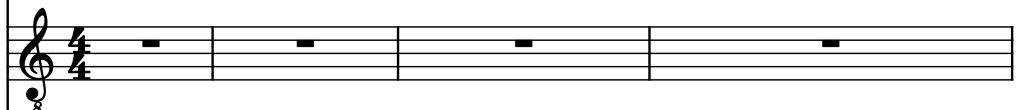


$\text{♩} = 113$

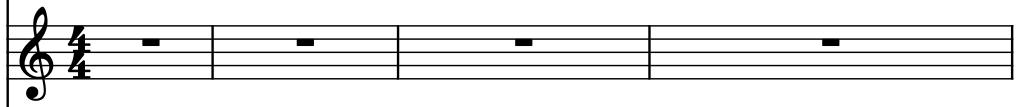
Electric Bass, Bass



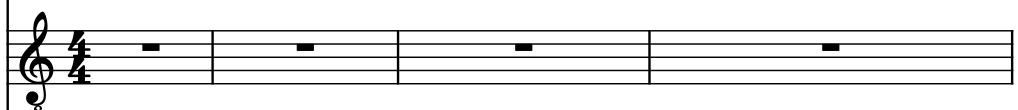
Acoustic Guitar, Jazz Guit



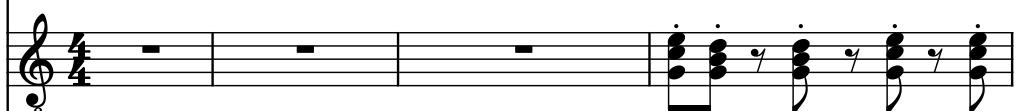
Alto Saxophone, Melody



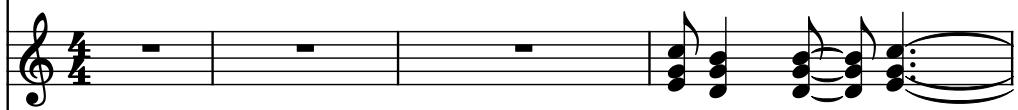
Acoustic Guitar, Guitar



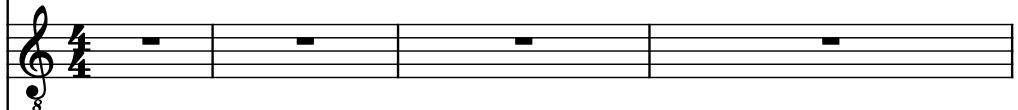
Acoustic Guitar, Guitar



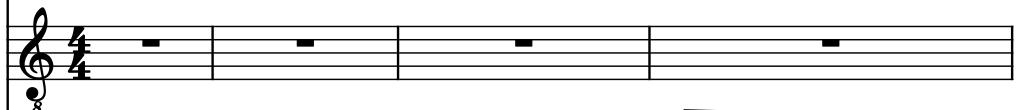
Pad Synthesizer, Synth



Electric Guitar, Lead Guit



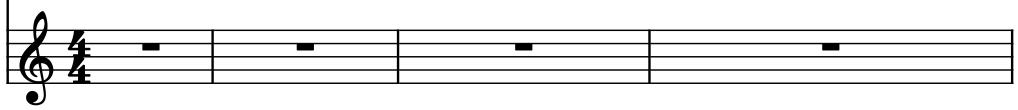
Electric Guitar, Lead Harm



Drumset, Drums



Electric Piano, Elec Pf.



5

El. B.

Guit.

A. Sax.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

D. Set

El. Pno.

8

El. B.

Guit.

A. Sax.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

El. Pno.

11

A musical score for orchestra and band, page 4, measure 11. The score consists of nine staves:

- El. B.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, rests.
- A. Sax.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, rests.
- Guit.**: Treble clef, eighth-note chords.
- Synth.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- D. Set**: Bass clef, eighth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, rests.

14

The musical score for orchestra and band consists of ten staves. Measure 14 begins with El. B. playing eighth-note patterns. Guit. 1 and Guit. 2 provide harmonic support with sustained notes and chords. A. Sax. plays a melodic line with grace notes and slurs. Guit. 3 and Guit. 4 play eighth-note chords. Synth. provides a low-frequency bass line. El. Guit. and El. Guit. 2 play eighth-note patterns. D. Set. (drums) plays a rhythmic pattern with 'x' marks. El. Pno. remains silent throughout the measure.

El. B.

Guit.

A. Sax.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

El. Pno.

17

A musical score for orchestra and band, page 6, measure 17. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon): Playing eighth-note patterns. 2. Guit. (Guitar): Playing sustained notes with grace marks. 3. A. Sax. (Alto Saxophone): Playing eighth-note patterns with grace marks. 4. Guit. (Guitar): Playing sustained notes with grace marks. 5. Guit. (Guitar): Playing eighth-note chords. 6. Synth. (Synthesizer): Playing eighth-note chords. 7. El. Guit. (Electric Guitar): Playing sustained notes. 8. El. Guit. (Electric Guitar): Playing sustained notes. 9. D. Set (Drum Set): Playing eighth-note patterns on snare and hi-hat. 10. El. Pno. (Electronic Piano): Playing sustained notes.

20

A musical score for orchestra and band, page 7, measure 20. The score consists of nine staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8th note. Playing sustained notes with fermatas.
- A. Sax.**: Treble clef, 8th note. Playing eighth-note patterns with grace notes.
- Guit.**: Treble clef, 8th note. Playing sustained notes with fermatas.
- Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note. Playing sustained notes.
- El. Guit.**: Treble clef, 8th note. Playing sustained notes.
- El. Guit.**: Treble clef, 8th note. Playing sustained notes.
- D. Set**: Percussion staff with two sets of drums. Playing eighth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, 8th note. Playing sustained notes.

23

El. B.

Guit.

A. Sax.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

El. Pno.

26

A musical score for orchestra and band, page 9, measure 26. The score consists of ten staves:

- El. B.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, sustained notes.
- A. Sax.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note chords.
- Synth.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, sustained notes.
- El. Guit.**: Treble clef, sustained notes.
- D. Set**: Bass clef, sixteenth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, eighth-note patterns.

29

A musical score for orchestra and band, page 10, measure 29. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Playing sustained notes.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- Guit. (Guitar): Playing sustained notes.
- Guit. (Guitar): Playing eighth-note chords.
- Synth. (Synthesizer): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing sustained notes.
- El. Guit. (Electric Guitar): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns on snare and hi-hat.
- El. Pno. (Electronic Piano): Playing eighth-note patterns.

32

A musical score for orchestra and band, page 11, measure 32. The score consists of ten staves:

- El. B.**: Bass clef, eighth-note pattern.
- Guit.**: Treble clef, rests.
- A. Sax.**: Treble clef, sixteenth-note pattern.
- Guit.**: Treble clef, rests.
- Guit.**: Treble clef, eighth-note chords.
- Synth.**: Bass clef, eighth-note chords; dynamic instruction: **f**.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- D. Set**: Percussion symbols: X, O, vertical bar, and dots.
- El. Pno.**: Treble clef, eighth-note pattern.

35

A musical score for orchestra and band, page 12, measure 35. The score consists of ten staves:

- El. B.**: Bass clef, eighth notes.
- Guit.**: Treble clef, mostly rests.
- A. Sax.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, mostly rests.
- Guit.**: Treble clef, sixteenth-note chords.
- Synth.**: Bass clef, sixteenth-note chords.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- D. Set**: Percussion staff with 'x' marks and note heads.
- El. Pno.**: Treble clef, eighth-note patterns.

38

A musical score for orchestra and band, page 13, measure 38. The score consists of nine staves:

- El. B.**: Bass clef, eighth-note pattern.
- Guit.**: Treble clef, rests.
- A. Sax.**: Treble clef, eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, rests.
- Guit.**: Treble clef, eighth-note chords.
- Synth.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- D. Set**: Bass clef, eighth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, rests.

41

A musical score for orchestra and band, page 14, measure 41. The score consists of nine staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8th note. Rests.
- A. Sax.**: Treble clef, 2/4 time. Playing eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, 8th note. Rests.
- Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- Synth.**: Bass clef, 2/4 time. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Rests.
- El. Guit.**: Treble clef, 8th note. Rests.
- D. Set**: Percussion staff with two sets of drums. Playing eighth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, 8th note. Rests.

44

A musical score for orchestra and band, page 15, measure 44. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8/8 time. Rests.
- A. Sax.**: Treble clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8/8 time. Rests.
- Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- Synth.**: Treble clef, 3/4 time. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time. Rests.
- El. Guit.**: Treble clef, 8/8 time. Rests.
- D. Set**: Percussion staff with two sets of sticks. Playing eighth-note patterns.
- El. Pno.**: Treble clef, 8/8 time. Rests.

47

Musical score for orchestra and band, page 16, measure 47. The score consists of nine staves:

- El. B.**: Bass clef, 4/4 time, eighth-note pattern.
- Guit.**: Treble clef, 8th note.
- A. Sax.**: Treble clef, 8th note, followed by a melodic line.
- Guit.**: Treble clef, 8th note.
- Guit.**: Treble clef, 8th note, eighth-note chords.
- Synth.**: Treble clef, 8th note, eighth-note chords.
- El. Guit.**: Treble clef, 8th note.
- El. Guit.**: Treble clef, 8th note.
- D. Set**: Bass clef, 2/4 time, eighth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, 8th note.

50

A musical score for orchestra and band, page 17, measure 50. The score consists of nine staves:

- El. B.**: Bass clef, eighth-note pattern.
- Guit.**: Treble clef, mostly rests.
- A. Sax.**: Treble clef, sixteenth-note patterns with grace notes.
- Guit.**: Treble clef, mostly rests.
- Guit.**: Treble clef, eighth-note chords.
- Synth.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- D. Set**: Bass clef, sixteenth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, mostly rests.

53

A musical score for orchestra and band, page 18, measure 53. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- A. Sax.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- Synth.**: Treble clef, 8/8 time. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- D. Set**: Percussion staff with two sets of drums. Playing eighth-note patterns with X and square symbols.
- El. Pno.**: Treble clef, 8/8 time. Playing eighth-note patterns.

56

A musical score for orchestra and band, page 19, measure 56. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note chords.
- Synth. (Synthesizer): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns on snare and hi-hat.
- El. Pno. (Electronic Piano): Playing eighth-note patterns.

The time signature is common time (indicated by 'C'). The key signature is A major (indicated by a single sharp sign). The measure number is 56.

59

Musical score for page 20, measure 59, featuring nine staves:

- El. B.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, mostly rests.
- A. Sax.**: Treble clef, mostly rests.
- Guit.**: Treble clef, mostly rests.
- Guit.**: Treble clef, sixteenth-note chords.
- Synth.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- D. Set**: Bass clef, eighth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, mostly rests.

62

A musical score for orchestra and band, page 21, measure 62. The score consists of nine staves:

- El. B.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, sustained notes with fermatas.
- A. Sax.**: Treble clef, eighth-note patterns with grace notes.
- Guit.**: Treble clef, eighth-note chords.
- Guit.**: Treble clef, eighth-note chords.
- Synth.**: Bass clef, sustained notes.
- El. Guit.**: Treble clef, sustained notes.
- El. Guit.**: Treble clef, sustained notes.
- D. Set**: Percussion staff with X marks and quarter notes.
- El. Pno.**: Treble clef, sustained notes.

65

A musical score for orchestra and band, page 22, measure 65. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth notes.
- Guit. (Guitar): Playing sustained notes.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- Guit. (Guitar): Playing sustained notes.
- Guit. (Guitar): Playing sustained notes.
- Synth. (Synthesizer): Playing sustained notes.
- El. Guit. (Electric Guitar): Playing sustained notes.
- El. Guit. (Electric Guitar): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns with 'x' marks on the drum heads.
- El. Pno. (Electronic Piano): Playing sustained notes.

68

A musical score for orchestra and band, page 23, measure 68. The score consists of ten staves:

- El. B.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, rests.
- A. Sax.**: Treble clef, dynamic f , eighth-note patterns.
- Guit.**: Treble clef, rests.
- Guit.**: Treble clef, sixteenth-note patterns.
- Synth.**: Bass clef, rests.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- D. Set**: Percussion symbols (X) and note heads.
- El. Pno.**: Treble clef, rests.

71

Musical score for orchestra and band, page 24, measure 71. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth notes and sixteenth-note patterns.
- Guit.**: Treble clef, 8th note stems. Playing sustained notes.
- A. Sax.**: Treble clef, 8th note stems. Playing eighth-note patterns with grace notes.
- Guit.**: Treble clef, 8th note stems. Playing sustained notes.
- Guit.**: Treble clef, 8th note stems. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note stems. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note stems. Playing sustained notes.
- El. Guit.**: Treble clef, 8th note stems. Playing sustained notes.
- D. Set**: Bass clef, 2/4 time. Playing eighth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, 8th note stems. Playing eighth-note patterns.

74

A musical score for orchestra and band, page 25, measure 74. The score consists of ten staves:

- El. B.**: Bass clef, eighth-note pattern.
- Guit.**: Treble clef, mostly rests.
- A. Sax.**: Treble clef, eighth-note pattern.
- Guit.**: Treble clef, mostly rests.
- Guit.**: Treble clef, sixteenth-note chords.
- Synth.**: Bass clef, sustained notes with a fermata over the bar.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- D. Set**: Double bass clef, eighth-note patterns.
- El. Pno.**: Treble clef, eighth-note patterns.

77

The musical score consists of ten staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), Guit. (Guitar), A. Sax. (Alto Saxophone), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set. (Drum Set), and El. Pno. (Electronic Piano). The score is numbered 77 at the top left. The instruments play various notes and rests, with some staves showing more activity than others.

80

A musical score for orchestra and band, page 27, measure 80. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8th note. Rests.
- A. Sax.**: Treble clef, 8th note. Playing eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, 8th note. Rests.
- Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- Synth.**: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Rests.
- El. Guit.**: Treble clef, 8th note. Rests.
- D. Set**: Percussion staff with two sets of drums. Playing eighth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, 8th note. Rests.

83

Musical score for orchestra and band, page 28, measure 83. The score consists of nine staves:

- El. B.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, mostly rests.
- A. Sax.**: Treble clef, eighth-note patterns with grace notes and a fermata over the third note.
- Guit.**: Treble clef, mostly rests.
- Guit.**: Treble clef, eighth-note chords.
- Synth.**: Bass clef, eighth-note chords.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- D. Set**: Percussion staff with X marks and quarter notes.
- El. Pno.**: Treble clef, mostly rests.

86

The musical score for orchestra and band consists of ten staves. Measure 86 begins with El. B. playing eighth-note patterns. Guit. 1 and Guit. 2 play sustained notes. A. Sax. plays a melodic line with grace notes and slurs. Guit. 3 and Guit. 4 play eighth-note chords. Synth. plays eighth-note chords. El. Guit. 1 and El. Guit. 2 play sustained notes. D. Set. (Drum Set) plays a rhythmic pattern with 'x' marks. El. Pno. plays sustained notes.

El. B.

Guit.

A. Sax.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

El. Pno.

89

Musical score for orchestra and band, page 30, measure 89. The score consists of nine staves:

- El. B.**: Bass clef, 4/4 time, eighth-note steady state.
- Guit.**: Treble clef, 8th note, silent.
- A. Sax.**: Treble clef, 8th note, silent.
- Guit.**: Treble clef, 8th note, silent.
- Guit.**: Treble clef, 8th note, silent.
- Synth.**: Treble clef, 8th note, silent.
- El. Guit.**: Treble clef, 8th note, silent.
- El. Guit.**: Treble clef, 8th note, silent.
- D. Set**: Percussion staff with X marks and dots, eighth-note steady state.
- El. Pno.**: Treble clef, 8th note, silent.

92

A musical score for orchestra and band, page 31, measure 92. The score consists of ten staves:

- El. B. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Playing sixteenth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note chords.
- Synth. (Synthesizer): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.
- El. Pno. (Electronic Piano): Playing eighth-note patterns.

The score is in common time, with a key signature of one sharp (F#). Measures 1 through 7 are identical, followed by a repeat sign and measures 8 through 12.

95

A musical score for orchestra and band, page 32, measure 95. The score consists of eight staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8/8 time. Rests.
- A. Sax.**: Treble clef, 8/8 time. Rests.
- Guit.**: Treble clef, 8/8 time. Rests.
- Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- Synth.**: Treble clef, 8/8 time. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- D. Set**: Percussion staff. Playing a rhythmic pattern of eighth notes and sixteenth notes.
- El. Pno.**: Treble clef, 8/8 time. Rests.

98

El. B.

Guit.

A. Sax.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

D. Set

El. Pno.

100

El. B.

Guit.

A. Sax.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

El. Pno.

103

Musical score for orchestra and band, page 35, measure 103. The score consists of nine staves:

- El. B.**: Bass clef, eighth-note pattern.
- Guit.**: Treble clef, eighth-note pattern.
- A. Sax.**: Treble clef, eighth-note pattern.
- Guit.**: Treble clef, eighth-note pattern.
- Guit.**: Treble clef, sixteenth-note chords followed by a bass line.
- Synth.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, sixteenth-note patterns.
- El. Guit.**: Treble clef, sixteenth-note patterns.
- D. Set**: Bass clef, sixteenth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, eighth-note pattern.

105

A musical score for orchestra and band, page 36, measure 105. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, eighth-note pattern.
- Guit.**: Treble clef, 8th note.
- A. Sax.**: Treble clef, 8th note.
- Guit.**: Treble clef, 8th note.
- Guit.**: Treble clef, 8th note, with a bass line below it.
- Synth.**: Treble clef, 8th note, with a bass line below it.
- El. Guit.**: Treble clef, 8th note.
- El. Guit.**: Treble clef, 8th note.
- D. Set**: Percussion symbols (X) and notes.
- El. Pno.**: Treble clef, 8th note.

108

A musical score for orchestra and band, page 37, measure 108. The score consists of nine staves:

- El. B.**: Bass clef, eighth-note pattern.
- Guit.**: Treble clef, mostly rests.
- A. Sax.**: Treble clef, sixteenth-note patterns with grace notes.
- Guit.**: Treble clef, mostly rests.
- Guit.**: Treble clef, eighth-note chords.
- Synth.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- D. Set**: Percussion clef, sixteenth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, mostly rests.

111

Musical score for orchestra and band, page 38, measure 111. The score consists of nine staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- A. Sax.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8/8 time. Playing eighth-note chords.
- Synth.**: Treble clef, 8/8 time. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8/8 time. Playing eighth-note patterns.
- D. Set**: Percussion staff. Playing eighth-note patterns on the snare drum.
- El. Pno.**: Treble clef, 8/8 time. Playing eighth-note patterns.

114

Musical score for orchestra and band, page 39, measure 114. The score consists of ten staves:

- El. B.**: Bass clef, eighth-note pattern.
- Guit.**: Treble clef, eighth-note pattern.
- A. Sax.**: Treble clef, eighth-note pattern.
- Guit.**: Treble clef, eighth-note pattern.
- Guit.**: Treble clef, eighth-note chords.
- Synth.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, sixteenth-note patterns.
- El. Guit.**: Treble clef, sixteenth-note patterns.
- D. Set**: Bass clef, eighth-note patterns with 'x' marks.
- El. Pno.**: Treble clef, eighth-note pattern.

116

A musical score for orchestra and band, page 40, measure 116. The score consists of nine staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Guit.**: Treble clef, 8th note. Rests.
- A. Sax.**: Treble clef, 8th note. Rests.
- Guit.**: Treble clef, 8th note. Rests.
- Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- Synth.**: Bass clef, 8th note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- D. Set.**: Percussion staff. Playing a rhythmic pattern of eighth-note pairs.
- El. Pno.**: Treble clef, 8th note. Rests.

119

Musical score for orchestra and band, page 41, measure 119. The score consists of ten staves:

- El. B.**: Bass clef, eighth notes.
- Guit.**: Treble clef, eighth note rests.
- A. Sax.**: Treble clef, eighth note rests.
- Guit.**: Treble clef, eighth note rests.
- Guit.**: Treble clef, sixteenth-note chords.
- Synth.**: Treble clef, sixteenth-note chords.
- El. Guit.**: Treble clef, sixteenth-note chords.
- El. Guit.**: Treble clef, sixteenth-note chords.
- D. Set**: Bass clef, eighth notes with 'x' marks.
- El. Pno.**: Treble clef, eighth note rests.

121

El. B.

Guit.

A. Sax.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

D. Set

El. Pno.

The music consists of ten measures. In each measure, the instruments play the following notes:

- El. B.: Measures 1-5: eighth-note pairs; Measures 6-10: eighth-note pairs.
- Guit.: Measures 1-5: rests; Measures 6-10: eighth-note pairs.
- A. Sax.: Measures 1-5: rests; Measures 6-10: rests.
- Guit.: Measures 1-5: rests; Measures 6-10: rests.
- Guit.: Measures 1-5: eighth-note pairs; Measures 6-10: eighth-note pairs.
- Synth.: Measures 1-5: chords; Measures 6-10: chords.
- El. Guit.: Measures 1-5: eighth-note pairs; Measures 6-10: eighth-note pairs.
- El. Guit.: Measures 1-5: eighth-note pairs; Measures 6-10: eighth-note pairs.
- D. Set: Measures 1-5: sixteenth-note patterns with 'x' marks; Measures 6-10: sixteenth-note patterns with 'x' marks.
- El. Pno.: Measures 1-5: rests; Measures 6-10: rests.

124

El. B.

Guit.

A. Sax.

Guit.

Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

El. Pno.