

.Kar by Filipe Bento <fbento@tulhave.ua.pt>, June 1 1996

The Cranberries - Linger

Album "Everybody Else Is Doing It So Why Don't We"

$\text{♩} = 125$

Acoustic Guitar, Acoustic Guitar

Acoustic Guitar, Acoustic Guitar

Piano, Acoustic Guitar

Piano, Acoustic Guitar

Violins, Strings

Piano, Strings

Effect Synthesizer, Echo Guitar

Alto Saxophone, Melody

Flute, Melody 2

Rotary Organ, BX-3 Organ

Soprano, Aahs

Violins, Strings

Metal Wind Chimes, Cabasa

Drumset, High Crash Cymbal

4

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

Perc. Syn.

A musical score for 12 staves, spanning measures 8 through 12. The key signature is A major (three sharps). The instruments and their parts are:

- Guit. (Top staff): Measures 8-12.
- Guit. (Second staff): Measures 8-12.
- Pno. (Third staff): Measures 8-12.
- Pno. (Fourth staff): Measures 8-12.
- Vlns. (Fifth staff): Measures 8-12.
- Pno. (Sixth staff): Measures 8-12.
- Synth. (Seventh staff): Measures 8-12.
- A. Sax. (Eighth staff): Measures 8-12.
- Fl. (Ninth staff): Measures 8-12.
- Rot. Org. (Tenth staff): Measures 8-12.
- S. (Eleventh staff): Measures 8-12.
- Vlns. (Twelfth staff): Measures 8-12, featuring sustained notes with grace marks.
- Met. Wn Ch. (Thirteenth staff): Measures 8-12.
- D. Set (Fourteenth staff): Measures 8-12.
- Perc. Syn. (Fifteenth staff): Measures 8-12.

11

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

Perc. Syn.

This musical score page contains 13 staves of music for an orchestra and band. The key signature is A major (three sharps). Measure 11 begins with two staves of Guitars playing eighth-note patterns. The next two staves show the upper and lower staves of the Piano. The Violin part features a sustained note with a fermata over three measures. The Bassoon, Synthesizer, Alto Saxophone, Flute, and Rotating Organ all play sustained notes. The Soprano has a melodic line with grace notes. The Violin part continues with sustained notes and grace notes. The Metronome/Wooden Chair and Double Bass provide harmonic support with sustained notes. The Percussion/Synth part concludes the measure with sustained notes.

14

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

Perc. Syn.

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19

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

Perc. Syn.

pdf downloaded from www.midicities.com

21

A musical score for orchestra and band, page 9, measure 21. The score consists of 13 staves. From top to bottom: Guit. (Treble clef, key signature 3 sharps), Guit. (Treble clef, key signature 3 sharps), Pno. (Treble and Bass clefs, key signature 3 sharps), Pno. (Treble clef, key signature 3 sharps), Vlns. (Treble clef, key signature 3 sharps), Pno. (Treble clef, key signature 3 sharps), Synth. (Treble clef, key signature 3 sharps), A. Sax. (Treble clef, key signature 3 sharps), Fl. (Treble clef, key signature 3 sharps), Rot. Org. (Treble clef, key signature 3 sharps), S. (Treble clef, key signature 3 sharps), Vlns. (Treble clef, key signature 3 sharps), Met. Wn Ch. (Metronome and Wind Chime symbols), D. Set (Drum Set symbol), and Perc. Syn. (Percussion Synthesizer symbol). Measure 21 begins with a dynamic of $\frac{8}{8}$ followed by a measure of $\frac{3}{8}$. The Guitars play eighth-note patterns. The Pno. and Vlns. provide harmonic support. The Synth. has a sustained note with a wavy line. The Metronome and Wind Chime symbols indicate a rhythmic pattern. The Drum Set and Percussion Synthesizer provide rhythmic drive.

23

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set.

Perc. Syn.

25

A musical score for orchestra and choir. The score consists of twelve staves, each with a key signature of two sharps (F# major or C# minor). The instruments listed from top to bottom are: Guit. (two staves), Guit. (two staves), Pno. (two staves), Pno. (one staff), Vlns. (one staff), Pno. (one staff), Synth. (one staff), A. Sax. (one staff), Fl. (one staff), Rot. Org. (one staff), S. (one staff), Vlns. (one staff), Met. Wn Ch. (one staff), D. Set (one staff), and Perc. Syn. (one staff). The vocal parts include 'if' and 'you' lyrics. Measure 25 begins with rests for most instruments. The strings play eighth-note chords. The piano and synth provide harmonic support. The woodwind section (A. Sax., Fl., Rot. Org.) remains silent. The vocal parts enter with the lyrics 'if you'. The percussion section (Met. Wn Ch., D. Set, Perc. Syn.) provides rhythmic patterns.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

Perc. Syn.

26

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

if you could

3

3

3

Met. Wn. Ch.

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27

Guit.

Guit.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

rn

don

't

let

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

28

A musical score for orchestra and piano, page 14, measure 28. The score consists of ten staves. From top to bottom: Guit. (two staves), Pno. (two staves), Pno. (two staves), Vlns. (two staves), Pno. (two staves), Synth. (two staves), A. Sax. (two staves), Fl. (two staves), Rot. Org. (two staves), S. (two staves), and Vlns. (two staves). The key signature is two sharps. The vocal parts have lyrics: 'burn', 'don', and 't' under the A. Sax. staff; and 'le' under the Fl. staff. The Met. Wn. Ch. staff at the bottom has a '3' above it, indicating a triplets grouping.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

burn don 't le

3 3 3

29

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

fade i'm sure i won

30

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

ru de but it's just your a

3 3 3

ff

31

A musical score for orchestra and choir. The score includes parts for Guit. (two staves), Pno. (two staves), Vlns. (two staves), Pno. (two staves), Synth., A. Sax., Fl., Rot. Org., S., Vlns., Met. Wn Ch., and D. Set. The vocal parts sing "de it's tea rin g". The piano parts feature complex patterns of eighth and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section adds melodic lines. The percussion and drums provide rhythmic drive.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

32

A musical score for orchestra and piano, page 18, measure 32. The score includes parts for Guit., Guit., Pno., Pno., Vlns., Vlns., Pno., Synth., A. Sax., Fl., Rot. Org., S., and Vlns. The piano part features a bass line with eighth-note chords and a treble line with sixteenth-note patterns. The strings provide harmonic support, and the woodwind section (A. Sax., Fl.) provides melodic lines. The vocal part (S.) enters with lyrics: "part it's rui nin g e ve". The piano accompaniment continues with eighth-note chords.

Guit.

Guit.

Pno.

Pno.

Vlns.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

part it's rui nin g e ve

Met. Wn Ch.

33

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

day.

I

Met. Wn Ch.

34

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

The musical score for orchestra and piano, page 20, measure 34. The score includes parts for Guitars, Piano (two staves), Violins, Alto Saxophone, Flute, Rotating Organ, and Metronome/Woodwind Chorus. The vocal part includes lyrics "I swore I wou".

Detailed description: The score consists of ten staves. The top two staves are Guitars (Guit. and Guit.). The third staff is a piano staff (Pno.) with a brace. The fourth staff is another piano staff (Pno.). The fifth staff is Violins (Vlns.). The sixth staff is a piano staff (Pno.). The seventh staff is Synth. The eighth staff is Alto Saxophone (A. Sax.). The ninth staff is Flute (Fl.). The tenth staff is Rotating Organ (Rot. Org.). The eleventh staff is Soprano (S.). The twelfth staff is Violins (Vlns.). The bottom staff is Metronome/Woodwind Chorus (Met. Wn. Ch.). Measure 34 starts with a rest for the guitars. The piano has eighth-note chords. The violins play eighth-note patterns. The alto saxophone and flute play eighth-note patterns. The rotating organ has sustained notes. The soprano has a sustained note. The violins play eighth-note patterns. The metronome/woodwind chorus plays eighth-note patterns. The vocal part begins with a sustained note, followed by "I", "swore", "I", and "wou".

35

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

true but honey so

5

Met. Wn. Ch.

37

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

why were you hol din g

5

38

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.
han d is that the way

Fl.

Rot. Org.
5

S.

Vlns.

Met. Wn Ch.

D. Set

39

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

The musical score for page 25, measure 39, features ten staves of music. The instruments are: Guitars (two staves), Piano (two staves), Violins (two staves), Flute (one staff), Rotating Organ (one staff), Soprano (one staff), Metronome/Wind Chime (one staff), and Double Bass Set (one staff). The vocal part for Alto Saxophone includes lyrics: "d were you ly ing all". The piano part features complex chords and eighth-note patterns. The violin parts provide harmonic support. The flute and organ add texture. The soprano and bass parts provide harmonic foundation. The metronome and wind chime provide rhythmic and tonal elements. The double bass set provides deep bass support.

40

Guit.

Guit.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

was it just a game

5

3 3 3

41

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

But I miss you,

5

1

42

A musical score for orchestra and choir, page 28, measure 42. The score consists of ten staves. From top to bottom: Guit. (two staves), Pno. (two staves, with a brace), Pno., Vlns., Pno., Synth., A. Sax., Fl., Rot. Org., S., and Vlns. (two staves). The key signature is four sharps. The vocal parts include lyrics: "know" under A. Sax. and "Met. Wn. Ch." under Vlns. The piano parts feature sixteenth-note patterns, while the guitars play eighth-note chords. The strings provide harmonic support with sustained notes and rhythmic patterns.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.
know

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

43

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

I'm such a fool for

Met. Wn. Ch. www.midicities.com

44

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

3

3

3

Met. Wn Ch.

45

A musical score for orchestra and choir. The score includes parts for Guit. (two staves), Pno. (two staves), Vlns. (two staves), Synth., A. Sax., Fl., Rot. Org., S., and Vlns. (Met. Wn Ch.). The vocal parts include lyrics: "you got me wrapped arou nd". The piano parts feature complex patterns of eighth and sixteenth notes. The strings provide harmonic support, and the synthesizer and woodwind parts add texture. The vocal parts sing in unison.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

you got me wrapped arou nd

Met. Wn Ch.

46

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

u r fin ger

3 3 3

3

47

A musical score for orchestra and choir. The score consists of 14 staves. From top to bottom: 1. Guit. (Treble clef, key signature 2 sharps). 2. Guit. (Treble clef, key signature 2 sharps). 3. Pno. (Bass clef, key signature 2 sharps). 4. Pno. (Treble clef, key signature 2 sharps). 5. Vlns. (Treble clef, key signature 2 sharps). 6. Pno. (Treble clef, key signature 2 sharps). 7. Synth. (Treble clef, key signature 2 sharps). 8. A. Sax. (Treble clef, key signature 2 sharps). 9. Fl. (Treble clef, key signature 2 sharps). 10. Rot. Org. (Treble clef, key signature 2 sharps). 11. S. (Treble clef, key signature 2 sharps). 12. Vlns. (Treble clef, key signature 2 sharps). 13. Met. Wn Ch. (Bass clef, key signature 2 sharps). 14. D. Set (Bass clef, key signature 2 sharps). The vocal parts have lyrics: "do you have to let". Measure 47 starts with a rest for most instruments. The guitars play eighth-note chords. The piano bass plays eighth-note chords. The guitars play sixteenth-note patterns. The piano treble plays eighth-note chords. The violins play eighth-note chords. The piano bass continues eighth-note chords. The synth plays eighth-note chords. The alto saxophone plays eighth-note chords. The flute plays eighth-note chords. The rotary organ plays eighth-note chords. The soprano sings eighth-note chords. The violin continues eighth-note chords. The metronome and drum set provide rhythmic support.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

do you have to let

48

A musical score for orchestra and choir, page 34, measure 48. The score includes parts for Guit. (two staves), Pno. (two staves), Vlns. (two staves), Synth., A. Sax., Fl., Rot. Org., S., and Vlns. (Met. Wn Ch.). The vocal parts include lyrics: "ger?", "do you have to," and "3". The piano parts feature eighth-note patterns, while the strings provide harmonic support. The alto saxophone and flute play melodic lines.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

ger?
do you have to,
3
3
3

Met. Wn Ch.

49

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. (two staves), Pno. (two staves), Pno. (one staff), Vlns. (one staff), Pno. (one staff), Synth. (one staff), A. Sax. (one staff), Fl. (one staff), Rot. Org. (one staff), S. (one staff), and Vlns. (one staff). The vocal parts are: "have to," "do you have to," and "let it". The piano parts show complex chords and bass lines. The strings provide harmonic support. The alto saxophone and flute provide melodic lines. The organ and soprano provide harmonic support. The vocal parts are likely for a choir.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.
have to, do you have to let it

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

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50

A musical score page featuring ten staves of music. The instruments are: Guit. (two staves), Pno. (two staves), Vlns. (two staves), A. Sax., Fl., Rot. Org., S., and Vlns. (two staves). The score includes dynamic markings like '8' and 'ger?', and performance instructions like '3'. The time signature is common time (indicated by '4'). The key signature has two sharps.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

51

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Mt. Whch.

The musical score for orchestra and band, page 37, measure 51. The score includes parts for Guitars, Piano, Violins, Alto Saxophone, Flute, Rotating Organ, and Metronome. The piano part features a sustained bass line and eighth-note chords. The strings play eighth-note patterns. The alto saxophone and flute provide melodic lines. The metronome indicates 80 BPM.

52

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

thought I lo ved

3 3 3

53

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

thought

54

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

that no thing could

3 3 3

56

A musical score for orchestra and piano, page 42, measure 56. The score consists of ten staves. From top to bottom: Guit. (two staves), Pno. (two staves), Pno. (two staves), Vlns. (two staves), Pno. (two staves), Synth. (two staves), A. Sax. (two staves), Fl. (two staves), Rot. Org. (two staves), S. (two staves), and Vlns. (two staves). The key signature is two sharps. The vocal parts contain lyrics: "wrong," "I," and "was". The piano parts feature complex patterns of eighth and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

wrong,
I was

3 3 3

Met. Wn Ch.

57

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

If you, if

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

Detailed description: This is a musical score page for a ten-part composition. Measure 57 begins with two guitar parts (Guit.) and a piano part (Pno.). The piano part consists of two staves, with the lower staff playing a continuous eighth-note bass line. The upper piano staff has a treble clef and a key signature of two sharps. The alto saxophone (A. Sax.) has a melodic line with lyrics: 'If' on the first beat, 'you,' on the second beat, and 'if' on the fourth beat. The flute (Fl.) and rotary organ (Rot. Org.) have single notes on the first beat of the measure. The soprano (S.) and violin (Vlns.) parts are silent. At the bottom of the page, there is a metronome/wind chime (Met. Wn. Ch.) part consisting of a series of eighth-note pulses.

58

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

could get by trying

5

3

3

3

Met. Wn. Ch. www.midicities.com

59

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

lie things woul dn't be

5

Met. Wn. Ch. www.midicities.com

Musical score page 60, featuring ten staves. The instruments are:

- Guit. (Treble clef)
- Guit. (Treble clef)
- Pno. (Bass clef)
- Pno. (Treble clef)
- Vlns. (Treble clef)
- Pno. (Treble clef)
- Synth. (Treble clef)
- A. Sax. (Treble clef)
- Fl. (Treble clef)
- Rot. Org. (Treble clef)
- S. (Treble clef)
- Vlns. (Treble clef)
- t. Wm. Ch. (Treble clef)

The score includes dynamic markings such as **8**, **3**, and **5**. The vocal line for A. Sax. includes the lyrics "sed". The Rot. Org. staff has a measure number **5**.

61

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

I wouldn't feel

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

62

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax. u sed but you al ways

Fl.

Rot. Org. 5

S.

Vlns.

Met. Wn Ch. 3 3 3

D. Set

63

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

you I just wanna be

5

64

Guit.

Guit.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

just wan na be wi

5

65

A musical score for orchestra and piano, page 51, measure 65. The score includes parts for Guit., Guit., Pno. (two staves), Vlns., Pno. (two staves), Vlns., Synth., A. Sax., Fl., Rot. Org., S., and Vlns. The vocal line "and I miss you," is present in the A. Sax. and Fl. parts. The piano part features sustained notes and eighth-note patterns. The vocal line "and I miss you," is present in the A. Sax. and Fl. parts.

Guit.

Guit.

Pno.

Vlns.

Pno.

Vlns.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

and I miss you,

Met. Wn Ch.

66

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

know

3

3

3

Met. Wn. Ch. www.midicities.com

67

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

I'm such a fool for

Met. Wn. Ch. www.midicities.com

68

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

Detailed description: This is a musical score page with ten staves. The key signature is A major (three sharps). Measure 68 starts with two measures of silence for the guitars. The piano has a continuous sixteenth-note pattern. The bassoon plays sustained notes with lyrics 'o' and 'u' below them. The alto saxophone and flute play sustained notes. The synthesizer has a sustained note. The soprano sings a single note. The rotating organ and metronome/wind chime are silent. The guitars return with a sixteenth-note pattern. The bassoon continues with '3' above it. The alto saxophone and flute continue their sustained notes. The soprano continues singing. The metronome/wind chime ends with a fermata.

69

Guit.

Guit.

Pno.

Pno.

Vlns.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

you got me wrapped around

70

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

u r fin ger

3

3

3

71

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

do you have to let

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72

A musical score for orchestra and choir. The score includes parts for Guit. (two staves), Pno. (two staves), Vlns. (two staves), Synth., A. Sax., Fl., Rot. Org., S., and Vlns. (two staves). The vocal parts include lyrics: "ger?", "do you have to?", and "Met. Wn Ch." with a "3" above it. The piano parts feature complex chords and patterns. The strings provide harmonic support. The synthesizer and woodwind parts add texture. The vocal parts sing in unison.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

ger?
do you have to?
Met. Wn Ch. 3

73

Guit.

Guit.

Pno.

Vlns.

Pno.

Vlns.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

have to? do you have to let it

74

Guit.

Guit.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

75

Guit.

Guit.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

76

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

This musical score page contains ten staves of music. The first two staves are for Guitars (Guit.), the third and fourth for Piano (Pno.), the fifth for Violins (Vlns.), the sixth for another Piano (Pno.), the seventh for a Synthesizer (Synth.), the eighth for Alto Saxophone (A. Sax.), the ninth for Flute (Fl.), the tenth for a Rotary Organ (Rot. Org.), and the eleventh for Snare Drum (S.). The time signature is common time (indicated by 'C'). The key signature has two sharps (F# major). Measure 76 begins with a rest for the guitars. The piano parts feature complex sixteenth-note patterns. The strings play eighth-note chords. The synthesizer provides harmonic support with sustained notes. The alto saxophone and flute have melodic lines. The rotary organ and snare drum provide rhythmic foundation. The score ends with a measure of rests followed by a repeat sign and the number '3' above the bassoon staff, indicating a section to be repeated three times.

77

A musical score for orchestra and piano, page 63, measure 77. The score consists of ten staves. From top to bottom: Guit. (two staves), Pno. (two staves), Pno. (two staves), Vlns. (two staves), Pno. (two staves), Synth. (two staves), A. Sax. (two staves), Fl. (two staves), Rot. Org. (two staves), S. (two staves), and Vlns. (two staves). The key signature is two sharps. Measure 77 begins with a rest for most instruments. The guitars play eighth-note patterns. The pianos play sixteenth-note patterns. The violins play eighth-note patterns. The synthesizer and organ play sustained notes. The alto saxophone, flute, soprano, and second violin are silent.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

78

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

79

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

80

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Witch.

This page contains ten staves of musical notation. The instruments are: Guit. (two staves), Pno. (two staves), Vlns. (two staves), Synth., A. Sax., Fl., Rot. Org., S., and Vlns. (two staves). The time signature is 3/4. The key signature has three sharps. Measure 80 starts with a rest for the guitars. Measures 81-83 show various rhythmic patterns for the guitars, piano, violin, synthesizer, alto saxophone, flute, rotary organ, soprano, and second violin. The notation includes eighth-note chords, sustained notes, and grace notes.

81

A musical score for orchestra and piano, page 67, measure 81. The score includes parts for Guit., Guit., Pno., Pno., Vlns., Pno., Synth., A. Sax., Fl., Rot. Org., S., and Vlns. The vocal line "and I miss you," is written below the A. Sax. staff. The piano part features a prominent bass line and harmonic support. The vocal line is supported by the piano and other instruments.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

and I miss you,

82

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

know

3

3

3

Met. Wn. Ch. www.midicities.com

83

A musical score for orchestra and choir. The score includes parts for Guit., Guit., Pno. (two staves), Vlns., Pno., Synth., A. Sax., Fl., Rot. Org., S., and Vlns. The vocal parts include "I'm such a fool for". The piano parts feature complex chords and arpeggiated patterns. The strings provide harmonic support. The alto saxophone and flute play melodic lines. The organ provides bass support. The vocal parts enter at the end of the measure.

Guit.

Guit.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

I'm such a fool for

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

84

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

0 u

3

3

3

Met. Wn Ch.

85

A musical score for orchestra and choir. The score includes parts for Guit. (two staves), Pno. (two staves), Vlns. (two staves), Synth., A. Sax., Fl., Rot. Org., S., and Vlns. (Met. Wn Ch.). The vocal parts include lyrics: "you got me wrapped arou nd". The piano parts feature complex patterns of eighth and sixteenth notes. The strings provide harmonic support, and the synthesizer and woodwind parts add texture. The vocal parts sing in unison.

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

you got me wrapped arou nd

Met. Wn Ch.

86

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

u r fin ger

87

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

do you have to let

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88

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

ger?
do you have to?

3
3
3

89

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

The musical score consists of ten staves. From top to bottom: Guitars (two staves), Piano (two staves, with a brace), Violins (two staves), Alto Saxophone, Flute, Rotating Organ, Soprano (S.), and another Violin staff. The time signature is common time (indicated by 'C'). The key signature has two sharps (F# major). Measure 89 begins with a rest. The piano part has sustained notes with grace notes. The vocal parts sing the lyrics 'have to?', 'do you have to', and 'let it'. The flute and alto saxophone provide harmonic support. The organ and soprano parts remain silent. The metronome/wireless chimes part is also silent.

90

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

ger?

3

3

3

91

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

You know I'm such a

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

Detailed description: This is a page from a musical score. The key signature is two sharps. The score consists of ten staves. From top to bottom: 1. Two Guitars (Guit.) staves. The top staff has a single eighth note. The bottom staff has sixteenth-note patterns. 2. Two Pianos (Pno.) staves. The bottom staff has a bass line with sixteenth-note patterns. 3. Violins (Vlns.) staff. 4. Two more Pianos (Pno.) staves. 5. Alto Saxophone (A. Sax.) staff. It has a sustained note followed by a rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note. Below it, the lyrics 'You know I'm such a' are written. 6. Flute (Fl.) staff. It has a sustained note followed by a rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note. 7. Rotary Organ (Rot. Org.) staff. 8. Soprano (S.) staff. 9. Violins (Vlns.) staff. 10. Metronome/Woodwind Chorus (Met. Wn. Ch.) staff. It has a sustained note followed by a rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note.

92

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

for you

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

3 3 3

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93

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

you got me wrapped around

94

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

u r fin ger

3 3 3

3

3

95

A musical score page showing 13 staves of music. The instruments listed from top to bottom are: Guit. (two staves), Pno. (two staves), Vlns., Pno., Synth., A. Sax., Fl., Rot. Org., S., Vlns., Met. Wn Ch., D. Set, and Pno. (two staves at the bottom). The key signature is two sharps. The vocal parts are: "do you have to let" (A. Sax.), "let" (Fl.), "Rot. Org.", "S.", "Vlns.", "Met. Wn Ch.", and "D. Set". The piano parts include complex patterns of eighth and sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind parts (A. Sax., Fl., Rot. Org.) provide melodic and harmonic interest. The percussion part (Met. Wn Ch.) adds rhythmic drive. The vocal parts provide the lyrical content of the piece.

96

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

ger?
do you have to?

3
3
3

97

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

The musical score for page 83, measure 97, features ten staves of music. The instruments are: Guitars (two staves), Piano (two staves), Violins (two staves), Alto Saxophone, Flute, Rotating Organ, Soprano (S.), and Metronome/Wireless Channel (Met. Wn Ch.). The vocal part (Alto Saxophone) contains lyrics: "have to?", "do you", "have to", and "let it". The piano parts feature various patterns, including eighth-note chords and sixteenth-note figures. The guitars play sustained notes. The violins provide harmonic support. The alto saxophone and flute play melodic lines. The organ and metronome channel provide rhythmic and structural elements. The soprano part is mostly silent or provides harmonic support.

98

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

ger?

99

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

Met. Wn. Ch.

100

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

1 2 3 4 5 6 7 8 9 10

101

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn. Ch.

This musical score page contains ten staves of music. The first two staves are for Guitars (Guit. and Guit.), both in treble clef and common time. The third and fourth staves are for Piano (Pno.), shown in pairs. The fifth staff is for Violins (Vlns.). The sixth staff is for a Synthesizer (Synth.). The seventh staff is for Alto Saxophone (A. Sax.). The eighth staff is for Flute (Fl.). The ninth staff is for Rotating Organ (Rot. Org.). The tenth staff is for Bass (S.). Measure 101 begins with a rest for the guitars. The pianos play sixteenth-note patterns. The violins play sustained notes. The synthesizer and bass provide rhythmic support. The alto saxophone and flute play sustained notes. The organ and bass provide harmonic support. The guitars play sustained notes. The score ends with a rest for the guitars.

102

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

103

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

104

Guit.

Guit.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Witch.

105

A musical score for orchestra and piano, page 91, measure 105. The score consists of ten staves. From top to bottom: 1. Guit. (Treble clef, key signature of two sharps). 2. Guit. (Treble clef, key signature of two sharps). 3. Pno. (Bass clef, key signature of two sharps). 4. Pno. (Treble clef, key signature of two sharps). 5. Vlns. (Treble clef, key signature of two sharps). 6. Pno. (Treble clef, key signature of two sharps). 7. Synth. (Treble clef, key signature of two sharps). 8. A. Sax. (Treble clef, key signature of two sharps). 9. Fl. (Treble clef, key signature of two sharps). 10. Rot. Org. (Treble clef, key signature of two sharps). 11. S. (Treble clef, key signature of two sharps). 12. Vlns. (Treble clef, key signature of two sharps). 13. Met. Wt. Ch. (Bass clef, key signature of one sharp).

The score shows various instruments playing chords and sustained notes. The piano part features a bass line with eighth-note patterns and treble entries with sixteenth-note patterns. The strings provide harmonic support with sustained notes. The woodwind section includes sustained notes from the alto saxophone and flute.

106

Guit.

Guit.

Pno.

Pno.

Vlns.

Pno.

Synth.

A. Sax.

Fl.

Rot. Org.

S.

Vlns.

Met. Wn Ch.

D. Set

Perc. Syn.

This musical score page contains 13 staves, each with a clef, key signature of A major (two sharps), and a common time signature. The instruments listed are: Guitars (two staves), Piano (two staves), Violins (two staves), Double Bass (one staff), Saxophone (one staff), Flute (one staff), Organ (one staff), Trombone (one staff), Snare Drum (one staff), Metronome (one staff), Timpani (one staff), Bass Drum (one staff), and Percussion Synthesizer (one staff). Measure 106 begins with the piano and double bass providing harmonic support. The violins play sustained notes with grace notes. The woodwind section remains silent. The brass section plays eighth-note patterns. The percussion section includes sustained notes and eighth-note patterns.

110

A musical score for orchestra and piano, page 93, measure 110. The score consists of 14 staves. From top to bottom: 1. Guit. (Treble clef, key signature 2 sharps). 2. Guit. (Treble clef, key signature 2 sharps). 3. Pno. (Treble and Bass staves, key signature 2 sharps). 4. Pno. (Treble clef, key signature 2 sharps). 5. Vlns. (Treble clef, key signature 2 sharps). 6. Pno. (Treble clef, key signature 2 sharps). 7. Synth. (Treble clef, key signature 2 sharps). 8. A. Sax. (Treble clef, key signature 2 sharps). 9. Fl. (Treble clef, key signature 2 sharps). 10. Rot. Org. (Treble clef, key signature 2 sharps). 11. S. (Treble clef, key signature 2 sharps). 12. Vlns. (Treble clef, key signature 2 sharps). 13. Met. Wn Ch. (Metronome and Wind Chime symbols). 14. D. Set (Drum Set symbol). The piano part includes a dynamic instruction 'p' (piano) and a crescendo/decrescendo hairpin. Measures 1 through 6 are mostly rests. Measure 7 begins with eighth-note patterns in the piano and strings.