

$\text{♩} = 133$

Square Synthesizer, Vocals

Concert Snare Drum, synth

Square Synthesizer, bass 1

Mallet Synthesizer, bass 1 doubled

Danso, guitar 1

Danso, guitar 2

Bass Synthesizer, Synth bass

Piano, Piano

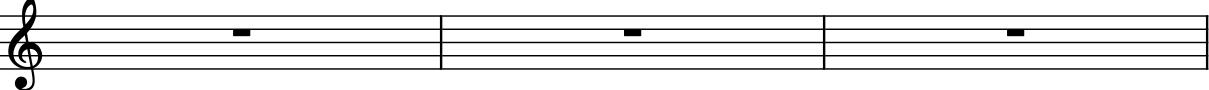
Voice, wind noise

Drumset, drums

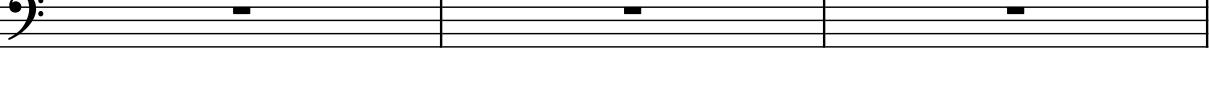
3

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. Synth. (treble clef) - two measures of rests. 2. Con. Sn. (two staves, bass clef) - measures 1-2: eighth note, sixteenth note, eighth note, sixteenth note; measures 3-4: eighth note, sixteenth note, eighth note, sixteenth note. 3. Synth. (bass clef) - two measures of rests. 4. Mal. Syn. (bass clef) - two measures of rests. 5. Da. (treble clef) - two measures of rests. 6. Da. (treble clef) - two measures of rests. 7. Synth. (bass clef) - two measures of rests. 8. Pno. (two staves, bass clef) - two measures of rests. 9. Vo. (treble clef) - two measures of rests. 10. D. Set (two staves, bass clef) - measures 1-2: eighth note, sixteenth note, eighth note, sixteenth note; measures 3-4: eighth note, sixteenth note, eighth note, sixteenth note.

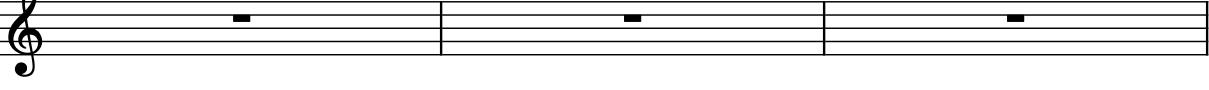
5

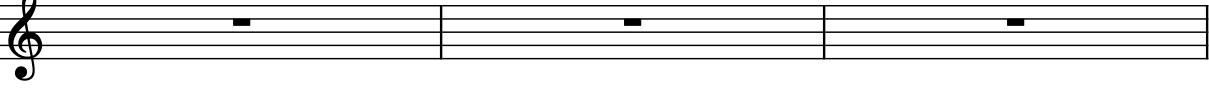
Synth. 

Con. Sn. 

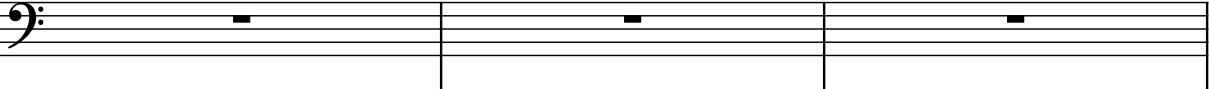
Synth. 

Mal. Syn. 

Da. 

Da. 

Synth. 

Pno. 


Vo. 

D. Set 

8

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef) - rests. 2. Con. Sn. (conductor's snare drum) - eighth note, eighth rest, eighth note, eighth note, eighth rest, eighth note. 3. Synth. (bass clef) - rests. 4. Mal. Syn. (bass clef) - rests. 5. Da. (treble clef) - eighth rest. 6. Da. (treble clef) - eighth rest. 7. Synth. (bass clef) - eighth rest. 8. Pno. (piano) - two staves (bass and treble clefs) - rests. 9. Vo. (treble clef) - rests. 10. D. Set (double bass) - eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

9

The musical score consists of ten staves, each with a different instrument name and clef. The instruments are:

- Synth. (Treble clef)
- Con. Sn. (Bass clef)
- Synth. (Bass clef)
- Mal. Syn. (Bass clef)
- Da. (Treble clef)
- Da. (Treble clef)
- Synth. (Bass clef)
- Pno. (Bass clef)
- Pno. (Bass clef)
- Vo. (Treble clef)
- D. Set. (Bass clef)

Measure 9 starts with a rest in the first staff. The second staff has a eighth note followed by a sixteenth note. The third staff has a eighth note followed by a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note. The fifth staff has a rest. The sixth staff has a rest. The seventh staff has a rest. The eighth staff has a rest. The ninth staff has a rest. The tenth staff has a eighth note followed by a sixteenth note.

10

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

11

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef) - rests. 2. Con. Sn. (two staves, bass clef) - first staff: rest; second staff: eighth note, eighth note, eighth note. 3. Synth. (bass clef) - eighth note, eighth note. 4. Mal. Syn. (bass clef) - eighth note, eighth note. Measure 3 is indicated above the staff. 5. Da. (treble clef) - rests. 6. Da. (treble clef) - rests. 7. Synth. (bass clef) - rests. 8. Pno. (two staves, bass clef) - rests. 9. Vo. (treble clef) - rests. 10. D. Set. (two staves, bass clef) - first staff: eighth note, eighth note, eighth note, eighth note; second staff: eighth note, eighth note, eighth note, eighth note.

12

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

13

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef) - rests. 2. Con. Sn. (percussion) - eighth-note patterns. 3. Synth. (bass clef) - eighth-note patterns. 4. Mal. Syn. (bass clef) - sixteenth-note patterns. A bracket indicates a three-measure repeat sign. 5. Da. (treble clef) - rests. 6. Da. (treble clef) - rests. 7. Synth. (bass clef) - rests. 8. Pno. (two staves, bass and treble clefs) - rests. 9. Vo. (treble clef) - rests. 10. D. Set (percussion) - eighth-note patterns.

14

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

15

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef) - silent. 2. Con. Sn. (conductor's snare drum) - two short strokes. 3. Synth. (bass clef) - eighth notes. 4. Mal. Syn. (bass clef) - sixteenth-note patterns. A '3' is written above the staff. 5. Da. (treble clef) - silent. 6. Da. (treble clef) - silent. 7. Synth. (bass clef) - silent. 8. Pno. (two staves, bass and treble clefs) - silent. 9. Vo. (treble clef) - silent. 10. D. Set (double bass clef) - eighth-note patterns with 'x' marks. The measures end with a bar line.

16

A musical score for orchestra and choir, page 12, measure 16. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef) - rests. 2. Con. Sn. (two staves, bass clef) - eighth note, eighth note, eighth note, eighth note. 3. Synth. (bass clef) - eighth note, eighth note. 4. Mal. Syn. (bass clef) - eighth note, eighth note. Measure 16 starts at measure 15, 3 measures earlier. Measures 15-16 are grouped by a brace under the piano staves. 5. Da. (treble clef) - rest. 6. Da. (treble clef) - rest. 7. Synth. (bass clef) - rest. 8. Pno. (two staves, bass clef) - rest. 9. Vo. (treble clef) - rest. 10. D. Set (two staves, bass clef) - eighth note, eighth note.

17 $\text{♩} = 130$

A musical score page featuring ten staves. The top staff is for Synth. (treble clef). The second staff is for Con. Sn. (two staves, bass clef). The third staff is for Synth. (bass clef). The fourth staff is for Mal. Syn. (bass clef). The fifth and sixth staves are for Da. (treble clef). The seventh staff is for Synth. (bass clef). The eighth staff is for Pno. (two staves, bass clef). The ninth staff is for Vo. (treble clef). The bottom staff is for D. Set (two staves, bass clef). Measure 17 begins with a single sharp key signature. The Con. Sn. and Synth. (bass) staves play eighth-note patterns. The Mal. Syn. staff has a sixteenth-note pattern with a '3' above it, indicating a triplet. The Da. and Synth. (bass) staves play eighth-note chords. The Pno. staves are silent. The Vo. staff is silent. The D. Set staff has eighth-note patterns with 'x' marks. The tempo is indicated as $\text{♩} = 130$.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

18

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

19

A musical score for orchestra and piano, page 15, measure 19. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, sharp key signature) - note B. 2. Con. Sn. (Clef removed) - note C, note D. 3. Synth. (Bass clef) - eighth notes A, B, C, D, E, F, G. 4. Mal. Syn. (Bass clef) - sixteenth-note patterns. Measure 3 is indicated above the staff. 5. Da. (Treble clef) - sixteenth-note patterns. 6. Da. (Treble clef) - sixteenth-note patterns. 7. Synth. (Bass clef) - note C. 8. Pno. (Piano) - two staves (Bass and Treble clefs) - note C. 9. Vo. (Treble clef) - note C. 10. D. Set (Drum Set) - X marks on snare, bass drum, and hi-hat. Measures 8 and 9 are blank.

20

The musical score consists of ten staves, each with a unique instrument name. The instruments are: Synth. (treble clef), Con. Sn. (percussion), Synth. (bass clef), Mal. Syn. (bass clef), Da. (treble clef), Da. (treble clef), Synth. (bass clef), Pno. (piano, indicated by a brace over two staves), Vo. (treble clef), and D. Set. (percussion). The score is numbered 20 at the top left. Measure 3 starts with a bass drum (Con. Sn.) and a sustained note from the first Synth. staff. Measure 7 begins with a bass drum and a sustained note from the second Synth. staff. Measures 8 and 9 show complex patterns for the Mal. Syn. and Da. instruments. Measures 10 through 13 feature sustained notes from the Synth. and Da. instruments. Measures 14 through 17 show sustained notes from the Synth. and Da. instruments. Measures 18 through 21 show sustained notes from the Synth. and Da. instruments.

21

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

22

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

23

A musical score for orchestra and synthesizer. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef) - note, rest, rest. 2. Con. Sn. (two staves, bass clef) - two eighth-note pairs, rest, eighth note, eighth note. 3. Synth. (bass clef) - eighth-note pairs. 4. Mal. Syn. (bass clef) - sixteenth-note patterns, dynamic '3'. 5. Da. (treble clef) - eighth-note pairs. 6. Da. (treble clef) - eighth-note pairs. 7. Synth. (bass clef) - eighth-note pairs. 8. Pno. (two staves, bass clef) - rests. 9. Vo. (treble clef) - rests. 10. D. Set (two staves, bass clef) - eighth-note pairs with 'x' marks.

24

The musical score consists of ten staves. From top to bottom: 1) Synth. (treble clef), note, note, rest. 2) Con. Sn. (two staves, bass clef), two eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests. 3) Synth. (bass clef), eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests. 4) Mal. Syn. (bass clef), eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests. Measure 3 starts with eighth-note rests, followed by eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests. Measure 7 starts with eighth-note rests, followed by eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests. 5) Da. (treble clef), eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests. 6) Da. (treble clef), eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests. 7) Synth. (bass clef), eighth-note rests, eighth-note rests. 8) Pno. (two staves, bass clef), eighth-note rests, eighth-note rests. 9) Vo. (treble clef), eighth-note rests, eighth-note rests. 10) D. Set (two staves, bass clef), eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests, eighth-note rests.

25

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

26

A musical score for orchestra and choir, page 22, measure 26. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef) plays eighth notes. 2. Con. Sn. (Contra Snare) has a single note. 3. Synth. (Bass clef) plays eighth notes. 4. Mal. Syn. (Double Bass clef) has a bass line with slurs and grace notes. A brace groups the next two staves. 5. Da. (Treble clef) has a sustained note. 6. Da. (Treble clef) has a sustained note. 7. Synth. (Bass clef) has a sustained note. 8. Pno. (Piano) has a sustained note. 9. Vo. (Vocal) has a sustained note. 10. D. Set (Drum Set) has a rhythmic pattern with 'x' marks. Measure 26 ends with a repeat sign and a '7' above it, indicating a repeat of the previous section.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

27

A musical score for orchestra and piano, page 23, measure 27. The score consists of ten staves. From top to bottom: Synth. (treble clef), Con. Sn. (two staves, first staff has double bar line), Synth. (bass clef), Mal. Syn. (bass clef, with measure number 3 above it), Da. (treble clef), Da. (treble clef), Synth. (bass clef), Pno. (piano, two staves, indicated by a brace), Vo. (treble clef), and D. Set (percussion, two staves). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 27 concludes with a repeat sign and a double bar line.

28

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

29

A musical score page featuring ten staves of music. The instruments are: Synth. (Bass clef), Con. Sn. (Clef changes between bass and soprano), Synth. (Bass clef), Mal. Syn. (Bass clef), Da. (Treble clef), Da. (Treble clef), Synth. (Bass clef), Pno. (Piano, two staves, Bass and Treble clefs), Vo. (Soprano clef), and D. Set (Drum set). The score includes various note heads, stems, and rests, with a measure number '3' and a bracket indicating a three-measure repeat. The piano part has a brace grouping the two staves.

30

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

31

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

8

3

32

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

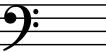
Vo.

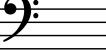
D. Set

33 $\text{♩} = 126$

Synth. 

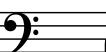
Con. Sn. 

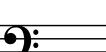
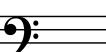
Synth. 

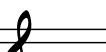
Mal. Syn. 

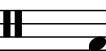
Da. 

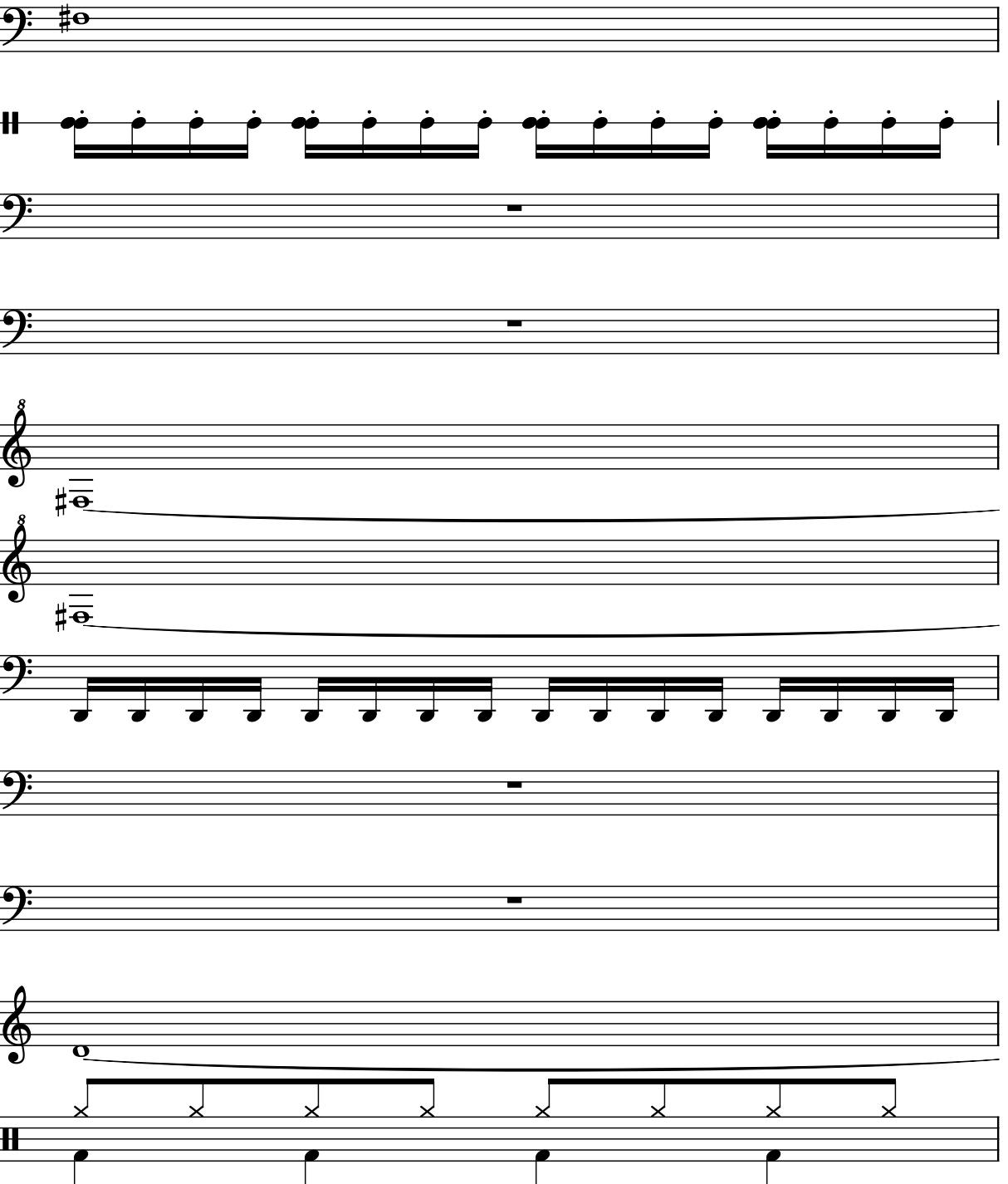
Da. 

Synth. 

Pno. 


Vo. 

D. Set 



Musical score page 34 featuring ten staves:

- Synth.**: Bass clef, rests throughout.
- Con. Sn.**: Bass clef, eighth-note patterns in measures 1-4, rests thereafter.
- Synth.**: Bass clef, rests throughout.
- Mal. Syn.**: Bass clef, rests throughout.
- Da.**: Treble clef, eighth-note patterns in measures 1-4, rests thereafter.
- Da.**: Treble clef, eighth-note patterns in measures 1-4, rests thereafter.
- Synth.**: Bass clef, sixteenth-note patterns in measures 1-4, rests thereafter.
- Pno.**: Bass clef, rests throughout.
- Pno.**: Bass clef, rests throughout.
- Vo.**: Treble clef, eighth-note patterns in measures 1-4, rests thereafter.
- D. Set**: Bass clef, eighth-note patterns with 'x' marks above them in measures 1-4, rests thereafter.

35

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

37

Musical score for orchestra and choir, page 8, measures 1-2.

The score consists of ten staves:

- Synth. (Bass clef): Rest
- Con. Sn. (Clef changes every measure): Sixteenth-note patterns
- Synth. (Bass clef): Rest
- Mal. Syn. (Bass clef): Rest
- Da. (Treble clef): Eighth-note patterns
- Da. (Treble clef): Eighth-note patterns
- Synth. (Bass clef): Sixteenth-note patterns
- Pno. (Treble and Bass clefs): Rest
- Vo. (Treble clef): Eighth-note patterns
- D. Set (Clef changes every measure): Sixteenth-note patterns

Musical score page 38 featuring ten staves:

- Synth. (Bass clef): Empty staff.
- Con. Sn. (Clef): Staff with sixteenth-note patterns on the first, third, and fifth lines.
- Synth. (Bass clef): Empty staff.
- Mal. Syn. (Bass clef): Empty staff.
- Da. (Treble clef): Staff with a single eighth note on the second line.
- Da. (Treble clef): Staff with a single eighth note on the second line.
- Synth. (Bass clef): Staff with sixteenth-note patterns on the first, third, and fifth lines.
- Pno. (Piano): Two staves (Bass and Treble clefs) grouped by a brace. The Bass staff has a sharp sign and sixteenth-note patterns on the first, third, and fifth lines. The Treble staff is empty.
- Vo. (Treble clef): Staff with a single eighth note on the second line.
- D. Set (Clef): Staff with eighth-note patterns on the first, third, and fifth lines, marked with 'x' below the notes.

39

Musical score for page 35, measure 39. The score consists of ten staves:

- Synth.: Empty staff.
- Con. Sn.: Staff with a double bar line. It features a repeating pattern of eighth-note pairs on a single line.
- Synth.: Empty staff.
- Mal. Syn.: Empty staff.
- Da.: Staff with a treble clef. It shows a single note followed by a sustained line ending with a fermata.
- Da.: Staff with a treble clef. It shows a single note followed by a sustained line ending with a fermata.
- Synth.: Staff with a bass clef. It features a repeating pattern of sixteenth-note pairs on a single line.
- Pno.: Staff with a bass clef. It features a repeating pattern of sixteenth-note pairs on a single line. A brace groups this staff with the next one.
- Pno.: Staff with a bass clef. It features a repeating pattern of sixteenth-note pairs on a single line.
- Vo.: Staff with a treble clef. It shows a single note followed by a sustained line ending with a fermata.
- D. Set.: Staff with a double bar line. It features a repeating pattern of eighth-note pairs on a single line, with 'x' marks above the notes in each pair.

40

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

This page contains ten musical staves. The first three staves (Synth., Con. Sn., Synth.) show eighth-note patterns. The fourth staff (Mal. Syn.) has a single eighth note. The fifth and sixth staves (Da., Da.) show sustained notes with grace notes. The seventh staff (Synth.) shows sixteenth-note patterns. The eighth staff (Pno.) is grouped with a brace and shows sustained notes. The ninth staff (Vo.) shows sustained notes. The tenth staff (D. Set) shows eighth-note patterns with 'X' marks under some notes.

41

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Synth., Con. Sn., Synth., Mal. Syn., Da., Da., Synth., Pno., Vo., and D. Set. The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic symbols like 'ff' (fortissimo) and 'p' (pianissimo). The Da. (Double Bass) and Da. (Double Bass) staves have slurs indicating sustained notes. The Pno. (Piano) staff is grouped by a brace. The D. Set (Drum Set) staff features a pattern of 'x' marks under specific drum heads.

42

A musical score for orchestra and electronics, page 38, measure 42. The score consists of ten staves:

- Synth. (Bass clef): Notes B, C, D, E, F, G.
- Con. Sn. (Clef: two vertical lines): Sixteenth-note patterns on two black horizontal bars.
- Synth. (Bass clef): Rest.
- Mal. Syn. (Bass clef): Rest.
- Da. (Treble clef): Slurs on the first and third notes.
- Da. (Treble clef): Slurs on the first and third notes.
- Synth. (Bass clef): Sixteenth-note patterns on two black horizontal bars.
- Pno. (Piano): Two staves (Treble and Bass clefs) with a brace. The Treble staff has slurs on the first and third notes. The Bass staff has a rest.
- Vo. (Treble clef): Slurs on the first and third notes.
- D. Set (Clef: two vertical lines): Notes B, C, D, E, F, G, B, C, D, E, F, G.

43

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4/4 time) plays eighth notes. 2. Con. Sn. (percussion) plays eighth-note patterns. 3. Synth. (Bass clef) rests. 4. Mal. Syn. (Bass clef) rests. 5. Da. (Treble clef, 8th note) sustained note. 6. Da. (Treble clef, 8th note) sustained note. 7. Synth. (Bass clef) eighth-note pattern. 8. Pno. (Piano) two staves (Bass and Treble clefs) both rest. 9. Vo. (Treble clef) eighth note followed by a fermata. 10. D. Set (percussion) eighth-note pattern with 'x' marks under some notes.

44

A musical score for orchestra and synthesizer, page 40, measure 44. The score consists of ten staves. From top to bottom: 1. Synth.: Bass clef, note with a fermata, sharp, note with a fermata, sharp. 2. Con. Sn.: Double bass clef, eighth-note pattern: dot-dot-dot-dot-dot-dot-dot-dot-dot-dot-dot-dot. 3. Synth.: Bass clef, dash. 4. Mal. Syn.: Bass clef, dash. 5. Da. (top): Treble clef, note with a fermata, dash. 6. Da. (bottom): Treble clef, note with a fermata, dash. 7. Synth.: Bass clef, sixteenth-note pattern: dot-dot-dot-dot-dot-dot-dot-dot-dot-dot-dot-dot. 8. Pno. (top): Bass clef, dash. 9. Pno. (bottom): Bass clef, dash. 10. Vo.: Treble clef, note with a fermata, dash. 11. D. Set: Double bass clef, eighth-note pattern: x-x-x-x-x-x-x-x.

45

A musical score for orchestra and synthesizer. The score consists of ten staves. From top to bottom: 1. Synth.: Bass clef, note B4, note A4, note G4, note F4, note E4, note D4, note C4, note B3. 2. Con. Sn.: Double bass clef, eighth-note pattern: (dot, dot), (dot, dot). 3. Synth.: Bass clef, blank staff. 4. Mal. Syn.: Bass clef, blank staff. 5. Da. (1st): Treble clef, note G3, sustained. 6. Da. (2nd): Treble clef, note G3, sustained. 7. Synth.: Bass clef, eighth-note pattern: (dot, dot), (dot, dot). 8. Pno. (1st): Bass clef, blank staff. 9. Pno. (2nd): Bass clef, blank staff. 10. Vo.: Treble clef, note G3, sustained. 11. D. Set.: Double bass clef, note B3, note A3, note G3, note F3, note E3, note D3, note C3, note B3.

46

J = 120

A musical score page showing eight staves of music. The top staff is for 'Synth.' in bass clef, with a tempo of J = 120 indicated. The second staff is for 'Con. Sn.' (conductor's snare) with a double bar line. The third staff is for 'Synth.' in bass clef. The fourth staff is for 'Mal. Syn.' (male synthesizer). The fifth staff is for 'Da.' (dancer) in treble clef. The sixth staff is for another 'Da.' (dancer) in treble clef. The seventh staff is for 'Synth.' in bass clef. The eighth staff is for 'Pno.' (piano), with two staves shown; the top piano staff has a brace and the bottom staff is for 'Vo.' (vocals) in treble clef. The ninth staff is for 'D. Set' (drum set) with a double bar line.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

49 $\text{♩} = 133$

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set.

This musical score page contains ten staves. From top to bottom: 1) Synth. (treble clef), mostly rests; 2) Con. Sn. (double bass clef), eighth-note patterns; 3) Synth. (bass clef), eighth-note patterns; 4) Mal. Syn. (bass clef), sixteenth-note patterns; 5) Da. (treble clef), sixteenth-note patterns; 6) Da. (treble clef), sixteenth-note patterns; 7) Synth. (bass clef), mostly rests; 8) Pno. (treble and bass clefs, grouped by brace), eighth-note patterns; 9) Vo. (treble clef), mostly rests; 10) D. Set. (double bass clef), sixteenth-note patterns. The tempo is marked as $\text{♩} = 133$. Measure number 49 is indicated at the top left.

52

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

7

53

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

3

54

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

This musical score page contains ten staves of music, numbered 54 at the top left. The instruments are listed on the left side of each staff: Synth., Con. Sn., Synth., Mal. Syn., Da., Da., Synth., Pno., Vo., and D. Set. The Pno. staff is grouped with a brace under the Synth. and Da. staves. The D. Set staff includes a bass clef and a double bar line. Measure numbers 3 and 7 are indicated above the Mal. Syn. staff. Measure number 8 is indicated above the Da. staff. Measure numbers 8 and 9 are indicated above the Pno. staff. Measure numbers 8 and 9 are also indicated above the Vo. staff. Measure numbers 8 and 9 are indicated above the D. Set staff.

55

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

56

A musical score for orchestra and choir, page 48, measure 56. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef) - rests. 2. Con. Sn. (Clef: two vertical lines) - eighth-note patterns. 3. Synth. (Bass clef) - eighth-note patterns. 4. Mal. Syn. (Bass clef) - sixteenth-note patterns with grace notes and a measure repeat sign. 5. Da. (Treble clef) - eighth-note patterns. 6. Da. (Treble clef) - eighth-note patterns. 7. Synth. (Bass clef) - rests. 8. Pno. (Clef bracket: Treble and Bass) - rests. 9. Vo. (Treble clef) - rests. 10. D. Set (Clef: two vertical lines) - eighth-note patterns. Measure 56 ends with a double bar line and repeat dots above the staff.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

57

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

3

58

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef) - note, note, note. 2. Con. Sn. (Bass clef) - eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). 3. Synth. (Bass clef) - eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). 4. Mal. Syn. (Bass clef) - eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). Measure 58 starts at measure 3. A bracket labeled "3" covers measures 3-7. Measure 7 ends with a fermata over the eighth note. 5. Da. (Treble clef) - eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). 6. Da. (Treble clef) - eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). 7. Synth. (Bass clef) - eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). 8. Pno. (Treble and Bass clefs) - blank staves. 9. Vo. (Treble clef) - blank staff. 10. D. Set (Bass clef) - eighth-note pattern: (x), (x), (x), (x), (x), (x), (x), (x).

59

The musical score page 59 consists of ten staves. From top to bottom: 1. Synth. (Treble clef) - note, rest, rest, rest, note. 2. Con. Sn. (Bass clef) - eighth-note pairs. 3. Synth. (Bass clef) - eighth notes. 4. Mal. Syn. (Bass clef) - sixteenth-note patterns. 5. Da. (Treble clef) - sixteenth-note patterns. 6. Da. (Treble clef) - sixteenth-note patterns. 7. Synth. (Bass clef) - rests. 8. Pno. (Treble and Bass clefs) - rests. 9. Vo. (Treble clef) - rests. 10. D. Set (Bass clef) - eighth-note pairs with 'x' marks. Measure 59 ends with a repeat sign and three endings.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

60

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Synth. (treble clef), Con. Sn. (percussion symbols), Synth. (bass clef), Mal. Syn. (bass clef), Da. (treble clef), Da. (treble clef), Synth. (bass clef), Pno. (treble and bass clefs, grouped by a brace), Vo. (treble clef), and D. Set (percussion symbols). The music is in common time. Measure 60 begins with a single note on the treble clef staff. The Con. Sn. staff has a continuous pattern of eighth notes. The Synth. (bass) staff shows a rhythmic pattern with eighth and sixteenth notes. The Mal. Syn. staff includes slurs and grace notes. The Da. (treble) and Da. (treble) staves show a repeating pattern of eighth notes. The Synth. (bass) staff has a sustained note followed by a rest. The Pno. (treble and bass) staves are mostly blank. The Vo. (treble) staff has a single note. The D. Set (percussion) staff features a repeating pattern of eighth notes with 'x' marks.

61

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

3

62

The musical score consists of ten staves. From top to bottom: 1) Synth. (Treble clef, key signature of one sharp), playing eighth notes. 2) Con. Sn. (Clef mark), playing sixteenth-note patterns. 3) Synth. (Bass clef), playing eighth notes. 4) Mal. Syn. (Bass clef), playing sixteenth notes. A measure number '3' is above the staff, and a bracket labeled '7' spans several measures. 5) Da. (Treble clef), playing sixteenth-note patterns. 6) Da. (Treble clef), playing sixteenth-note patterns. 7) Synth. (Bass clef), playing eighth notes. 8) Pno. (Piano) (Treble and Bass clefs), both staves are empty. 9) Vo. (Vocals) (Treble clef), empty staff. 10) D. Set (Drum Set) (Clef mark), playing eighth-note patterns. Measure numbers 8 and 9 are placed above the Da. and Da. staves respectively.

63

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

63

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

64

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

7

65

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

3

66

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

This musical score page contains ten staves of music. The instruments are: Synth. (treble clef), Con. Sn. (percussion), Synth. (bass clef), Mal. Syn. (bass clef), Da. (treble clef), Da. (treble clef), Synth. (bass clef), Pno. (two staves, treble and bass clefs), Vo. (treble clef), and D. Set (percussion). The time signature is 66. Various musical markings are present, including dots above or below notes, short horizontal dashes, and numerical values 3, 7, and 8. A brace groups the two piano staves.

67

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

This musical score page contains ten staves of music. The staves are labeled from top to bottom: Synth., Con. Sn., Synth., Mal. Syn., Da., Da., Synth., Pno., Vo., and D. Set. The measure number 67 is indicated at the beginning of the first staff. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and vertical stems with horizontal strokes. Some staves contain more complex markings like 'x' and diagonal lines. The Pno. and Vo. staves are mostly blank. The D. Set staff features horizontal strokes with 'x' marks at specific intervals.

68

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

69

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

This musical score page contains ten staves of music. The staves are labeled from top to bottom: Synth., Con. Sn., Synth., Mal. Syn., Da., Da., Synth., Pno., Vo., and D. Set. The Pno. and Vo. staves are grouped together by a brace. Measure 69 begins with a rest for the Synth. staff. The Con. Sn. staff has a continuous eighth-note pattern. The Synth. staff (treble clef) has a sixteenth-note pattern. The Mal. Syn. staff (bass clef) features a complex sixteenth-note pattern with grace notes and slurs. The Da. staff (treble clef) shows a series of eighth-note chords. The Da. staff (bass clef) also shows eighth-note chords. The Synth. staff (bass clef) has a sustained note. The Pno. and Vo. staves are both silent. The D. Set staff (bass clef) uses a unique rhythmic notation where each note is preceded by an 'x' mark, indicating a specific performance technique.

Musical score page 70, featuring ten staves of music:

- Synth.**: Treble clef, mostly rests. Measures 1-2: two eighth notes. Measure 3: eighth note followed by a sixteenth-note grace. Measures 4-5: eighth note followed by a sixteenth-note grace. Measures 6-7: eighth note followed by a sixteenth-note grace.
- Con. Sn.**: Bass clef. Measures 1-7: eighth-note patterns.
- Synth.**: Bass clef. Measures 1-7: eighth-note patterns.
- Mal. Syn.**: Bass clef. Measures 1-7: eighth-note patterns. Measure 8: eighth-note patterns.
- Da.**: Treble clef. Measures 1-7: eighth-note patterns.
- Da.**: Treble clef. Measures 1-7: eighth-note patterns.
- Synth.**: Bass clef. Measures 1-7: eighth-note patterns. Measure 8: eighth-note patterns.
- Pno.**: Treble and bass staves. Measures 1-7: eighth-note patterns.
- Vo.**: Treble clef. Measures 1-7: eighth-note patterns.
- D. Set**: Bass clef. Measures 1-7: eighth-note patterns.

Measure numbers 3 and 7 are circled above their respective measures. Measure 8 is circled below its measure.

71

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth., Con. Sn., Synth., Mal. Syn., Da., Da., Synth., Pno., Vo., and D. Set. The score is numbered 71 at the top left. The Pno. (piano) staff is grouped with the Vo. (vocal) staff by a brace. The D. Set (drum set) staff includes specific notation for the snare drum (marked with 'x') and bass drum (marked with a vertical bar). The vocal part (Vo.) has a single note with a short horizontal line extending from its stem.

72

A musical score for orchestra and choir, page 64, measure 72. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef) plays eighth notes. 2. Con. Sn. (Concert Snare) plays eighth-note pairs. 3. Synth. (Bass clef) plays eighth notes. 4. Mal. Syn. (Bass clef) has a measure repeat sign and a measure of eighth-note pairs. 5. Da. (Treble clef) has a measure of eighth-note pairs. 6. Da. (Treble clef) has a measure of eighth-note pairs. 7. Synth. (Bass clef) has a measure of eighth-note pairs. 8. Pno. (Piano) and Vo. (Vocals) both have a measure of rests. 9. D. Set (Drum Set) plays eighth-note patterns. Measure 72 ends with a repeat sign and a measure of eighth-note pairs.

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

73

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef) - eighth note followed by six sixteenth-note pairs. 2. Con. Sn. (Bass clef) - eighth note followed by six eighth-note pairs. 3. Synth. (Bass clef) - eighth note followed by six eighth-note pairs. 4. Mal. Syn. (Bass clef) - eighth note followed by six eighth-note pairs. Measure 3 is indicated above the staff. 5. Da. (Treble clef) - eighth note followed by six eighth-note pairs. 6. Da. (Treble clef) - eighth note followed by six eighth-note pairs. 7. Synth. (Bass clef) - eighth note followed by six eighth-note pairs. 8. Pno. (Treble and Bass clefs) - two blank staves. 9. Vo. (Treble clef) - two blank staves. 10. D. Set (Bass clef) - eighth note followed by six eighth-note pairs.

74

A musical score for orchestra and choir, page 66, measure 74. The score consists of ten staves:

- Synth. (Treble clef): Notes at 1, 2, 3, 5, 6, 7.
- Con. Sn. (Bass clef): Notes at 1, 2, 3, 4, 5, 6, 7.
- Synth. (Bass clef): Notes at 1, 2, 3, 4, 5, 6, 7.
- Mal. Syn. (Bass clef): Notes at 1, 2, 3, 4, 5, 6, 7. Measure number 3 is above the staff, and measure number 7 is below it.
- Da. (Treble clef): Notes at 1, 2, 3, 4, 5, 6, 7.
- Da. (Treble clef): Notes at 1, 2, 3, 4, 5, 6, 7.
- Synth. (Bass clef): Notes at 1, 2, 3, 4, 5, 6, 7.
- Pno. (Piano): Notes at 1, 2, 3, 4, 5, 6, 7. The piano part is grouped by a brace.
- Vo. (Vocal): Notes at 1, 2, 3, 4, 5, 6, 7.
- D. Set (Drum Set): Notes at 1, 2, 3, 4, 5, 6, 7.

Measure numbers 3 and 7 are placed above and below the Mal. Syn. staff respectively. Measure numbers 1 through 7 are placed above each staff.

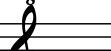
75 $\text{♩} = 126$

Synth. 

Con. Sn. 

Synth. 

Mal. Syn. 

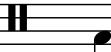
Da. 

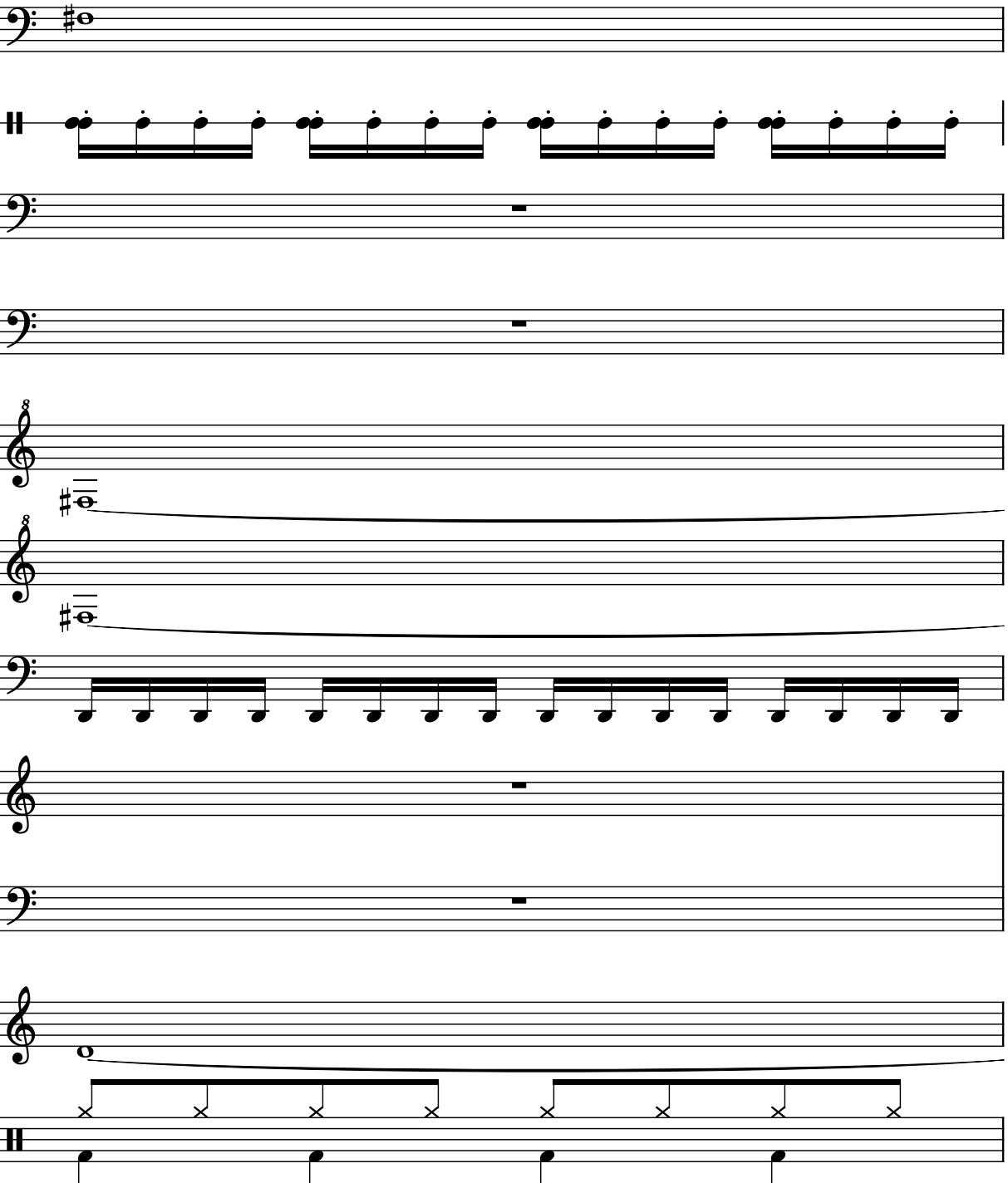
Da. 

Synth. 

Pno. 

Vo. 

D. Set 



Musical score for orchestra and choir, page 8, measures 1-10.

The score consists of ten staves:

- Synth. (Bass clef): Empty staff.
- Con. Sn. (Clef: F#): 16 sixteenth-note pairs (two groups of eight) on a single line.
- Synth. (Bass clef): Empty staff.
- Mal. Syn. (Bass clef): Empty staff.
- Da. (Treble clef): Two eighth-note pairs connected by a horizontal line.
- Da. (Treble clef): Two eighth-note pairs connected by a horizontal line.
- Synth. (Bass clef): 16 sixteenth-note pairs (two groups of eight) on a single line.
- Pno. (Treble and Bass clefs): Two staves. The top staff has a brace and a fermata over the last note. The bottom staff has a fermata over the last note.
- Vo. (Treble clef): Two eighth-note pairs connected by a horizontal line.
- D. Set (Clef: F#): 8 eighth-note pairs (two groups of four) on a single line.

Measure numbers 1 through 10 are indicated above the staves.

77

Musical score page 77 featuring ten staves:

- Synth. (Bass clef): Empty staff.
- Con. Sn. (Clef): Staff with six eighth-note pairs (two pairs per measure).
- Synth. (Bass clef): Empty staff.
- Mal. Syn. (Bass clef): Empty staff.
- Da. (Treble clef): Staff with a single note followed by a sustained line.
- Da. (Treble clef): Staff with a single note followed by a sustained line.
- Synth. (Bass clef): Staff with six eighth-note pairs (one pair per measure).
- Pno. (Piano clef): Staff with a single note followed by a sustained line.
- Vo. (Treble clef): Staff with a single note followed by a sustained line.
- D. Set (Clef): Staff with six eighth-note pairs (one pair per measure) and four 'X' marks under the notes.

Musical score page 78 featuring ten staves:

- Synth.**: Bass clef, no notes.
- Con. Sn.**: Bass clef, eighth-note patterns in measures 1-4, then rests.
- Synth.**: Bass clef, no notes.
- Mal. Syn.**: Bass clef, no notes.
- Da.**: Treble clef, eighth-note patterns in measures 1-4, then rests.
- Da.**: Treble clef, eighth-note patterns in measures 1-4, then rests.
- Synth.**: Bass clef, sixteenth-note patterns in measures 1-4, then rests.
- Pno.**: Treble and bass clefs, sixteenth-note patterns in measures 1-4, then rests.
- Vo.**: Treble clef, no notes.
- D. Set**: Bass clef, eighth-note patterns with 'x' marks in measure 1, then rests.

79

Musical score for page 79, featuring ten staves:

- Synth. (Bass clef): Rest.
- Con. Sn. (Clef): Sixteenth-note pattern: .-.-. .-.-. .-.-. .-.-. .-.-. .-.-.
- Synth. (Bass clef): Rest.
- Mal. Syn. (Bass clef): Rest.
- Da. (Treble clef): Slur: =
- Da. (Treble clef): Slur: =
- Da. (Treble clef): Slur: =
- Synth. (Bass clef): Sixteenth-note pattern: .-.-. .-.-. .-.-. .-.-. .-.-. .-.-.
- Pno. (Treble and Bass clefs): Slur: -
- Vo. (Treble clef): Slur: o
- D. Set (Clef): X X X X X X X X

80

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

81

Musical score for page 73, measure 81. The score consists of ten staves:

- Synth.: Bass clef, no notes.
- Con. Sn.: Treble clef, eighth-note patterns in groups of four.
- Synth.: Bass clef, no notes.
- Mal. Syn.: Bass clef, no notes.
- Da.: Treble clef, eighth-note patterns in groups of three, decrescendo.
- Da.: Treble clef, eighth-note patterns in groups of three, decrescendo.
- Synth.: Bass clef, sixteenth-note patterns in groups of four.
- Pno.: Treble clef, bass clef, sixteenth-note patterns in groups of four, decrescendo.
- Vo.: Treble clef, eighth-note patterns in groups of two, decrescendo.
- D. Set.: Treble clef, eighth-note patterns with 'x' marks at specific positions.

82

Musical score for page 74, measure 82. The score consists of ten staves:

- Synth.: Bass clef, no notes.
- Con. Sn.: Treble clef, eighth-note patterns in groups of four.
- Synth.: Bass clef, no notes.
- Mal. Syn.: Bass clef, no notes.
- Da.: Treble clef, eighth-note patterns in groups of three.
- Da.: Treble clef, eighth-note patterns in groups of three.
- Synth.: Bass clef, sixteenth-note patterns in groups of four.
- Pno.: Treble clef, bass clef, sixteenth-note patterns in groups of four.
- Vo.: Treble clef, no notes.
- D. Set.: Treble clef, eighth-note patterns with 'x' marks above them.

83

The musical score for page 75, measure 83, consists of ten staves. From top to bottom: 1) Synth. (Bass clef, 4/4 time) plays eighth notes and sixteenth-note patterns. 2) Con. Sn. (percussion) plays eighth-note patterns. 3) Synth. (Bass clef) rests. 4) Mal. Syn. (Bass clef) rests. 5) Da. (Treble clef) starts with a quarter note and decays. 6) Da. (Treble clef) starts with a quarter note and decays. 7) Synth. (Bass clef) plays eighth-note patterns. 8) Pno. (Treble and Bass clefs) rests. 9) Vo. (Treble clef) starts with a quarter note and decays. 10) D. Set (percussion) plays eighth-note patterns marked with 'x' below them.

84

A musical score for orchestra and choir, page 76, measure 84. The score consists of ten staves:

- Synth. (Bass clef, 4 lines): Notes B, A, G, F#.
- Con. Sn. (Clef mark): Notes D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C.
- Synth. (Bass clef): Rest.
- Mal. Syn. (Bass clef): Rest.
- Da. (Treble clef): Slurs from G to F#.
- Da. (Treble clef): Slurs from G to F#.
- Synth. (Bass clef): Notes E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C.
- Pno. (Treble and Bass clefs): Notes E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C.
- Vo. (Treble clef): Slurs from G to F#.
- D. Set (Clef mark): Notes D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C.

85

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

86

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Synth., Con. Sn., Synth., Mal. Syn., Da., Da., Synth., Pno., Vo., and D. Set. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The Da. (Double Bass) and Pno. (Piano) staves are grouped by a brace. The D. Set (Drum Set) staff features a unique pattern of vertical strokes and 'x' marks.

87

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

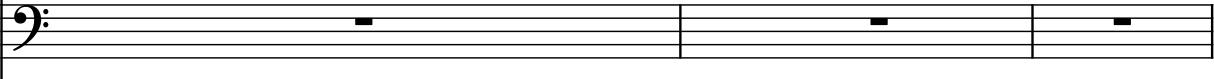
Vo.

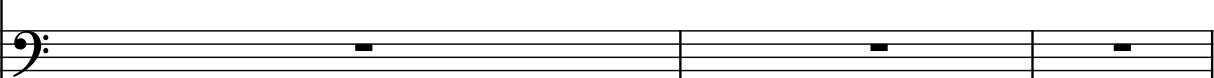
D. Set

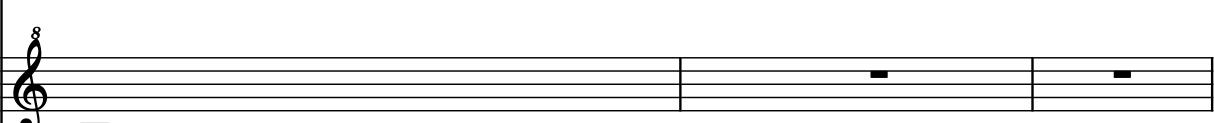
88 $\text{♩} = 120$

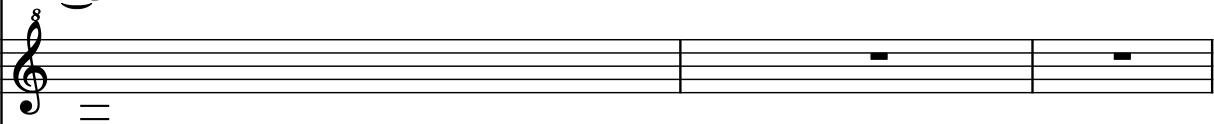
Synth. 

Con. Sn. 

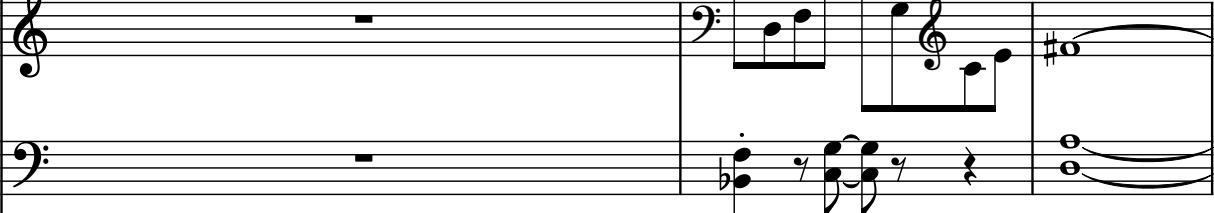
Synth. 

Mal. Syn. 

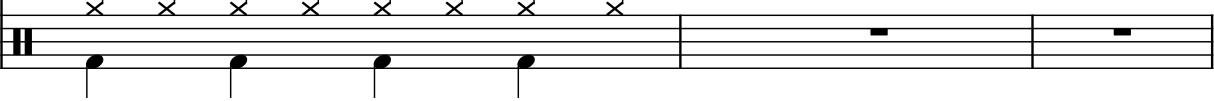
Da. 

Da. 

Synth. 

Pno. 

Vo. 

D. Set 

91 *B* = 124

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Synth. (treble clef) plays a eighth note followed by a sixteenth note, then rests. 2. Con. Sn. (percussion) has a continuous eighth-note pattern. 3. Synth. (bass clef) rests throughout. 4. Mal. Syn. (bass clef) rests throughout. 5. Da. (treble clef) rests throughout. 6. Da. (treble clef) rests throughout. 7. Synth. (bass clef) rests throughout. 8. Pno. (piano) has two staves: treble staff has eighth notes and sixteenth-note patterns; bass staff has eighth-note chords. 9. Vo. (treble clef) rests throughout. 10. D. Set (percussion) has a continuous eighth-note pattern.

95 $\text{♩} = 120$

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Synth. (G clef) - Playing eighth-note patterns. 2. Con. Sn. (C clef) - Playing eighth-note patterns. 3. Synth. (Bass clef) - Playing eighth-note patterns. 4. Mal. Syn. (Bass clef) - Playing eighth-note patterns. 5. Da. (G clef) - Playing eighth-note patterns. 6. Da. (G clef) - Playing eighth-note patterns. 7. Synth. (Bass clef) - Playing eighth-note patterns. 8. Pno. (G clef) - Playing eighth-note patterns. 9. Vo. (G clef) - Playing eighth-note patterns. 10. D. Set (C clef) - Playing eighth-note patterns. Measure 95 starts with a forte dynamic. The piano part has a prominent bass line with eighth-note patterns. The vocal part (Vo.) has a sustained note followed by eighth-note patterns.

97

Synth.

Con. Sn.

Synth.

Mal. Syn.

Da.

Da.

Synth.

Pno.

Vo.

D. Set

This musical score page contains ten staves. From top to bottom: 1) Synth. (G clef), playing eighth-note patterns. 2) Con. Sn. (two staves, C-clef), mostly rests. 3) Synth. (Bass clef), mostly rests. 4) Mal. Syn. (Bass clef), mostly rests. 5) Da. (G clef), mostly rests. 6) Da. (G clef), mostly rests. 7) Synth. (Bass clef), mostly rests. 8) Pno. (G clef, bass staff below it), featuring a complex melodic line with grace notes, slurs, and dynamic markings. 9) Vo. (G clef), mostly rests. 10) D. Set (two staves, C-clef), mostly rests. Measure 97 begins with a forte dynamic in the Pno. part, followed by a decrescendo and a melodic line that ends with a sustained note and a trill.