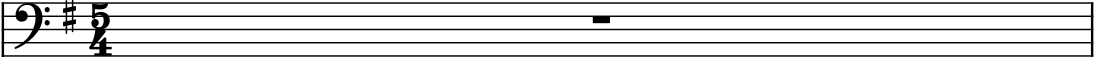
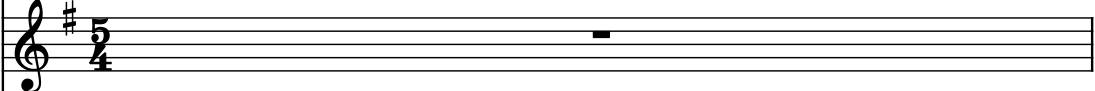
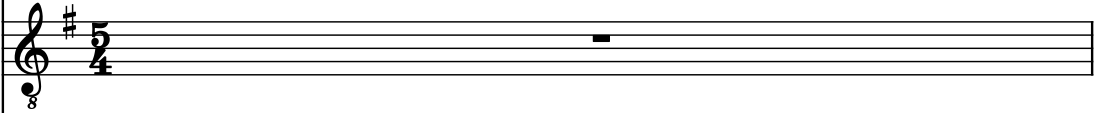




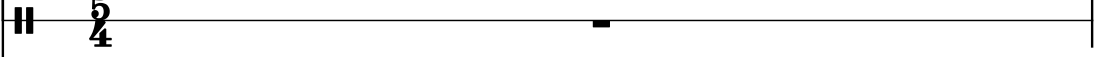
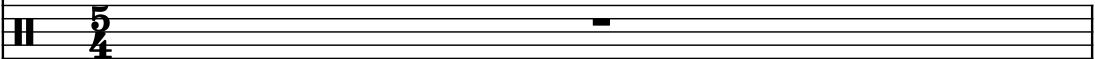


♩ = 67

5-str. Electric Bass	
Piano	
Electric Guitar	
Electric Guitar	
Acoustic Guitar	
Electric Guitar	
Rotary Organ	
Concert Snare Drum	
Drumset	

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 2 is arranged in a multi-staff format. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Con. Sn. (Conga Snare), and D. Set (Drum Set). The Pno. part is the most active, featuring a complex melodic line with many notes and rests. The other instruments are mostly silent, with some percussion activity in the Con. Sn. and D. Set parts. The Con. Sn. part has a series of eighth notes and a final quarter note with a slur. The D. Set part has a single eighth note. The El. B. part has a single eighth note. The El. Guit. parts have a single eighth note. The Guit. part has a single eighth note. The Rot. Org. part has a single eighth note. The El. Guit. part has a single eighth note.

3

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 3 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a half note and a whole note. The second staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line with many sixteenth notes. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with a half note and a whole note. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a whole note. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a whole note. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with a half note and a whole note. The seventh staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a whole note. The eighth staff, 'Con. Sn.', is in percussion clef and contains a whole note. The ninth staff, 'D. Set', is in percussion clef and contains a melodic line with a half note and a whole note.

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El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 5 features seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a single melodic line with a long slur. The second staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a complex, multi-voiced texture with many beamed notes. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single melodic line with a long slur. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single melodic line with a long slur. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a single melodic line with a long slur. The sixth staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a complex, multi-voiced texture with many beamed notes. The seventh staff, 'Con. Sn.', is in treble clef with a key signature of one sharp and contains a single melodic line with a long slur. The eighth staff, 'D. Set', is in treble clef with a key signature of one sharp and contains a single melodic line with a long slur.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 6 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- Pno. (Piano):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- Rot. Org. (Rotary Organ):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the treble clef, consisting of a series of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of a series of eighth notes.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with three notes: a half note G2, a half note F2, and a dotted half note E2, all tied together.
- Pno. (Piano):** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, featuring a lot of beaming and slurs.
- El. Guit. (Electric Guitar):** Plays a single note, G4, with a long sustain pedal effect.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, featuring a lot of beaming and slurs.
- Rot. Org. (Rotarion Organ):** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, featuring a lot of beaming and slurs.
- Con. Sn. (Conga Snare):** Remains silent, indicated by a whole rest.
- D. Set (Double Bass):** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, featuring a lot of beaming and slurs.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 8 is arranged in seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a single half note. The second staff, 'Pno.', is in treble clef with a key signature of one sharp and features a complex, multi-measure rhythmic pattern. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single half note. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single half note. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a single half note. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single half note. The seventh staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and features a complex, multi-measure rhythmic pattern. The eighth staff, 'Con. Sn.', is in treble clef with a key signature of one sharp and contains a single half note. The ninth staff, 'D. Set', is in treble clef with a key signature of one sharp and contains a single half note.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 9 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note.
- Pno. (Piano):** Plays a complex, fast-moving melodic line in the treble clef, featuring many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note.
- Rot. Org. (Rotary Organ):** Plays a complex, fast-moving melodic line in the treble clef, featuring many sixteenth and thirty-second notes.
- Con. Sn. (Conga Snare):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note.
- D. Set (Drum Set):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 10 features eight staves. The top staff, El. B., is in bass clef with a key signature of one sharp (F#) and contains a single measure with a half note G2. The second staff, Pno., is in treble clef with a key signature of one sharp (F#) and contains a complex, multi-measure passage with many beamed sixteenth notes. The third and fourth staves, both labeled El. Guit., are in treble clef with a key signature of one sharp (F#) and contain single measures with half notes G4 and F#4 respectively, both marked with an '8' below the staff. The fifth staff, Guit., is in treble clef with a key signature of one sharp (F#) and contains a single measure with a half rest, marked with an '8' below the staff. The sixth staff, El. Guit., is in treble clef with a key signature of one sharp (F#) and contains a single measure with a half note G4, marked with an '8' below the staff. The seventh staff, Rot. Org., is in treble clef with a key signature of one sharp (F#) and contains a complex, multi-measure passage with many beamed sixteenth notes. The eighth staff, Con. Sn., is in percussion clef and contains a single measure with a half rest. The ninth staff, D. Set, is in percussion clef and contains a single measure with a half rest.

11

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 11 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a single half note. The second staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single half note. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single half note. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a single half note. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The seventh staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The eighth staff, 'Con. Sn.', is in treble clef with a key signature of one sharp and contains a single half note. The ninth staff, 'D. Set', is in treble clef with a key signature of one sharp and contains a single half note. The tenth staff, 'D. Set', is in treble clef with a key signature of one sharp and contains a single half note.

12 $\text{♩} = 82$

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

13

♩ = 134

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 14 consists of eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes. The second staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a single eighth note. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes, with a '5' written below the staff. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The seventh staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a single eighth note. The eighth staff, 'Con. Sn.', is in treble clef with a key signature of one sharp and contains a single eighth note. The ninth staff, 'D. Set', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes, with 'x' marks above the notes.

15

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

8

5

7

This musical score is for page 15 of a piece. It features seven staves, each representing a different instrument. The key signature is one sharp (F#). The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Rot. Org. (Rotary Organ), Con. Sn. (Conga Snare), and D. Set (Drum Set). The El. B. staff has a single note in the first measure, followed by a series of eighth notes in the second measure. The Pno. staff has a single note in the first measure. The El. Guit. staff has a single note in the first measure, followed by a series of eighth notes in the second measure. The Guit. staff has a single note in the first measure. The El. Guit. staff has a single note in the first measure, followed by a series of eighth notes in the second measure. The Rot. Org. staff has a single note in the first measure. The Con. Sn. staff has a single note in the first measure. The D. Set staff has a single note in the first measure, followed by a series of eighth notes in the second measure. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '8', '5', and '7' on the staves.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 16 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Plays a complex, multi-voiced texture in the right hand, featuring many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, mirroring the bass line.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Guit. (Acoustic Guitar):** Remains silent throughout the measure.
- Rot. Org. (Rotary Organ):** Plays a complex, multi-voiced texture in the right hand, mirroring the piano part.
- Con. Sn. (Conga Snare):** Plays a single, short, sharp sound at the beginning of the measure.
- D. Set (Drum Set):** Plays a complex, multi-voiced texture in the right hand, featuring many beamed sixteenth and thirty-second notes.

17

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 17 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Piano):** Plays a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes, creating a dense texture.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, mirroring the bass line with a quarter note, half note, and quarter note.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Guit. (Guitar):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, mirroring the bass line with a quarter note, half note, and quarter note.
- Rot. Org. (Rotary Organ):** Plays a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes, mirroring the piano part.
- Con. Sn. (Conga Snare):** Plays a simple, rhythmic pattern with a single note on the first beat and a single note on the third beat.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, mirroring the piano and rotary organ parts.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 18 is arranged in eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). The subsequent staves, 'Pno.', 'El. Guit.', 'Guit.', 'El. Guit.', 'Rot. Org.', 'Con. Sn.', and 'D. Set', are in treble clef with the same key signature. The 'Pno.' and 'Rot. Org.' staves feature complex, multi-measure chords. The 'El. Guit.' and 'Guit.' staves are mostly empty, with a single measure of a whole note chord in the fifth measure. The 'Con. Sn.' staff shows a single measure of a whole note chord. The 'D. Set' staff features a series of eighth and sixteenth notes with 'x' marks, indicating specific drum hits or patterns.

19

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 19 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F#2, E2, D2, and C2.
- Pno. (Piano):** Plays a complex, fast-moving accompaniment in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, mirroring the bass line with notes G4, F#4, E4, D4, and C4.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4.
- Rot. Org. (Rotary Organ):** Plays a complex, fast-moving accompaniment in the treble clef, mirroring the piano part.
- Con. Sn. (Conga Snare):** Plays a single stroke at the beginning of the measure, indicated by a vertical bar.
- D. Set (Drum Set):** Plays a complex, fast-moving accompaniment in the bass clef, featuring many beamed sixteenth and thirty-second notes.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score is for page 20 and features seven staves. The key signature is one sharp (F#). The staves are labeled as follows: El. B. (Electric Bass, Bass clef), Pno. (Piano, Treble clef), El. Guit. (Electric Guitar, Treble clef), El. Guit. (Electric Guitar, Treble clef), Guit. (Guitar, Treble clef), Rot. Org. (Rotary Organ, Treble clef), and Con. Sn. (Conga Snare, Percussion clef). The D. Set (Drum Set) is indicated by a double bar line at the beginning of the staff. The notation includes various musical symbols such as notes, rests, and accidentals. The El. B. staff shows a melodic line with eighth and quarter notes. The Pno. staff features a complex texture with many beamed eighth notes and chords. The El. Guit. staves have a mix of single notes and chords. The Rot. Org. staff has a similar texture to the Pno. staff. The Con. Sn. staff has a single rest. The D. Set staff has a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

21

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 21 features eight staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a complex texture of chords and moving lines. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a series of chords, some marked with an '8'. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single chord marked with an '8'. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a single chord marked with an '8'. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single chord marked with an '8'. The seventh staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a single chord marked with an '8'. The eighth staff, 'Con. Sn.', is in treble clef with a key signature of one sharp and contains a single chord marked with an '8'. The ninth staff, 'D. Set', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes, some marked with an 'x'.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 22 is arranged in nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Pno. (Piano):** Plays a complex, multi-voiced texture with many beamed notes, primarily in the right hand, with some left-hand accompaniment.
- El. Guit. (Electric Guitar):** The first instance shows a single note with a tremolo effect. The second instance shows a series of chords and single notes, including a melodic line.
- Guit. (Acoustic Guitar):** Plays a single note with a tremolo effect.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Rot. Org. (Rotary Organ):** Plays a single note with a tremolo effect.
- Con. Sn. (Conga Snare):** Plays a single note with a tremolo effect.
- D. Set (Drum Set):** Plays a complex, multi-voiced texture with many beamed notes, primarily in the right hand, with some left-hand accompaniment.

23

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major (two sharps). The part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Pno. (Piano):** Treble clef, key of D major. The part consists of a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. The part is mostly silent, indicated by a whole rest in the first measure.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. The part features a series of eighth-note chords, with a triplet of eighth notes in the second measure.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. The part is mostly silent, indicated by a whole rest in the first measure.
- El. Guit. (Electric Guitar 3):** Treble clef, key of D major. The part features a melodic line with eighth notes and rests.
- Rot. Org. (Rotophone Organ):** Treble clef, key of D major. The part is mostly silent, indicated by a whole rest in the first measure.
- Con. Sn. (Conga/Snare):** Percussion clef. The part is mostly silent, indicated by a whole rest in the first measure.
- D. Set (Drum Set):** Percussion clef. The part features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, marked with 'x' symbols.

24

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

This musical score for measures 24-28 features a variety of instruments. The El. B. (Electric Bass) part in the bass clef includes a triplet of eighth notes in measure 25. The Pno. (Piano) part in the treble clef provides a harmonic accompaniment with chords and single notes. The El. Guit. (Electric Guitar) parts include a melodic line in the first staff and a sustained chord in the second. The Guit. (Acoustic Guitar) part also has a sustained chord. The El. Guit. (Electric Guitar) part in the sixth staff has a melodic line with a triplet of eighth notes in measure 25. The Rot. Org. (Rotary Organ) part in the seventh staff provides a harmonic accompaniment with chords and single notes. The Con. Sn. (Conga Snare) part in the eighth staff has a sustained chord. The D. Set (Drum Set) part in the ninth staff has a rhythmic pattern with eighth notes and rests.

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El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F#2, E2, D2, and C2, ending with a half note B1.
- Pno. (Piano):** Plays a complex, fast-moving accompaniment in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, mirroring the bass line with notes G4, F#4, E4, D4, and C4.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Guit. (Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, mirroring the bass line with notes G4, F#4, E4, D4, and C4.
- Rot. Org. (Rotary Organ):** Plays a complex, fast-moving accompaniment in the treble clef, mirroring the piano part.
- Con. Sn. (Conga Snare):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a complex, fast-moving accompaniment in the bass clef, featuring many beamed sixteenth and thirty-second notes.

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El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 28 is arranged in eight staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). The second staff, 'Pno.', is in treble clef with a key signature of one sharp. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and a '8' below the staff. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and a '8' below the staff. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp and a '8' below the staff. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and a '8' below the staff. The seventh staff, 'Rot. Org.', is in treble clef with a key signature of one sharp. The eighth staff, 'D. Set', is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

29

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 29 is arranged in nine staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. The part features a steady eighth-note pattern in the lower register, with occasional rests and a final half-note.
- Pno. (Piano):** Treble clef, key of D major. The part consists of chords and single notes, often beamed together in groups of four or six, following the bass line's rhythm.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a few short, sharp notes or effects at the beginning and end of the phrase.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. This part plays a series of chords, some of which are beamed together, providing harmonic support.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. This part is mostly silent, with a few short, sharp notes or effects at the beginning and end of the phrase.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. This part plays a series of chords, some of which are beamed together, providing harmonic support.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. This part is mostly silent, with a few short, sharp notes or effects at the beginning and end of the phrase.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. This part is mostly silent, with a few short, sharp notes or effects at the beginning and end of the phrase.
- D. Set (Drum Set):** Treble clef, key of D major. The part features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, often marked with 'x' for cymbal.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a ten-piece band. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Rotary Organ (Rot. Org.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The score is written in G major (one sharp) and 4/4 time. The Electric Bass line starts with a low E note and follows a simple bass line. The Piano line provides harmonic support with chords and single notes. The Electric Guitar lines include a lead line with a solo in the second measure and a rhythm line with chords. The Guitar line is a single line with a solo in the second measure. The Electric Guitar line is a single line with a solo in the second measure. The Rotary Organ line is a single line with a solo in the second measure. The Conga Snare line is a single line with a solo in the second measure. The Drum Set line is a single line with a solo in the second measure.

31

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a whole rest.
- Pno. (Piano):** A single staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp (F#). Both contain whole rests.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a phrase ending with a descending eighth-note scale.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Rot. Org. (Rotarion Organ):** A single staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a double bar line. It contains a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line. It contains a rhythmic pattern of eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a whole rest.
- Pno. (Piano):** A single staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp (F#). Both contain whole rests.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a slide and a bend.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Rot. Org. (Rotarion Organ):** A single staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them.
- D. Set (Drums):** A single staff with a double bar line at the beginning. It contains a complex rhythmic pattern with various note values and rests.

33

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 33 consists of eight staves. The top four staves (El. B., Pno., El. Guit., El. Guit.) are mostly empty, with a single bar line in the second measure. The fifth staff (Guit.) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff (El. Guit.) is empty with a bar line. The seventh staff (Rot. Org.) features a sequence of chords and single notes. The eighth staff (Con. Sn. D. Set) shows a complex rhythmic pattern with various note values and rests.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 34, measures 34-38, features eight staves. The key signature is one sharp (F#). The instruments and their parts are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), and Con. Sn. (Conga Snare). The D. Set (Drum Set) part is also present. The score includes various musical notations such as eighth notes, quarter notes, and rests, indicating a complex rhythmic arrangement.

35

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 35 consists of eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The second staff, 'Pno.', is in treble clef with a key signature of one sharp and features a complex, fast-paced melodic line. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note. The fifth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note. The seventh staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a single eighth note. The eighth staff, 'Con. Sn.', is in treble clef with a key signature of one sharp and contains a single eighth note. The ninth staff, 'D. Set', is in treble clef with a key signature of one sharp and contains a single eighth note.

36

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 36 through 40. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. A triplets bracket is present over the first three measures. The Rot. Org. part features a long, sustained note in the final measure. The D. Set part includes a pattern of eighth and sixteenth notes.

37

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef with a key signature of one sharp (F#).
- Pno. (Piano):** Provides a complex harmonic accompaniment in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** The first instance plays a melodic line in the treble clef, mirroring the bass line. The second instance is silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Also silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, similar to the first electric guitar part.
- Rot. Org. (Rotary Organ):** Features a melodic line in the treble clef with long, sweeping slurs connecting the notes.
- Con. Sn. (Conga Snare):** Shows a single rhythmic hit at the beginning of the measure.
- D. Set (Drum Set):** Provides a complex rhythmic pattern in the bass clef, including various drum sounds and rests.

38

This musical score is for measures 38 through 42 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a nine-piece band, including Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Rotophone Organ (Rot. Org.), Conga Snare (Con. Sn.), and Double Bass (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and a triplet in the bass line. The piano part includes a complex, multi-measure rest in measure 40. The electric guitar and organ parts have multi-measure rests in measures 40 and 41. The conga and double bass parts provide a steady rhythmic foundation throughout the section.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

39

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 39 features eight staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a complex texture of chords and moving lines. The third staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a series of chords, some marked with an '8'. The fourth, fifth, and sixth staves, labeled 'El. Guit.', 'Guit.', and 'El. Guit.' respectively, are in treble clef with a key signature of one sharp and contain a single horizontal line with a bar, indicating they are silent. The seventh staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and also contains a single horizontal line with a bar. The eighth staff, 'Con. Sn.', is in a percussion clef (C-clef on the first line) and contains a single horizontal line with a bar. The ninth staff, 'D. Set', is in a percussion clef (C-clef on the first line) and contains a rhythmic pattern of eighth and sixteenth notes, some marked with an 'x'.

El. B.

Pno.

El. Guit.

El. Guit.

Guit.

El. Guit.

Rot. Org.

Con. Sn.

D. Set

The musical score for page 40 is arranged in nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Pno. (Piano):** Plays a complex, multi-voiced texture with many beamed notes, primarily in the right hand, with some left-hand accompaniment.
- El. Guit. (Electric Guitar):** The first instance is silent. The second instance plays a series of chords, mostly triads and dyads, in the treble register.
- Guit. (Acoustic Guitar):** Silent.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Rot. Org. (Rotary Organ):** Silent.
- Con. Sn. (Conga Snare):** Silent.
- D. Set (Drum Set):** Plays a complex, multi-voiced texture with many beamed notes, primarily in the right hand, with some left-hand accompaniment.

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