

$\text{♩} = 67$

Alto Saxophone, Kate Bush

Effect Synthesizer, Army Dreamers

Alto, Army Dreamettes

Tuned Klaxon Horns, Mandolin

Classical Guitar, Guitar

Electric Guitar, Electric Guitar

Shenai, Whining Harmonica

Concert Snare Drum, Rifle Clicks

Alto Viol, Sampled Strings

Tenor Viol, Sampled Strings

Contrabass, Bass

Concert Snare Drum, Percussion

2

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.

4

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

6

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.

Detailed description: This is a musical score for a 12-piece band, spanning measures 6, 7, and 8. The score is written for the following instruments: Alto Saxophone (A. Sax.), Synthesizer (Synth.), Alto (A.), Tenor Clarinet/Keyboards/Horns (Tn. Klx. Hns.), Guitar (Guit.), Electric Guitar (El. Guit.), Shekhar (She.), Conga Snare (Con. Sn.), Alto Viola (A. VI.), Tenor Viola (T. VI.), Cello (Cb.), and Conga Snare (Con. Sn.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Alto Saxophone part in measure 6 features a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a half note (C). The Tenor Clarinet/Keyboards/Horns part in measure 6 features a quarter note (F#), a quarter rest, and a half note (C). The Guitar part in measure 6 features a quarter note (F#), a quarter rest, and a half note (C). The Alto Viola part in measure 6 features a quarter note (F#), a quarter rest, and a half note (C). The Tenor Viola part in measure 6 features a quarter note (F#), a quarter rest, and a half note (C). The Cello part in measure 6 features a quarter note (F#), a quarter rest, and a half note (C). The Conga Snare part in measure 6 features a quarter note (F#), a quarter rest, and a half note (C). The Alto Saxophone part in measure 7 features a quarter note (F#), a quarter rest, and a half note (C). The Tenor Clarinet/Keyboards/Horns part in measure 7 features a quarter note (F#), a quarter rest, and a half note (C). The Guitar part in measure 7 features a quarter note (F#), a quarter rest, and a half note (C). The Alto Viola part in measure 7 features a quarter note (F#), a quarter rest, and a half note (C). The Tenor Viola part in measure 7 features a quarter note (F#), a quarter rest, and a half note (C). The Cello part in measure 7 features a quarter note (F#), a quarter rest, and a half note (C). The Conga Snare part in measure 7 features a quarter note (F#), a quarter rest, and a half note (C). The Alto Saxophone part in measure 8 features a quarter note (F#), a quarter rest, and a half note (C). The Tenor Clarinet/Keyboards/Horns part in measure 8 features a quarter note (F#), a quarter rest, and a half note (C). The Guitar part in measure 8 features a quarter note (F#), a quarter rest, and a half note (C). The Alto Viola part in measure 8 features a quarter note (F#), a quarter rest, and a half note (C). The Tenor Viola part in measure 8 features a quarter note (F#), a quarter rest, and a half note (C). The Cello part in measure 8 features a quarter note (F#), a quarter rest, and a half note (C). The Conga Snare part in measure 8 features a quarter note (F#), a quarter rest, and a half note (C).

8

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.

Detailed description: This is a musical score for a 12-piece band, showing measures 8 and 9. The score is written for the following instruments: Alto Saxophone (A. Sax.), Synthesizer (Synth.), Alto (A.), Tenor Clarinet/Flute/Horn (Tn. Klx. Hns.), Guitar (Guit.), Electric Guitar (El. Guit.), Saxophone (She.), Conga Snare (Con. Sn.), Alto Viola (A. VI.), Tenor Viola (T. VI.), Cello (Cb.), and another Conga Snare (Con. Sn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 features a melodic line in the Alto Saxophone, a bass line in the Alto Viola, and a complex rhythmic pattern in the Conga Snare. Measure 9 continues the melodic and rhythmic themes, with the Alto Saxophone playing a descending scale and the Conga Snare playing a steady quarter-note pattern.

10

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

12

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

Detailed description of the musical score: The score is for a 12-measure piece. The key signature is two sharps (F# and C#). The staves are arranged vertically. The A. Sax. staff (top) has a treble clef and a key signature of two sharps. It contains a melodic line in measures 12, 13, and 14. The Synth. staff (second from top) has a bass clef and a key signature of two sharps. It contains a bass line in measures 12, 13, and 14. The A. staff (third from top) has a treble clef and a key signature of two sharps. It is empty in measures 12, 13, and 14. The Tn. Klx. Hns. staff (fourth from top) has a treble clef and a key signature of two sharps. It contains a melodic line in measures 12, 13, and 14. The Guit. staff (fifth from top) has a treble clef and a key signature of two sharps. It contains a melodic line in measures 12, 13, and 14. The El. Guit. staff (sixth from top) has a treble clef and a key signature of two sharps. It is empty in measures 12, 13, and 14. The She. staff (seventh from top) has a treble clef and a key signature of two sharps. It is empty in measures 12, 13, and 14. The Con. Sn. staff (eighth from top) has a common time signature and a key signature of two sharps. It contains a melodic line in measures 12, 13, and 14. The A. Vl. staff (ninth from top) has a bass clef and a key signature of two sharps. It is empty in measures 12, 13, and 14. The T. Vl. staff (tenth from top) has a bass clef and a key signature of two sharps. It is empty in measures 12, 13, and 14. The Cb. staff (eleventh from top) has a bass clef and a key signature of two sharps. It contains a melodic line in measures 12, 13, and 14. The Con. Sn. staff (bottom) has a common time signature and a key signature of two sharps. It contains a melodic line in measures 12, 13, and 14.

14

A. Sax. Synth. A. Tn. Klx. Hns. Guit. El. Guit. She. Con. Sn. A. Vl. T. Vl. Cb. Con. Sn.

This musical score page contains measures 14 and 15. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- A. Sax.:** Melodic line with eighth and sixteenth notes, including a triplet in measure 15.
- Synth.:** Rests in both measures.
- A.:** Rests in both measures.
- Tn. Klx. Hns.:** Melodic line with eighth notes and rests.
- Guit.:** Rhythmic accompaniment with eighth notes and chords.
- El. Guit.:** Rests in both measures.
- She.:** Rests in both measures.
- Con. Sn. (top):** Complex rhythmic pattern with eighth notes and a triplet in measure 15.
- A. Vl.:** Rests in both measures.
- T. Vl.:** Rests in both measures.
- Cb.:** Bass line with eighth notes and rests.
- Con. Sn. (bottom):** Simple rhythmic pattern with eighth notes.

16

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

Detailed description: This is a musical score for measures 16 and 17. The score is written for a 12-piece band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: A. Sax. (Alto Saxophone) plays a melodic line in measure 16, then rests in measure 17. Synth. (Synthesizer) rests in measure 16, then plays a rhythmic pattern in measure 17. A. (Trumpet) rests in both measures. Tn. Klx. Hns. (Tenor Clarinet/Horn) plays a melodic line in measure 16, then a more complex melodic line in measure 17. Guit. (Guitar) plays a rhythmic pattern in measure 16, then a more complex rhythmic pattern in measure 17. El. Guit. (Electric Guitar) rests in both measures. She. (Saxophone) rests in both measures. Con. Sn. (Contra Snare) plays a rhythmic pattern in measure 16, then a more complex rhythmic pattern in measure 17. A. Vl. (Alto Viola) rests in measure 16, then plays a melodic line in measure 17. T. Vl. (Tenor Viola) rests in both measures. Cb. (Cello) plays a melodic line in measure 16, then a more complex melodic line in measure 17. Con. Sn. (Contra Snare) plays a rhythmic pattern in measure 16, then a more complex rhythmic pattern in measure 17.

18

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

Detailed description: This musical score page contains measures 18 through 21. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The A. Sax. part begins in measure 18 with a melodic line. The Synth. part has a sustained note in measure 18 and a melodic line in measure 19. The A. part is silent. The Tn. Klx. Hns. part has a melodic line in measure 18 and a melodic line in measure 19. The Guit. part has a melodic line in measure 18 and a melodic line in measure 19. The El. Guit. part has a melodic line in measure 18 and a melodic line in measure 19. The She. part is silent. The Con. Sn. part has a melodic line in measure 18 and a melodic line in measure 19. The A. Vl. part has a melodic line in measure 18 and a melodic line in measure 19. The T. Vl. part is silent. The Cb. part has a melodic line in measure 18 and a melodic line in measure 19. The Con. Sn. part has a melodic line in measure 18 and a melodic line in measure 19.

20

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

22

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

25

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

29

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

31

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.

Detailed description of the musical score: The score is for a 15-measure section starting at measure 31. The key signature is two sharps (F# and C#). The instruments and their parts are:
 - A. Sax.: Active in the first measure with eighth notes, then rests in the second and third measures.
 - Synth.: Rests in all three measures.
 - A.: Rests in all three measures.
 - Tn. Klx. Hns.: Active in the first measure with a dotted quarter note, then rests in the second and third measures.
 - Guit.: Active in the first measure with a dotted quarter note and eighth notes, then rests in the second and third measures.
 - El. Guit.: Rests in all three measures.
 - She.: Rests in all three measures.
 - Con. Sn.: Active in the first measure with a dotted quarter note, then rests in the second and third measures.
 - A. VI.: Active in the first measure with a dotted quarter note and eighth notes, then rests in the second and third measures.
 - T. VI.: Rests in all three measures.
 - Cb.: Active in the first measure with a dotted quarter note and eighth notes, then rests in the second and third measures.
 - Con. Sn. (bottom): Active in the first measure with a dotted quarter note, then rests in the second and third measures.

33

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are arranged in 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The A. Sax. part has a melodic line with eighth and sixteenth notes. The Synth. part has a simple rhythmic pattern of eighth notes. The A. part has a simple rhythmic pattern of eighth notes. The Tn. Klx. Hns. part has a rhythmic pattern of eighth notes. The Guit. part has a bass line with eighth notes. The El. Guit. part has a simple rhythmic pattern of eighth notes. The She. part has a simple rhythmic pattern of eighth notes. The Con. Sn. part has a simple rhythmic pattern of eighth notes. The A. VI. part has a melodic line with eighth notes. The T. VI. part has a bass line with eighth notes. The Cb. part has a bass line with eighth notes. The Con. Sn. part has a simple rhythmic pattern of eighth notes.

35

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

37

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

39

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

41

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

44

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

48

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

51

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.

53

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.

55 25

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

57

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are: A. Sax. (Alto Saxophone), Synth. (Synthesizer), A. (Alto), Tn. Klx. Hns. (Tenor Clarinet/Alto Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), She. (Shofar), Con. Sn. (Conga Snare), A. Vl. (Alto Viola), T. Vl. (Tenor Viola), Cb. (Cello), and Con. Sn. (Conga Snare). The key signature is two sharps (F# and C#). The time signature is 4/4. The score starts at measure 57. The A. Sax. staff has a melodic line with eighth and sixteenth notes. The Synth. staff has a bass line with eighth notes. The A. staff has a melodic line with eighth notes. The Tn. Klx. Hns. staff has a melodic line with eighth notes. The Guit. staff has a melodic line with eighth notes. The El. Guit. staff has a melodic line with eighth notes. The She. staff has a melodic line with eighth notes. The Con. Sn. staff has a melodic line with eighth notes. The A. Vl. staff has a melodic line with eighth notes. The T. Vl. staff has a melodic line with eighth notes. The Cb. staff has a melodic line with eighth notes. The Con. Sn. staff has a melodic line with eighth notes.

59

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

61

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

Detailed description: This musical score page contains measures 61, 62, and 63. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 61 and a quarter note G#4 in measure 62. Synth. (Synthesizer) has eighth notes in measure 61 and a descending eighth-note scale in measure 62. A. (Alto) has whole rests in measures 61 and 62. Tn. Klx. Hns. (Tenor Clarinet/Horn) has a dotted quarter note G#4 in measure 61 and eighth notes in measure 62. Guit. (Guitar) has a dotted quarter note G#4 in measure 61 and eighth notes in measure 62. El. Guit. (Electric Guitar) has whole rests in measures 61 and 62. She. (Soprano) has whole rests in measures 61 and 62. Con. Sn. (Contra Snare) has a snare drum in measure 61 and a snare drum with a grace note in measure 62. A. Vl. (Alto Viola) has a dotted quarter note G#4 in measure 61 and eighth notes in measure 62. T. Vl. (Tenor Viola) has whole rests in measures 61 and 62. Cb. (Cello) has whole rests in measures 61 and 62. Con. Sn. (Contra Snare) has a snare drum in measure 61 and a snare drum with a grace note in measure 62.

63

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.

65

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

Detailed description: This musical score page contains measures 65, 66, and 67. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: A. Sax. (Alto Saxophone) in treble clef, measure 65 has a whole rest, measure 66 has a quarter rest, and measure 67 has a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. Synth. (Synthesizer) in bass clef, measure 65 has a quarter rest, measure 66 has a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2, and measure 67 has a whole rest. A. (Alto) in treble clef, measures 65-67 have whole rests. Tn. Klx. Hns. (Tenor Clarinet/Horn) in treble clef, measure 65 has a quarter note F#4, measure 66 has a quarter rest, and measure 67 has a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. Guit. (Guitar) in treble clef, measure 65 has a quarter rest and a dotted quarter note F#4, measure 66 has a quarter rest and a dotted quarter note F#4, and measure 67 has a quarter note F#4, an eighth note G#4, a quarter note A4, and a quarter note B4. El. Guit. (Electric Guitar) in treble clef, measures 65-67 have whole rests. She. (Saxophone) in treble clef, measures 65-67 have whole rests. Con. Sn. (Contra Snare) in percussion clef, measure 65 has a quarter note F#4, measure 66 has a quarter note F#4, and measure 67 has a quarter note F#4. A. Vl. (Alto Viola) in bass clef, measure 65 has a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2, and measure 66 has a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. T. Vl. (Tenor Viola) in bass clef, measures 65-67 have whole rests. Cb. (Cello) in bass clef, measure 65 has a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2, and measure 66 has a quarter note F#2, an eighth note G#2, a quarter note A2, and a quarter note B2. Con. Sn. (Contra Snare) in percussion clef, measure 65 has a quarter note F#4, measure 66 has a quarter note F#4, and measure 67 has a quarter note F#4.

67

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.

Detailed description: This musical score page contains measures 67, 68, and 69. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has whole rests in all three measures. Synth. (Synthesizer) has a dotted quarter rest in measure 67, followed by an eighth-note G4, an eighth-note A4, a quarter-note B4, and a half-note C5 in measure 68, with a whole rest in measure 69. A. (Acoustic Piano) has whole rests in all three measures. Tn. Klx. Hns. (Tenor Klaxon Horns) has a dotted quarter note G4 in measure 67, a dotted quarter rest in measure 68, and eighth-note G4, A4, B4, and C5 in measure 69. Guit. (Guitar) has a dotted quarter note G4 in measure 67, a dotted quarter note A4 in measure 68, and a dotted quarter note B4 in measure 69. El. Guit. (Electric Guitar) has whole rests in all three measures. She. (Shawm) has whole rests in all three measures. Con. Sn. (Conga Snare) has a dotted quarter note G4 in measure 67, a dotted quarter note A4 in measure 68, and a dotted quarter note B4 in measure 69. A. VI. (Alto Viola) has a dotted quarter note G4 in measure 67, a dotted quarter note A4 in measure 68, and a dotted quarter note B4 in measure 69. T. VI. (Tenor Viola) has whole rests in all three measures. Cb. (Cello) has whole rests in all three measures. Con. Sn. (Conga Snare) has a dotted quarter note G4 in measure 67, a dotted quarter note A4 in measure 68, and a dotted quarter note B4 in measure 69.

69

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.

Detailed description: This musical score page contains measures 69, 70, and 71. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in 69, a quarter rest in 70, and a quarter note F# in 71. Synth. (Synthesizer) has a whole rest in 69, a half note F# in 70, and a whole rest in 71. A. (Alto) has whole rests in 69 and 70, and a whole rest in 71. Tn. Klx. Hns. (Tenor Clarinet/Horn) has a half note F# in 69, a quarter rest in 70, and a quarter note F# in 71. Guit. (Guitar) has a quarter rest in 69, a half note F# in 70, and a quarter note F# in 71. El. Guit. (Electric Guitar) has whole rests in 69 and 70, and a whole rest in 71. She. (Saxophone) has whole rests in 69 and 70, and a whole rest in 71. Con. Sn. (Contra Snare) has a quarter rest in 69, a half note F# in 70, and a quarter note F# in 71. A. VI. (Alto Viola) has a half note F# in 69, a half note F# in 70, and a half note F# in 71. T. VI. (Tenor Viola) has a half note F# in 69, a half note F# in 70, and a half note F# in 71. Cb. (Cello) has a half note F# in 69, a half note F# in 70, and a half note F# in 71. Con. Sn. (Contra Snare) has a quarter rest in 69, a half note F# in 70, and a quarter note F# in 71.

71

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.

73

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. Vl.

T. Vl.

Cb.

Con. Sn.

Detailed description: This musical score page contains measures 73, 74, and 75. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 73, followed by eighth notes G4, A4, B4, and A4 in measure 74, and eighth notes G4, F#4, E4, and D4 in measure 75. Synth. (Synthesizer) has a whole rest in measure 73, followed by eighth notes G2, A2, B2, and A2 in measure 74, and a whole rest in measure 75. A. (Alto) has whole rests in measures 73, 74, and 75. Tn. Klx. Hns. (Tenor Clarinet/Horn) has a dotted half note G3 in measure 73, a whole rest in measure 74, and eighth notes G3, A3, B3, and A3 in measure 75. Guit. (Guitar) has a whole rest in measure 73, followed by eighth notes G3, A3, B3, and A3 in measure 74, and eighth notes G3, F#3, E3, and D3 in measure 75. El. Guit. (Electric Guitar) has whole rests in measures 73, 74, and 75. She. (Soprano) has whole rests in measures 73, 74, and 75. Con. Sn. (Conga Snare) has a whole rest in measure 73, followed by eighth notes G3, A3, B3, and A3 in measure 74, and a whole rest in measure 75. A. Vl. (Alto Viola) has a dotted half note G3 in measure 73, followed by eighth notes G3, A3, B3, and A3 in measure 74, and eighth notes G3, F#3, E3, and D3 in measure 75. T. Vl. (Tenor Viola) has whole rests in measures 73, 74, and 75. Cb. (Cello) has a dotted half note G2 in measure 73, followed by eighth notes G2, A2, B2, and A2 in measure 74, and eighth notes G2, F#2, E2, and D2 in measure 75. Con. Sn. (Conga Snare) has a whole rest in measure 73, followed by eighth notes G3, A3, B3, and A3 in measure 74, and eighth notes G3, F#3, E3, and D3 in measure 75.

75

A. Sax.

Synth.

A.

Tn. Klx. Hns.

Guit.

El. Guit.

She.

Con. Sn.

A. VI.

T. VI.

Cb.

Con. Sn.