

The image displays a musical score for a piano piece. The upper portion of the score consists of a single melodic line with 28 notes, each labeled with a number from 91 to 119. The notes are arranged in a diagonal, ascending pattern across the page. The lower portion of the score is a piano arrangement with a grand staff (treble and bass clefs) in 6/8 time. The treble staff contains a few notes, including a triplet of eighth notes, while the bass staff is mostly empty, with a few notes at the beginning and end of the piece.

Notes in the upper section (from top to bottom):

- 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91

Notes in the piano arrangement (from left to right):

- 91, 92 (treble staff)
- 105, 102 (treble staff, triplet)

The image displays a musical score for two staves, likely representing a piano and a vocal line. The score is divided into two measures. Above each staff, a series of notes are written, each accompanied by a frequency label (e.g., $f = 119$). The notes are arranged in a diagonal, ascending pattern, suggesting a melodic line. The frequency labels range from 99 to 119. The first measure shows a sequence of notes with frequencies 99, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, and 119. The second measure shows a similar sequence, but with a sharp sign (#) on the note corresponding to frequency 113. The piano part is written in the bass clef, and the vocal part is written in the treble clef. The piano part has a whole rest in the first measure and a half note in the second measure. The vocal part has a whole note in the first measure and a half note in the second measure.

2

$f = 119$
 $f = 118$
 $f = 117$
 $f = 116$
 $f = 115$
 $f = 114$
 $f = 113$
 $f = 112$
 $f = 111$
 $f = 110$
 $f = 109$
 $f = 108$
 $f = 107$
 $f = 106$
 $f = 105$
 $f = 104$
 $f = 103$
 $f = 102$
 $f = 101$
 $f = 99$

$f = 119$
 $f = 118$
 $f = 117$
 $f = 116$
 $f = 115$
 $f = 114$
 $f = 113$
 $f = 112$
 $f = 111$
 $f = 110$
 $f = 109$
 $f = 108$
 $f = 107$
 $f = 106$
 $f = 105$
 $f = 104$
 $f = 103$
 $f = 102$
 $f = 101$
 $f = 99$

4

♪ = 99

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 71

♪ = 72

♪ = 73

4

5

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 92 93 94 95 96 97 98 101 102 103 104 106 107 108 109 110 111 112 113 114 115 116 117 118

119 120

Pdf downloaded from www.midicities.com

8

99, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119

Diagram illustrating a musical scale with 40 notes, numbered 73 to 119, arranged in a diagonal sequence. The notes are represented by a treble clef staff with a single line, and the bass clef staff is empty. The notes are numbered as follows:

- 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 97, 98, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118

The notes are arranged in a diagonal sequence, with the first note (73) at the bottom left and the last note (119) at the top right. The notes are numbered 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 97, 98, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118. The notes are arranged in a diagonal sequence, with the first note (73) at the bottom left and the last note (119) at the top right. The notes are numbered 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 97, 98, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118.

10

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 92 93 94 95 96 97 98 101 102 103 104 106 107 108 109 110 111 112 113 114 115 116 117 118

120 119

11

Notes and frequencies shown above the staff:

- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118

Notes on the staff:

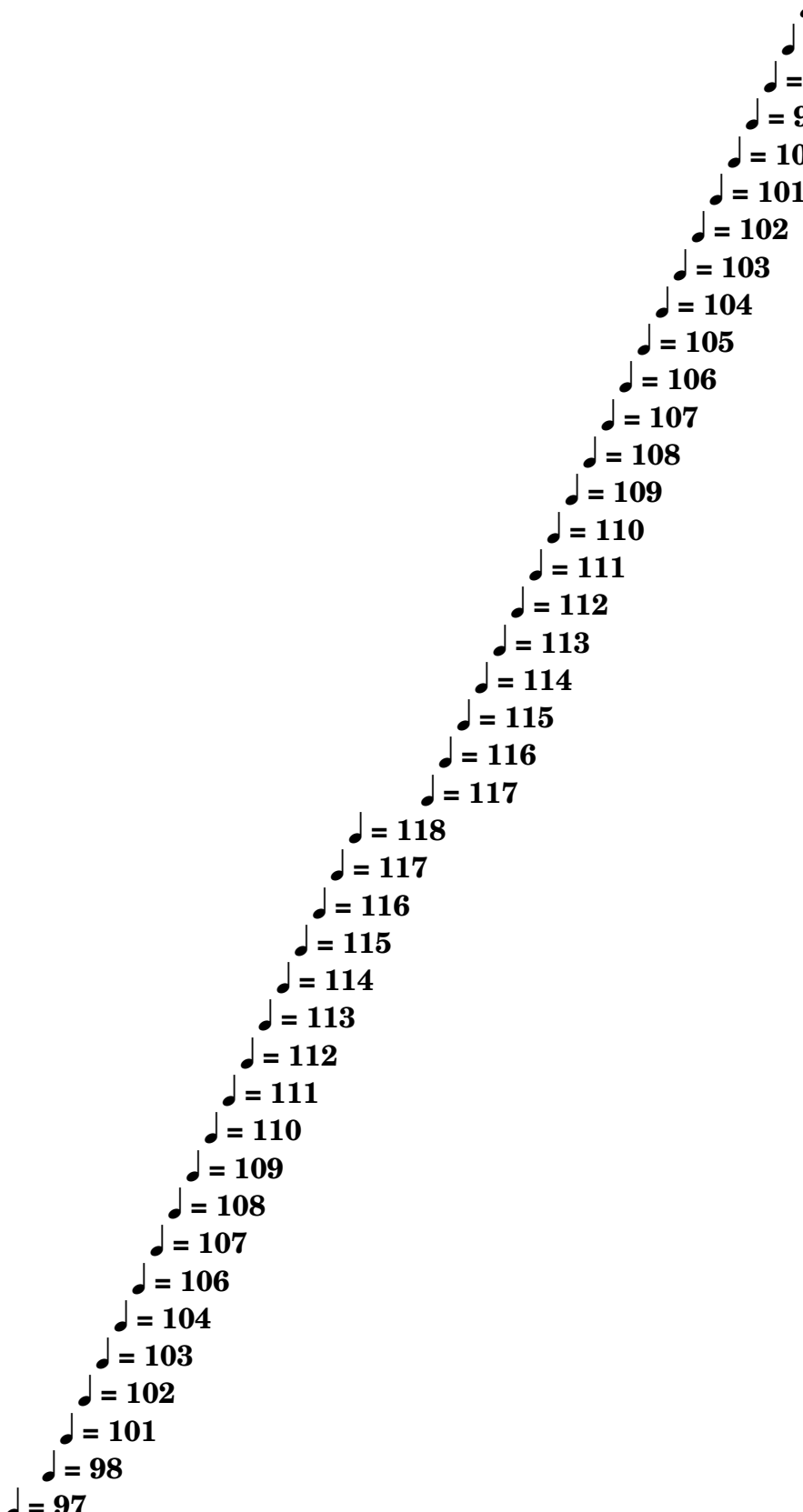
- ♩ = 119

10

119
118
117
116
115
114
113
112
111
110
109
108
107
106
105
104
103
102
101
99

12

119
118
117
116
115
114
113
112
111
110
109
108
107
106
105
104
103
102
101
99

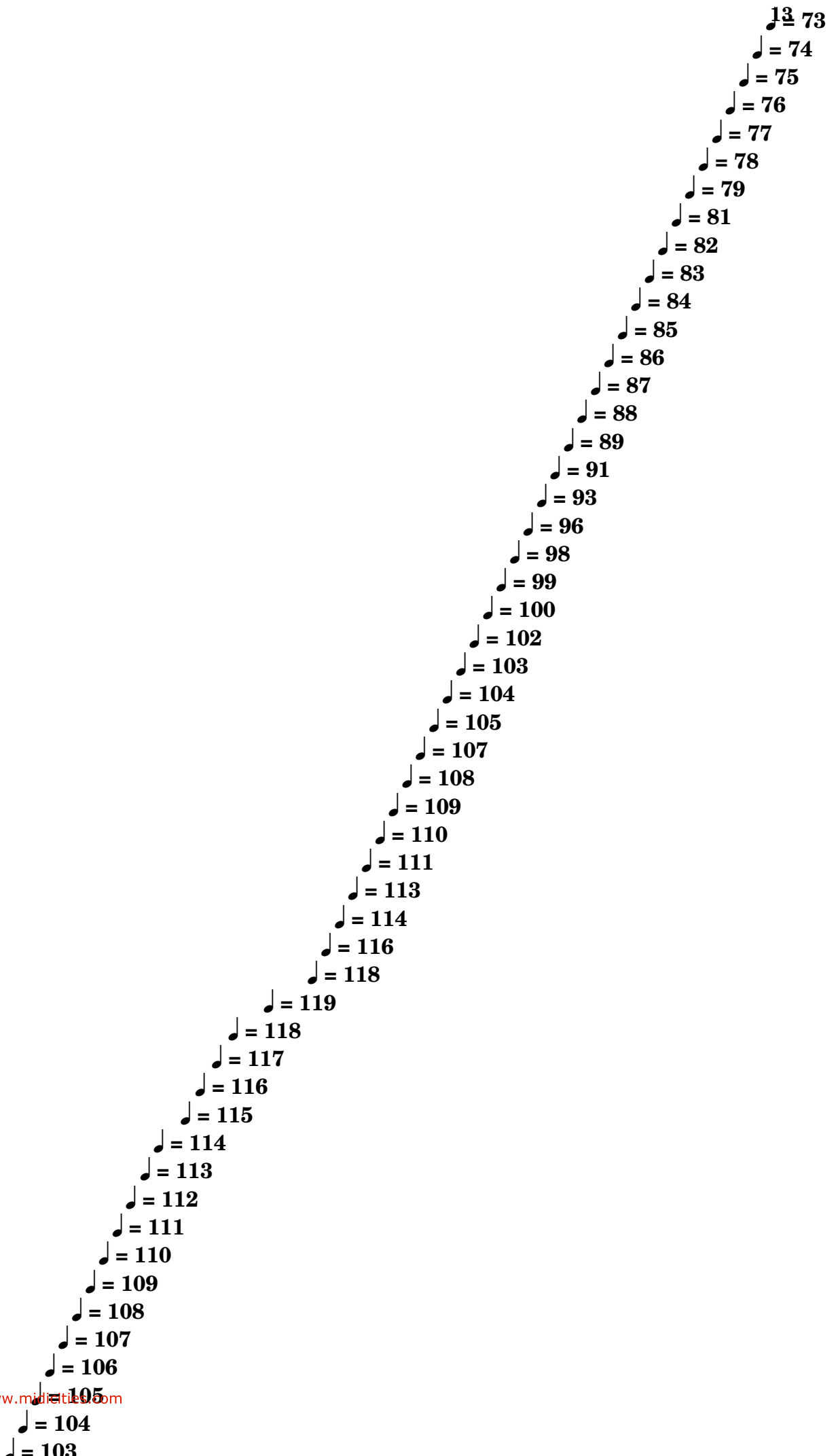


118
117
116
115
114
113
112
111
110
109
108
107
106
104
103
102
101
98
97
96
95
94
93
92
90
89
88
87
86
85
84
83
82
81
80
79
78
77
76
75
74
73

15

120
119

The image displays a musical score for piano, featuring a sequence of notes with frequencies ranging from 73 to 119 Hz. The notes are arranged in a diagonal line across the page, with the frequency value written next to each note. The bottom of the page shows a piano keyboard with a treble and bass clef, and a sequence of notes corresponding to the frequencies listed above. The notes are arranged in a diagonal line across the page, with the frequency value written next to each note. The bottom of the page shows a piano keyboard with a treble and bass clef, and a sequence of notes corresponding to the frequencies listed above.



The image displays a musical score for two staves. Above the staves, there are two identical melodic lines, each consisting of 18 notes. The notes are labeled with their frequency in Hz, starting from 71 Hz and increasing by 1 Hz up to 119 Hz. The first melodic line is on the left, and the second is on the right. Below the staves, there is a piano accompaniment consisting of two staves. The left staff has a treble clef and a key signature of one flat (B-flat). The right staff has a bass clef and a key signature of one flat (B-flat). The piano accompaniment consists of a series of chords and single notes, with a final measure containing a whole note chord. The piano part is marked with a '17' in the first measure of the left staff.

17

Notes (from left to right):

- 71
- 72
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 112
- 113
- 114
- 115
- 116
- 117
- 118
- 119

Notes (from right to left):

- 119
- 118
- 117
- 116
- 115
- 114
- 113
- 112
- 111
- 110
- 109
- 108
- 107
- 106
- 105
- 104
- 103
- 102
- 101
- 99

$\text{♪} = 119$
 $\text{♪} = 118$
 $\text{♪} = 117$
 $\text{♪} = 116$
 $\text{♪} = 115$
 $\text{♪} = 114$
 $\text{♪} = 113$
 $\text{♪} = 112$
 $\text{♪} = 111$
 $\text{♪} = 110$
 $\text{♪} = 109$
 $\text{♪} = 108$
 $\text{♪} = 107$
 $\text{♪} = 106$
 $\text{♪} = 105$
 $\text{♪} = 104$
 $\text{♪} = 103$
 $\text{♪} = 102$
 $\text{♪} = 101$
 $\text{♪} = 99$

$\text{♪} = 119$ 15
 $\text{♪} = 118$
 $\text{♪} = 117$
 $\text{♪} = 116$
 $\text{♪} = 115$
 $\text{♪} = 114$
 $\text{♪} = 113$
 $\text{♪} = 112$
 $\text{♪} = 111$
 $\text{♪} = 110$
 $\text{♪} = 109$
 $\text{♪} = 108$
 $\text{♪} = 107$
 $\text{♪} = 106$
 $\text{♪} = 105$
 $\text{♪} = 104$
 $\text{♪} = 103$
 $\text{♪} = 102$
 $\text{♪} = 101$
 $\text{♪} = 99$

19

The image displays a musical score for two staves, likely representing a piano and a vocal line. The score is divided into two measures, each containing an ascending melodic line. The notes are marked with numerical pitch values, ranging from 99 to 119. The first measure starts at 99 and ends at 119, while the second measure starts at 99 and ends at 119. The notes are written in a treble clef, and the bass clef is empty. The notes are connected by a slur, indicating a continuous melodic line. The numerical values are placed above each note, and the notes are marked with a 'J' symbol, possibly indicating a specific note type or articulation. The first measure is marked with a '21' above the first note, and the second measure is marked with a 'b' above the first note, indicating a key signature change or a specific note type.

21

♩ = 99

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 99

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

23

♪ = 99

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 99

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119 17

25

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

92

93

94

95

96

97

98

101

102

103

104

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

26

30

73 = 73

74 = 74

75 = 75

76 = 76

77 = 77

78 = 78

79 = 79

80 = 80

81 = 81

82 = 82

83 = 83

84 = 84

85 = 85

86 = 86

87 = 87

88 = 88

89 = 89

90 = 90

92 = 92

93 = 93

94 = 94

95 = 95

96 = 96

97 = 97

98 = 98

101 = 101

102 = 102

103 = 103

104 = 104

106 = 106

107 = 107

108 = 108

109 = 109

110 = 110

111 = 111

112 = 112

113 = 113

114 = 114

115 = 115

116 = 116

117 = 117

118 = 118

119 = 119

120 = 120

27

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

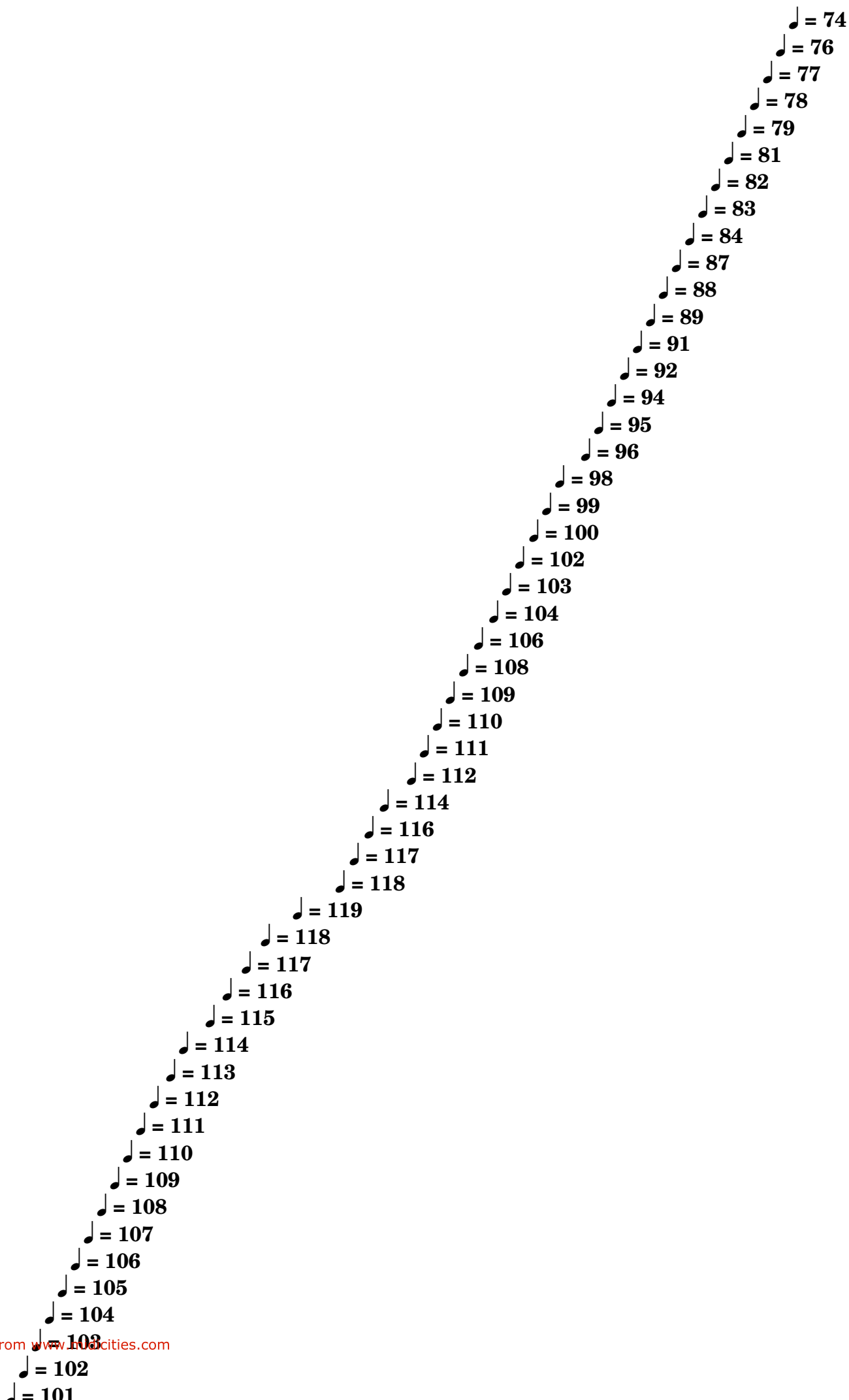
119

A musical score for piano, featuring a sequence of notes with frequencies ranging from 99 to 119 Hz, followed by a melodic line starting at measure 28.

The sequence of notes and their frequencies is as follows:

- ♩ = 99
- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119

The melodic line starts at measure 28, marked with a treble clef and a sharp sign (#). The line consists of a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes.



Musical notation for a piano piece, featuring a series of notes with frequency values (Hz) written above them, arranged in a diagonal line across the page. The notes are organized into two main sections: a descending sequence from 118 Hz to 73 Hz, and an ascending sequence from 73 Hz to 120 Hz. The notes are written on a grand staff (treble and bass clefs).

The notes and their corresponding frequency values (Hz) are as follows:

- 118 Hz
- 117 Hz
- 116 Hz
- 115 Hz
- 114 Hz
- 113 Hz
- 112 Hz
- 111 Hz
- 110 Hz
- 109 Hz
- 108 Hz
- 107 Hz
- 106 Hz
- 104 Hz
- 103 Hz
- 102 Hz
- 101 Hz
- 98 Hz
- 97 Hz
- 96 Hz
- 95 Hz
- 94 Hz
- 93 Hz
- 92 Hz
- 90 Hz
- 89 Hz
- 88 Hz
- 87 Hz
- 86 Hz
- 85 Hz
- 84 Hz
- 83 Hz
- 82 Hz
- 81 Hz
- 80 Hz
- 79 Hz
- 78 Hz
- 77 Hz
- 76 Hz
- 75 Hz
- 74 Hz
- 73 Hz
- 120 Hz
- 119 Hz

The notation includes a grand staff with treble and bass clefs. The notes are written on the staff lines, with the frequency value (Hz) written above each note. The notes are arranged in a diagonal line across the page, starting from the top right and moving towards the bottom left, then ascending again towards the bottom right.

31

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

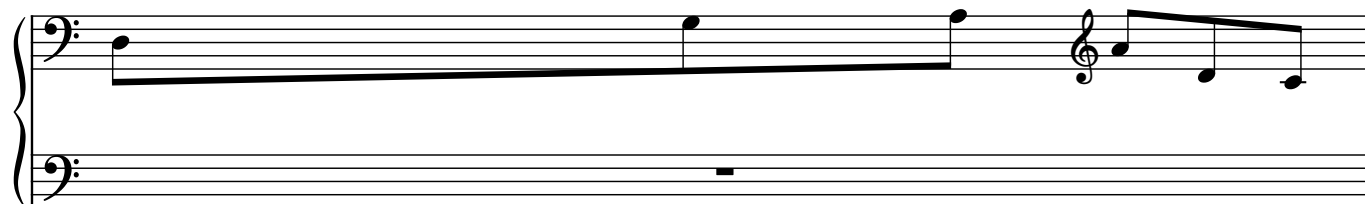
♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119



32

♪ = 99

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

33

♪ = 99

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

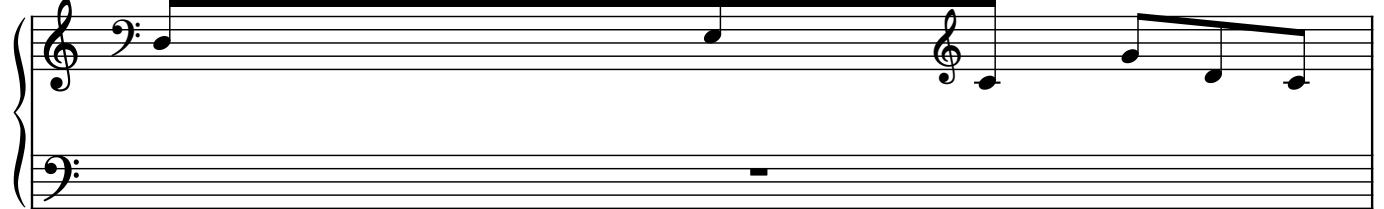
♪ = 118

♪ = 119

Diagram illustrating a musical scale with notes and their corresponding frequencies (Hz):

- Notes (from bottom to top):
 - ♩ = 99
 - ♩ = 101
 - ♩ = 102
 - ♩ = 103
 - ♩ = 104
 - ♩ = 105
 - ♩ = 106
 - ♩ = 107
 - ♩ = 108
 - ♩ = 109
 - ♩ = 110
 - ♩ = 111
 - ♩ = 112
 - ♩ = 113
 - ♩ = 114
 - ♩ = 115
 - ♩ = 116
 - ♩ = 117
 - ♩ = 118

Below the scale, a musical staff is shown with a treble clef and a bass clef. The staff contains a sequence of notes, with the first note labeled 34 and the last note labeled 119.



The musical staff consists of two staves, treble and bass. The treble staff has a series of notes starting from a low frequency and ascending. The bass staff has a single note at the beginning, followed by a rest, and then a series of notes at higher frequencies. The notes are labeled with their frequencies in Hz.

A musical score for piano, showing a sequence of notes with frequencies. The notes are arranged in a diagonal line, ascending from left to right. The frequencies are labeled as follows:

- 99
- 101
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 112
- 113
- 114
- 115
- 116
- 117
- 118

The sequence ends with a measure containing a note with a frequency of 119. The measure is marked with a treble clef and a bass clef, and the frequency 119 is written above the note. The measure is marked with a treble clef and a bass clef, and the frequency 119 is written above the note.

36

♪ = 119
♪ = 118
♪ = 117
♪ = 116
♪ = 115
♪ = 114
♪ = 113
♪ = 112
♪ = 111
♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101
♪ = 99

♪ = 119²⁹
♪ = 118
♪ = 117
♪ = 116
♪ = 115
♪ = 114
♪ = 113
♪ = 112
♪ = 111
♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101
♪ = 99

The image shows a musical score for piano, measures 36 and 37. The left hand (bass clef) plays a descending eighth-note scale from G4 to C3. The right hand (treble clef) plays a descending eighth-note scale from G4 to C3, with a sharp sign above the G4 note in measure 37. Above the staves, there are two columns of notes, each with a frequency value. The left column starts with ♪ = 119 and ends with ♪ = 99. The right column starts with ♪ = 119²⁹ and ends with ♪ = 99. The notes are arranged in a descending staircase pattern, corresponding to the frequencies listed.

38

♪ = 99

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

38

39

40

41

39

♩ = 99

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

40

Notes and frequencies (Hz):

- Left Arc (Ascending): 99, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119.
- Right Arc (Descending): 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120.

Staff notation: The notes are written on a grand staff (treble and bass clefs). The left arc is in the treble clef, and the right arc is in the bass clef. The notes are connected by a continuous line, suggesting a glissando or a series of rapid notes.

41

♪ = 119 33

♪ = 118

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 113

♪ = 112

♪ = 111

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 103

♪ = 119

♪ = 118

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 113

♪ = 112

♪ = 111

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 103

♪ = 102

♪ = 101

♪ = 99

41

43

Measure 43: The right hand plays a melodic line starting on a whole note G4 (pitch-bend 99) and ascending through half notes to a whole note G5 (pitch-bend 119). The left hand plays a whole note G3.

Measure 44: The right hand continues the melodic line with a half note G5 (pitch-bend 119) and a half note F#5 (pitch-bend 119). The left hand plays a whole note G3.

Pitch-bend values for the right hand notes:

- 99, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119

45

♪ = 119

♪ = 118

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 113

♪ = 112

♪ = 111

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 103

♪ = 102

♪ = 101

♪ = 99

35

♪ = 119

♪ = 118

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 113

♪ = 112

♪ = 111

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

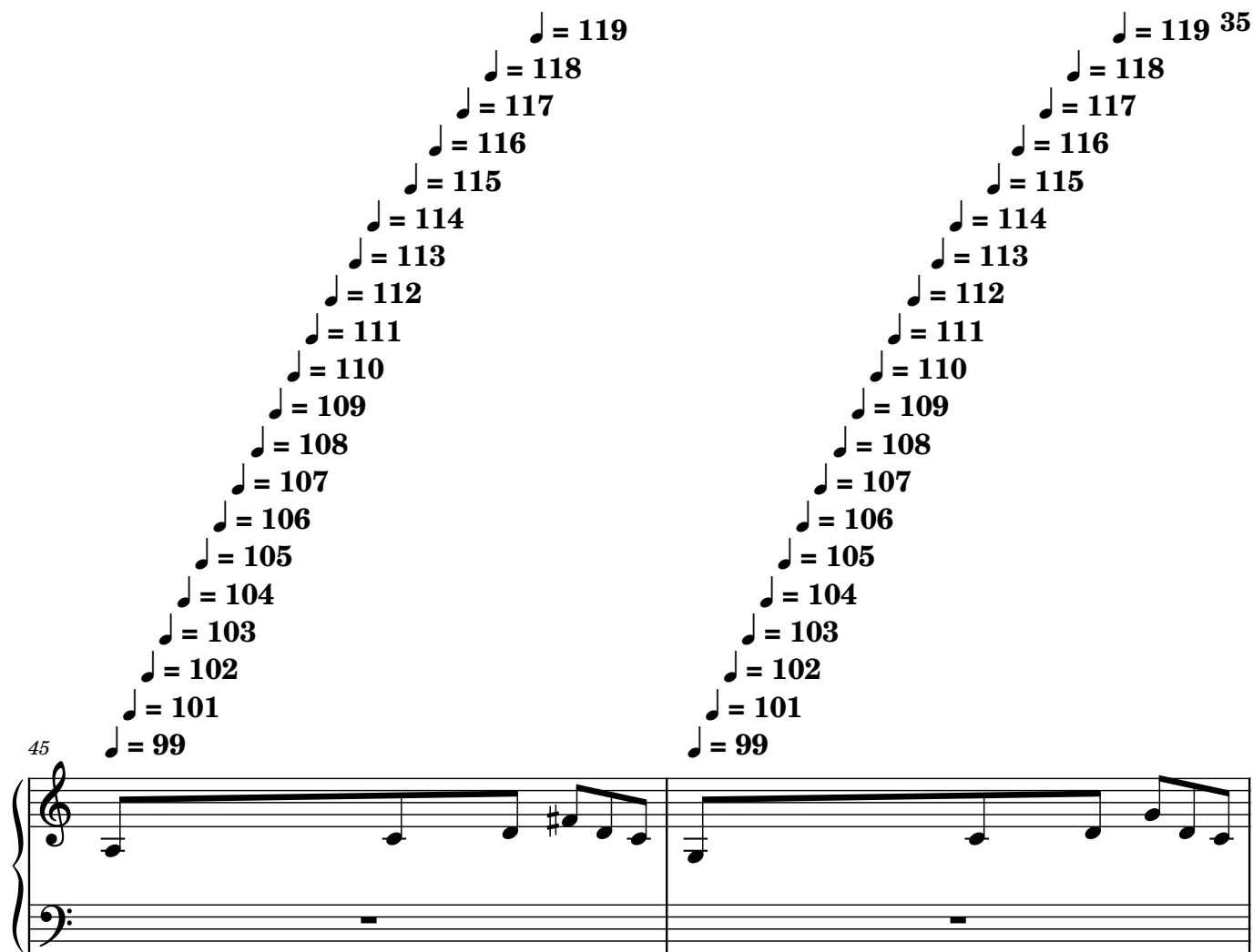
♪ = 104

♪ = 103

♪ = 102

♪ = 101

♪ = 99



47

Notes and frequencies (Hz) shown above the staff:

- 91
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100
- 101
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 112
- 78

37 76

77

78

79

80

82

83

84

85

86

87

88

89

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91

92

94

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96

97

98

99

98

97

96

95

94

93

92

91

90

89

88

87

86

85

84

83

82

81

80

79

48

49

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

99 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

$\text{♪} = 119$
 $\text{♪} = 118$
 $\text{♪} = 117$
 $\text{♪} = 116$
 $\text{♪} = 115$
 $\text{♪} = 114$
 $\text{♪} = 113$
 $\text{♪} = 112$
 $\text{♪} = 111$
 $\text{♪} = 110$
 $\text{♪} = 109$
 $\text{♪} = 108$
 $\text{♪} = 107$
 $\text{♪} = 106$
 $\text{♪} = 105$
 $\text{♪} = 104$
 $\text{♪} = 103$
 $\text{♪} = 102$
 $\text{♪} = 101$
 $\text{♪} = 99$

$\text{♪} = 119$ 39
 $\text{♪} = 118$
 $\text{♪} = 117$
 $\text{♪} = 116$
 $\text{♪} = 115$
 $\text{♪} = 114$
 $\text{♪} = 113$
 $\text{♪} = 112$
 $\text{♪} = 111$
 $\text{♪} = 110$
 $\text{♪} = 109$
 $\text{♪} = 108$
 $\text{♪} = 107$
 $\text{♪} = 106$
 $\text{♪} = 105$
 $\text{♪} = 104$
 $\text{♪} = 103$
 $\text{♪} = 102$
 $\text{♪} = 101$
 $\text{♪} = 99$

51

The image displays a musical score for two staves. Above each staff is a series of notes with frequency values, arranged in an ascending and then descending sequence. The notes are as follows:

- Staff 1 (Left):
 - 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 99
- Staff 2 (Right):
 - 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 99

The piano accompaniment is shown in the lower staves. The left staff begins with a treble clef and a key signature of one flat (B-flat). The right staff begins with a bass clef and a key signature of one flat (B-flat). The piano part consists of a series of notes in the right hand and rests in the left hand.

55

Notes and frequencies (from bottom to top):

- ♩ = 99
- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119

The bottom of the page shows a piano keyboard with a treble and bass staff, and a series of notes corresponding to the frequencies listed above.

56

Frequency values (Hz) written above the notes:

- 99
- 101
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 112
- 113
- 114
- 115
- 116
- 117
- 118
- 118
- 119
- 119
- 118
- 117
- 116
- 115
- 114
- 113
- 112
- 111
- 110
- 109
- 108
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- 104
- 103
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- 101

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♪ = 100

♪ = 101

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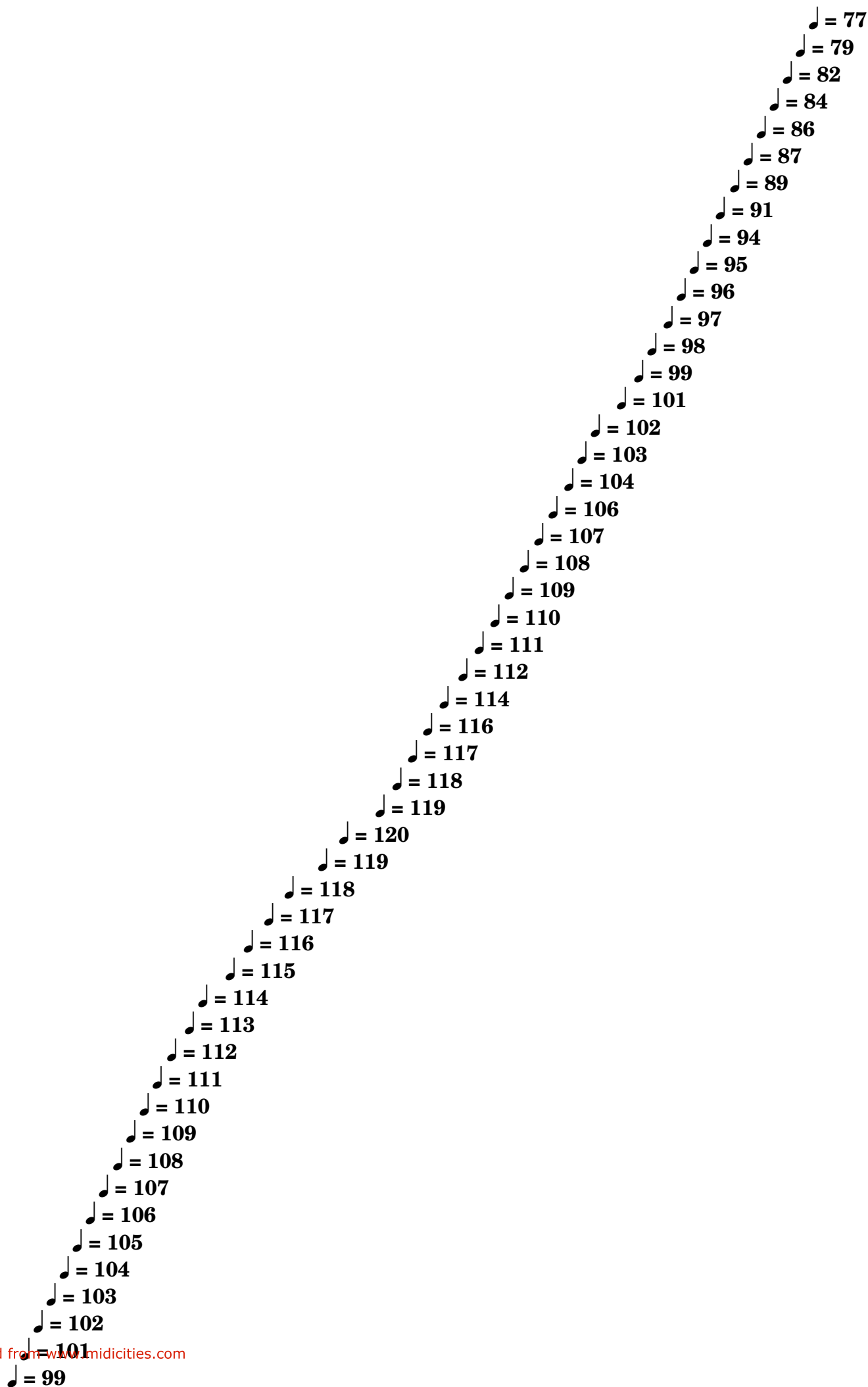
♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119



Musical notation showing a sequence of notes with their corresponding frequencies (Hz) written above them. The notes are arranged in a descending staircase pattern from right to left, then ascending from left to right, forming a large 'V' shape. The frequencies range from 74 Hz to 119 Hz.

The sequence of frequencies (Hz) is as follows:

- 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 104, 103, 102, 101, 98, 97, 96, 95, 94, 93, 92, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74
- 119, 118, 117, 116, 114, 113, 111, 110, 108, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74

The musical notation at the bottom shows a grand staff with a treble and bass clef. The notes are written on the staff lines, corresponding to the frequencies listed above. The number 59 is written above the first note on the left.

60

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 92 93 94 95 96 97 98 101 102 103 104 106 107 108 109 110 111 112 113 114 115 116 117 118

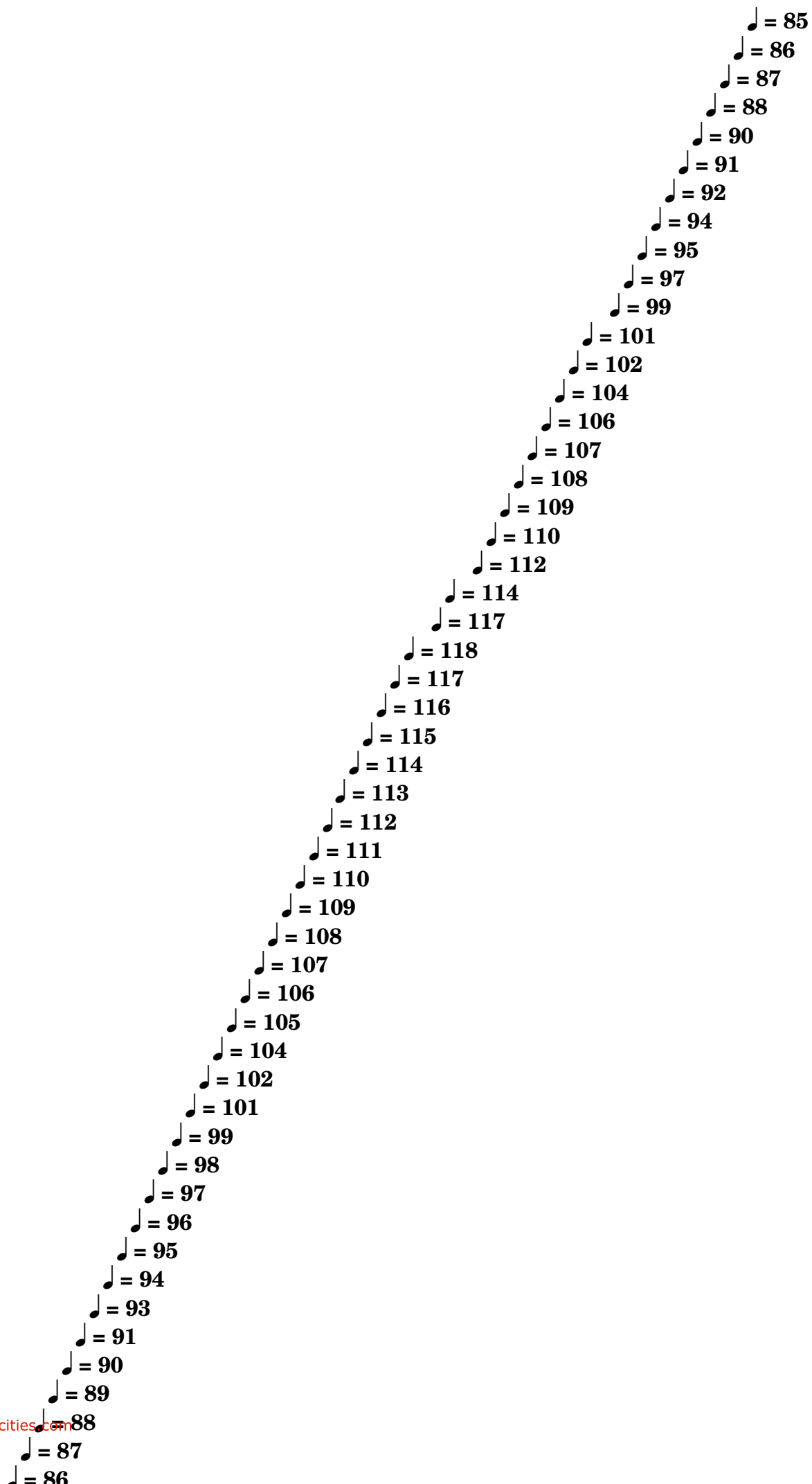
119 120

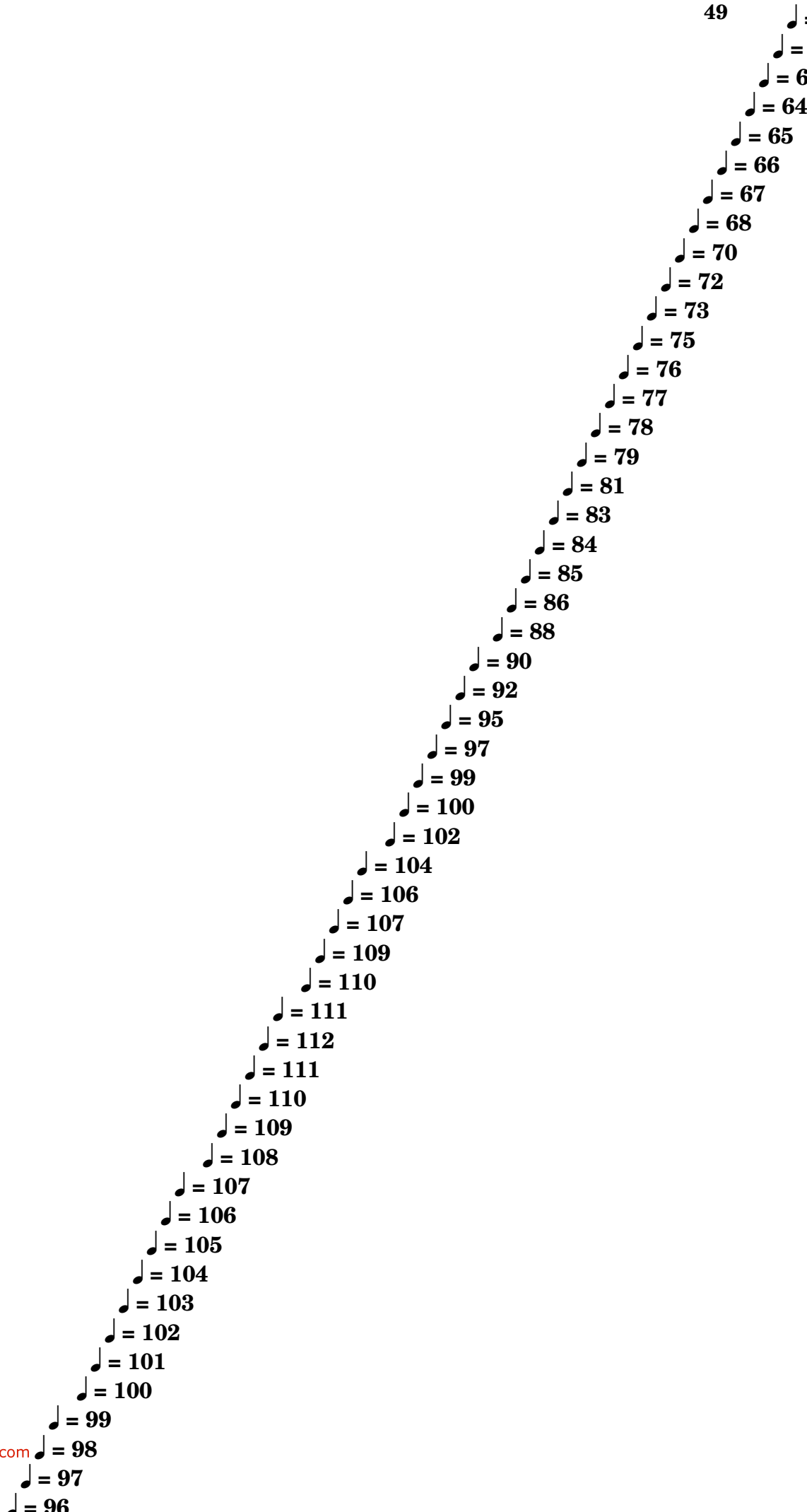
The musical score is written for piano, featuring a single melodic line in the right hand. The notes are arranged in a diagonal line across the page, with a final sequence of notes at the bottom right. The frequencies of the notes are indicated by numbers next to the notes: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 97, 98, 101, 102, 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120. The notes are written in a single staff, with a treble clef and a key signature of one sharp (F#). The notes are arranged in a diagonal line across the page, with a final sequence of notes at the bottom right.

61

Notes and frequencies shown in the score:

- 101
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 112
- 113
- 114
- 115
- 116
- 117
- 118
- 119





64

64 65 66 67 68 69 70 72 75 77 79 82 84 86

64 65 66 67 68 69 70 72 75 77 79 82 84 86

Pdf downloaded from www.midicities.com

66

Right Hand (Treble Clef):

- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119

Left Hand (Bass Clef):

- ♩ = 99
- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119

68

♪ = 99

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

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♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

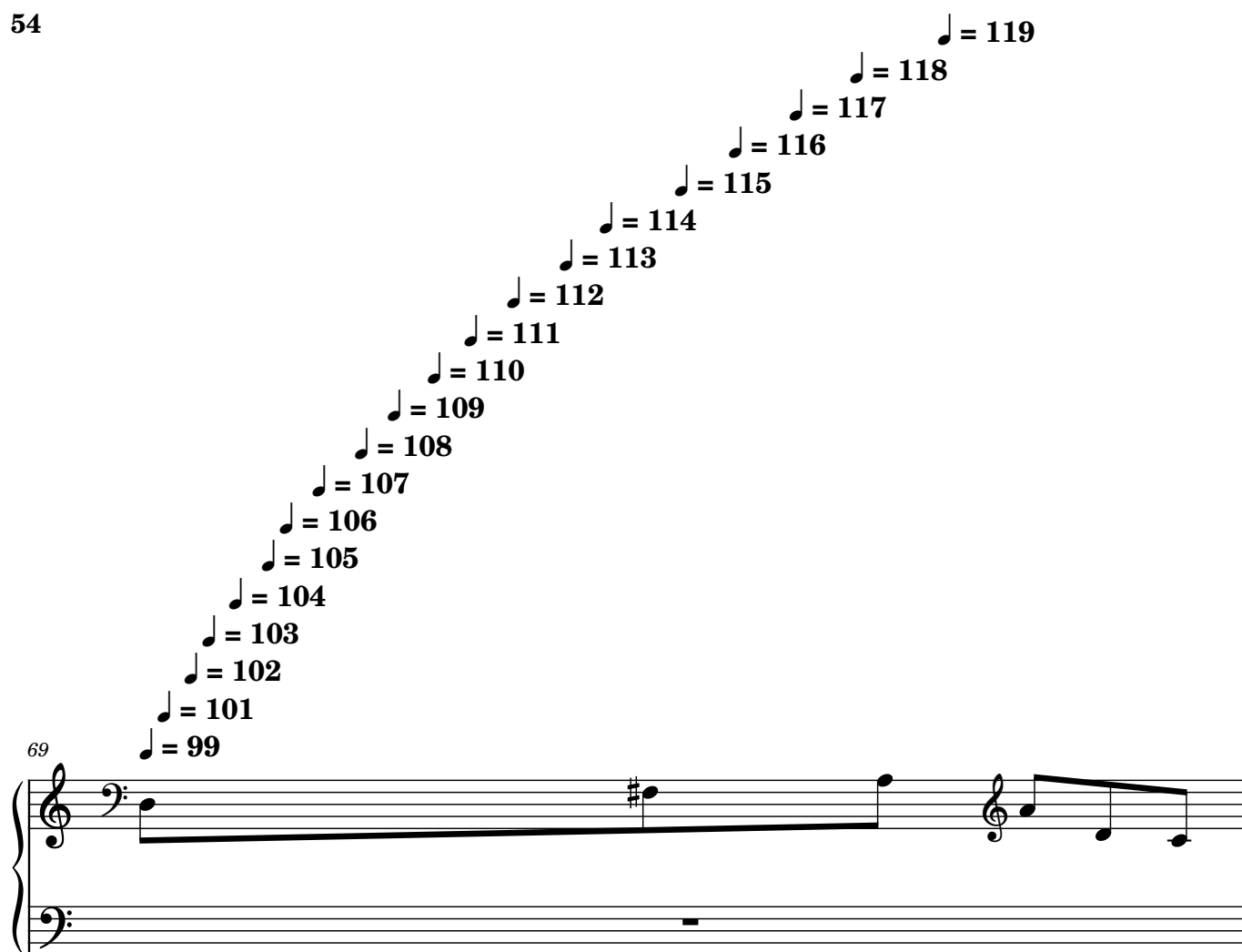
The image shows a musical score for piano and treble clef. The piano part is represented by a long horizontal line across the staff, indicating a sustained note or a specific technique. The treble clef part has a few notes, including a half note and a quarter note. The notes are labeled with frequencies: 99, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, and 119. The page number 53 is in the top right corner, and the number 68 is in the top left corner.

Diagram illustrating a musical scale with 21 notes, each labeled with a frequency value (Hz) and a corresponding musical note symbol (♩).

The notes and their frequencies are:

- ♩ = 99
- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119

The diagram shows a piano keyboard layout with a grand staff (treble and bass clefs). The notes are written on the staff, with the frequency values and note symbols placed above them. The notes are arranged in a sequence that spans from the bass clef to the treble clef, showing a continuous scale.



70

Notes and frequencies shown above the staff:

- ♩ = 99
- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118

Notes on the staff:

- ♩ = 99
- ♩ = 119

71

99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

72

♩ = 99

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

58

$\text{♩} = 119$

$\text{♩} = 118$

$\text{♩} = 117$

$\text{♩} = 116$

$\text{♩} = 115$

$\text{♩} = 114$

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$\text{♩} = 112$

$\text{♩} = 111$

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$\text{♩} = 119$

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75

♪ = 99

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

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♪ = 117

♪ = 118

♪ = 119

75 76 77 78 79

76

♩ = 99

♩ = 101

♩ = 102

♩ = 103

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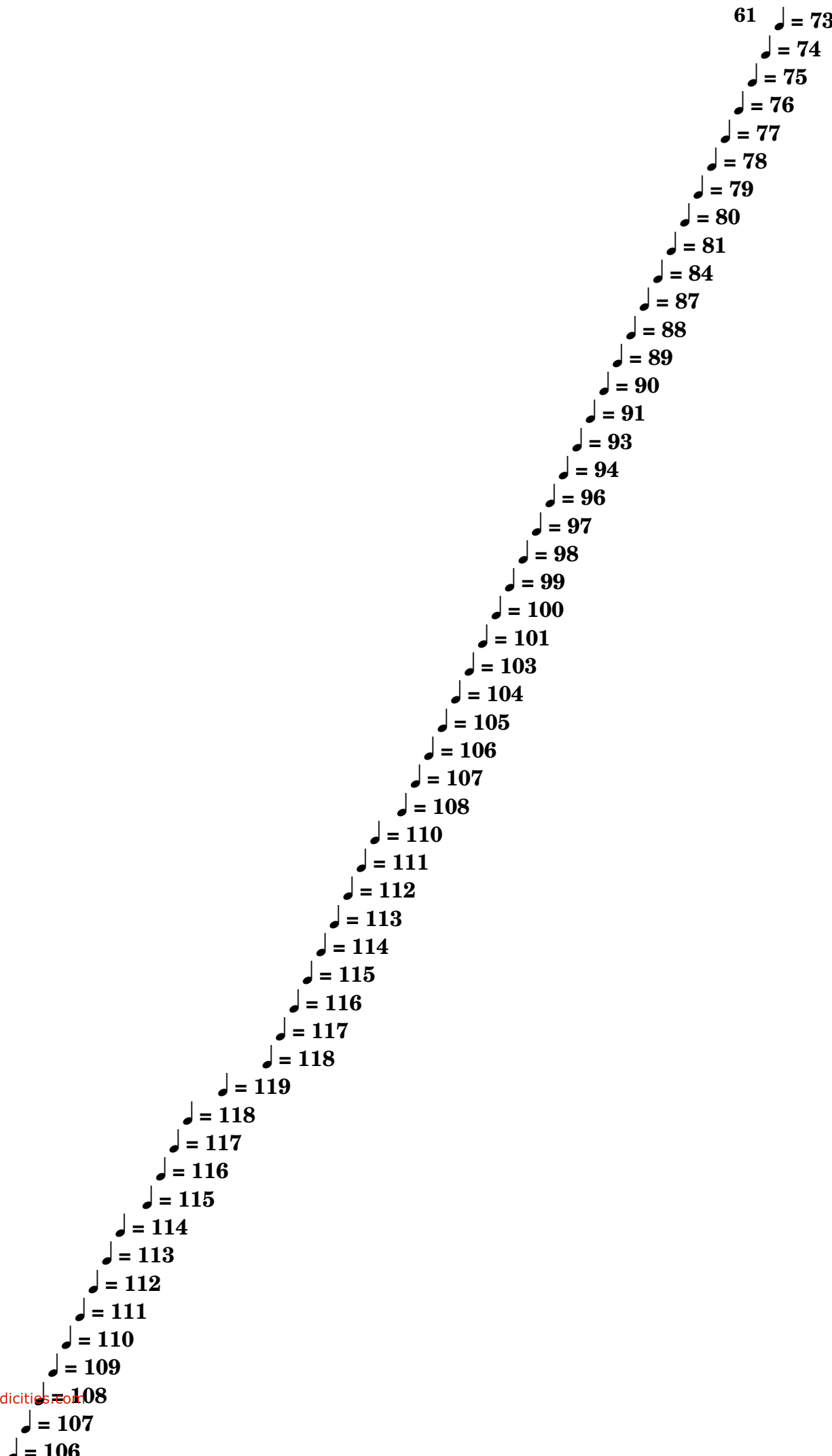
♩ = 115

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♩ = 119



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Diagram illustrating a musical scale with 24 notes, each labeled with a frequency value (Hz) and a corresponding musical note symbol (♩).

The notes and their frequencies are:

- ♩ = 120
- ♩ = 119
- ♩ = 118
- ♩ = 117
- ♩ = 116
- ♩ = 115
- ♩ = 114
- ♩ = 113
- ♩ = 112
- ♩ = 111
- ♩ = 110
- ♩ = 109
- ♩ = 107
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- ♩ = 105
- ♩ = 104
- ♩ = 103
- ♩ = 102
- ♩ = 101
- ♩ = 100
- ♩ = 99
- ♩ = 97
- ♩ = 96
- ♩ = 95
- ♩ = 94
- ♩ = 93
- ♩ = 92
- ♩ = 91
- ♩ = 90
- ♩ = 89
- ♩ = 90
- ♩ = 99

Below the scale, a musical staff is shown with a treble clef and a bass clef. The staff contains a single note (♩) on the treble clef staff, labeled with the frequency 83. The bass clef staff is empty.

Additional notes and frequencies are shown to the right of the staff:

- ♩ = 119
- ♩ = 118
- ♩ = 117

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107 = 107

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Frequency values (Hz) for the notes:

- Measure 89: 99, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119
- Measure 90: 99, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119

Pdf downloaded from www.midicities.com

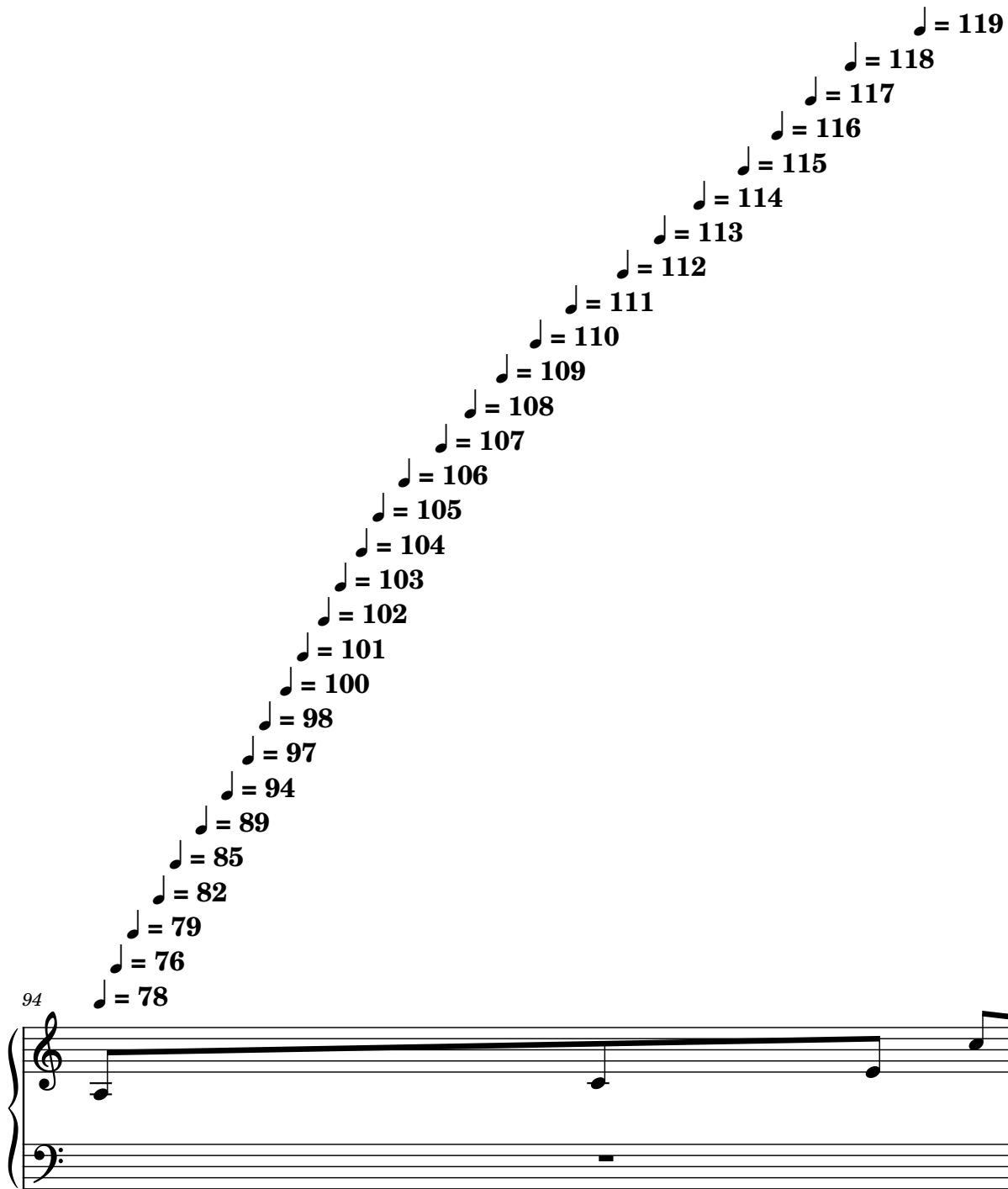
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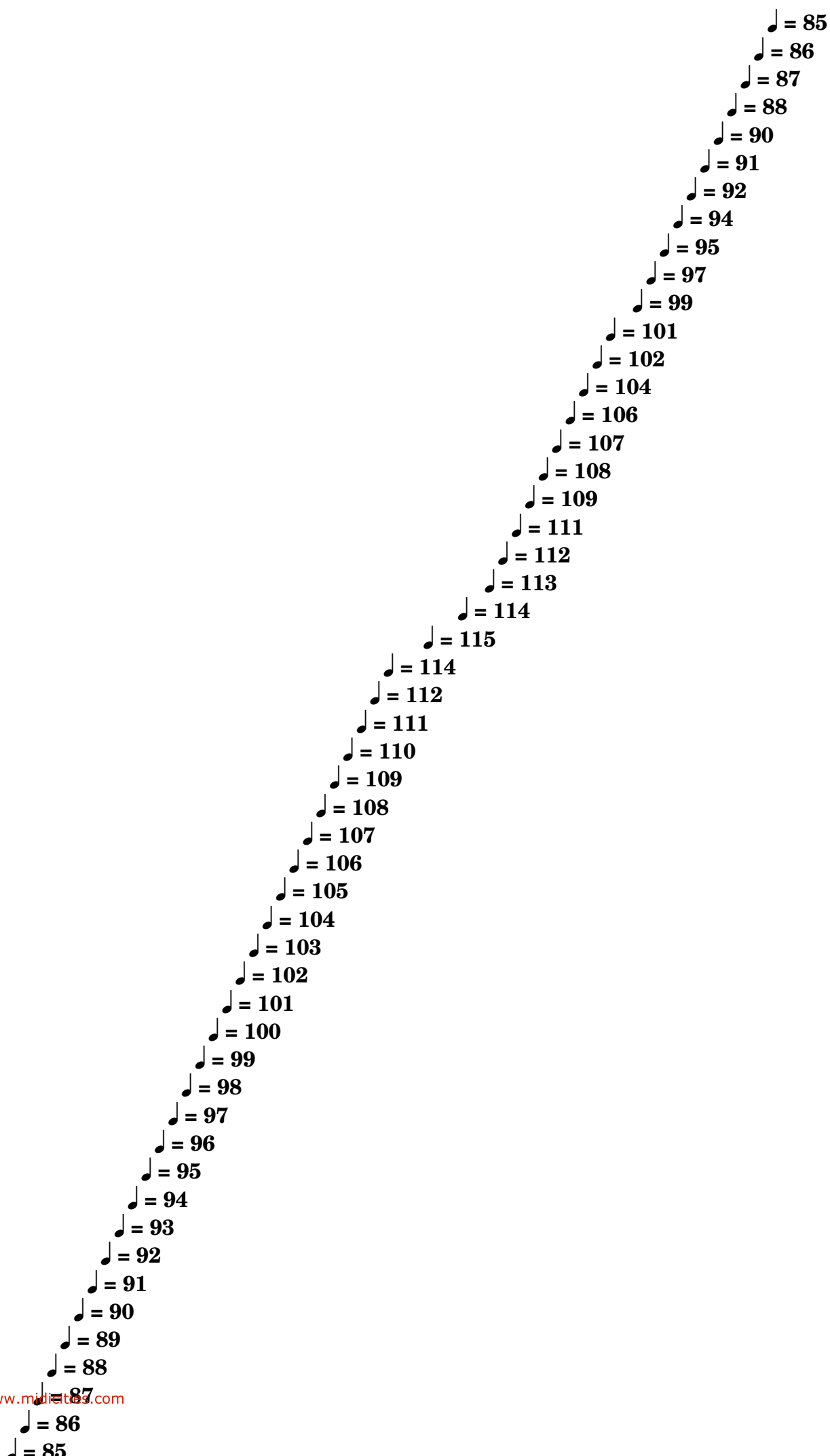
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