

♩ = 133

Square Synthesizer, Vocals

Concert Snare Drum, synth

Square Synthesizer, bass 1

Mallet Synthesizer, bass 1 doubled

Danso, guitar 1

Danso, guitar 2

Bass Synthesizer, Synth bass

Piano, Piano

Voice, wind noise

Drumset, drums

3

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

5

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for page 3, measures 5-7, is as follows:

- Measure 5:** Synth., Con. Sn., Synth., Mal. Syn., Da., Da., Synth., Pno., Vo. all have whole rests. D. Set has a rhythmic pattern of eighth notes and rests.
- Measure 6:** Synth., Con. Sn., Synth., Mal. Syn., Da., Da., Synth., Pno., Vo. all have whole rests. D. Set has a rhythmic pattern of eighth notes and rests.
- Measure 7:** Synth., Con. Sn., Synth., Mal. Syn., Da., Da., Synth., Pno., Vo. all have whole rests. D. Set has a rhythmic pattern of eighth notes and rests.

8

This musical score page contains measures 8 through 11. The instruments and their parts are as follows:

- Synth. (Treble and Bass Clef):** Both staves have a whole rest in measure 8. In measure 9, they play a half note G4 (treble) and G2 (bass). In measure 10, they play a half note A4 (treble) and A2 (bass). In measure 11, they play a half note B4 (treble) and B2 (bass).
- Con. Sn. (Snare Drum):** Measure 8 has a whole rest. Measures 9-11 feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Mal. Syn. (Bass Clef):** Measure 8 has a whole rest. Measures 9-11 have a whole note G2, A2, and B2 respectively.
- Da. (Two Treble Clef staves):** Both staves have a whole rest in measure 8. In measure 9, they play a half note G4. In measure 10, they play a half note A4. In measure 11, they play a half note B4.
- Synth. (Bass Clef):** Measure 8 has a whole rest. Measures 9-11 have a whole note G2, A2, and B2 respectively.
- Pno. (Grand Staff):** Both staves have a whole rest in measure 8. In measure 9, they play a half note G4. In measure 10, they play a half note A4. In measure 11, they play a half note B4.
- Vo. (Treble Clef):** Measure 8 has a whole rest. Measures 9-11 have a whole note G4, A4, and B4 respectively.
- D. Set (Drum Set):** Measure 8 has a whole rest. Measures 9-11 feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

9

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

10

This musical score page contains measures 10 through 13. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 10 has a whole rest. Measure 11 has a whole note G4. Measures 12 and 13 have whole rests.
- Con. Sn. (2nd):** Percussion clef. Measure 10 has a whole rest. Measure 11 has a half note G4. Measures 12 and 13 have whole rests.
- Synth. (3rd):** Bass clef. Measure 10 has a whole note G2. Measure 11 has a half note G2. Measure 12 has a half note G2. Measure 13 has a half note G2.
- Mal. Syn. (4th):** Bass clef. Measure 10 has a whole note G2. Measure 11 has a half note G2. Measure 12 has a half note G2. Measure 13 has a half note G2.
- Da. (5th):** Treble clef. Measure 10 has a whole rest. Measure 11 has a whole note G4. Measures 12 and 13 have whole rests.
- Da. (6th):** Treble clef. Measure 10 has a whole rest. Measure 11 has a whole note G4. Measures 12 and 13 have whole rests.
- Synth. (7th):** Bass clef. Measure 10 has a whole rest. Measure 11 has a whole note G2. Measures 12 and 13 have whole rests.
- Pno. (8th):** Grand staff (bass and treble clefs). Measure 10 has a whole rest. Measure 11 has a whole note G2. Measures 12 and 13 have whole rests.
- Vo. (9th):** Treble clef. Measure 10 has a whole rest. Measure 11 has a whole note G4. Measures 12 and 13 have whole rests.
- D. Set (10th):** Percussion clef. Measure 10 has a whole rest. Measure 11 has a half note G4. Measure 12 has a half note G4. Measure 13 has a half note G4.

11

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

3

11

12

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

9

7

13

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

13

14

15

16

14

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

15

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 15 has a whole rest. Measure 16 has a whole note G4. Measure 17 has a whole note A4. Measure 18 has a whole note B4.
- Con. Sn. (2nd):** Percussion clef. Measure 15 has a whole rest. Measure 16 has a quarter note G4. Measure 17 has a quarter note A4. Measure 18 has a quarter note B4.
- Synth. (3rd):** Bass clef. Measure 15 has a whole note G2. Measure 16 has a whole note A2. Measure 17 has a whole note B2. Measure 18 has a whole note C3.
- Mal. Syn. (4th):** Bass clef. Measure 15 has a whole note G2. Measure 16 has a whole note A2. Measure 17 has a whole note B2. Measure 18 has a whole note C3.
- Da. (5th):** Treble clef. Measure 15 has a whole rest. Measure 16 has a whole note G4. Measure 17 has a whole note A4. Measure 18 has a whole note B4.
- Da. (6th):** Treble clef. Measure 15 has a whole rest. Measure 16 has a whole note G4. Measure 17 has a whole note A4. Measure 18 has a whole note B4.
- Synth. (7th):** Bass clef. Measure 15 has a whole rest. Measure 16 has a whole note G2. Measure 17 has a whole note A2. Measure 18 has a whole note B2.
- Pno. (8th):** Bass clef. Measure 15 has a whole rest. Measure 16 has a whole note G2. Measure 17 has a whole note A2. Measure 18 has a whole note B2.
- Vo. (9th):** Treble clef. Measure 15 has a whole rest. Measure 16 has a whole note G4. Measure 17 has a whole note A4. Measure 18 has a whole note B4.
- D. Set (10th):** Percussion clef. Measure 15 has a whole rest. Measure 16 has a quarter note G4. Measure 17 has a quarter note A4. Measure 18 has a quarter note B4.

16

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for measures 16-20 is as follows:

- Synth. (Treble):** Measure 16: whole rest. Measure 17: quarter note G4. Measure 18: quarter note A4. Measure 19: quarter note B4. Measure 20: quarter note C5.
- Con. Sn. (Drum):** Measure 16: whole rest. Measure 17: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 18: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 19: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 20: eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- Synth. (Bass):** Measure 16: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 18: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 19: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 20: quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Mal. Syn. (Bass):** Measure 16: eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 17: eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 18: eighth note A3, eighth note B3, eighth note C4, eighth note D4. Measure 19: eighth note E4, eighth note F4, eighth note G4, eighth note A4. Measure 20: eighth note B4, eighth note C5, eighth note D5, eighth note E5. A triplet of eighth notes (G2, A2, B2) is marked in measure 17. A 7-measure rest is marked in measure 18.
- Da. (Treble):** Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Da. (Treble):** Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Synth. (Bass):** Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Pno. (Bass):** Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Vo. (Treble):** Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- D. Set (Drum):** Measure 16: eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 17: eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 18: eighth note A3, eighth note B3, eighth note C4, eighth note D4. Measure 19: eighth note E4, eighth note F4, eighth note G4, eighth note A4. Measure 20: eighth note B4, eighth note C5, eighth note D5, eighth note E5.

17 $\text{♩} = 130$

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

18

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

This musical score page contains measures 18 through 21. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 18 has a sharp sign on the first line. Measures 19-21 are mostly rests.
- Con. Sn. (2nd):** Percussion clef. Measure 18 is a whole rest. Measures 19-21 show a sequence of notes: a half note, followed by two eighth notes, and a quarter note.
- Synth. (3rd):** Bass clef. Measures 18-21 contain a continuous eighth-note melody. A slur with a '7' indicates a seven-measure phrase spanning measures 18 and 19.
- Mal. Syn. (4th):** Bass clef. Measures 18-21 contain a complex, multi-layered texture with many beamed notes and rests.
- Da. (5th):** Treble clef. Measures 18-21 contain chords, mostly triads and dyads.
- Da. (6th):** Treble clef. Measures 18-21 contain chords, mostly triads and dyads.
- Synth. (7th):** Bass clef. Measures 18-21 are whole rests.
- Pno. (8th):** Grand staff (treble and bass clefs). Measures 18-21 are whole rests.
- Vo. (9th):** Treble clef. Measures 18-21 are whole rests.
- D. Set (10th):** Percussion clef. Measures 18-21 show a sequence of notes with 'x' marks above them, indicating specific drum sounds or effects.

19

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

20

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for page 16, starting at measure 20, is arranged in ten staves. The top staff (Synth.) is in treble clef with a key signature of one sharp (F#). The second staff (Con. Sn.) is a percussion staff with a double bar line and a slash. The third staff (Synth.) is in bass clef. The fourth staff (Mal. Syn.) is in bass clef and contains a triplet of eighth notes and a 7-measure phrase. The fifth and sixth staves (Da.) are in treble clef and contain a series of chords. The seventh staff (Synth.) is in bass clef and is empty. The eighth staff (Pno.) is a grand staff (treble and bass clefs) and is empty. The ninth staff (Vo.) is in treble clef and is empty. The tenth staff (D. Set) is a percussion staff with a double bar line and a slash, and it contains a rhythmic pattern of eighth notes with 'x' marks above them.

21

This musical score page contains measures 21 through 24. The parts are arranged vertically as follows:

- Synth.** (Top): Treble clef. Measure 21 has a half note G4. Measure 22 has a whole rest. Measures 23 and 24 have whole rests.
- Con. Sn.**: Snare drum. Measures 21-22 have a half note G2. Measures 23-24 have a half note G2.
- Synth.** (Second): Bass clef. Measures 21-22 have a half note G2. Measures 23-24 have a half note G2.
- Mal. Syn.**: Maracas. Measures 21-22 have a half note G2. Measures 23-24 have a half note G2.
- Da.** (First): Treble clef. Measures 21-22 have a half note G4. Measures 23-24 have a half note G4.
- Da.** (Second): Treble clef. Measures 21-22 have a half note G4. Measures 23-24 have a half note G4.
- Synth.** (Third): Bass clef. Measures 21-22 have a half note G2. Measures 23-24 have a half note G2.
- Pno.**: Piano. Measures 21-22 have a half note G2. Measures 23-24 have a half note G2.
- Vo.**: Voice. Measures 21-22 have a half note G4. Measures 23-24 have a half note G4.
- D. Set**: Double bass. Measures 21-22 have a half note G2. Measures 23-24 have a half note G2.

The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '21' is written above the first staff. The bottom staff is labeled 'D. Set'.

22

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

23

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for page 19 begins at measure 23. It consists of ten staves. The top staff is labeled 'Synth.' and contains a few notes. The second staff is 'Con. Sn.' with a few notes. The third staff is 'Synth.' with a continuous line of notes. The fourth staff is 'Mal. Syn.' with a triplet of eighth notes. The fifth and sixth staves are both labeled 'Da.' and contain complex chordal structures. The seventh staff is 'Synth.' with a few notes. The eighth and ninth staves are grouped under a brace and labeled 'Pno.', with the top staff having a few notes. The tenth staff is 'Vo.' with a few notes. The bottom staff is 'D. Set' and uses 'x' marks to indicate specific notes.

24

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

3

7

25

This musical score page contains measures 25 through 28. The instruments and parts are arranged vertically as follows:

- Synth. (Top):** Treble clef. Measure 25 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 26 has a quarter note F#5. Measure 27 has a quarter note G5. Measure 28 has a quarter note A5.
- Con. Sn. (Second):** Percussion clef. Measure 25 has a half note G2. Measure 26 has a half note A2. Measure 27 has a half note B2. Measure 28 has a half note C3.
- Synth. (Third):** Bass clef. Measure 25 has a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, and a quarter note E3. Measure 26 has a quarter note F3. Measure 27 has a quarter note G3. Measure 28 has a quarter note A3.
- Mal. Syn. (Fourth):** Bass clef. Measure 25 has a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, and a quarter note E3. Measure 26 has a quarter note F3. Measure 27 has a quarter note G3. Measure 28 has a quarter note A3.
- Da. (Fifth):** Treble clef. Measure 25 has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 26 has a quarter note F#5. Measure 27 has a quarter note G5. Measure 28 has a quarter note A5.
- Da. (Sixth):** Treble clef. Measure 25 has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 26 has a quarter note F#5. Measure 27 has a quarter note G5. Measure 28 has a quarter note A5.
- Synth. (Seventh):** Bass clef. Measure 25 has a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, and a quarter note E3. Measure 26 has a quarter note F3. Measure 27 has a quarter note G3. Measure 28 has a quarter note A3.
- Pno. (Eighth):** Grand staff (bass and treble clefs). Measure 25 has a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, and a quarter note E3. Measure 26 has a quarter note F3. Measure 27 has a quarter note G3. Measure 28 has a quarter note A3.
- Vo. (Ninth):** Treble clef. Measure 25 has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 26 has a quarter note F#5. Measure 27 has a quarter note G5. Measure 28 has a quarter note A5.
- D. Set (Tenth):** Percussion clef. Measure 25 has a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, and a quarter note E3. Measure 26 has a quarter note F3. Measure 27 has a quarter note G3. Measure 28 has a quarter note A3.

26

This musical score page contains measures 26 through 29. The instrumentation includes Synth (top and bottom), Con. Sn. (Conga Snare), Mal. Syn. (Mallet Synth), Da. (Drum Machine, two staves), Pno. (Piano, grand staff), Vo. (Vocal), and D. Set (Drum Set). Measure 26 features a melodic line in the top Synth and Mal. Syn. parts, with a 7-measure rest in the bottom Synth. Measure 27 continues the melodic development. Measure 28 shows a change in the bottom Synth part. Measure 29 concludes the sequence with a final melodic phrase in the top Synth and Mal. Syn. parts.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

27

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

28

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

3

7

29

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

3

30

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

7

8

8

31

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

32

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

7/8

3

7

33 ♩ = 126

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

Detailed description of the musical score: The score is for measures 33 to 36. The tempo is 126 BPM. The key signature has one sharp (F#). The Con. Sn. part features a repeating eighth-note pattern. The Synth. parts have various textures, including sustained notes and moving lines. The Pno. part has sustained notes. The Vo. part has a sustained note. The D. Set part has a repeating eighth-note pattern.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for page 34, measures 34-37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff with a bass clef, showing a sustained note in the first measure.
- Con. Sn. (Second):** A single staff with a snare drum icon, featuring a rhythmic pattern of eighth notes.
- Synth. (Third):** A single staff with a bass clef, showing a sustained note in the first measure.
- Mal. Syn. (Fourth):** A single staff with a bass clef, showing a sustained note in the first measure.
- Da. (Fifth and Sixth):** Two staves with a treble clef, each featuring a long, curved line.
- Synth. (Seventh):** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.
- Pno. (Eighth):** A grand staff with two staves and a brace, showing a sustained note in the first measure.
- Vo. (Ninth):** A single staff with a treble clef, showing a long, curved line.
- D. Set (Tenth):** A single staff with a snare drum icon, featuring a rhythmic pattern of eighth notes.

35

Musical score for page 35, featuring various instruments. The score is written for a 4-measure phrase. The instruments and their parts are as follows:

- Synth.** (Bass clef): A single eighth rest in the first measure.
- Con. Sn.** (Midi-style notation): A sequence of eighth notes, each with a dot above it, grouped in pairs across four measures.
- Synth.** (Bass clef): A single eighth rest in the first measure.
- Mal. Syn.** (Bass clef): A single eighth rest in the first measure.
- Da.** (Treble clef): A half note in the first measure, with a slur over it.
- Da.** (Treble clef): A half note in the first measure, with a slur over it.
- Synth.** (Bass clef): A sequence of eighth notes, each with a dot above it, grouped in pairs across four measures.
- Pno.** (Bass clef): A single eighth rest in the first measure.
- Vo.** (Treble clef): A half note in the first measure, with a slur over it.
- D. Set** (Midi-style notation): A sequence of eighth notes, each with a dot above it, grouped in pairs across four measures.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for page 36, measures 36-39, is as follows:

- Synth. (top):** Bass clef, sustained note (half note).
- Con. Sn.:** Treble clef, eighth notes (quarter note group).
- Synth. (middle):** Bass clef, sustained note (half note).
- Mal. Syn.:** Bass clef, sustained note (half note).
- Da. (top):** Treble clef, sustained note (half note).
- Da. (bottom):** Treble clef, sustained note (half note).
- Synth. (bottom):** Bass clef, eighth notes (quarter note group).
- Pno.:** Bass clef, sustained note (half note).
- Vo.:** Treble clef, sustained note (half note).
- D. Set:** Treble clef, eighth notes (quarter note group).

37

This musical score page contains measures 37 and 38. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 37 and 38 contain a single whole note in the bass clef.
- Con. Sn. (Conga Snare):** Measures 37 and 38 contain a continuous eighth-note pattern in the treble clef.
- Synth. (Bass):** Measures 37 and 38 contain a single whole note in the bass clef.
- Mal. Syn. (Mallet Synthesizer):** Measures 37 and 38 contain a single whole note in the bass clef.
- Da. (Dance):** Measures 37 and 38 contain a single whole note in the treble clef.
- Synth. (Bass):** Measures 37 and 38 contain a continuous eighth-note pattern in the bass clef.
- Pno. (Piano):** Measures 37 and 38 contain a single whole note in the bass clef.
- Vo. (Voice):** Measures 37 and 38 contain a single whole note in the treble clef.
- D. Set (Drum Set):** Measures 37 and 38 contain a continuous eighth-note pattern in the treble clef.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for page 38, measures 38-41, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** A single bass staff with a sustained note in measure 38.
- Con. Sn. (second):** A single staff with a rhythmic pattern of eighth notes, starting in measure 38 and continuing through measure 41.
- Synth. (third):** A single bass staff with a sustained note in measure 38.
- Mal. Syn. (fourth):** A single bass staff with a sustained note in measure 38.
- Da. (fifth and sixth):** Two treble staves, each with a sustained note in measure 38, slurred together.
- Synth. (seventh):** A single bass staff with a rhythmic pattern of eighth notes, starting in measure 38 and continuing through measure 41.
- Pno. (eighth):** A grand staff (treble and bass) with a sustained note in measure 38.
- Vo. (ninth):** A single treble staff with a sustained note in measure 38, slurred together with the D. Set part.
- D. Set (tenth):** A single staff with a rhythmic pattern of eighth notes, starting in measure 38 and continuing through measure 41.

39

This musical score page contains measures 39 and 40 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, measure 39 has a whole rest, measure 40 has a whole note.
- Con. Sn. (2nd):** Snare drum, measure 39 has a dotted quarter note followed by an eighth note, measure 40 has a dotted quarter note followed by an eighth note.
- Synth. (3rd):** Bass clef, measure 39 has a whole rest, measure 40 has a whole note.
- Mal. Syn. (4th):** Bass clef, measure 39 has a whole rest, measure 40 has a whole note.
- Da. (5th):** Treble clef, measure 39 has a whole note, measure 40 has a whole note.
- Da. (6th):** Treble clef, measure 39 has a whole note, measure 40 has a whole note.
- Synth. (7th):** Bass clef, measure 39 has a dotted quarter note followed by an eighth note, measure 40 has a dotted quarter note followed by an eighth note.
- Pno. (8th):** Grand staff (treble and bass clefs), measure 39 has a whole rest, measure 40 has a whole note.
- Vo. (9th):** Treble clef, measure 39 has a whole note, measure 40 has a whole note.
- D. Set (10th):** Snare drum, measure 39 has a dotted quarter note followed by an eighth note, measure 40 has a dotted quarter note followed by an eighth note.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for page 40 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef and contains a single eighth rest. The second staff, 'Con. Sn.', is in alto clef and features a continuous eighth-note pattern across the entire staff. The third staff, 'Synth.', is in bass clef and contains a single eighth rest. The fourth staff, 'Mal. Syn.', is in bass clef and contains a single eighth rest. The fifth and sixth staves, both labeled 'Da.', are in treble clef and each contain a single eighth rest with a long, curved line extending across the staff, indicating a sustained or glissando effect. The seventh staff, 'Synth.', is in bass clef and contains a continuous eighth-note pattern. The eighth staff, 'Pno.', is in bass clef and contains a single eighth rest. The ninth staff, 'Vo.', is in treble clef and contains a single eighth rest. The tenth staff, 'D. Set', is in alto clef and features a continuous eighth-note pattern with 'x' marks above the notes, likely indicating a specific articulation or effect.

41

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

42

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

43

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

44

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for measures 44-47 is as follows:

- Measure 44:**
 - Synth.:** Bass clef, notes G2 (quarter), A#2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
 - Con. Sn.:** Percussion clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133,

45

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

46 $\text{♩} = 120$

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

49 $\text{♩} = 133$

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

52

The musical score for measures 52-55 is arranged in ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains a whole rest in measure 52.
- Con. Sn. (Staff 2):** Percussion clef, contains a continuous eighth-note pattern.
- Synth. (Staff 3):** Bass clef, contains a melodic line with eighth and sixteenth notes, including a flat in measure 54.
- Mal. Syn. (Staff 4):** Bass clef, contains a complex melodic line with many beamed sixteenth notes and a flat in measure 54.
- Da. (Staff 5):** Treble clef, contains a block of chords.
- Da. (Staff 6):** Treble clef, contains a block of chords, including a flat in measure 54.
- Synth. (Staff 7):** Bass clef, contains a whole rest.
- Pno. (Staff 8):** Grand staff (treble and bass clefs), contains whole rests.
- Vo. (Staff 9):** Treble clef, contains a whole rest.
- D. Set (Staff 10):** Percussion clef, contains a pattern of eighth notes with 'x' marks above them.

53

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, mostly rests.
- Con. Sn. (2nd):** Treble clef, playing a steady eighth-note pattern.
- Synth. (3rd):** Bass clef, playing a descending eighth-note line.
- Mal. Syn. (4th):** Bass clef, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Da. (5th):** Treble clef, playing chords and single notes.
- Da. (6th):** Treble clef, playing chords and single notes.
- Synth. (7th):** Bass clef, mostly rests.
- Pno. (8th):** Grand staff (treble and bass clefs), mostly rests.
- Vo. (9th):** Treble clef, mostly rests.
- D. Set (10th):** Treble clef, playing a pattern of eighth notes with 'x' marks above them.

The score includes various musical notations such as rests, eighth notes, triplets, and chords. Measure 53 is marked with a '53' above the first staff.

54

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

This musical score page contains measures 54 through 57. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, mostly rests.
- Con. Sn. (2nd):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Synth. (3rd):** Bass clef, playing a descending eighth-note line.
- Mal. Syn. (4th):** Bass clef, playing a complex melodic line with triplets and a 7-measure phrase.
- Da. (5th):** Treble clef, playing a series of chords.
- Da. (6th):** Treble clef, playing a series of chords.
- Synth. (7th):** Bass clef, mostly rests.
- Pno. (8th):** Grand staff, mostly rests.
- Vo. (9th):** Treble clef, mostly rests.
- D. Set (10th):** Percussion clef, playing a rhythmic pattern of eighth notes.

55

The musical score for page 47, starting at measure 55, features the following parts:

- Synth. (Top):** Treble clef, mostly rests.
- Con. Sn. (2nd):** Treble clef, playing a rhythmic pattern of eighth notes.
- Synth. (3rd):** Bass clef, playing a melodic line with a triplet of eighth notes.
- Mal. Syn. (4th):** Bass clef, playing a complex melodic line with many beamed notes.
- Da. (5th):** Treble clef, playing a melodic line with some rests.
- Da. (6th):** Treble clef, playing a melodic line with some rests.
- Synth. (7th):** Bass clef, mostly rests.
- Pno. (8th):** Grand staff (treble and bass clefs), mostly rests.
- Vo. (9th):** Treble clef, mostly rests.
- D. Set (10th):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above some notes.

56

The musical score for measures 56-59 is arranged in ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains a whole rest in measure 56.
- Con. Sn. (Staff 2):** Snare drum, contains a continuous eighth-note pattern.
- Synth. (Staff 3):** Bass clef, contains a melodic line with eighth and sixteenth notes, including a flat in measure 58.
- Mal. Syn. (Staff 4):** Bass clef, contains a complex melodic line with many beamed sixteenth notes and a flat in measure 58.
- Da. (Staff 5):** Treble clef, contains a series of chords.
- Da. (Staff 6):** Treble clef, contains a series of chords, including a flat in measure 58.
- Synth. (Staff 7):** Bass clef, contains a whole rest.
- Pno. (Staff 8):** Grand staff (treble and bass clefs), contains whole rests.
- Vo. (Staff 9):** Treble clef, contains a whole rest.
- D. Set (Staff 10):** Bass clef, contains a pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

57

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, mostly rests.
- Con. Sn. (2nd):** Treble clef, playing a steady eighth-note pattern.
- Synth. (3rd):** Bass clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 59.
- Mal. Syn. (4th):** Bass clef, playing a complex melodic line with many beamed sixteenth notes and triplets.
- Da. (5th):** Treble clef, playing a series of chords.
- Da. (6th):** Treble clef, playing a series of chords, mirroring the 5th staff.
- Synth. (7th):** Bass clef, mostly rests.
- Pno. (8th):** Grand staff (treble and bass clefs), mostly rests.
- Vo. (9th):** Treble clef, mostly rests.
- D. Set (10th):** Treble clef, playing a series of chords marked with 'x'.

58

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 58 has a whole rest. Measure 59 has a quarter rest. Measure 60 has a quarter note G4. Measure 61 has a quarter note A4.
- Con. Sn.:** Double bar line. Measures 58-61 show a continuous pattern of eighth notes on a single line, with some beamed sixteenth notes.
- Synth. (second):** Bass clef. Measures 58-61 show a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.
- Mal. Syn.:** Bass clef. Measures 58-61 show a complex pattern of eighth and sixteenth notes, including triplets and a 7-measure rest in measure 60.
- Da. (first):** Treble clef. Measures 58-61 show a series of chords, mostly triads, moving in a stepwise fashion.
- Da. (second):** Treble clef. Measures 58-61 show a series of chords, mostly triads, moving in a stepwise fashion.
- Synth. (third):** Bass clef. Measures 58-61 show a series of chords, mostly triads, moving in a stepwise fashion.
- Pno.:** Grand staff (treble and bass clefs). Measures 58-61 show a series of chords, mostly triads, moving in a stepwise fashion.
- Vo.:** Treble clef. Measures 58-61 show a series of chords, mostly triads, moving in a stepwise fashion.
- D. Set:** Double bar line. Measures 58-61 show a series of chords, mostly triads, moving in a stepwise fashion.

59

This musical score page contains measures 59 through 62. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key signature of one sharp (F#). Measure 59 has a whole note F#4. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a quarter note G4.
- Con. Sn. (2nd):** Percussion clef. Measures 59-62 feature a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F#3-G3.
- Synth. (3rd):** Bass clef. Measures 59-62 feature a continuous eighth-note pattern: G1-A1-B1-C2-D2-E2-F#2-G2.
- Mal. Syn. (4th):** Bass clef. Measures 59-62 feature a complex pattern with triplets and grace notes. Measure 59: G1, A1, B1. Measure 60: C2, D2, E2. Measure 61: F#2, G2, A2. Measure 62: B2, C3, D3.
- Da. (5th):** Treble clef. Measures 59-62 feature a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F#4-G4.
- Da. (6th):** Treble clef. Measures 59-62 feature a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F#4-G4.
- Synth. (7th):** Bass clef. Measures 59-62 feature a continuous eighth-note pattern: G1-A1-B1-C2-D2-E2-F#2-G2.
- Pno. (8th):** Grand staff. Measures 59-62 feature a continuous eighth-note pattern: G1-A1-B1-C2-D2-E2-F#2-G2.
- Vo. (9th):** Treble clef. Measures 59-62 feature a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F#4-G4.
- D. Set (10th):** Percussion clef. Measures 59-62 feature a continuous eighth-note pattern: G2-A2-B2-C3-D3-E3-F#3-G3.

60

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

7

8

8

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62

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for page 54, measures 62-65, is as follows:

- Measure 62:** Key signature change to one sharp (F#). Synth. (treble) plays a half note F#4. Con. Sn. (snare) plays a quarter note. Synth. (bass) plays a half note F#2. Mal. Syn. (bass) plays a triplet of eighth notes: F#2, G#2, A2. Da. (treble) plays a chord of F#4, A4, C#5. Da. (bass) plays a chord of F#2, A2, C#3. Synth. (bass) is silent. Pno. (treble and bass) is silent. Vo. (treble) is silent. D. Set (snare) plays a quarter note.
- Measure 63:** Synth. (treble) plays a half note G#4. Con. Sn. (snare) plays a quarter note. Synth. (bass) plays a half note G#2. Mal. Syn. (bass) plays a quarter note. Da. (treble) plays a chord of G#4, B4, D#5. Da. (bass) plays a chord of G#2, B2, D#3. Synth. (bass) is silent. Pno. (treble and bass) is silent. Vo. (treble) is silent. D. Set (snare) plays a quarter note.
- Measure 64:** Synth. (treble) plays a half note A#4. Con. Sn. (snare) plays a quarter note. Synth. (bass) plays a half note A#2. Mal. Syn. (bass) plays a quarter note. Da. (treble) plays a chord of A#4, C#5, E5. Da. (bass) plays a chord of A#2, C#3, E3. Synth. (bass) is silent. Pno. (treble and bass) is silent. Vo. (treble) is silent. D. Set (snare) plays a quarter note.
- Measure 65:** Synth. (treble) plays a half note B4. Con. Sn. (snare) plays a quarter note. Synth. (bass) plays a half note B2. Mal. Syn. (bass) plays a quarter note. Da. (treble) plays a chord of B4, D#5, F#5. Da. (bass) plays a chord of B2, D#3, F#3. Synth. (bass) is silent. Pno. (treble and bass) is silent. Vo. (treble) is silent. D. Set (snare) plays a quarter note.

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64

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

7

8

8

65

The musical score for page 57, measures 65-68, features the following parts and notation:

- Synth. (Top):** Treble clef. Measure 65 has a quarter note G4 and a half rest. Measure 66 has a quarter rest. Measure 67 has a half rest. Measure 68 has a half rest.
- Con. Sn. (Cymbal):** Double bar line. Measures 65-68 show a continuous pattern of eighth notes on a double line, with accents over each note.
- Synth. (Middle):** Bass clef. Measures 65-68 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 66 and a flat in measure 67.
- Mal. Syn. (Maracas):** Bass clef. Measures 65-68 show a complex rhythmic pattern with eighth notes, triplets, and accents.
- Da. (Dance):** Treble clef. Measures 65-68 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 66 and a flat in measure 67.
- Da. (Dance):** Treble clef. Measures 65-68 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 66 and a flat in measure 67.
- Synth. (Bottom):** Bass clef. Measure 65 has a quarter note G4 and a half rest. Measure 66 has a quarter rest. Measure 67 has a half rest. Measure 68 has a half rest.
- Pno. (Piano):** Treble and Bass clefs. Measures 65-68 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 66 and a flat in measure 67.
- Vo. (Vocal):** Treble clef. Measures 65-68 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 66 and a flat in measure 67.
- D. Set (Drum Set):** Double bar line. Measures 65-68 show a complex rhythmic pattern with eighth notes, triplets, and accents.

66

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for page 58, measures 66-69, is as follows:

- Measure 66:** Synth. has a 3-measure rest. Con. Sn. plays a sequence of eighth notes. Synth. (bass) plays a sequence of eighth notes. Mal. Syn. (bass) plays a sequence of eighth notes. Da. (treble) plays a sequence of eighth notes. Da. (bass) plays a sequence of eighth notes. Synth. (bass) has a 3-measure rest. Pno. (treble and bass) has a 3-measure rest. Vo. (treble) has a 3-measure rest. D. Set (bass) plays a sequence of eighth notes.
- Measure 67:** Synth. has a 7-measure rest. Con. Sn. plays a sequence of eighth notes. Synth. (bass) plays a sequence of eighth notes. Mal. Syn. (bass) plays a sequence of eighth notes. Da. (treble) plays a sequence of eighth notes. Da. (bass) plays a sequence of eighth notes. Synth. (bass) has a 7-measure rest. Pno. (treble and bass) has a 7-measure rest. Vo. (treble) has a 7-measure rest. D. Set (bass) plays a sequence of eighth notes.
- Measure 68:** Synth. has a 3-measure rest. Con. Sn. plays a sequence of eighth notes. Synth. (bass) plays a sequence of eighth notes. Mal. Syn. (bass) plays a sequence of eighth notes. Da. (treble) plays a sequence of eighth notes. Da. (bass) plays a sequence of eighth notes. Synth. (bass) has a 3-measure rest. Pno. (treble and bass) has a 3-measure rest. Vo. (treble) has a 3-measure rest. D. Set (bass) plays a sequence of eighth notes.
- Measure 69:** Synth. has a 7-measure rest. Con. Sn. plays a sequence of eighth notes. Synth. (bass) plays a sequence of eighth notes. Mal. Syn. (bass) plays a sequence of eighth notes. Da. (treble) plays a sequence of eighth notes. Da. (bass) plays a sequence of eighth notes. Synth. (bass) has a 7-measure rest. Pno. (treble and bass) has a 7-measure rest. Vo. (treble) has a 7-measure rest. D. Set (bass) plays a sequence of eighth notes.

67

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 67 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5 with a sharp sign. Measure 68 has a quarter rest, followed by a quarter note F5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 69 has a quarter rest, followed by a quarter note E6, an eighth note F6, a quarter note G6, an eighth note A6, a quarter note B6, and a quarter note C7. Measure 70 has a quarter rest, followed by a quarter note D7, an eighth note E7, a quarter note F7, an eighth note G7, a quarter note A7, and a quarter note B7.
- Con. Sn. (Second):** Treble clef. Measure 67 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 69 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 70 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.
- Synth. (Third):** Bass clef. Measure 67 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 68 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 69 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 70 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.
- Mal. Syn. (Fourth):** Bass clef. Measure 67 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 68 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 69 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 70 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.
- Da. (Fifth):** Treble clef. Measure 67 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 69 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 70 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.
- Da. (Sixth):** Treble clef. Measure 67 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 69 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 70 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.
- Synth. (Seventh):** Bass clef. Measure 67 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 68 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 69 has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 70 has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.
- Pno. (Eighth):** Treble and Bass clefs. Measure 67 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 69 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 70 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.
- Vo. (Ninth):** Treble clef. Measure 67 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 69 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 70 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.
- D. Set (Tenth):** Treble clef. Measure 67 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68 has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 69 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 70 has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.

68

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 68 starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, and a quarter note C5. Measure 69 has a half note D5, a quarter note E5, and a quarter note F#5. Measure 70 has a half note G5, a quarter note A5, and a quarter note B5. Measure 71 has a half note C6, a quarter note B5, and a quarter note A5.
- Con. Sn. (2nd):** Percussion clef. Measures 68-71 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (3rd):** Bass clef. Measure 68 has a half note G2, a half note A2. Measure 69 has a half note B2, a half note C3. Measure 70 has a half note D3, a half note E3. Measure 71 has a half note F3, a half note G3.
- Mal. Syn. (4th):** Bass clef. Measure 68 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 69 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 70 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 71 has a quarter note B3, a quarter note C4, and a quarter note D4.
- Da. (5th):** Treble clef. Measures 68-71 feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- Da. (6th):** Treble clef. Measures 68-71 feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- Synth. (7th):** Bass clef. Measures 68-71 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. (8th):** Grand staff. Measures 68-71 are empty.
- Vo. (9th):** Treble clef. Measures 68-71 are empty.
- D. Set (10th):** Percussion clef. Measures 68-71 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

69

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 69 starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. Measure 70 has a quarter note, an eighth note, and a half note. Measure 71 has a quarter note, an eighth note, and a half note. Measure 72 has a quarter note, an eighth note, and a half note.
- Con. Sn. (Second):** Percussion clef. Measures 69-72 show a continuous pattern of eighth notes.
- Synth. (Third):** Bass clef. Measures 69-72 show a continuous pattern of eighth notes.
- Mal. Syn. (Fourth):** Bass clef. Measures 69-72 show a continuous pattern of eighth notes, with a triplet of eighth notes in measure 70.
- Da. (Fifth):** Treble clef. Measures 69-72 show a continuous pattern of eighth notes.
- Da. (Sixth):** Treble clef. Measures 69-72 show a continuous pattern of eighth notes.
- Synth. (Seventh):** Bass clef. Measures 69-72 show a continuous pattern of eighth notes.
- Pno. (Eighth):** Treble and Bass clefs. Measures 69-72 show a continuous pattern of eighth notes.
- Vo. (Ninth):** Treble clef. Measures 69-72 show a continuous pattern of eighth notes.
- D. Set (Tenth):** Percussion clef. Measures 69-72 show a continuous pattern of eighth notes.

70

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

71

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key signature of one sharp (F#). Measure 71 starts with a whole note F#2, followed by a half note G#2, and a quarter note A2. Measure 72 has a whole note B2, followed by a half note C3, and a quarter note D3. Measure 73 has a whole note E3, followed by a half note F#3, and a quarter note G#3. Measure 74 has a whole note A3, followed by a half note B3, and a quarter note C4.
- Con. Sn. (Second):** Percussion clef. Measure 71 has a whole note D2, followed by a half note E2, and a quarter note F#2. Measure 72 has a whole note G#2, followed by a half note A2, and a quarter note B2. Measure 73 has a whole note C3, followed by a half note D3, and a quarter note E3. Measure 74 has a whole note F#3, followed by a half note G#3, and a quarter note A3.
- Synth. (Third):** Bass clef. Measure 71 has a whole note F#2, followed by a half note G#2, and a quarter note A2. Measure 72 has a whole note B2, followed by a half note C3, and a quarter note D3. Measure 73 has a whole note E3, followed by a half note F#3, and a quarter note G#3. Measure 74 has a whole note A3, followed by a half note B3, and a quarter note C4.
- Mal. Syn. (Fourth):** Bass clef. Measure 71 has a whole note F#2, followed by a half note G#2, and a quarter note A2. Measure 72 has a whole note B2, followed by a half note C3, and a quarter note D3. Measure 73 has a whole note E3, followed by a half note F#3, and a quarter note G#3. Measure 74 has a whole note A3, followed by a half note B3, and a quarter note C4.
- Da. (Fifth):** Treble clef. Measure 71 has a whole note F#2, followed by a half note G#2, and a quarter note A2. Measure 72 has a whole note B2, followed by a half note C3, and a quarter note D3. Measure 73 has a whole note E3, followed by a half note F#3, and a quarter note G#3. Measure 74 has a whole note A3, followed by a half note B3, and a quarter note C4.
- Da. (Sixth):** Treble clef. Measure 71 has a whole note F#2, followed by a half note G#2, and a quarter note A2. Measure 72 has a whole note B2, followed by a half note C3, and a quarter note D3. Measure 73 has a whole note E3, followed by a half note F#3, and a quarter note G#3. Measure 74 has a whole note A3, followed by a half note B3, and a quarter note C4.
- Synth. (Seventh):** Bass clef. Measure 71 has a whole note F#2, followed by a half note G#2, and a quarter note A2. Measure 72 has a whole note B2, followed by a half note C3, and a quarter note D3. Measure 73 has a whole note E3, followed by a half note F#3, and a quarter note G#3. Measure 74 has a whole note A3, followed by a half note B3, and a quarter note C4.
- Pno. (Eighth):** Grand staff. Measure 71 has a whole note F#2, followed by a half note G#2, and a quarter note A2. Measure 72 has a whole note B2, followed by a half note C3, and a quarter note D3. Measure 73 has a whole note E3, followed by a half note F#3, and a quarter note G#3. Measure 74 has a whole note A3, followed by a half note B3, and a quarter note C4.
- Vo. (Ninth):** Treble clef. Measure 71 has a whole note F#2, followed by a half note G#2, and a quarter note A2. Measure 72 has a whole note B2, followed by a half note C3, and a quarter note D3. Measure 73 has a whole note E3, followed by a half note F#3, and a quarter note G#3. Measure 74 has a whole note A3, followed by a half note B3, and a quarter note C4.
- D. Set (Tenth):** Percussion clef. Measure 71 has a whole note D2, followed by a half note E2, and a quarter note F#2. Measure 72 has a whole note G#2, followed by a half note A2, and a quarter note B2. Measure 73 has a whole note C3, followed by a half note D3, and a quarter note E3. Measure 74 has a whole note F#3, followed by a half note G#3, and a quarter note A3.

72

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

72

73

74

75

76

73

This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 73 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 74 has a quarter note F5, an eighth note G5, a quarter note A5, and a quarter note B5. Measure 75 has a quarter note C6, an eighth note D6, a quarter note E6, and a quarter note F6. Measure 76 has a quarter note G6, an eighth note A6, a quarter note B6, and a quarter note C7.
- Con. Sn. (Second):** Treble clef. Measures 73-76 consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Synth. (Third):** Bass clef. Measures 73-76 consist of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Mal. Syn. (Fourth):** Bass clef. Measures 73-76 consist of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Da. (Fifth):** Treble clef. Measures 73-76 consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Da. (Sixth):** Treble clef. Measures 73-76 consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Synth. (Seventh):** Bass clef. Measures 73-76 consist of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Pno. (Eighth):** Treble and Bass clefs. Measures 73-76 consist of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vo. (Ninth):** Treble clef. Measures 73-76 consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- D. Set (Tenth):** Treble clef. Measures 73-76 consist of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

74

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

7/8

3

7

75 $\text{♩} = 126$

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

Detailed description of the musical score: The score is for measures 75-78. The tempo is 126 BPM. The key signature has one sharp (F#). The Con. Sn. part features a repeating eighth-note pattern. The Synth. parts have various textures, including a sustained note and a moving line. The Da. parts have sustained notes with glissandos. The Vo. part has a sustained note with a glissando. The D. Set part has a repeating eighth-note pattern.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for page 76 consists of ten staves. The first four staves (Synth., Con. Sn., Synth., Mal. Syn.) are in bass clef. The fifth and sixth staves (Da., Da.) are in treble clef. The seventh staff (Synth.) is in bass clef. The eighth staff (Pno.) is a grand staff with both treble and bass clefs. The ninth staff (Vo.) is in treble clef. The tenth staff (D. Set) is in bass clef. The Con. Sn. staff shows a continuous eighth-note pattern. The Synth. staffs show sustained notes. The Da. staffs show a sustained note with a tremolo effect. The Synth. staff shows a continuous eighth-note pattern. The Pno. staff shows a sustained note. The Vo. staff shows a sustained note. The D. Set staff shows a continuous eighth-note pattern.

77

Musical score for measures 77-80, featuring various instruments:

- Synth.** (Bass clef): Measures 77 and 79 contain a single eighth rest. Measures 78 and 80 are empty.
- Con. Sn.** (Midi-style notation): A continuous sequence of eighth notes across all four measures, each with an accent mark.
- Mal. Syn.** (Bass clef): Measure 77 contains a single eighth rest. Measures 78, 79, and 80 are empty.
- Da.** (Treble clef): Two staves. Each staff has a whole note in measure 77, which is tied to the next measure. The notes are G4 and F4 respectively.
- Synth.** (Bass clef): A continuous sequence of eighth notes across all four measures, each with an accent mark.
- Pno.** (Grand staff): Measures 77 and 79 contain a single eighth rest in both the treble and bass staves. Measures 78 and 80 are empty.
- Vo.** (Treble clef): Measure 77 contains a whole note G4, which is tied to the next measure. Measures 78, 79, and 80 are empty.
- D. Set** (Midi-style notation): A continuous sequence of eighth notes across all four measures, each with an accent mark.

Musical score for measures 78-81, featuring various instruments:

- Synth.** (Bass Clef): Measures 78-81, mostly silent with a single note in measure 80.
- Con. Sn.** (Cymbal): Measures 78-81, playing a continuous eighth-note pattern.
- Synth.** (Bass Clef): Measures 78-81, mostly silent with a single note in measure 80.
- Mal. Syn.** (Bass Clef): Measures 78-81, mostly silent with a single note in measure 80.
- Da.** (Treble Clef): Measures 78-81, playing a sustained note with a tremolo effect.
- Da.** (Treble Clef): Measures 78-81, playing a sustained note with a tremolo effect.
- Synth.** (Bass Clef): Measures 78-81, playing a continuous eighth-note pattern.
- Pno.** (Grand Staff): Measures 78-81, mostly silent with a single note in measure 80.
- Vo.** (Treble Clef): Measures 78-81, mostly silent with a single note in measure 80.
- D. Set** (Cymbal): Measures 78-81, playing a continuous eighth-note pattern.

79

This musical score page contains measures 79 and 80 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 79 and 80 are silent.
- Con. Sn. (Conga Snare):** Measures 79 and 80 feature a rhythmic pattern of eighth notes with accents, grouped in pairs.
- Synth. (Bass):** Measures 79 and 80 are silent.
- Mal. Syn. (Mallet Synthesizer):** Measures 79 and 80 are silent.
- Da. (Djembe):** Measures 79 and 80 are silent.
- Synth. (Bass):** Measures 79 and 80 feature a continuous eighth-note pattern.
- Pno. (Piano):** Measures 79 and 80 are silent.
- Vo. (Vocal):** Measures 79 and 80 are silent.
- D. Set (Drum Set):** Measures 79 and 80 feature a rhythmic pattern of eighth notes with accents, grouped in pairs.

The score is written on ten staves. The first four staves (Synth., Con. Sn., Synth., Mal. Syn.) are in bass clef. The fifth and sixth staves (Da., Da.) are in treble clef. The seventh staff (Synth.) is in bass clef. The eighth staff (Pno.) is a grand staff with both treble and bass clefs. The ninth staff (Vo.) is in treble clef. The tenth staff (D. Set) is in bass clef. The music is in 4/4 time, with a key signature of one flat (Bb).

Score for measures 80-83, featuring the following instruments and parts:

- Synth.** (Bass Clef): Sustained low notes.
- Con. Sn.** (Midi Percussion): Continuous eighth-note pattern.
- Synth.** (Bass Clef): Sustained low notes.
- Mal. Syn.** (Bass Clef): Sustained low notes.
- Da.** (Treble Clef): Sustained notes with vibrato.
- Da.** (Treble Clef): Sustained notes with vibrato.
- Synth.** (Bass Clef): Rapid eighth-note pattern.
- Pno.** (Grand Staff): Sustained low notes.
- Vo.** (Treble Clef): Sustained notes with vibrato.
- D. Set** (Midi Percussion): Sustained notes.

81

Musical score for measures 81-84, featuring various instruments:

- Synth.** (Bass clef): Two staves, each with a single eighth rest in measure 81.
- Con. Sn.** (Midi clef): Four staves, each with a sequence of eighth notes (G4, A4, B4, C5) in measures 81-84.
- Mal. Syn.** (Bass clef): Two staves, each with a single eighth rest in measure 81.
- Da.** (Treble clef): Two staves, each with a whole note (G4) in measure 81, followed by a long, curved line indicating a sustained or glissando effect.
- Synth.** (Bass clef): Two staves, each with a sequence of eighth notes (G4, A4, B4, C5) in measures 81-84.
- Pno.** (Grand staff): Two staves (Treble and Bass clef), each with a single eighth rest in measure 81.
- Vo.** (Treble clef): Two staves, each with a whole note (G4) in measure 81, followed by a long, curved line indicating a sustained or glissando effect.
- D. Set** (Midi clef): Two staves, each with a sequence of eighth notes (G4, A4, B4, C5) in measures 81-84.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for page 82 consists of ten staves. The first four staves (Synth., Con. Sn., Synth., Mal. Syn.) are in bass clef. The fifth and sixth staves (Da., Da.) are in treble clef. The seventh staff (Synth.) is in bass clef. The eighth staff (Pno.) is a grand staff with both treble and bass clefs. The ninth staff (Vo.) is in treble clef. The tenth staff (D. Set) is in bass clef. The Con. Sn. staff shows a continuous eighth-note pattern. The Synth. staffs have a single note on the first staff and a continuous eighth-note pattern on the seventh staff. The Mal. Syn. staff has a single note. The Da. staffs have a single note with a long sustain line. The Pno. staff has a single note. The Vo. staff has a single note. The D. Set staff shows a continuous eighth-note pattern with 'x' marks above the notes.

83

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

84

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

Detailed description of the musical score: The score is for measures 84 through 87. The instruments are Synth., Con. Sn., Synth., Mal. Syn., Da., Da., Synth., Pno., Vo., and D. Set. Measure 84: Synth. (bass clef) has a half note G#2. Con. Sn. (percussion) has a quarter note G#2. Synth. (bass clef) has a half note G#2. Mal. Syn. (bass clef) has a half note G#2. Da. (treble clef) has a half note G#2. Da. (treble clef) has a half note G#2. Synth. (bass clef) has a half note G#2. Pno. (treble and bass clefs) has a half note G#2. Vo. (treble clef) has a half note G#2. D. Set (percussion) has a quarter note G#2. Measure 85: Con. Sn. (percussion) has a quarter note G#2. Synth. (bass clef) has a half note G#2. Synth. (bass clef) has a half note G#2. Mal. Syn. (bass clef) has a half note G#2. Da. (treble clef) has a half note G#2. Da. (treble clef) has a half note G#2. Synth. (bass clef) has a half note G#2. Pno. (treble and bass clefs) has a half note G#2. Vo. (treble clef) has a half note G#2. D. Set (percussion) has a quarter note G#2. Measure 86: Con. Sn. (percussion) has a quarter note G#2. Synth. (bass clef) has a half note G#2. Synth. (bass clef) has a half note G#2. Mal. Syn. (bass clef) has a half note G#2. Da. (treble clef) has a half note G#2. Da. (treble clef) has a half note G#2. Synth. (bass clef) has a half note G#2. Pno. (treble and bass clefs) has a half note G#2. Vo. (treble clef) has a half note G#2. D. Set (percussion) has a quarter note G#2. Measure 87: Con. Sn. (percussion) has a quarter note G#2. Synth. (bass clef) has a half note G#2. Synth. (bass clef) has a half note G#2. Mal. Syn. (bass clef) has a half note G#2. Da. (treble clef) has a half note G#2. Da. (treble clef) has a half note G#2. Synth. (bass clef) has a half note G#2. Pno. (treble and bass clefs) has a half note G#2. Vo. (treble clef) has a half note G#2. D. Set (percussion) has a quarter note G#2.

85

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

86

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

The musical score for measures 86-89 is as follows:

- Measure 86:**
 - Synth.:** Bass clef. Notes: G2 (quarter), A#2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
 - Con. Sn.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measures 87-89:**
 - Synth.:** Bass clef. Notes: G2 (quarter), A#2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
 - Con. Sn.:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
 - D. Set:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

87

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

88 $\text{♩} = 120$

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

91 $\text{♩} = 124$

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

95 $\text{♩} = 120$

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

Detailed description of the musical score: The score is for page 82, starting at measure 95. The tempo is marked as 120. The instruments are Synth., Con. Sn., Mal. Syn., Da., Pno., Vo., and D. Set. Measure 95: Synth. has a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Con. Sn. has a single hit. Mal. Syn. has a single hit. Da. has a single hit. Pno. has a chord of F#4 and A4. Vo. has a single hit. D. Set has a single hit. Measure 96: All instruments have rests. Measure 97: Synth. has a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter rest. Con. Sn. has a single hit. Mal. Syn. has a single hit. Da. has a single hit. Pno. has a chord of F#4 and A4. Vo. has a single hit. D. Set has a single hit.

97

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set