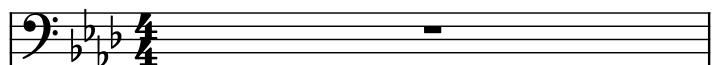
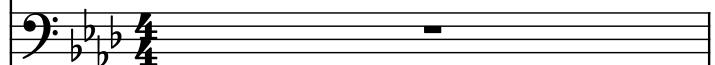


$\text{♩} = 140$

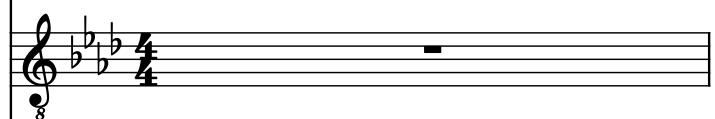
Bass Synthesizer, BASS - Above and Beyond (MIDI)



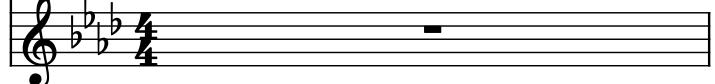
String Synthesizer, Pad (MIDI)



Contra Guitar, Pluck Bass (MIDI)



Saw Synthesizer, PLUCK - Band Pass Saw 2 (MIDI)



2

Synth.

A musical staff for bass clef, common time, and three flats. It features a repeating pattern of eighth notes and sixteenth-note pairs. Measure numbers 1 through 8 are present above the staff.

Synth.

A musical staff for bass clef, common time, and three flats. It shows sustained notes (circles) at the beginning of each measure.

C. Guit.

A musical staff for treble clef, common time, and three flats. It features a repeating pattern of eighth notes and sixteenth-note pairs.

Synth.

A musical staff for treble clef, common time, and three flats. It shows sustained notes (circles) at the beginning of each measure.

4

Synth.

A musical staff for bass clef, common time, and three flats. It features a repeating pattern of eighth notes and sixteenth-note pairs.

Synth.

A musical staff for bass clef, common time, and three flats. It shows sustained notes (circles) at the beginning of each measure.

C. Guit.

A musical staff for treble clef, common time, and three flats. It features a repeating pattern of eighth notes and sixteenth-note pairs.

Synth.

A musical staff for treble clef, common time, and three flats. It shows sustained notes (circles) at the beginning of each measure.

2

6

Synth.

Synth.

C. Guit.

Synth.

8

Synth.

Synth.

C. Guit.

Synth.

10

Synth.

Synth.

C. Guit.

Synth.

12

Synth.               

Synth.   

C. Guit.               

Synth.               

14

Synth.               

Synth.     

C. Guit.               

Synth.               

16

Synth.               

Synth.   

C. Guit.               

Synth.               