

♩ = 100

Piano, Today

Piano, Sequenced By

Acoustic Guitar, Barry Taylor

Contrabass

Sine Synthesizer

Sine Synthesizer

6

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

12

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

18

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

24

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

30

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

35

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

41

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

47

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

53

53

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

59

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

Musical score for measures 59-64. The score is for a six-piece band: Piano (Pno.), Guitar (Guit.), Bass (Cb.), and two Synthesizers (Synth.). The key signature is D major (two sharps). The guitar part (Guit.) is marked with an '8' on the staff. The piano parts (Pno.) play chords. The bass part (Cb.) has a melodic line with some rests. The synthesizers (Synth.) play sustained chords and a melodic line in the lower synth part.

65

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

Musical score for measures 65-69. The score continues for the same six-piece band. The guitar part (Guit.) is marked with an '8' on the staff. The piano parts (Pno.) play chords. The bass part (Cb.) has a melodic line with some rests. The synthesizers (Synth.) play sustained chords and a melodic line in the lower synth part.

70

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

76

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

81

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.

87

Pno.

Pno.

Guit.

Cb.

Synth.

Synth.