

Musical score for piano, 4/4 time. The score is divided into three systems. The key signature has two flats (B-flat and E-flat). The frequency values (Hz) for the notes are indicated above the notes.

System 1 (Measures 1-4):

- Measure 1: Bass clef, whole note chord (B-flat, E-flat, A-flat, D-flat) = 171 Hz.
- Measure 2: Bass clef, half note chord (B-flat, E-flat, A-flat, D-flat) = 117 Hz.
- Measure 3: Treble clef, half note chord (B-flat, E-flat, A-flat, D-flat) = 113 Hz.
- Measure 4: Treble clef, half note chord (B-flat, E-flat, A-flat, D-flat) = 111 Hz.

System 2 (Measures 5-8):

- Measure 5: Treble clef, half note chord (B-flat, E-flat, A-flat, D-flat) = 116 Hz.
- Measure 6: Bass clef, half note chord (B-flat, E-flat, A-flat, D-flat) = 117 Hz.
- Measure 7: Treble clef, half note chord (B-flat, E-flat, A-flat, D-flat) = 114 Hz.
- Measure 8: Treble clef, half note chord (B-flat, E-flat, A-flat, D-flat) = 115 Hz.

System 3 (Measures 9-12):

- Measure 9: Bass clef, half note chord (B-flat, E-flat, A-flat, D-flat) = 116 Hz.
- Measure 10: Treble clef, half note chord (B-flat, E-flat, A-flat, D-flat) = 117 Hz.
- Measure 11: Bass clef, half note chord (B-flat, E-flat, A-flat, D-flat) = 114 Hz.
- Measure 12: Treble clef, half note chord (B-flat, E-flat, A-flat, D-flat) = 115 Hz.

The frequency values for the notes are: 171, 117, 113, 111, 116, 114, 115, 118, 117, 111, 108, 99, 108, 109, 110, 111, 112, 113, 114, 115, 113, 118, 116, 117, 100, 108, 110, 111, 112, 113, 114, 115, 116, 117, 114, 99.

[illegible]

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11

$\text{♩} = 89$
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12

$\text{♩} = 67$
 $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 67$

15

17 $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 63$ $\text{♩} = 80$ $\text{♩} = 63$ $\text{♩} = 65$ $\text{♩} = 22$ $\text{♩} = 72$

19 $\text{♩} = 88$ $\text{♩} = 99$ $\text{♩} = 116$

20 $\text{♩} = 86$ $\text{♩} = 99$ $\text{♩} = 108$ $\text{♩} = 107$

21 $\text{♩} = 92$ $\text{♩} = 116$ $\text{♩} = 104$ $\text{♩} = 104$ $\text{♩} = 106$

22 $\text{♩} = 95$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 107$

23 $\text{♩} = 99$ $\text{♩} = 121$ $\text{♩} = 104$ $\text{♩} = 103$

24 $\text{♩} = 92$ $\text{♩} = 108$ $\text{♩} = 96$ $\text{♩} = 104$ $\text{♩} = 106$

25 $\text{♩} = 92$ $\text{♩} = 116$ $\text{♩} = 104$ $\text{♩} = 120$ $\text{♩} = 104$ $\text{♩} = 106$

26 $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 107$ $\text{♩} = 103$

27 $\text{♩} = 99$ $\text{♩} = 121$ $\text{♩} = 104$

6

28 $\text{♩} = 92$ $\text{♩} = 108$ $\text{♩} = 96$ $\text{♩} = 104$ $\text{♩} = 106$

29 $\text{♩} = 86$ $\text{♩} = 99$ $\text{♩} = 108$ $\text{♩} = 107$ $\text{♩} = 101$

30 $\text{♩} = 98$ $\text{♩} = 120$ $\text{♩} = 107$

31 $\text{♩} = 109$ $\text{♩} = 120$ $\text{♩} = 102$ $\text{♩} = 111$ $\text{♩} = 121$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 109$ $\text{♩} = 102$

32

33 $\text{♩} = 92$ $\text{♩} = 108$ $\text{♩} = 96$ $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 104$

34 $\text{♩} = 98$ $\text{♩} = 119$ $\text{♩} = 107$ $\text{♩} = 104$

35 $\text{♩} = 111$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 109$

36 $\text{♩} = 113$ $\text{♩} = 121$ $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 103$ $\text{♩} = 85$

♩ = 121

37 ♩ = 92 ♩ = 111

38 ♩ = 111 ♩ = 118 ♩ = 116 ♩ = 114 ♩ = 111 ♩ = 103

39 ♩ = 113 ♩ = 117 ♩ = 110 ♩ = 121

40 ♩ = 111 ♩ = 118 ♩ = 120 ♩ = 114 ♩ = 111 ♩ = 103

41 $\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 111$

42 $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 103$

43 $\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 111$

44 $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 107$ $\text{♩} = 103$

The musical score consists of four systems, each with two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Slurs and ties are used to connect notes across measures. The tempo or pulse is indicated by a quarter note followed by a number (e.g., $\text{♩} = 113$).

45 $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 96$ $\text{♩} = 91$ $\text{♩} = 81$ $\text{♩} = 96$

46 $\text{♩} = 101$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 107$

47 $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 107$

48 $\text{♩} = 110$ $\text{♩} = 121$ $\text{♩} = 114$ $\text{♩} = 95$ $\text{♩} = 80$ $\text{♩} = 109$

The musical score consists of four systems of piano music, measures 45 through 48. Each system is written for piano with a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Some measures contain triplets or quintuplets, marked with '3' or '5' and a bracket. The tempo or pulse is indicated by a quarter note followed by a number (e.g., $\text{♩} = 105$). The score is complex, with many beamed notes and slurs.

49 $\text{♩} = 92$ $\text{♩} = 108$ $\text{♩} = 96$ $\text{♩} = 106$ 11 $\text{♩} = 97$

50 $\text{♩} = 103$ $\text{♩} = 111$ $\text{♩} = 105$ $\text{♩} = 108$ $\text{♩} = 107$

51 $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 120$ $\text{♩} = 107$

52

53

Measures 52 and 53 of a musical score in G-flat major (three flats). The score is for piano and features a complex melodic line with many accidentals and triplets. The notes are labeled with their pitch classes (e.g., 89, 82, 86, 78, 93, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 23, 63, 92, 108, 96, 106, 108). The key signature is G-flat major (three flats). The time signature is not explicitly shown but appears to be 4/4. The score includes many triplets (indicated by a '3' over the notes) and various accidentals (sharps, flats, naturals, and double flats). The notes are labeled with their pitch classes (e.g., 89, 82, 86, 78, 93, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 23, 63, 92, 108, 96, 106, 108). The key signature is G-flat major (three flats). The time signature is not explicitly shown but appears to be 4/4. The score includes many triplets (indicated by a '3' over the notes) and various accidentals (sharps, flats, naturals, and double flats).

Musical score for piano, measures 54 and 55. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute.

Measure 54: The right hand plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The tempo markings for the right hand are: 92, 96, 97, 98, 99, 100, 101, 102, 103, 104, 103, 102, 101, 100, 99, 98, 97, 96, 92.

Measure 55: The right hand continues the fast-moving melody. The left hand continues the rhythmic accompaniment. The tempo markings for the right hand are: 86, 94, 102, 99, 100, 98, 97, 96, 95, 94, 93, 99.

56

57

109 95 111 100 98 109 110 91 67 99

96 93 91 92 92 93 94 95 96 97 95 94 108

3 7 3 3 33

3 3 3 3

Musical score for piano, measures 58 and 59. The score is written in G major (one sharp) and 4/4 time. The tempo is indicated by a quarter note followed by a number, representing beats per minute (BPM).

Measure 58: The tempo starts at 92 BPM and increases in steps: 96, 97, 98, 99, 100, 101, 102, 103, 104, 103, 102, 101, 100, 99, 98, 97, and finally 92 BPM. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line.

Measure 59: The tempo starts at 86 BPM and increases in steps: 94, 102, 99, 100, 98, 97, 96, 95, 94, 93, and finally 99 BPM. The melody continues in the right hand with various rhythmic patterns, including triplets in the bass line.

60

61

62

Tempo markings (BPM):

- 95, 107, 96, 109, 100, 98, 107, 98, 99, 108, 91, 82
- 99, 91, 92, 93, 94, 95, 96, 97, 98, 99, 117, 114, 117, 120

The score consists of three systems of piano music, measures 60, 61, and 62. Each system is written for a grand piano with a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). Measure 60 features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. Measure 61 continues this pattern with more triplets and a prominent triplet of eighth notes in the treble staff. Measure 62 shows a continuation of the rhythmic complexity, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The tempo markings are placed above the notes, indicating the speed of the music at various points.

63 $\text{♩} = 116$ 7 $\text{♩} = 120$ 3 3

64 $\text{♩} = 117$ 3 3 $\text{♩} = 118$ $\text{♩} = 120$ 7

65 $\text{♩} = 116$ 7 $\text{♩} = 117$ 3 3

66 $\text{♩} = 114$ 3 $\text{♩} = 117$ 3 $\text{♩} = 120$ 7

The musical score consists of four systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 63 features a tempo of 116 and a 7-measure phrase. Measure 64 features a tempo of 117, 118, and 120, with triplets and a 7-measure phrase. Measure 65 features a tempo of 116 and 117, with triplets. Measure 66 features a tempo of 114, 117, and 120, with triplets and a 7-measure phrase. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

67 $\text{♩} = 116$ 7 $\text{♩} = 120$ 3 3

68 $\text{♩} = 116$ 3 3 $\text{♩} = 118$ $\text{♩} = 120$ 7 $\text{♩} = 115$

69 $\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$

70 $\text{♩} = 120$

$\text{♩} = 86$
 $\text{♩} = 108$
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 $\text{♩} = 119$

71

87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117

$\text{♩} = 120$
 $\text{♩} = 117$
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72

$\text{♩} = 120$
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73

$\text{♩} = 117$
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74

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 $\text{♩} = 146$
 $\text{♩} = 148$
 $\text{♩} = 145$
 $\text{♩} = 116$

75

76

3

3

77

3

Musical score for measures 76-77. Measure 76 features a treble clef with a key signature of two flats and a 5/4 time signature. It contains a triplet of eighth notes. Measure 77 continues the melody with a triplet of eighth notes. The bass clef is empty in both measures.

78

Musical score for measures 78-80. Measure 78 has a treble clef, key signature of two flats, and 2/4 time signature. It contains a triplet of eighth notes. Measure 79 continues the melody. Measure 80 features a treble clef, key signature of two flats, and 2/4 time signature. It contains a triplet of eighth notes. The bass clef is empty in all three measures.

81

♩ = 99

♩ = 94

♩ = 92

♩ = 95

♩ = 90

♩ = 99

♩ = 98

♩ = 91

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89

93

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♩ = 98

♩ = 91

96 $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 95$ $\text{♩} = 90$ $\text{♩} = 99$

99 $\text{♩} = 98$ $\text{♩} = 91$ $\text{♩} = 99$ $\text{♩} = 98$

102 $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 95$ $\text{♩} = 91$ $\text{♩} = 99$ $\text{♩} = 98$

105 $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 95$ $\text{♩} = 91$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The measures are numbered 96, 99, 102, and 105. Above the staves, there are dynamic markings indicating the tempo or rhythm for specific measures: $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 95$, $\text{♩} = 90$, $\text{♩} = 99$, $\text{♩} = 98$, $\text{♩} = 91$, $\text{♩} = 99$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 98$, $\text{♩} = 95$, $\text{♩} = 91$, $\text{♩} = 99$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 98$, $\text{♩} = 95$, and $\text{♩} = 91$. The notation includes various note values, rests, and articulation marks.

108

111

Frequency values (Hz) for notes:

- 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 70, 78, 86, 92, 94, 96, 47, 50, 36, 59

Triplets are indicated by a '3' over the notes.

Musical score for piano, measures 113 to 118. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 94 (♩ = 94). The score is divided into three systems, each with a measure number (113, 115, 118) at the beginning of the first staff.

Measure 113: The first staff contains a series of chords and single notes. The second staff contains a series of chords and single notes. The tempo is marked with a quarter note equal to 94 (♩ = 94).

Measure 115: The first staff contains a series of chords and single notes. The second staff contains a series of chords and single notes. The tempo is marked with a quarter note equal to 91 (♩ = 91).

Measure 118: The first staff contains a series of chords and single notes. The second staff contains a series of chords and single notes. The tempo is marked with a quarter note equal to 90 (♩ = 90).

The score includes various musical notations such as treble and bass clefs, key signatures, and tempo markings. The notes are primarily quarter and eighth notes, often beamed together. The chords are primarily triads and dyads.

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120

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123

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126

$\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 92$
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128

131 $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 82$ $\text{♩} = 92$ $\text{♩} = 82$ $\text{♩} = 92$

133 $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$

136 $\text{♩} = 92$ $\text{♩} = 86$ $\text{♩} = 91$ $\text{♩} = 86$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 91$ $\text{♩} = 92$

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150

$\text{♩} = 104$
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154

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157

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160

163

$\text{♩} = 113$
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167

$\text{♩} = 114$
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 $\text{♩} = 106$

169 $\text{♩} = 112$ $\text{♩} = 105$ $\text{♩} = 112$ $\text{♩} = 105$ $\text{♩} = 112$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 106$ ³¹

171 $\text{♩} = 109$ $\text{♩} = 105$ $\text{♩} = 109$ $\text{♩} = 105$ $\text{♩} = 109$ $\text{♩} = 105$ $\text{♩} = 109$ $\text{♩} = 106$

173 $\text{♩} = 103$ $\text{♩} = 96$ $\text{♩} = 78$ $\text{♩} = 69$

175 $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 100$

176 $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$

177 $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 90$ $\text{♩} = 101$

178 $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 104$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 92$

179 $\text{♩} = 102$ $\text{♩} = 91$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$

$\text{♩} = 90$
 $\text{♩} = 101$

180 $\text{♩} = 104$ $\text{♩} = 102$ $\text{♩} = 105$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$

$\text{♩} = 103$
 $\text{♩} = 92$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$

181

$\text{♩} = 102$ $\text{♩} = 101$

$\text{♩} = 110$
 $\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 32$

$\text{♩} = 104$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 110$

182

$\text{♩} = 73$ $\text{♩} = 63$ $\text{♩} = 111$

Musical score for piano, measures 184 and 185. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 51 beats per minute.

Measure 184: The right hand plays a whole note chord (G4, B4, D5). The left hand plays a descending eighth-note triplet (F#4, E4, D4) followed by a descending eighth-note triplet (C4, B3, A3), and then a descending eighth-note triplet (G3, F#3, E3). The measure ends with a whole note chord (G3, B3, D4).

Measure 185: The right hand plays a descending eighth-note triplet (F#4, E4, D4) followed by a descending eighth-note triplet (C4, B3, A3), and then a descending eighth-note triplet (G3, F#3, E3). The left hand plays a descending eighth-note triplet (F#3, E3, D3) followed by a descending eighth-note triplet (C3, B2, A2), and then a descending eighth-note triplet (G2, F#2, E2). The measure ends with a whole note chord (G2, B2, D3).

The score includes various musical notations such as treble and bass clefs, key signature, time signature, and dynamic markings. The tempo is indicated by a quarter note followed by "= 51".

♩ = 85
♩ = 96
♩ = 90
♩ = 102
♩ = 91
♩ = 94
♩ = 85
♩ = 96
♩ = 90
♩ = 102
♩ = 91
♩ = 95
♩ = 85
♩ = 96
♩ = 90
♩ = 102
♩ = 91
♩ = 95
♩ = 90
♩ = 86
♩ = 84

188

192

196

200

♩ = 85

♩ = 96

♩ = 90

♩ = 102

♩ = 93

♩ = 85

♩ = 97

♩ = 90

♩ = 102

♩ = 91

♩ = 85

♩ = 96

♩ = 90

♩ = 102

♩ = 92

♩ = 86

♩ = 93

♩ = 93

♩ = 85

♩ = 96

♩ = 90

♩ = 102

♩ = 93

♩ = 86

♩ = 93

♩ = 88

♩ = 94

♩ = 91

♩ = 95

♩ = 89

♩ = 92

♩ = 93

♩ = 93

♩ = 97

♩ = 93

♩ = 98

♩ = 93

♩ = 94

♩ = 86

♩ = 96

Musical score for piano, measures 203 to 211. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 92 beats per minute.

Measures 203-205: The right hand plays a series of chords, with the left hand providing a bass line. The tempo is marked as 92.

Measures 206-208: The right hand continues with chords, and the left hand plays a bass line. The tempo is marked as 92.

Measures 209-211: The right hand plays a series of chords, with the left hand providing a bass line. The tempo is marked as 92.

The score includes various musical notations, including chords, single notes, and rests. The tempo is marked as 92 throughout the section.

38

214

218

221

Tempo markings (beats per minute):

- 102
- 100
- 104
- 93
- 98
- 102
- 97
- 89
- 100
- 106
- 119
- 100
- 102
- 118
- 93
- 119
- 106
- 100
- 97
- 89
- 98
- 100
- 104
- 93
- 106
- 118
- 93
- 119
- 106
- 100
- 93
- 83
- 96
- 119
- 106
- 100
- 89
- 100
- 106
- 119
- 100
- 89
- 95
- 119
- 100
- 93

$\text{♩} = 85$
 $\text{♩} = 119$
 $\text{♩} = 100$
 $\text{♩} = 94$
 $\text{♩} = 83$
 $\text{♩} = 89$
 $\text{♩} = 112$
 $\text{♩} = 89$
 $\text{♩} = 104$

225

$\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 111$

229

$\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 175$
 $\text{♩} = 181$
 $\text{♩} = 173$
 $\text{♩} = 153$
 $\text{♩} = 170$
 $\text{♩} = 177$
 $\text{♩} = 179$
 $\text{♩} = 186$
 $\text{♩} = 173$
 $\text{♩} = 171$
 $\text{♩} = 152$
 $\text{♩} = 172$
 $\text{♩} = 181$

234

242

♩ = 174 ♩ = 186 ♩ = 173 ♩ = 168 ♩ = 175 ♩ = 181 ♩ = 171 ♩ = 179 ♩ = 152 ♩ = 172

250

♩ = 173 ♩ = 186 ♩ = 171 ♩ = 179 ♩ = 153 ♩ = 170 ♩ = 175 ♩ = 165 ♩ = 160

257

♩ = 164 ♩ = 174 ♩ = 159 ♩ = 168 ♩ = 180 ♩ = 163 ♩ = 182 ♩ = 163 ♩ = 176

263

♩ = 168 ♩ = 176 ♩ = 181 ♩ = 163 ♩ = 179 ♩ = 174 ♩ = 163 ♩ = 182 ♩ = 166 ♩ = 173 ♩ = 159

♩ = 164 ♩ = 175 ♩ = 168 ♩ = 178 ♩ = 164 ♩ = 164 ♩ = 180

41 163
 ♪ = 181
 ♪ = 174
 ♪ = 168
 ♪ = 173
 ♪ = 177
 ♪ = 181
 ♪ = 161
 ♪ = 175
 ♪ = 172
 ♪ = 154
 ♪ = 183
 ♪ = 172
 ♪ = 168
 ♪ = 161
 ♪ = 182
 ♪ = 168
 ♪ = 163
 ♪ = 182
 ♪ = 177
 ♪ = 168
 ♪ = 162
 ♪ = 180
 ♪ = 168

270

Musical score for piano, featuring two systems of music. The first system (measures 277-283) is in a key with three flats (B-flat, E-flat, A-flat) and includes a series of tempo markings above the staff. The second system (measures 284-289) is in a key with three sharps (F-sharp, C-sharp, G-sharp) and includes a series of tempo markings above the staff.

Tempo Markings (First System):
 ♪ = 152
 ♪ = 174
 ♪ = 163
 ♪ = 175
 ♪ = 168
 ♪ = 152
 ♪ = 175
 ♪ = 180
 ♪ = 163
 ♪ = 179
 ♪ = 168
 ♪ = 163
 ♪ = 181
 ♪ = 173
 ♪ = 168
 ♪ = 154
 ♪ = 166
 ♪ = 175
 ♪ = 164
 ♪ = 174

Tempo Markings (Second System):
 ♪ = 175
 ♪ = 166
 ♪ = 102
 ♪ = 149
 ♪ = 133
 ♪ = 135
 ♪ = 144
 ♪ = 131
 ♪ = 147
 ♪ = 140
 ♪ = 149
 ♪ = 131
 ♪ = 151
 ♪ = 135

The score is written for piano (piano) and includes a series of measures (277-283 and 284-289) with various musical notations, including notes, rests, and dynamic markings.

Musical score for piano, measures 288 to 300. The score is in G major (three sharps) and 4/4 time. The tempo markings above the notes are as follows:

Measure 288: 131, 135, 151, 142, 128, 135, 151
 Above the staff: 131, 147, 140, 149, 128, 79, 119, 123, 136, 128, 135, 151

Measure 292: 128, 149, 147, 131, 140, 123, 135, 151, 142, 133, 136, 119, 75
 Above the staff: 128, 149, 147, 131, 140, 123, 135, 151, 142, 133, 136, 119, 75

Measure 295: 128, 149, 147, 140, 135, 136, 132, 131, 151, 142
 Above the staff: 128, 149, 147, 140, 135, 136, 132, 131, 151, 142

The score consists of three systems, each with a grand staff (treble and bass clef). The key signature is G major (three sharps). The tempo markings are placed above the notes in the right hand of each system.

$\text{♩} = 127$
 $\text{♩} = 158$
 $\text{♩} = 134$
 $\text{♩} = 159$
 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 159$
 $\text{♩} = 136$
 $\text{♩} = 131$
 $\text{♩} = 119$
 $\text{♩} = 141$
 $\text{♩} = 135$
 $\text{♩} = 119$
 $\text{♩} = 75$
 $\text{♩} = 158$
 $\text{♩} = 49$
 $\text{♩} = 147$
 $\text{♩} = 140$
 $\text{♩} = 128$
 $\text{♩} = 149$
 $\text{♩} = 131$
 $\text{♩} = 151$
 $\text{♩} = 135$
 $\text{♩} = 142$
 $\text{♩} = 135$
 $\text{♩} = 132$
 $\text{♩} = 158$
 $\text{♩} = 133$
 $\text{♩} = 159$
 $\text{♩} = 135$
 $\text{♩} = 159$
 $\text{♩} = 138$
 $\text{♩} = 131$
 $\text{♩} = 114$
 $\text{♩} = 102$
 $\text{♩} = 106$
 $\text{♩} = 51$

298

301

304

307 $\text{♩} = 128$ $\text{♩} = 149$ $\text{♩} = 135$ $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 151$ $\text{♩} = 131$ $\text{♩} = 149$ $\text{♩} = 140$ $\text{♩} = 147$

310 $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 123$ $\text{♩} = 151$ $\text{♩} = 142$ $\text{♩} = 128$ $\text{♩} = 136$ $\text{♩} = 119$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 149$

313 $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 151$ $\text{♩} = 131$ $\text{♩} = 149$ $\text{♩} = 140$ $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 151$ $\text{♩} = 123$

Musical score for piano, measures 316-322. The score is in G major (one sharp) and 3/4 time. It features a complex melodic line in the right hand and a more rhythmic bass line. Numerous triplet markings and dynamic markings are present. Measure numbers 316, 319, and 322 are indicated at the start of their respective systems.

Measure numbers and pitch values (in cents) for the right hand:

- Measure 316: 142, 128, 136, 119, 79, 128
- Measure 317: 147, 140, 149, 131, 151, 138, 158, 79, 119, 136, 142, 128
- Measure 318: 133, 159, 135, 159, 131, 106, 131, 136, 120, 104, 123
- Measure 319: 135, 131, 106, 131, 136, 120, 104, 123
- Measure 320: 144, 136, 144, 126, 151, 135
- Measure 321: 144, 136, 144, 126, 151, 135
- Measure 322: 144, 136, 144, 126, 151, 135

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. Triplet markings (3) are used throughout the piece.

325

♩ = 119 ♩ = 127 ♩ = 128 ♩ = 136 ♩ = 144 ♩ = 126 ♩ = 151 47

♩ = 138 ♩ = 121 ♩ = 144 ♩ = 130

♩ = 140 ♩ = 81 ♩ = 135 ♩ = 136 ♩ = 137 ♩ = 138 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 142 ♩ = 143 ♩ = 144 ♩ = 145 ♩ = 146 ♩ = 147 ♩ = 150 ♩ = 148

♩ = 151 ♩ = 131 ♩ = 150 ♩ = 129 ♩ = 149

328

Musical score for piano, measures 331 to 333. The score is written in treble and bass staves, featuring complex rhythmic patterns and triplets. The key signature is three sharps (F#, C#, G#).

Measure 331:

- Tempo markings: $\text{♩} = 133$, $\text{♩} = 140$, $\text{♩} = 144$, $\text{♩} = 149$.
- Triplet markings: 3, 3, 3.

Measure 332:

- Tempo markings: $\text{♩} = 134$, $\text{♩} = 141$, $\text{♩} = 137$, $\text{♩} = 136$, $\text{♩} = 135$, $\text{♩} = 134$, $\text{♩} = 133$, $\text{♩} = 132$, $\text{♩} = 79$, $\text{♩} = 137$.
- Triplet markings: 3, 3, 3.

Measure 333:

- Tempo markings: $\text{♩} = 133$, $\text{♩} = 140$, $\text{♩} = 144$, $\text{♩} = 149$, $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 141$, $\text{♩} = 134$, $\text{♩} = 140$, $\text{♩} = 80$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 138$.
- Triplet markings: 3, 3, 3.

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[illegible]

51 136
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 140
 ♪ = 141
 ♪ = 142
 ♪ = 141
 ♪ = 140
 ♪ = 139
 ♪ = 138
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 140
 ♪ = 141
 ♪ = 142
 ♪ = 143
 ♪ = 142
 ♪ = 141
 ♪ = 140
 ♪ = 139

339

3 3 3 3 3 3 3 3

341

3 3 3 3

♪ = 140
 ♪ = 139
 ♪ = 137 ♪ = 138
 ♪ = 139 ♪ = 138 ♪ = 137 ♪ = 136 ♪ = 135

♪ = 85
 ♪ = 130
 ♪ = 131
 ♪ = 132
 ♪ = 133
 ♪ = 134
 ♪ = 135
 ♪ = 136
 ♪ = 137
 ♪ = 138
 ♪ = 139
 ♪ = 140
 ♪ = 141
 ♪ = 140
 ♪ = 139
 ♪ = 138
 ♪ = 137
 ♪ = 136

342

3

3

♪ = 185

♪ = 175

♪ = 181

345

♪ = 189

♪ = 185

♪ = 173

♪ = 167

♪ = 185

♪ = 175

♪ = 181

♪ = 189

♪ = 185

♪ = 173

♪ = 156

351

♪ = 175

♪ = 185

♪ = 181

♪ = 189

♪ = 185

♪ = 171

♪ = 178

♪ = 181

♪ = 179

357

♩ = 185

♩ = 181

♩ = 185

♩ = 175

♩ = 181

♩ = 185

♩ = 175

♩ = 185

53

♩ = 185

♩ = 183

♩ = 172

♩ = 161

♩ = 181

♩ = 185

♩ = 175

♩ = 177

♩ = 169

♩ = 178

364

♩ = 181

♩ = 170

♩ = 171

♩ = 174

♩ = 160

♩ = 168

♩ = 164

♩ = 148

370

Musical score for piano, measures 375-392. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 158, 162, 160, 157, 168, 156, 167, 164, 163, 159, 160, 170, 154, 157, 161, 155, 157, 160, 161, 172, 149, 158, 162, 162, 155, 167, 149, 173, 166, 165, 170, and 165. The score includes various musical notations such as chords, single notes, and complex rhythmic patterns. Fingerings are indicated by numbers 1-5. Some notes are marked with an 'x' in the bass staff.

398 $\text{♩} = 159$ $\text{♩} = 166$ $\text{♩} = 158$ $\text{♩} = 164$ $\text{♩} = 159$ $\text{♩} = 171$ $\text{♩} = 166$ $\text{♩} = 158$ $\text{♩} = 166$ $\text{♩} = 159$

404 $\text{♩} = 164$ $\text{♩} = 159$ $\text{♩} = 162$ $\text{♩} = 170$ $\text{♩} = 160$ $\text{♩} = 162$ $\text{♩} = 154$ $\text{♩} = 161$ $\text{♩} = 149$ $\text{♩} = 163$ $\text{♩} = 163$ $\text{♩} = 172$ $\text{♩} = 167$ $\text{♩} = 161$ $\text{♩} = 160$ $\text{♩} = 167$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 168$ $\text{♩} = 149$ $\text{♩} = 159$ $\text{♩} = 168$ $\text{♩} = 106$ $\text{♩} = 112$ $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 160$ $\text{♩} = 149$ $\text{♩} = 166$

411

418

422

♩ = 118

♩ = 114

423

♩ = 118

♩ = 111

♩ = 114

♩ = 117

♩ = 113

♩ = 114

♩ = 110

♩ = 114

425

♩ = 118

♩ = 121

3

Detailed description: This is a musical score for piano, spanning measures 422 to 425. The music is written for both hands on grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 422 starts with a tempo marking of ♩ = 118. The right hand features a series of sixteenth-note runs, while the left hand plays a more rhythmic accompaniment. Measure 423 begins with a tempo change to ♩ = 114, followed by a section marked ♩ = 111. The right hand continues with intricate patterns, and the left hand provides harmonic support. Measure 424 shows a tempo of ♩ = 117, with a triplet of eighth notes in the right hand. The tempo then changes to ♩ = 113. Measure 425 starts with ♩ = 114, followed by a section marked ♩ = 110, and ends with a tempo of ♩ = 121. The right hand concludes with a triplet of eighth notes. The left hand maintains a steady accompaniment throughout.

426 $\text{♩} = 118$ $\text{♩} = 122$ $\text{♩} = 114$ $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 107$ $\text{♩} = 114$ 57

428 $\text{♩} = 117$ $\text{♩} = 113$ $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 106$

430 $\text{♩} = 118$ $\text{♩} = 122$ $\text{♩} = 114$ $\text{♩} = 106$

431

♩ = 118 ♩ = 121 ♩ = 114 ♩ = 106

432

♩ = 118 ♩ = 121 ♩ = 114 ♩ = 106

433

♩ = 118 ♩ = 121 ♩ = 114 ♩ = 108 ♩ = 114 ♩ = 106

434

♩ = 118 ♩ = 121 ♩ = 114 ♩ = 106

The musical score consists of four systems, each with two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo markings are indicated by a quarter note followed by a number: 118, 121, 114, and 106. The measures are numbered 431, 432, 433, and 434 at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

59

435

♩ = 118

♩ = 121

♩ = 114

♩ = 106

436

♩ = 118

♩ = 121

♩ = 114

♩ = 106

437

♩ = 118

♩ = 121

♩ = 114

♩ = 121

438

♩ = 128

♩ = 133

♩ = 129

♩ = 124

♩ = 129

♩ = 134

♩ = 133

♩ = 127

440

442

444

Tempo markings (quarter note =):

- 129
- 134
- 133
- 127
- 124
- 131
- 134
- 127
- 130
- 127
- 129
- 132
- 136
- 131
- 129
- 132
- 136
- 130
- 137
- 136
- 133
- 131
- 132
- 129
- 132
- 130
- 131
- 129

Musical score for "The Swan" by Camille Saint-Saëns, measures 446-450. The score is written for piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" with a quarter note equal to 140 beats (♩ = 140). The time signature is 3/4.

The score is divided into five systems, each corresponding to a measure number:

- Measure 446:** The right hand begins with a series of eighth notes, and the left hand provides a steady accompaniment of eighth notes. Tempo markings above the staff include ♩ = 130, ♩ = 135, ♩ = 130, ♩ = 135, ♩ = 136, ♩ = 142, ♩ = 143, ♩ = 145, ♩ = 137, ♩ = 143, ♩ = 140, and ♩ = 146.
- Measure 447:** The right hand continues with eighth notes, and the left hand maintains the accompaniment. Tempo markings above the staff include ♩ = 148, ♩ = 143, ♩ = 149, ♩ = 145, ♩ = 149, ♩ = 144, ♩ = 149, and ♩ = 145.
- Measure 448:** The right hand continues with eighth notes, and the left hand maintains the accompaniment. Tempo markings above the staff include ♩ = 150, ♩ = 145, ♩ = 146, ♩ = 152, ♩ = 151, ♩ = 154, ♩ = 148, ♩ = 152, and ♩ = 149.
- Measure 449:** The right hand continues with eighth notes, and the left hand maintains the accompaniment. Tempo markings above the staff include ♩ = 149, ♩ = 151, ♩ = 149, ♩ = 155, ♩ = 151, and ♩ = 155.
- Measure 450:** The right hand continues with eighth notes, and the left hand maintains the accompaniment. Tempo markings above the staff include ♩ = 149, ♩ = 151, ♩ = 155, ♩ = 152, and ♩ = 149.

Musical score for piano, measures 450 to 451. The score is written in 2/4 time and features a series of chords and melodic lines. The key signature is B-flat major (two flats).

Measure 450: The measure is divided into two systems. The first system contains four chords with the following frequencies: 156, 150, 154, and 157. The second system contains four chords with the following frequencies: 155, 158, 152, and 142. The measure concludes with a final chord of frequency 143.

Measure 451: The measure is divided into two systems. The first system contains four chords with the following frequencies: 143, 140, 133, and 139. The second system contains four chords with the following frequencies: 143, 140, 133, and 120. The measure concludes with a final chord of frequency 119.

The score is marked with a tempo of 113 and a dynamic of 116. The key signature is B-flat major (two flats).

Musical score for piano, measures 456 to 466. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 143 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each containing two staves (treble and bass clef). The measures are numbered 456, 461, and 466. The tempo markings are: 143, 146, 133, 148, 143, 145, 133, 146, 121, 114, 119, 150, 143, 144, 149, 123, 134, 131, 117, 114, 126, 118, 135, 137, 133, 140, 138, 130, 140, 133, 137, 133, 125, 140, 135, 119, 124, 138, 120, 115.

470

♩ = 128

♩ = 134

♩ = 140

♩ = 130

♩ = 137

♩ = 135

♩ = 118

♩ = 124

♩ = 114

♩ = 120

♩ = 141

♩ = 146

♩ = 143

♩ = 140

♩ = 137

♩ = 134

♩ = 132

♩ = 143

♩ = 144

♩ = 136

♩ = 148

♩ = 141

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

♩ = 138

♩ = 127

♩ = 108

473

Musical score for piano, featuring a series of notes with frequency values (Hz) written above them, and a piano accompaniment at the bottom.

Frequency values (Hz):

- 141
- 145
- 153
- 152
- 151
- 150
- 149
- 148
- 147
- 146
- 145
- 144
- 143
- 142
- 141
- 140
- 139
- 134
- 107
- 149
- 148
- 147
- 146
- 145
- 135
- 143
- 144
- 136
- 148

Piano Accompaniment (Measures 475-478):

- Measure 475: Treble clef, key signature of two flats (B-flat, E-flat). Notes: B-flat (4th line), E-flat (3rd space), G (3rd line), B-flat (3rd space), E-flat (3rd space), G (3rd line), B-flat (3rd space), E-flat (3rd space), G (3rd line).
- Measure 476: Treble clef, key signature of two flats. Notes: B-flat (4th line), E-flat (3rd space), G (3rd line), B-flat (3rd space), E-flat (3rd space), G (3rd line), B-flat (3rd space), E-flat (3rd space), G (3rd line).
- Measure 477: Treble clef, key signature of two flats. Notes: B-flat (4th line), E-flat (3rd space), G (3rd line), B-flat (3rd space), E-flat (3rd space), G (3rd line), B-flat (3rd space), E-flat (3rd space), G (3rd line).
- Measure 478: Treble clef, key signature of two flats. Notes: B-flat (4th line), E-flat (3rd space), G (3rd line), B-flat (3rd space), E-flat (3rd space), G (3rd line), B-flat (3rd space), E-flat (3rd space), G (3rd line).

The piano accompaniment includes triplets (indicated by a '3' below the notes) in measures 475, 476, and 477.

Musical notation showing a sequence of notes with frequencies (Hz) indicated above them, arranged in a diagonal pattern. The notes are:

- ♩ = 139
- ♩ = 128
- ♩ = 149
- ♩ = 148
- ♩ = 147
- ♩ = 146
- ♩ = 145
- ♩ = 135
- ♩ = 143
- ♩ = 144
- ♩ = 136
- ♩ = 148
- ♩ = 144
- ♩ = 152
- ♩ = 151
- ♩ = 150
- ♩ = 149
- ♩ = 148
- ♩ = 147
- ♩ = 146
- ♩ = 145
- ♩ = 144
- ♩ = 143
- ♩ = 142
- ♩ = 141
- ♩ = 140
- ♩ = 139
- ♩ = 138
- ♩ = 137
- ♩ = 136
- ♩ = 135

Below the sequence, a musical score is shown for measures 477 and 478. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The notes are:

- Measure 477: Treble staff (G4, A4, B4, C5), Bass staff (G3, A3, B3, C4).
- Measure 478: Treble staff (D5, E5, F5, G5), Bass staff (D4, E4, F4, G4).

The notes are marked with a '3' indicating a triplet.

$\text{♩} = 148$
 $\text{♩} = 153$
 $\text{♩} = 152$
 $\text{♩} = 151$
 $\text{♩} = 150$
 $\text{♩} = 149$
 $\text{♩} = 148$
 $\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 140$

479

$\text{♩} = 151$
 $\text{♩} = 133$
 $\text{♩} = 130$

68

482

140 141 142 143 144 145 146 148 149 150 151 152 141 148 143 145 144 143 142 141 140

3 3 3

$\text{♩} = 141$
 $\text{♩} = 145$
 $\text{♩} = 153$
 $\text{♩} = 152$
 $\text{♩} = 151$
 $\text{♩} = 150$
 $\text{♩} = 149$
 $\text{♩} = 148$
 $\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 139$

$\text{♩} = 134$
 $\text{♩} = 107$
 $\text{♩} = 149$
 $\text{♩} = 148$
 $\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 135$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 136$
 $\text{♩} = 148$

484

♪ = 139
♪ = 128
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 135
♪ = 143
♪ = 144
♪ = 136
♪ = 148
♪ = 144
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 141
♪ = 140
♪ = 139
♪ = 138
♪ = 137
♪ = 136
♪ = 135

486

$\text{♪} = 148$
 $\text{♪} = 154$
 $\text{♪} = 153$
 $\text{♪} = 152$
 $\text{♪} = 151$
 $\text{♪} = 150$
 $\text{♪} = 149$
 $\text{♪} = 148$
 $\text{♪} = 147$
 $\text{♪} = 146$
 $\text{♪} = 145$
 $\text{♪} = 142$
 $\text{♪} = 141$
 $\text{♪} = 140$
 $\text{♪} = 152$
 $\text{♪} = 151$
 $\text{♪} = 133$
 $\text{♪} = 130$

488

491

Musical score for piano, measures 494 to 508. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 150 beats per minute. The key signature is G major (one sharp). The score is divided into two systems, each with a measure number (494 and 497) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The tempo markings are as follows:

- Measure 494: $\text{♩} = 150$
- Measure 495: $\text{♩} = 142$
- Measure 496: $\text{♩} = 143$
- Measure 497: $\text{♩} = 144$
- Measure 498: $\text{♩} = 145$
- Measure 499: $\text{♩} = 146$
- Measure 500: $\text{♩} = 147$
- Measure 501: $\text{♩} = 148$
- Measure 502: $\text{♩} = 149$
- Measure 503: $\text{♩} = 150$
- Measure 504: $\text{♩} = 151$
- Measure 505: $\text{♩} = 152$
- Measure 506: $\text{♩} = 153$
- Measure 507: $\text{♩} = 150$
- Measure 508: $\text{♩} = 140$

The score continues with measures 509 to 512, with the following tempo markings:

- Measure 509: $\text{♩} = 140$
- Measure 510: $\text{♩} = 141$
- Measure 511: $\text{♩} = 142$
- Measure 512: $\text{♩} = 143$
- Measure 513: $\text{♩} = 144$
- Measure 514: $\text{♩} = 145$
- Measure 515: $\text{♩} = 146$
- Measure 516: $\text{♩} = 147$
- Measure 517: $\text{♩} = 148$
- Measure 518: $\text{♩} = 149$
- Measure 519: $\text{♩} = 150$
- Measure 520: $\text{♩} = 137$
- Measure 521: $\text{♩} = 140$
- Measure 522: $\text{♩} = 145$

500

$\text{♩} = 144$ $\text{♩} = 141$ $\text{♩} = 139$

500

$\text{♩} = 144$ $\text{♩} = 141$ $\text{♩} = 139$