

♩ = 100

Piano, Paino

Contrabass, Fret Noise

Drumset, Percussion

Electric Guitar, Lead

Electric Guitar, 5

³

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

5

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

7

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

9

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

11

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

13

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

13

16

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

16

18

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

8

20

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

8

22

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

23

24

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

25

27

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

Measures 27-29: The piano part plays a continuous eighth-note bass line. The double bass part is silent. The drum set part shows a steady eighth-note pattern with snare and bass drum. The electric guitar parts feature sustained chords and melodic lines in the right hand.

30

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

Measures 30-32: The piano part continues with the same eighth-note bass line. The double bass part remains silent. The drum set part continues with the eighth-note pattern. The electric guitar parts continue with sustained chords and melodic lines.

33

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

35

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

37

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

39

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

41

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

Measures 41-43. The piano part features a continuous eighth-note bass line in the left hand. The double bass part has sustained low notes. The drum set part shows a steady eighth-note pattern. The electric guitar parts feature sustained notes and a melodic line in the lower register.

44

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

Measures 44-46. The piano part continues with the eighth-note bass line. The double bass part has sustained low notes. The drum set part shows a steady eighth-note pattern. The electric guitar parts feature sustained notes and a melodic line in the lower register.

46

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

Measures 46-47. The piano part features a continuous eighth-note bass line in the left hand and sustained chords in the right hand. The double bass part has sustained chords. The drum set part shows a steady eighth-note pattern. The electric guitar parts include sustained chords and a melodic line in the bottom staff.

48

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

Measures 48-50. The piano part continues with the same eighth-note bass line and sustained chords. The double bass part has sustained chords. The drum set part shows a steady eighth-note pattern. The electric guitar parts include sustained chords and a melodic line in the bottom staff.

51

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

Measures 51-53. The piano part features a continuous eighth-note bass line. The double bass part has sustained low notes. The drum set part shows a steady quarter-note pattern. The electric guitar parts have sustained chords and a melodic line in the lower register.

54

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

Measures 54-56. The piano part continues with the eighth-note bass line. The double bass part has sustained low notes. The drum set part shows a steady quarter-note pattern. The electric guitar parts have sustained chords and a melodic line in the lower register.

57

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

59

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

61

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

63

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

65

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

68

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

70

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

72

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

74

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

76

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

78

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

80

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

82

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

84

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

86

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

88

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

90

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

Measures 90-92: The piano part consists of a continuous eighth-note bass line in the left hand and sustained chords in the right hand. The double bass part has sustained chords. The drum set part shows a steady eighth-note pattern. Both electric guitar parts are silent.

93

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

Measures 93-95: The piano part continues with the same eighth-note bass line and sustained chords. The double bass part has sustained chords. The drum set part continues with the eighth-note pattern. Both electric guitar parts remain silent.

96

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

96

97

98

99

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

99

100

101

101

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

102

103

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

104

105

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

106

107

Pno.

Cb.

D. Set

El. Guit.

El. Guit.

108

109