

Piano, Mikrokosmos No. 153

$\text{♩} = 96$ $\text{♩} = 210$

Piano

This block contains the first three measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 1 and 2 are marked with a tempo of 96 bpm, while measure 3 is marked with 210 bpm. The score is written for piano with four staves: two for the right hand and two for the left hand. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

3

Pno.

Pno.

This block contains measures 4 through 6. Measure 4 begins with a triplet of eighth notes in the right hand. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The left hand continues its accompaniment with chords and single notes. The tempo remains at 210 bpm.

6

Pno.

Pno.

This block contains measures 7 through 10. Measure 7 starts with a triplet of eighth notes in the right hand. The right hand features a continuous eighth-note pattern in measures 7, 8, and 9, leading into a sixteenth-note run in measure 10. The left hand maintains its accompaniment with chords and single notes. The tempo remains at 210 bpm.

10

Pno.

Pno.

14

Pno.

Pno.

17

Pno.

Pno.

20

Pno.

Pno.

23

Pno.

Pno.

26

Pno.

Pno.

29

Pno.

Pno.

33

Pno.

Pno.

37

Pno.

Pno.

#

40

Pno.

Pno.

43

Pno.

Pno.

46

Pno.

Pno.

51

Pno.

Pno.

56

Pno.

Pno.

60

Pno.

Pno.

65

Pno.

Pno.

68

Pno.

Pno.

71

Pno.

Pno.

74

Pno.

Pno.

77

Pno.

Pno.

80

Pno.

Pno.

84

Pno.

Pno.

87

Pno.

Pno.

90

Pno.

Pno.

93

$\text{♩} = 180$
 $\text{♩} = 64$
 $\text{♩} = 69$

Pno.

Pno.

93 94 95 96 97