

$\text{♩} = 130$

Soprano, Vocals

Electric Guitar, Guitar 1

Bouzouki (4-course), Guitar 2

Vocals

Electric Bass, Bass

String Synthesizer, Synth

Drumset, Drums

2

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

2

3

A musical score for five instruments across five staves. The instruments are S., El. Guit., Bou., El. B., and Synth. The score is in common time with a key signature of two sharps. Measure 3 starts with a rest for S. and El. B. El. Guit. plays eighth-note chords. Bou. has a sustained note followed by a grace note and a long line. Synth. and D. Set. have rests.

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

4

4

A musical score for five instruments across five staves. The instruments are S., El. Guit., Bou., El. B., and Synth. The score is in common time with a key signature of two sharps. Measure 4 starts with a rest for S. and El. B. El. Guit. plays eighth-note chords. Bou. has a sustained note followed by a grace note and a long line. Synth. and D. Set. have rests.

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

5

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: S. (Soprano), El. Guit. (Electric Guitar), Bou. (Bassoon), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The score is divided into two sections by measure numbers 5 and 6. In measure 5, the El. Guit. and Bou. parts have activity, while the others are silent. In measure 6, the El. Guit. part continues its pattern, the Bou. part begins a sustained note, and the El. B. part starts playing. The Synth. and D. Set parts remain silent throughout both measures.

6

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: S. (Soprano), El. Guit. (Electric Guitar), Bou. (Bassoon), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The score is divided into two sections by measure numbers 5 and 6. In measure 5, the El. Guit. and Bou. parts have activity, while the others are silent. In measure 6, the El. Guit. part continues its pattern, the Bou. part begins a sustained note, and the El. B. part starts playing. The Synth. and D. Set parts remain silent throughout both measures.

4

7

A musical score for five instruments across five staves. The instruments are: S. (Soprano), El. Guit. (Electric Guitar), Bou. (Bouzouki), El. B. (Electric Bass), and Synth. (Synthesizer). The key signature is two sharps. The Electric Guitar and Bass play eighth-note patterns. The Bouzouki has a sustained note with a grace note. The Synthesizer and Drums are silent.

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

8

A continuation of the musical score for five instruments across five staves. The instruments are: S. (Soprano), El. Guit. (Electric Guitar), Bou. (Bouzouki), El. B. (Electric Bass), and Synth. (Synthesizer). The key signature is two sharps. The Electric Guitar and Bass play eighth-note patterns. The Bouzouki has a sustained note with a grace note. The Synthesizer and Drums are silent.

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

9

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains six staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: S. (Soprano), El. Guit. (Electric Guitar), Bou. (Bassoon), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The score is divided into two sections by measure numbers 9 and 10. Measure 9 starts with a single note on the soprano staff. The electric guitar and bassoon provide harmonic support with sustained notes. The electric bass and drums provide rhythmic foundation. The synthesizer remains silent throughout this section. Measure 10 begins with a melodic line on the soprano staff, supported by the electric guitar's rhythmic pattern and the bassoon's sustained note. The electric bass and drums continue their steady beat. The synthesizer remains silent.

10

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page continues the sequence from measure 9. The soprano part begins with a melodic line, supported by the electric guitar's rhythmic pattern and the bassoon's sustained note. The electric bass and drums provide the rhythmic foundation. The synthesizer remains silent throughout this section.

11

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

12

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

13

A musical score for six instruments across five staves. The instruments are: S. (Soprano), El. Guit. (Electric Guitar), Bou. (Bassoon), El. B. (Electric Bass), Synth., and D. Set. (Drum Set). The key signature is two sharps. Measure 13 starts with a rest for S. followed by eighth-note patterns for El. Guit., Bou., El. B., Synth., and D. Set. The score continues with sustained notes and rests.

14

A continuation of the musical score from measure 13. The instruments and key signature remain the same. Measure 14 begins with a eighth-note pattern for S. followed by sustained notes and rests for the other instruments.

15

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of music, labeled 15 and 16. Staff 15 starts with a soprano melody consisting of eighth notes and sixteenth-note pairs. The electric guitar provides a rhythmic foundation with eighth-note patterns. The bassoon and electric bass play sustained notes. The synthesizer and drum set provide harmonic support. Staff 16 continues with similar patterns, featuring sustained notes from the bassoon and electric bass, and rhythmic patterns from the electric guitar and drums.

16

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This continuation of the musical score for measures 15-16 maintains the established instrumentation and harmonic structure. The soprano, electric guitar, and bassoon continue their respective melodic and harmonic roles. The electric bass and synthesizer provide sustained notes and harmonic support. The drum set adds rhythmic drive to the piece.

17

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

18

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

10

19

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of six-line staff paper. The first staff (S.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of two sharps. The third staff (Bou.) has a treble clef and a key signature of two sharps. The fourth staff (El. B.) has a bass clef and a key signature of two sharps. The fifth staff (Synth.) has a treble clef and a key signature of two sharps. The sixth staff (D. Set) has a bass clef and a key signature of two sharps. Measure 19 begins with a whole note (S.) followed by a measure of eighth notes (El. Guit.). The Bou. part has a sustained note with a grace note. The El. B. part has a single eighth note. The Synth. and D. Set parts are silent. Measure 20 begins with a half note (S.) followed by a measure of eighth notes (El. Guit.). The Bou. part has a sustained note with a grace note. The El. B. part has a single eighth note. The Synth. and D. Set parts are silent.

20

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of six-line staff paper. The first staff (S.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of two sharps. The third staff (Bou.) has a treble clef and a key signature of two sharps. The fourth staff (El. B.) has a bass clef and a key signature of two sharps. The fifth staff (Synth.) has a treble clef and a key signature of two sharps. The sixth staff (D. Set) has a bass clef and a key signature of two sharps. Measure 19 begins with a whole note (S.) followed by a measure of eighth notes (El. Guit.). The Bou. part has a sustained note with a grace note. The El. B. part has a single eighth note. The Synth. and D. Set parts are silent. Measure 20 begins with a half note (S.) followed by a measure of eighth notes (El. Guit.). The Bou. part has a sustained note with a grace note. The El. B. part has a single eighth note. The Synth. and D. Set parts are silent.

21

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of six-line music. The first staff (Soprano) has a treble clef and a key signature of two sharps. It starts with a rest, followed by a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a eighth note. The second staff (Electric Guitar) has a treble clef and a key signature of two sharps. It consists of a continuous eighth-note pattern. The third staff (Bassoon) has a treble clef and a key signature of two sharps. It features a sustained eighth note followed by a sixteenth note. The fourth staff (Electric Bass) has a bass clef and a key signature of two sharps. It has a single eighth note. The fifth staff (Synthesizer) has a treble clef and a key signature of two sharps. It has a single eighth note. The sixth staff (Drum Set) has a common time signature. It shows a vertical bar line with a double bar line and repeat dots at the beginning, indicating a repeat section.

22

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This continuation of the musical score follows the same structure as the previous page. The Soprano part (treble clef, two sharps) begins with a eighth note, followed by a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, and a eighth note. The Electric Guitar part (treble clef, two sharps) continues its eighth-note pattern. The Bassoon part (treble clef, two sharps) starts with a sustained eighth note followed by a sixteenth note. The Electric Bass part (bass clef, two sharps) has a single eighth note. The Synthesizer part (treble clef, two sharps) has a single eighth note. The Drum Set part (common time) shows a vertical bar line with a double bar line and repeat dots at the beginning, indicating a repeat section.

♩ = 138
♩ = 136
♩ = 134
♩ = 132

23

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

♩ = 140

25

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

27

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

29

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

31

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

33

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

36

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

39

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

42

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

45

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

47

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of five-line music. The top staff includes parts for Soprano (S.), Electric Guitar (El. Guit.), Bassoon (Bou.), Double Bass (El. B.), and Synthesizer (Synth.). The bottom staff includes parts for the Drum Set (D. Set). Measure 47 begins with a single note on the soprano line, followed by eighth-note chords on the electric guitar and double bass. The bassoon has a sustained note with grace notes. Measure 48 continues with eighth-note chords on the electric guitar and double bass, while the soprano and synthesizer provide harmonic support.

49

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of five-line music. The top staff includes parts for Soprano (S.), Electric Guitar (El. Guit.), Bassoon (Bou.), Double Bass (El. B.), and Synthesizer (Synth.). The bottom staff includes parts for the Drum Set (D. Set). Measure 49 begins with a single note on the soprano line, followed by eighth-note chords on the electric guitar and double bass. The bassoon has a sustained note with grace notes. Measure 50 continues with eighth-note chords on the electric guitar and double bass, while the soprano and synthesizer provide harmonic support.

Musical score for orchestra and band, page 53. The score includes parts for S., El. Guit., Bou., El. B., Synth., and D. Set. The S. part has a melodic line with a fermata. The El. Guit. part features eighth-note patterns. The Bou. part has a sixteenth-note pattern followed by a melodic line. The El. B. part consists of eighth-note chords. The Synth. part has a single note. The D. Set. part features eighth-note patterns with 'x' marks above them.

54

S.

El. Guit.

Bou. 3

El. B.

Synth.

D. Set

56

S.

El. Guit.

Bou. 3

El. B.

Synth.

D. Set

58

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of six-line music. The top staff starts with a note, followed by a rest, then a series of eighth notes. The second staff begins with a eighth note, followed by a sustained note. The third staff has a sustained note. The fourth staff consists of a continuous series of eighth notes. The fifth staff has a single eighth note. The bottom staff features a pattern of eighth notes with specific markings: 'x' over the first two notes, a dot over the third, and 'x' over the fourth. Measures 59 and 60 are identical to these, starting with a sustained note and continuing with eighth-note patterns.

59

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This section continues the musical score from measure 59. The soprano part starts with a sustained note. The electric guitar part consists of eighth-note pairs. The bassoon part features sustained notes with grace notes. The double bass part has a sustained note. The synthesizer part has a single eighth note. The drum set part follows the established pattern of eighth notes with specific markings: 'x' over the first two notes, a dot over the third, and 'x' over the fourth. Measures 59 and 60 are identical to this section, maintaining the established patterns and dynamics.

60

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

61

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

62

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

64

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

66

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of six-line music. The first staff includes parts for S. (Soprano), El. Guit. (Electric Guitar), and Bou. (Bassoon). The second staff includes parts for El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). Measure 66 begins with a rest for S. and a rhythmic pattern for the other instruments. Measure 67 continues with similar patterns, with a notable dynamic change indicated by a crescendo line over the Synth. and D. Set parts.

68

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of six-line music, continuing from measure 66. The parts remain the same: S., El. Guit., Bou., El. B., Synth., and D. Set. Measure 68 shows a continuation of the rhythmic patterns established in measure 66. Measure 69 follows, maintaining the same instrumentation and patterns, with a dynamic change indicated by a crescendo line over the Synth. and D. Set parts.

70

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

72

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

74

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

76

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

78

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains six staves. The first staff (Soprano) has a treble clef and two sharps. The second staff (Electric Guitar) has a treble clef and two sharps, with eighth-note patterns. The third staff (Bassoon) has a treble clef and two sharps. The fourth staff (Double Bass) has a bass clef and two sharps. The fifth staff (Synthesizer) has a treble clef and two sharps. The sixth staff (Drum Set) has a bass clef and two sharps, with 'x' marks indicating cymbal strikes. Measure 78 starts with rests for most instruments, followed by eighth-note patterns from the electric guitar and bassoon. Measures 79 and 80 show more complex rhythmic patterns, including sixteenth-note chords and sustained notes with grace notes.

80

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This section continues the musical score from measure 78. The staves and instrumentation remain the same. The patterns for the electric guitar, bassoon, double bass, synthesizer, and drum set continue from the previous measures, maintaining the established rhythmic and harmonic structures.

82

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

84

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

86

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of six-line music. The top staff includes parts for Soprano (S.) and Electric Guitar (El. Guit.). The bottom staff includes parts for Bassoon (Bou.), Double Bass (El. B.), Synthesizer (Synth.), and Drum Set (D. Set). Measure 86 begins with a rest for Soprano and a rhythmic pattern for Electric Guitar. Measures 87 and 88 show continuous patterns for Bassoon, Double Bass, and Synthesizer, while the other instruments provide harmonic support.

88

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This continuation of the musical score from measure 86 begins at measure 88. The parts for Soprano, Electric Guitar, Bassoon, Double Bass, Synthesizer, and Drum Set are shown, continuing the rhythmic patterns established in the previous measures.

90

A musical score for five instruments over two measures. The instrumentation includes Soprano (S.), Electric Guitar (El. Guit.), Bassoon (Bou.), Double Bass (El. B.), and a Percussion set (D. Set). Measure 90 starts with a rest for Soprano and a sustained note for Electric Guitar. Bassoon and Double Bass play eighth-note patterns. Double Bass has a sixteenth-note pattern in measure 91. Measures 90-91 include dynamic markings like $\hat{\circ}$ and $\ddot{\circ}$.

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

92

A continuation of the musical score from measure 90. The instrumentation remains the same. The score shows sustained notes for Soprano and Electric Guitar, while Bassoon and Double Bass provide harmonic support. Measures 92-93 include dynamic markings like $\hat{\circ}$ and $\ddot{\circ}$.

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

94

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of five-line staff notation. The key signature is one sharp (F#). Measure 94 starts with a rest for the Soprano. The Electric Guitars play eighth-note pairs. The Bassoon plays eighth-note chords. The Double Bass plays eighth-note chords. The Synthesizer has a sustained note. The Drum Set plays eighth-note patterns with 'x' marks indicating specific strokes. Measure 95 begins with a rest for the Soprano. The Electric Guitars play eighth-note pairs. The Bassoon plays eighth-note chords. The Double Bass plays eighth-note chords. The Synthesizer has a sustained note. The Drum Set plays eighth-note patterns with 'x' marks.

96

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of five-line staff notation. The key signature is one sharp (F#). Measure 96 starts with a rest for the Soprano. The Electric Guitars play eighth-note pairs. The Bassoon plays eighth-note chords. The Double Bass plays eighth-note chords. The Synthesizer has a sustained note. The Drum Set plays eighth-note patterns with 'x' marks. Measure 97 begins with a rest for the Soprano. The Electric Guitars play eighth-note pairs. The Bassoon plays eighth-note chords. The Double Bass plays eighth-note chords. The Synthesizer has a sustained note. The Drum Set plays eighth-note patterns with 'x' marks.

99

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains six staves. The first staff (S.) has three dashes. The second staff (El. Guit.) shows chords: G major, C major, F major, and G major. The third staff (Bou.) shows notes: B, A, G, and F. The fourth staff (El. B.) shows eighth-note patterns. The fifth staff (Synth.) has three dashes. The sixth staff (D. Set) shows eighth-note patterns with 'x' marks indicating specific notes.

102

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains six staves. The first staff (S.) has three dashes. The second staff (El. Guit.) shows a bass line with a fermata over the last note. The third staff (Bou.) shows notes: B, A, G, and F. The fourth staff (El. B.) shows eighth-note patterns. The fifth staff (Synth.) has three dashes. The sixth staff (D. Set) shows eighth-note patterns with 'x' marks indicating specific notes.

104

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

106

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

108

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

109

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

110

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

111

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

112

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

7

114

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

115

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

116

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

117

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

118

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

120

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

122

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

124

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of six-line music. The first staff includes S., El. Guit., Bou., El. B., Synth., and D. Set. The second staff continues the sequence. Measure 124 starts with a rest for S. and El. Guit. followed by a sustained note for Bou. El. B. and Synth. play eighth-note patterns. D. Set has a rhythmic pattern with 'x' marks. Measure 125 begins with a rest for all instruments except El. B., which continues its eighth-note pattern. A fermata is placed over the end of the measure.

126

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains two staves of six-line music. The first staff includes S., El. Guit., Bou., El. B., Synth., and D. Set. The second staff continues the sequence. Measure 126 starts with a rest for S. and El. Guit. followed by eighth-note patterns for El. B. and Synth. D. Set has a rhythmic pattern with 'x' marks. Measure 127 begins with a rest for all instruments except El. B., which continues its eighth-note pattern. A fermata is placed over the end of the measure.

129

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

132

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

135

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

138

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

141

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

143

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

145

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

147

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

149

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

151

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

153

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

155

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

157

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

160

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

163

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

166

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

169

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

172

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

175

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

178

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

181

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

184

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

187

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This musical score page contains six staves of music for various instruments. The first staff (S.) has a treble clef and a key signature of two sharps. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. The third staff (Bou.) has a treble clef and a key signature of one sharp. The fourth staff (El. B.) has a bass clef and a key signature of one sharp. The fifth staff (Synth.) has a treble clef and a key signature of one sharp. The sixth staff (D. Set) has a treble clef and a key signature of one sharp. Measure 187 starts with a rest for S. followed by a melodic line for El. Guit., Bou., El. B., and Synth. Measure 188 begins with a rhythmic pattern for D. Set, followed by a sustained note for El. Guit. and a melodic line for Bou., El. B., and Synth. Measure 189 continues the rhythmic pattern for D. Set and introduces a new melodic line for S. Measure 190 concludes the section with a rhythmic pattern for D. Set and sustained notes for El. Guit. and Bou.

190

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

This continuation of the musical score from measure 187 begins at measure 190. The instrumentation remains the same: S., El. Guit., Bou., El. B., Synth., and D. Set. The music consists of sustained notes and rhythmic patterns, primarily for the electric guitar and the electronic drum set, creating a repetitive and rhythmic soundscape.

192

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

194

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

196

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

198

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

200

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

202

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

204

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

206

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

208

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

210

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set

212

S.

El. Guit.

Bou.

El. B.

Synth.

D. Set.

