendo and a slash in measure 18.
- Con. Sn. (Conga Snare):** Plays a single note in measure 16, followed by a long, sustained note with a crescendo hairpin across measures 17 and 18.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the bass clef, with a slash in measure 18.
- Con. Sn. (Conga Snare):** Plays a single note in measure 16, followed by a long, sustained note with a crescendo hairpin across measures 17 and 18.

17

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

19

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

21

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

Measure 21: Cimb. (Cymbal) plays a rhythmic pattern of eighth notes. Frtl. El. B. (Fretless Electric Bass) plays a walking bass line. Pno. (Piano) right hand plays a melodic line, and left hand plays a harmonic line. Measure 22: Cimb. (Cymbal) plays a single note. Frtl. El. B. (Fretless Electric Bass) plays a single note. Pno. (Piano) right hand plays a single note, and left hand plays a single note. El. Guit. (Electric Guitar) plays a single note. Con. Sn. (Conga Snare) plays a single note. D. Set (Drum Set) plays a single note. Con. Sn. (Conga Snare) plays a single note.

23

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

Measure 23: Cimb. (rest), Frtl. El. B. (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#), Pno. (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#), Pno. (chord: F#, C#, G#), El. Guit. (rest), Con. Sn. (rest), D. Set (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#), Con. Sn. (rest).

Measure 24: Cimb. (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#), Frtl. El. B. (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#), Pno. (chord: F#, C#, G#), Pno. (chord: F#, C#, G#), El. Guit. (rest), Con. Sn. (rest), D. Set (quarter notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#), Con. Sn. (rest).

25

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

3

The musical score is written for measures 25 and 26. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cimb.**: Measure 25 has two chords (F#4-C#5 and G#4-B4) with a quarter rest. Measure 26 has a descending eighth-note scale: A4, G#4, F#4, E4, D4, C#4, B3, A3.
- Frtl. El. B.**: Measure 25 has a quarter note F#3, eighth notes G#3 and A3, and a quarter rest. Measure 26 has a quarter note B3, eighth notes C#4 and D4, and a quarter rest.
- Pno.**: Measure 25 has a quarter note F#4, eighth notes G#4 and A4, and a quarter rest. Measure 26 has a quarter note B4, eighth notes C#5 and D5, and a quarter rest.
- Pno.**: Measure 25 has a half note F#3. Measure 26 has a half note B3.
- El. Guit.**: Measure 25 has a whole rest. Measure 26 has a whole note F#4.
- Con. Sn.**: Measure 25 has a whole rest. Measure 26 has a whole rest.
- D. Set**: Measure 25 has a quarter note F#3, eighth notes G#3 and A3, and a quarter rest. Measure 26 has a quarter note B3, eighth notes C#4 and D4, and a quarter rest.
- Con. Sn.**: Measure 25 has a whole rest. Measure 26 has a triplet of eighth notes: F#3, G#3, A3.

27

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

The musical score for measures 27-30 is written for a band. The key signature is three sharps (F#, C#, G#). The Cymbal (Cimb.) part features a series of eighth notes. The Fretless Electric Bass (Frtl. El. B.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) parts are mostly silent. The Electric Guitar (El. Guit.) part has a few notes. The Conga Snare (Con. Sn.) and Double Bass (D. Set) parts have a rhythmic pattern of eighth notes. The Conga Snare (Con. Sn.) part is mostly silent.

28

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

3

3

3

3

29

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

3 3 7 7

30

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

32

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for measures 32 and 33. The key signature is three sharps (F#, C#, G#). The Cymbal part has a steady eighth-note pattern. The Fretless Electric Bass part has a complex, syncopated eighth-note pattern. The Piano (right hand) part has a simple eighth-note melody. The Piano (left hand) part has a simple eighth-note melody. The Electric Guitar part has a melody with a long sustain in measure 33. The Conga Snare part has a simple eighth-note pattern. The Drum Set part has a complex, syncopated eighth-note pattern. The Conga Snare part has a simple eighth-note pattern.

34

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

The musical score is written for measures 34 and 35. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cimb. (Cymbal):** Measures 34 and 35. Active in both measures with a series of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 34 and 35. Active in measure 34 with a series of eighth notes. Silent in measure 35.
- Pno. (Piano):** Measures 34 and 35. Right hand is active in both measures. Left hand is active in measure 34 with a series of eighth notes. Silent in measure 35.
- El. Guit. (Electric Guitar):** Measures 34 and 35. Silent in measure 34. Active in measure 35 with a series of eighth notes.
- Con. Sn. (Conga Snare):** Measures 34 and 35. Silent in both measures.
- D. Set (Drum Set):** Measures 34 and 35. Active in both measures with a series of eighth notes.
- Con. Sn. (Conga Snare):** Measures 34 and 35. Silent in both measures.

36

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

Measure 36: Cymbal plays a complex rhythmic pattern. Fretless Electric Bass plays a single note. Piano (Right and Left Hand) are marked with rests. Electric Guitar is marked with a rest. Conga Snare is marked with a rest. Drum Set plays a steady quarter-note pattern. Conga Snare is marked with a rest.

Measure 37: Cymbal plays a complex rhythmic pattern. Fretless Electric Bass plays a single note. Piano (Right and Left Hand) are marked with rests. Electric Guitar is marked with a rest. Conga Snare is marked with a rest. Drum Set plays a steady quarter-note pattern. Conga Snare is marked with a rest.

Measure 38: Cymbal plays a complex rhythmic pattern. Fretless Electric Bass plays a single note. Piano (Right and Left Hand) are marked with rests. Electric Guitar is marked with a rest. Conga Snare is marked with a rest. Drum Set plays a steady quarter-note pattern. Conga Snare is marked with a rest.

38

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.

The musical score for measures 38 and 39 is as follows:

- Cimb. (Cymbal):** Measure 38 has a series of eighth notes. Measure 39 has a series of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Measure 38 has a series of eighth notes. Measure 39 has a series of eighth notes.
- Pno. (Piano):** Both measures have rests.
- El. Guit. (Electric Guitar):** Measure 38 has a series of eighth notes. Measure 39 has a series of eighth notes.
- Con. Sn. (Conga Snare):** Both measures have rests.
- D. Set (Drum Set):** Measure 38 has a series of eighth notes. Measure 39 has a series of eighth notes.
- Con. Sn. (Conga Snare):** Both measures have rests.

40

Cimb.

Frtl. El. B.

Pno.

Pno.

El. Guit.

Con. Sn.

D. Set

Con. Sn.