

♩ = 132

Effect Synthesizer, Voc1

Effect Synthesizer, Voc2

Electric Bass, MIDI by:

Drumset, gerth@usa.net

Electric Guitar, Guit1

Electric Guitar, Guit2

Electric Guitar, Scrape

Electric Guitar, Reg1

Drumset, gerth@usa.net

Electric Guitar, Reg2

The musical score is for a 4/4 track at 132 BPM. It features two vocal lines (Effect Synthesizer, Voc1 and Voc2) with a melodic line in D major. The electric bass (MIDI by) is silent. The drumset (gerth@usa.net) plays a pattern of eighth notes and quarter notes. The electric guitars (Guit1, Guit2, Scrape, Reg1, Reg2) are silent, with some guitar parts marked with an '8' indicating a specific sound or effect.

♩ = 105
♩ = 233
♩ = 150

5

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

The musical score for page 2, measures 5-9, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo markings are 105, 233, 150, 75, and 98. The score includes various musical notations such as eighth notes, quarter notes, and rests.

10 $\text{♩} = 173$

Synth. 

Synth. 

El. B. 

D. Set 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

14

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

17

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

20

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

23

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

26

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

28

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

30

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

32

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

34

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

36

The musical score for measures 36-38 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score consists of ten staves:

- Synth. (Staff 1):** Treble clef. Measure 36: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, 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B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D

39

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

42

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

45

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

48

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

51

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

53

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

55

This musical score page contains ten staves for measures 55 and 56. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves play identical parts. In measure 55, they play quarter notes F#4, A4, and C#5, followed by a quarter rest. In measure 56, they play eighth notes F#4, A4, C#5, A4, F#4, and a quarter rest.
- El. B. (1 staff):** In measure 55, it plays quarter notes F#3, A3, and C#4. In measure 56, it plays eighth notes F#3, A3, C#4, A3, F#3, and a quarter rest.
- D. Set (1 staff):** In measure 55, it plays eighth notes F#2, A2, C#3, A2, F#2, and a quarter rest. In measure 56, it plays eighth notes F#2, A2, C#3, A2, F#2, and a quarter rest.
- El. Guit. (4 staves):**
 - Staff 1: Plays eighth notes F#4, A4, C#5, A4, F#4, and a quarter rest in measure 55. In measure 56, it plays eighth notes F#4, A4, C#5, A4, F#4, and a quarter rest.
 - Staff 2: Plays eighth notes F#4, A4, C#5, A4, F#4, and a quarter rest in measure 55. In measure 56, it plays eighth notes F#4, A4, C#5, A4, F#4, and a quarter rest.
 - Staff 3: Remains silent in both measures.
 - Staff 4: Remains silent in both measures.
- D. Set (1 staff):** In measure 55, it plays eighth notes F#2, A2, C#3, A2, F#2, and a quarter rest. In measure 56, it plays eighth notes F#2, A2, C#3, A2, F#2, and a quarter rest.
- El. Guit. (1 staff):** Remains silent in both measures.

57

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

59

The musical score for measures 59 and 60 is arranged in a system of nine staves. The key signature is two sharps (F# and C#). The first two staves are labeled 'Synth.' and contain identical melodic lines in treble clef. The third staff is labeled 'El. B.' and contains a bass line in bass clef. The fourth staff is labeled 'D. Set' and contains a drum line with various rhythmic patterns. The fifth and sixth staves are labeled 'El. Guit.' and contain identical guitar parts with a '8' marking at the beginning. The seventh and eighth staves are also labeled 'El. Guit.' but contain rests. The ninth staff is labeled 'D. Set' and contains a drum line with a 'x' marking at the beginning. The score is divided into two measures by a double bar line.

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

61

The musical score for measures 61 and 62 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The first two staves are labeled 'Synth.' and contain identical melodic lines in treble clef. The third staff is labeled 'El. B.' and contains a bass line in bass clef. The fourth staff is labeled 'D. Set' and contains a drum line with various rhythmic patterns. The fifth and sixth staves are labeled 'El. Guit.' and contain identical guitar lines in treble clef, featuring a series of eighth notes. The seventh and eighth staves are also labeled 'El. Guit.' but are empty, indicating no playing. The ninth staff is labeled 'D. Set' and contains a drum line with a series of eighth notes. The tenth staff is labeled 'El. Guit.' and is empty, indicating no playing.

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

63

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

65

This musical score page contains measures 65 and 66. The key signature is D major (two sharps). The score is arranged for the following instruments:

- Synth.:** Two staves, both playing identical melodic lines in treble clef. Measure 65 features eighth and quarter notes, while measure 66 features a half note and a quarter note.
- El. B.:** Bass clef staff. Measure 65 contains a half note and a quarter note. Measure 66 contains a half note and a quarter note.
- D. Set:** Two staves. The top staff uses a treble clef with a 'D' time signature and contains eighth notes. The bottom staff contains quarter notes.
- El. Guit.:** Four staves. The first two staves play chords in treble clef. The third and fourth staves are empty.
- D. Set:** A single staff with a treble clef and a 'D' time signature, containing eighth notes.
- El. Guit.:** A single staff with a treble clef and a 'D' time signature, containing eighth notes.

The score is divided into two measures, 65 and 66, with a double bar line between them.

67

The musical score for measures 67 and 68 is arranged in a system of nine staves. The key signature is two sharps (F# and C#). The first two staves are labeled 'Synth.' and contain identical melodic lines. The third staff is labeled 'El. B.' and contains a bass line. The fourth staff is labeled 'D. Set' and contains a drum line with various rhythmic patterns. The fifth and sixth staves are labeled 'El. Guit.' and contain identical guitar parts with a '8' marking. The seventh and eighth staves are also labeled 'El. Guit.' but contain rests. The ninth staff is labeled 'D. Set' and contains a drum line with a 'x' marking. The tenth staff is labeled 'El. Guit.' and contains a rest.

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

69

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

71

The musical score for measures 71-73 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves:

- Synth. (Staff 1):** Treble clef. Measure 71 has a whole rest. Measure 72 has a quarter rest followed by eighth notes G#4, A4, B4, and C#5. Measure 73 has a quarter rest followed by eighth notes D5, C#5, B4, and A4.
- Synth. (Staff 2):** Treble clef. Measures 71-73 contain whole rests.
- El. B. (Staff 3):** Bass clef. Measure 71 has eighth notes G#2, A2, B2, and C#3. Measure 72 has a half note D3. Measure 73 has eighth notes E3, F#3, G#3, and A3.
- D. Set (Staff 4):** Treble clef. Measure 71 has eighth notes G#4, A4, B4, and C#5. Measure 72 has a quarter rest followed by eighth notes D5, C#5, B4, and A4. Measure 73 has a quarter rest followed by eighth notes G#4, A4, B4, and C#5.
- El. Guit. (Staff 5):** Treble clef. Measures 71-73 contain whole rests.
- El. Guit. (Staff 6):** Treble clef. Measures 71-73 contain whole rests.
- El. Guit. (Staff 7):** Treble clef. Measures 71-73 contain whole rests.
- El. Guit. (Staff 8):** Treble clef. Measures 71-73 contain whole rests.
- D. Set (Staff 9):** Treble clef. Measure 71 has a quarter rest followed by eighth notes G#4, A4, B4, and C#5. Measure 72 has a quarter rest followed by eighth notes D5, C#5, B4, and A4. Measure 73 has a quarter rest followed by eighth notes E5, D5, C#5, and B4.
- El. Guit. (Staff 10):** Treble clef. Measures 71-73 contain whole rests.

74

The musical score for measures 74-77 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves, each with a label to its left. The first two staves are for Synth, the third for El. B., the fourth for D. Set, and the remaining five for El. Guit. The Synth parts are in treble clef, while the El. B. part is in bass clef. The D. Set and El. Guit. parts are in treble clef. The El. Guit. parts are marked with an '8' at the beginning of the first measure, indicating an octave shift. The D. Set parts are marked with an 'H' at the beginning of the first measure, indicating a specific drum set configuration. The El. B. part features a complex rhythmic pattern with eighth and sixteenth notes, including ties and rests. The Synth parts are mostly rests, with some melodic lines in measures 74 and 75. The D. Set parts feature a consistent rhythmic pattern of eighth and sixteenth notes, with some rests. The El. Guit. parts feature a complex rhythmic pattern with eighth and sixteenth notes, including ties and rests.

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

78

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

This musical score page contains measures 78 through 81. The key signature is two sharps (F# and C#). The score is arranged in ten staves. The first staff is for Synth, the second for Synth, the third for El. B., the fourth for D. Set, the fifth for El. Guit., the sixth for El. Guit., the seventh for El. Guit., the eighth for El. Guit., the ninth for D. Set, and the tenth for El. Guit. Measures 78 and 79 show active musical notation for Synth, El. B., and the first two El. Guit. staves. Measures 80 and 81 show active notation for the first two El. Guit. staves. All other staves (Synth 2, D. Set 4, El. Guit. 3, 4, 5, 6, 7, 8, and D. Set 9) contain whole rests throughout the measures.

82

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

84

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

86

The musical score for measures 86 and 87 is arranged in ten staves. The key signature is two sharps (F# and C#). The first two staves are labeled 'Synth.' and contain identical melodic lines. The third staff, labeled 'El. B.', provides a bass line. The fourth staff, labeled 'D. Set', features a complex rhythmic pattern with eighth and sixteenth notes. The fifth and sixth staves, both labeled 'El. Guit.', play a series of chords, with the sixth staff including a '8' indicating an octave. The seventh and eighth staves, also labeled 'El. Guit.', are empty. The ninth staff, labeled 'D. Set', shows a sequence of 'x' marks with horizontal lines above them, indicating specific fret positions or techniques. The tenth staff, labeled 'El. Guit.', is empty.

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

88

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

90

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

92

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

94

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

96

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

98

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

101

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

105

Synth.

Synth.

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.