

$\text{♩} = 78$

14 Hole C Chromatic Harmonica

Concert Snare Drum

Bass Guitar

Electric Guitar

Bass Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Effect Synthesizer

Effect Synthesizer

6

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

10

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

13

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

15

The musical score for measures 15-18 is arranged in ten staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Harm.', contains a single note in measure 15, followed by rests in measures 16, 17, and 18. The second staff, labeled 'Con. Sn.', features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 15 and a sixteenth-note rest in measure 16. The third staff, labeled 'B. Guit.', shows a melodic line with a half-note rest in measure 15, followed by eighth notes in measures 16, 17, and 18. The fourth staff, labeled 'El. Guit.', contains a melodic line with a half-note rest in measure 15, followed by eighth notes in measures 16, 17, and 18. The fifth staff, labeled 'B. Guit.', shows a melodic line with a half-note rest in measure 15, followed by eighth notes in measures 16, 17, and 18. The sixth staff, labeled 'El. Guit.', contains a melodic line with a half-note rest in measure 15, followed by eighth notes in measures 16, 17, and 18. The seventh staff, labeled 'El. Guit.', contains a melodic line with a half-note rest in measure 15, followed by eighth notes in measures 16, 17, and 18. The eighth staff, labeled 'El. Guit.', contains a melodic line with a half-note rest in measure 15, followed by eighth notes in measures 16, 17, and 18. The ninth staff, labeled 'Synth.', contains a melodic line with a half-note rest in measure 15, followed by eighth notes in measures 16, 17, and 18. The tenth staff, labeled 'Synth.', contains a melodic line with a half-note rest in measure 15, followed by eighth notes in measures 16, 17, and 18.

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

16

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

3

17

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

18

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8



19

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

3

3

20

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 10, measures 20-21, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Harmonica (Harm.), Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), and three Electric Guitars (El. Guit.). The Harmonica part in measure 20 features a triplet of eighth notes. The Conga Snare part has a complex rhythmic pattern. The Bass Guitar part has a melodic line. The three Electric Guitars have different parts, including a lead line and a rhythm line. The Synth parts are empty.

21

The musical score is arranged for the following instruments from top to bottom:

- Harm. (Harmonica)
- Con. Sn. (Conga Snare)
- B. Guit. (Bass Guitar)
- El. Guit. (Electric Guitar) - Staff 1
- B. Guit. (Bass Guitar) - Staff 2
- El. Guit. (Electric Guitar) - Staff 3
- El. Guit. (Electric Guitar) - Staff 4
- El. Guit. (Electric Guitar) - Staff 5
- Synth. (Synthesizer) - Staff 6
- Synth. (Synthesizer) - Staff 7

The score begins at measure 21. The Harmonica part features a melodic line with a triplet of eighth notes. The Conga Snare part provides a rhythmic accompaniment with various drum patterns. The Bass Guitar part plays a steady bass line. The Electric Guitars and Synthesizers provide harmonic support and texture throughout the piece.

22

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 12, measures 22 and 23, is written for a ten-piece ensemble. The key signature is two sharps (F# and C#). Measure 22 features the Harm. (Harm.) and Con. Sn. (Cong. Sn.) parts with active notation, while the B. Guit. (Bass Guitar) part has a single note. Measure 23 features the three El. Guit. (Electric Guitar) parts with active notation, while the other parts have rests. The notation includes various rhythmic values, accidentals, and articulation marks.

23

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

24

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

25

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8

26

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

8

8



27

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 17, starting at measure 27, is arranged for ten instruments. The key signature is two sharps (F# and C#). The staves are labeled as follows: Harm., Con. Sn., B. Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth. The Con. Sn. staff features a complex rhythmic pattern with triplets. The B. Guit. and El. Guit. staves show various melodic and harmonic lines. The Synth. staves are mostly empty, with some rests.

28

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

29

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

8

30

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 20, measures 30-31, is written for ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Harm., Con. Sn., B. Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth. The Con. Sn. staff features a complex rhythmic pattern with triplets and eighth notes. The B. Guit. and El. Guit. staves have sustained notes with bends. The Synth. staves are empty.

31

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

33

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 22, measures 33-34, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes staves for Harm., Con. Sn., B. Guit., El. Guit., and Synth. Measure 33 features a complex drum pattern with triplets and a bass line with a long note. Measure 34 continues the bass line and features a melodic line for the electric guitar.

34

The musical score for measures 34 and 35 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 34 has a whole rest. Measure 35 begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C#5, ending with a quarter rest.
- Con. Sn.:** Percussion clef. Measure 34 features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 35 continues this pattern with a slight variation in the final notes.
- B. Guit.:** Bass clef. Measure 34 has a whole rest. Measure 35 starts with a quarter rest, followed by eighth notes G#1, A1, B1, and C#2, ending with a quarter rest.
- El. Guit. (Staff 1):** Treble clef. Measure 34 has a whole rest. Measure 35 begins with a quarter rest, followed by eighth notes G#3, A3, B3, and C#4, ending with a quarter rest.
- El. Guit. (Staff 2):** Treble clef. Measure 34 has a whole rest. Measure 35 begins with a quarter rest, followed by eighth notes G#3, A3, B3, and C#4, ending with a quarter rest.
- El. Guit. (Staff 3):** Treble clef. Measure 34 has a whole rest. Measure 35 begins with a quarter rest, followed by eighth notes G#3, A3, B3, and C#4, ending with a quarter rest.
- El. Guit. (Staff 4):** Treble clef. Measure 34 has a whole rest. Measure 35 begins with a quarter rest, followed by eighth notes G#3, A3, B3, and C#4, ending with a quarter rest.
- El. Guit. (Staff 5):** Treble clef. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth. (Staff 6):** Treble clef. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth. (Staff 7):** Treble clef. Measure 34 has a whole rest. Measure 35 has a whole rest.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrument ensemble. The score begins at measure 36, marked with a rehearsal symbol. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Harm. (Harmonica):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes in measure 37 and a triplet of sixteenth notes in measure 38.
- Con. Sn. (Conga Snare):** Provides a rhythmic accompaniment in the percussion staff, using eighth and sixteenth notes with various articulations.
- B. Guit. (Bass Guitar):** Plays a bass line in the bass clef, featuring a long sustain across measures 37 and 38.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first two staves play a melodic line in the treble clef, with the first staff featuring a long sustain across measures 37 and 38. The last two staves play a bass line in the bass clef, also featuring a long sustain across measures 37 and 38.
- Synth. (Synthesizer):** There are two staves for synthesizer, both of which are currently silent (indicated by a whole rest).

The score is written for a multi-measure rest of 8 measures, starting at measure 36 and ending at measure 43.



37

The musical score for measures 37-40 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Harm.:** Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- Con. Sn.:** Features a rhythmic pattern with eighth and sixteenth notes, including grace notes and slurs.
- B. Guit.:** Features a bass line with eighth and sixteenth notes, including grace notes and slurs.
- El. Guit.:** Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- El. Guit.:** Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- El. Guit.:** Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- Synth.:** Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- Synth.:** Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.

The score includes various musical notations such as eighth notes, sixteenth notes, grace notes, slurs, and dynamic markings like *mf* and *f*.

38

The musical score for measures 38-41 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef. Measure 38: quarter note F#4, quarter rest. Measure 39: quarter note G#4, quarter note A4, eighth note B4, eighth note A4, quarter note G#4. Measure 40: quarter note F#4, quarter note E4, eighth note D4, eighth note C#4, quarter note B3. Measure 41: quarter note A3, quarter note G#3, eighth note F#3, eighth note E3, quarter note D3.
- Con. Sn. (Conga Snare):** Percussion line. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note D3, quarter note E3, quarter note F#3, quarter note G#3. Measure 40: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 41: quarter note E5, quarter note F#5, quarter note G#5, quarter note A5.
- B. Guit. (Bass Guitar):** Bass clef. Measure 38: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 39: quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 40: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 41: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 38: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 40: quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Measure 41: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.
- B. Guit. (Bass Guitar):** Bass clef. Measure 38: quarter note F#2, quarter note G2, quarter note A2, quarter note B2. Measure 39: quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 40: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 41: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 38: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 40: quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Measure 41: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.
- El. Guit. (Electric Guitar):** Treble clef. Measure 38: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 40: quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Measure 41: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.
- El. Guit. (Electric Guitar):** Treble clef. Measure 38: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 40: quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Measure 41: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.
- Synth. (Synthesizer):** Treble clef. Measure 38: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 40: quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Measure 41: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.
- Synth. (Synthesizer):** Treble clef. Measure 38: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 40: quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Measure 41: quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.

39

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

40

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

41

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

42

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

43

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

44

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The first staff, labeled 'Harm.', has a whole rest in both measures. The second staff, 'Con. Sn.', has a complex rhythmic pattern in measure 44, including eighth and sixteenth notes, and a single eighth note in measure 45. The third staff, 'B. Guit.', has a melodic line in measure 44 and a whole rest in measure 45. The fourth staff, 'El. Guit.', has a melodic line in measure 44 and a whole rest in measure 45. The fifth staff, 'B. Guit.', has a whole rest in both measures. The sixth staff, 'El. Guit.', has a melodic line in measure 44 and a whole rest in measure 45. The seventh staff, 'El. Guit.', has a melodic line in measure 44 and a whole rest in measure 45. The eighth staff, 'El. Guit.', has a whole rest in both measures. The ninth staff, 'Synth.', has a whole rest in both measures. The tenth staff, 'Synth.', has a whole rest in both measures.



45

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

47

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score is for measures 47 and 48. The key signature is two sharps (F# and C#). Measure 47 contains music for four instruments: Harm. (Harm. line), Con. Sn. (Cong. Sn. line), B. Guit. (Bass Guit. line), and El. Guit. (Elec. Guit. line). Measure 48 shows rests for all instruments. The staves are labeled as follows: Harm., Con. Sn., B. Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth.

49

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

51

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

8

8

8

53

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

54

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

56

56

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Detailed description: This musical score page contains measures 56 and 57. The key signature has two sharps (F# and C#). The Harmonica part in measure 56 starts with a half note F#4, followed by a half note G#4 tied to a half note F#4 in measure 57. The Conga Snare part features a rhythmic pattern of eighth and sixteenth notes with accents in both measures. The Bass Guitar part in measure 56 has a half note F#2, followed by a half note G#2 tied to a half note F#2 in measure 57. There are four Electric Guitar staves, all of which are silent (indicated by a whole rest) in both measures. The Synthesizer part in measure 56 has a whole note F#4, which is tied to a whole note F#4 in measure 57. The second Synthesizer staff is also silent in both measures.

58

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



60

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

62

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

63

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

5

64

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

3

3

3

5

65

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

8

8

8

8

8

8

8

8

8

66

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

67

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

3

3

68

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3



69

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

3

3

3

3

3

3

3

3

70

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. The first staff, labeled 'Harm.', is a treble clef staff with a key signature of two sharps (F# and C#) and contains a whole rest. The second staff, 'Con. Sn.', is a snare drum staff with a double bar line and a key signature of two sharps. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The third staff, 'B. Guit.', is a bass clef staff with a key signature of two sharps. It contains a series of eighth notes, including a triplet of eighth notes. The fourth staff, 'El. Guit.', is a treble clef staff with a key signature of two sharps. It contains a whole note with a fermata. The fifth staff, 'B. Guit.', is a bass clef staff with a key signature of two sharps and contains a whole rest. The sixth staff, 'El. Guit.', is a treble clef staff with a key signature of two sharps and contains a whole rest. The seventh staff, 'El. Guit.', is a treble clef staff with a key signature of two sharps and contains a whole rest. The eighth staff, 'El. Guit.', is a treble clef staff with a key signature of two sharps and contains a whole rest. The ninth staff, 'Synth.', is a bass clef staff with a key signature of two sharps and contains a whole rest. The tenth staff, 'Synth.', is a bass clef staff with a key signature of two sharps and contains a whole note with a fermata.

71  $\text{♩} = 161$

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

3

3

8

8

8

8

73

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 52, starting at measure 73, is arranged in ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Harm., Con. Sn., B. Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth. The Harm. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Con. Sn. staff uses a double bar line. The B. Guit. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The El. Guit. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The B. Guit. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The El. Guit. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The El. Guit. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The El. Guit. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Synth. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Synth. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes.

76

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

78

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

81

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

84

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



87

Harm.  $\text{F}\sharp \text{C}\sharp$  3

Con. Sn.  $\text{F}\sharp \text{C}\sharp$

B. Guit.  $\text{F}\sharp \text{C}\sharp$

El. Guit.  $\text{F}\sharp \text{C}\sharp$  8 3

B. Guit.  $\text{F}\sharp \text{C}\sharp$  3 3

El. Guit.  $\text{F}\sharp \text{C}\sharp$  8

El. Guit.  $\text{F}\sharp \text{C}\sharp$  8

El. Guit.  $\text{F}\sharp \text{C}\sharp$  8

Synth.  $\text{F}\sharp \text{C}\sharp$

Synth.  $\text{F}\sharp \text{C}\sharp$

89

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

91

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The first staff, labeled "Harm.", contains a single whole note chord in the first measure and a whole rest in the second. The second staff, labeled "Con. Sn.", shows a rhythmic pattern of eighth and sixteenth notes with a snare drum sound. The third staff, labeled "B. Guit.", features a bass line with eighth and sixteenth notes. The fourth staff, labeled "El. Guit.", contains a complex electric guitar solo with triplets, quintuplets, and septuplets. The fifth staff, labeled "B. Guit.", shows a bass line with eighth and sixteenth notes. The sixth staff, labeled "El. Guit.", contains a single whole note chord in the first measure and a whole rest in the second. The seventh staff, labeled "El. Guit.", contains a single whole note chord in the first measure and a whole rest in the second. The eighth staff, labeled "El. Guit.", contains a single whole note chord in the first measure and a whole rest in the second. The ninth staff, labeled "Synth.", contains a single whole note chord in the first measure and a whole rest in the second. The tenth staff, labeled "Synth.", contains a single whole note chord in the first measure and a whole rest in the second.

93

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8 7 9

94

94

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3

3

3

3

96

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

98

98

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Detailed description: This musical score page contains measures 98 and 99. The key signature has two sharps (F# and C#). The score is arranged in ten staves. The first staff (Harm.) has whole rests in both measures. The second staff (Con. Sn.) features a rhythmic pattern of eighth notes with accents and grace notes. The third staff (B. Guit.) has a melodic line with a five-finger pull-off in measure 99. The fourth staff (El. Guit.) has a melodic line with a five-finger pull-off in measure 98. The fifth staff (B. Guit.) has whole rests. The sixth staff (El. Guit.) has whole rests. The seventh staff (El. Guit.) has whole rests. The eighth staff (El. Guit.) has whole rests. The ninth staff (Synth.) has whole rests. The tenth staff (Synth.) has whole rests.

100

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3

8

8

8

8



102

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

105

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8 3 3 5 5

107

The musical score for measures 107 and 108 features the following instruments and parts:

- Harm.:** Treble clef, key of D major. Measures 107 and 108 contain whole rests.
- Con. Sn.:** Percussion staff. Measure 107 has a half note D4 with an accent (>) and a half note E4. Measure 108 has a half note D4 with an accent (>) and a half note E4.
- B. Guit.:** Bass clef, key of D major. Measure 107 has a half note D3 with an accent (>) and a half note E3. Measure 108 has a half note D3 with an accent (>) and a half note E3.
- El. Guit.:** Treble clef, key of D major. Measure 107 has a half note D4 with an accent (>) and a half note E4. Measure 108 has a half note D4 with an accent (>) and a half note E4.
- B. Guit.:** Bass clef, key of D major. Measures 107 and 108 contain whole rests.
- El. Guit.:** Treble clef, key of D major. Measures 107 and 108 contain whole rests.
- El. Guit.:** Treble clef, key of D major. Measures 107 and 108 contain whole rests.
- El. Guit.:** Treble clef, key of D major. Measures 107 and 108 contain whole rests.
- Synth.:** Bass clef, key of D major. Measures 107 and 108 contain whole rests.
- Synth.:** Bass clef, key of D major. Measures 107 and 108 contain whole rests.

109

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 109, measures 109-110, is written for a multi-instrument ensemble. The key signature is D major (two sharps). The score includes parts for Harmonica (Harm.), Conga Snare (Con. Sn.), Bass Guitar (B. Guit.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The Harmonica and Conga Snare parts are active in measure 109, while the Electric Guitar part has a complex melodic line with triplets. The Bass Guitar and Synthesizer parts are mostly silent, indicated by whole rests.

111

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

113

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3

3

115

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

117

The musical score consists of ten staves. The first staff, labeled 'Harm.', is in treble clef with a key signature of two sharps (F# and C#) and contains two whole rests. The second staff, labeled 'Con. Sn.', is in common time and contains a rhythmic pattern of eighth notes and a triplet of eighth notes. The third staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps and contains a melodic line of eighth notes. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a melodic line of eighth notes. The fifth staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps and contains two whole rests. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains two whole rests. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains two whole rests. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains two whole rests. The ninth staff, labeled 'Synth.', is in bass clef with a key signature of two sharps and contains two whole rests. The tenth staff, labeled 'Synth.', is in bass clef with a key signature of two sharps and contains two whole rests.

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



119

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

121

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

122

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3

123

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 76, measures 123 and 124, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The Harmonica (Harm.) part is mostly rests. The Conga Snare (Con. Sn.) part has a rhythmic pattern of eighth notes and rests. The Bass Guitar (B. Guit.) part has a melodic line. The Electric Guitars (El. Guit.) have various parts, including a solo in measure 123 and a triplet in measure 124. The Synth. parts are mostly rests.

125

The musical score for measures 125 and 126 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Harm., Con. Sn., B. Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth. The first four staves (Harm., Con. Sn., B. Guit., and El. Guit.) contain musical notation for measures 125 and 126. The remaining six staves (B. Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth.) contain rests for both measures. The Con. Sn. staff features a rhythmic pattern of eighth and sixteenth notes with grace notes. The B. Guit. staff has a melodic line with a triplet in measure 126. The El. Guit. staff has a melodic line with a triplet in measure 126. The Synth. staves are empty.

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

127

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

129

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score is for measures 129 and 130. The key signature is two sharps (F# and C#). Measure 129 contains the following parts:

- Harm.:** A single note (F#) in the treble clef.
- Con. Sn.:** A complex drum pattern consisting of a series of eighth and sixteenth notes, followed by a quarter note, and then a series of eighth and sixteenth notes.
- B. Guit.:** A bass line starting on F#2, moving up to C#3, then to F#3, and finally to C#4.
- El. Guit.:** A single note (F#) in the treble clef, followed by a half note (F#) and a whole note (F#).

Measure 130 is mostly empty, with only a few notes in the B. Guit. and El. Guit. staves.

130

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



131

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

133

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

135

The musical score for measures 135 and 136 features the following instruments and parts:

- Harm.:** Treble clef, key of D major. Measures 135 and 136 contain whole rests.
- Con. Sn.:** Percussion staff. Measures 135 and 136 contain a rhythmic pattern of eighth and sixteenth notes with various articulations.
- B. Guit.:** Bass clef, key of D major. Measures 135 and 136 contain a melodic line with eighth notes and a half note, featuring a long slur across the measures.
- El. Guit. (1):** Treble clef, key of D major. Measures 135 and 136 contain a melodic line with eighth notes and a half note, featuring a long slur across the measures.
- B. Guit. (2):** Bass clef, key of D major. Measures 135 and 136 contain a melodic line with eighth notes and a half note, featuring a long slur across the measures.
- El. Guit. (2):** Treble clef, key of D major. Measures 135 and 136 contain whole rests.
- El. Guit. (3):** Treble clef, key of D major. Measures 135 and 136 contain whole rests.
- El. Guit. (4):** Treble clef, key of D major. Measures 135 and 136 contain whole rests.
- Synth. (1):** Bass clef, key of D major. Measures 135 and 136 contain whole rests.
- Synth. (2):** Bass clef, key of D major. Measures 135 and 136 contain whole rests.

137

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3

3

8

8

8

8

139

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

141

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

8

3

3

3

8

8

8

8

8

8

142

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Detailed description: The musical score is for measures 142 and 143. The key signature is two sharps (F# and C#). The Harmonica (Harm.) staff has a whole rest in measure 142 and a whole rest in measure 143. The Conga Snare (Con. Sn.) staff has a rhythmic pattern in measure 142, including a triplet of eighth notes and a triplet of sixteenth notes. The Bass Guitar (B. Guit.) staff has a whole note in measure 142 and a whole note in measure 143. The Electric Guitar (El. Guit.) staff has a whole note in measure 142 and a whole note in measure 143. The other staves (El. Guit., Synth.) have whole rests in measure 142 and whole rests in measure 143.

143

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



145  $\text{♩} = 81$

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

147

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

148

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Detailed description: This musical score page contains measures 148, 149, and 150. The key signature is D major (two sharps). The Harmonica part (Harm.) is in treble clef, playing a melody of dotted half notes. The Conga Snare (Con. Sn.) part is in common time, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Bass Guitar (B. Guit.) part is in bass clef, playing a steady eighth-note bass line with triplets. The Electric Guitars (El. Guit.) are divided into four staves. The first two staves play a melody of eighth notes, while the third and fourth staves play a sustained chord. The Synth. parts are in bass clef and play a sustained chord.

149

The musical score for measures 149-152 is arranged in ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 149: F#4 (quarter), rest (quarter), rest (quarter), rest (quarter). Measure 150: rest (quarter), rest (quarter), rest (quarter), rest (quarter). Measure 151: rest (quarter), rest (quarter), rest (quarter), rest (quarter). Measure 152: rest (quarter), rest (quarter), rest (quarter), rest (quarter).
- Con. Sn.:** Treble clef. Measure 149: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 150: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter). Measure 151: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 152: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- B. Guit.:** Bass clef. Measure 149: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter). Measure 150: C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter). Measure 151: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter). Measure 152: C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter).
- El. Guit.:** Treble clef. Measure 149: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 150: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter). Measure 151: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 152: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- B. Guit.:** Bass clef. Measure 149: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter). Measure 150: C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter). Measure 151: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter). Measure 152: C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter).
- El. Guit.:** Treble clef. Measure 149: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 150: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter). Measure 151: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 152: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- El. Guit.:** Treble clef. Measure 149: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 150: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter). Measure 151: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 152: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- El. Guit.:** Treble clef. Measure 149: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 150: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter). Measure 151: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 152: C6 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter).
- Synth.:** Bass clef. Measure 149: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter). Measure 150: C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter). Measure 151: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter). Measure 152: C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter).
- Synth.:** Bass clef. Measure 149: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter). Measure 150: C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter). Measure 151: F#2 (quarter), G#2 (quarter), A3 (quarter), B3 (quarter). Measure 152: C4 (quarter), B3 (quarter), A3 (quarter), G#2 (quarter).

150

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

151

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

153

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

154

The musical score is arranged in ten staves, each with a label to its left. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 154 through 157.

- Harm.:** Treble clef. Measure 154 has a whole rest. Measure 155 has a whole note F#4. Measure 156 has a whole note C#5. Measure 157 has a whole note F#4.
- Con. Sn.:** Treble clef. Measure 154 has a half note G4. Measure 155 has a half note A4. Measure 156 has a half note B4. Measure 157 has a half note C#5.
- B. Guit.:** Bass clef. Measure 154 has a half note G2. Measure 155 has a half note A2. Measure 156 has a half note B2. Measure 157 has a half note C#3.
- El. Guit.:** Treble clef. Measure 154 has a half note G4. Measure 155 has a half note A4. Measure 156 has a half note B4. Measure 157 has a half note C#5.
- B. Guit.:** Bass clef. Measure 154 has a half note G2. Measure 155 has a half note A2. Measure 156 has a half note B2. Measure 157 has a half note C#3.
- El. Guit.:** Treble clef. Measure 154 has a half note G4. Measure 155 has a half note A4. Measure 156 has a half note B4. Measure 157 has a half note C#5.
- El. Guit.:** Treble clef. Measure 154 has a half note G4. Measure 155 has a half note A4. Measure 156 has a half note B4. Measure 157 has a half note C#5.
- El. Guit.:** Treble clef. Measure 154 has a half note G4. Measure 155 has a half note A4. Measure 156 has a half note B4. Measure 157 has a half note C#5.
- Synth.:** Bass clef. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest.
- Synth.:** Bass clef. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest.



155

This musical score page contains measures 155 and 156. The key signature is two sharps (F# and C#). The score is arranged in ten staves, each with a label to its left: Harm., Con. Sn., B. Guit., El. Guit., B. Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth. The first four staves (Harm., Con. Sn., B. Guit., and El. Guit.) are grouped together by a large bracket on the left. The remaining six staves (B. Guit., El. Guit., El. Guit., El. Guit., Synth., and Synth.) are grouped together by a large bracket on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A measure rest is present in measure 156. A triplet of eighth notes is marked with a '3' in a box in measure 155. The score is written in a clean, professional style with clear notation and a consistent layout.

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

156

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Measure 156: Harm. (F#4, G#4, A5, G#4, F#4), Con. Sn. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), B. Guit. (F#2, G#2, A3, G#2, F#2), El. Guit. (F#4, G#4, A5, G#4, F#4), B. Guit. (F#2, G#2, A3, G#2, F#2), El. Guit. (F#4, G#4, A5, G#4, F#4), El. Guit. (F#4, G#4, A5, G#4, F#4), El. Guit. (F#4, G#4, A5, G#4, F#4), Synth. (F#4, G#4, A5, G#4, F#4), Synth. (F#4, G#4, A5, G#4, F#4).

Measure 157: Harm. (F#4, G#4, A5, G#4, F#4), Con. Sn. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), B. Guit. (F#2, G#2, A3, G#2, F#2), El. Guit. (F#4, G#4, A5, G#4, F#4), B. Guit. (F#2, G#2, A3, G#2, F#2), El. Guit. (F#4, G#4, A5, G#4, F#4), El. Guit. (F#4, G#4, A5, G#4, F#4), El. Guit. (F#4, G#4, A5, G#4, F#4), Synth. (F#4, G#4, A5, G#4, F#4), Synth. (F#4, G#4, A5, G#4, F#4).

157

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

158

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

8

8

8

8

8

8

8

8

8

159

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

160

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

161

The musical score for measures 161-164 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of D major. Measures 161-164: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 161-164: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 161-164: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measures 161-164: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 161-164: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measures 161-164: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measures 161-164: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measures 161-164: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth. (Synthesizer):** Bass clef, key of D major. Measures 161-164: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Synth. (Synthesizer):** Bass clef, key of D major. Measures 161-164: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

162

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3 3

8

8

8

8



163

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

3

164

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

165

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

166

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

167

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Detailed description: The musical score is for measures 167 through 170. The key signature has two sharps (F# and C#). Measure 167: Harm. has a quarter rest, then a quarter note F#4, then a quarter rest, then a quarter note C#5. Con. Sn. has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B

168

The musical score for measures 168-175 is as follows:

- Measure 168:** Harmonica (treble clef, key of D major) plays a half note D4, a quarter rest, a half note E4, a quarter rest, a half note F#4, and a quarter rest. Congas/Snare (percussion) plays a pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Bass Guitar (bass clef, key of D major) plays a half note D3, a quarter rest, a half note E3, a quarter rest, a half note F#3, and a quarter rest. Electric Guitar (treble clef, key of D major) plays a half note D4, a quarter rest, a half note E4, a quarter rest, a half note F#4, and a quarter rest. Electric Guitar (bass clef, key of D major) plays a half note D3, a quarter rest, a half note E3, a quarter rest, a half note F#3, and a quarter rest.
- Measure 169:** Harmonica (treble clef, key of D major) plays a half note D4, a quarter rest, a half note E4, a quarter rest, a half note F#4, and a quarter rest. Congas/Snare (percussion) plays a pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Bass Guitar (bass clef, key of D major) plays a half note D3, a quarter rest, a half note E3, a quarter rest, a half note F#3, and a quarter rest. Electric Guitar (treble clef, key of D major) plays a half note D4, a quarter rest, a half note E4, a quarter rest, a half note F#4, and a quarter rest. Electric Guitar (bass clef, key of D major) plays a half note D3, a quarter rest, a half note E3, a quarter rest, a half note F#3, and a quarter rest.
- Measure 170:** Harmonica (treble clef, key of D major) plays a half note D4, a quarter rest, a half note E4, a quarter rest, a half note F#4, and a quarter rest. Congas/Snare (percussion) plays a pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Bass Guitar (bass clef, key of D major) plays a half note D3, a quarter rest, a half note E3, a quarter rest, a half note F#3, and a quarter rest. Electric Guitar (treble clef, key of D major) plays a half note D4, a quarter rest, a half note E4, a quarter rest, a half note F#4, and a quarter rest. Electric Guitar (bass clef, key of D major) plays a half note D3, a quarter rest, a half note E3, a quarter rest, a half note F#3, and a quarter rest.
- Measure 171:** Harmonica (treble clef, key of D major) plays a half note D4, a quarter rest, a half note E4, a quarter rest, a half note F#4, and a quarter rest. Congas/Snare (percussion) plays a pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Bass Guitar (bass clef, key of D major) plays a half note D3, a quarter rest, a half note E3, a quarter rest, a half note F#3, and a quarter rest. Electric Guitar (treble clef, key of D major) plays a half note D4, a quarter rest, a half note E4, a quarter rest, a half note F#4, and a quarter rest. Electric Guitar (bass clef, key of D major) plays a half note D3, a quarter rest, a half note E3, a quarter rest, a half note F#3, and a quarter rest.
- Measure 172:** Empty staff.
- Measure 173:** Empty staff.
- Measure 174:** Empty staff.
- Measure 175:** Empty staff.

169

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for measures 169-172 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes staves for Harm., Con. Sn., B. Guit., El. Guit., and Synth. The music features a complex arrangement with triplets and eighth notes. The first staff (Harm.) has a treble clef and a key signature of two sharps. The second staff (Con. Sn.) has a double bar line and a key signature of two sharps. The third staff (B. Guit.) has a bass clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (B. Guit.) has a bass clef and a key signature of two sharps. The sixth staff (El. Guit.) has a treble clef and a key signature of two sharps. The seventh staff (El. Guit.) has a treble clef and a key signature of two sharps. The eighth staff (Synth.) has a bass clef and a key signature of two sharps. The ninth staff (Synth.) has a bass clef and a key signature of two sharps. The music features a complex arrangement with triplets and eighth notes. The first staff (Harm.) has a treble clef and a key signature of two sharps. The second staff (Con. Sn.) has a double bar line and a key signature of two sharps. The third staff (B. Guit.) has a bass clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (B. Guit.) has a bass clef and a key signature of two sharps. The sixth staff (El. Guit.) has a treble clef and a key signature of two sharps. The seventh staff (El. Guit.) has a treble clef and a key signature of two sharps. The eighth staff (Synth.) has a bass clef and a key signature of two sharps. The ninth staff (Synth.) has a bass clef and a key signature of two sharps.

170

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.



171

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

172

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

The musical score for page 114, measures 172-175, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes staves for Harm., Con. Sn., B. Guit., El. Guit., and Synth. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score shows a complex arrangement with multiple layers of sound, including a snare drum, electric guitar, and synthesizer. The notation includes various musical symbols such as notes, rests, and dynamic markings.

173

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

174

Harm.

Con. Sn.

B. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.