

$\text{♩} = 150$

Piano, Copyright 2002 Reg

Piano, Reginald Steven Ritchie

Piano, Copyright 2002

By Adolf Jensen

Piano, Staff-1

5

Pno.

Pno.

Pno.

Pno.

10

Pno.

Pno.

Pno.

Pno.

17

Pno.

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

Pno.

28

Pno.

Pno.

Pno.

Pno.

34

Pno.

Pno.

Pno.

Pno.

39

Pno.

Pno.

Pno.

Pno.

45

Pno.

Pno.

Pno.

Pno.

50

Pno.

Pno.

Pno.

Pno.

55

Pno.

Pno.

Pno.

Pno.

60

Pno.

Pno.

Pno.

Pno.

This musical score is for a piano piece, spanning measures 55 to 60. It is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score is arranged in two systems, each containing four staves. The first three staves in each system are labeled 'Pno.' and the fourth is a grand staff (bass and treble clefs). The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 55-59) shows a complex texture with multiple voices. The second system (measures 60-64) continues the piece, featuring a prominent melodic line in the upper staves and a more active bass line. The score concludes with a final chord in measure 64.

70

Pno.

Pno.

Pno.

Pno.

Pno.

76

Pno.

Pno.

Pno.

Pno.

82

Pno.

Pno.

Pno.

Pno.

88

Pno.

Pno.

Pno.

Pno.

93

Pno.

Pno.

Pno.

Pno.

98

Pno.

Pno.

Pno.

Pno.

104

Pno.

Pno.

Pno.

Pno.

110

Pno.

Pno.

Pno.

Pno.

115

Pno.

Pno.

Pno.

Pno.

120

Pno.

Pno.

Pno.

Pno.

125

Pno.

Pno.

Pno.

Pno.

130

Pno.

Pno.

Pno.

Pno.

135

Pno.

Pno.

Pno.

Pno.

140

Pno.

Pno.

Pno.

Pno.

146

Pno.

Pno.

Pno.

Pno.

152

Pno.

Pno.

Pno.

Pno.

158

Pno.

Pno.

Pno.

Pno.

163

Pno.

Pno.

Pno.

Pno.

169

Pno.

Pno.

Pno.

Pno.

174

Pno.

Pno.

Pno.

179

Pno.

Pno.

Pno.

184

Pno.

Pno.

Pno.

Pno.

This system contains measures 184 through 187 of a musical score. It features four staves, each labeled 'Pno.' on the left. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) has a more active line with eighth notes and some chords. The fourth staff (bass clef) is mostly empty, with a few notes in the first measure.

188

Pno.

Pno.

Pno.

Pno.

This system contains measures 188 through 191 of the musical score. It continues with the same four-staff layout and key signature. The first staff (treble clef) shows a melodic line with some rests. The second staff (treble clef) has a melodic line with eighth notes. The third staff (bass clef) has a more active line with eighth notes and some chords. The fourth staff (bass clef) has a few notes in the first measure.

192

Pno.

Pno.

Pno.

Pno.

196

Pno.

Pno.

Pno.

Pno.

201

Pno.

Pno.

Pno.

Pno.

208

Pno.

Pno.

Pno.

Pno.