

♩ = 100

Piano, Got the Feelin1

Two staves in bass clef, 4/4 time. Both staves contain whole rests for the first two measures.

Fretless Electric Bass

Staff in bass clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, eighth note G2, eighth note F2, quarter note E2, eighth note D2, eighth note C2.

B♭ Trumpet

Staff in treble clef, 4/4 time. Both measures contain whole rests.

Effect Synthesizer

Staff in treble clef, 4/4 time. Both measures contain whole rests.

Voice

Staff in treble clef, 4/4 time. Both measures contain whole rests.

Electric Guitar

Staff in treble clef, 4/4 time. Measure 1: whole rest. Measure 2: eighth note G4, eighth note F#4, quarter note E4, quarter rest, eighth note D4, eighth note C4, quarter note B3, eighth note A3, eighth note G3.

Brass Synthesizer

Staff in bass clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, half note G2.

Acoustic Guitar

Staff in treble clef, 4/4 time. Both measures contain whole rests.

Concert Snare Drum

Staff in 4/4 time. Measure 1: whole rest. Measure 2: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, eighth note G3, quarter note F3, eighth note E3, eighth note D3, quarter note C2.

Violins

Staff in treble clef, 4/4 time. Both measures contain whole rests.

3

Pno.

Frtl. El. B.

B♭ Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

Detailed description: This is a musical score for a 10-piece band, page 2. The score is written for the following instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Bb Trumpet (B♭ Tpt.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Guitar (Guit.), Conga Snare (Con. Sn.), and Violins (Vlns.). The Piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand, followed by a series of chords and eighth notes. The Fretless Electric Bass part has a single eighth note in the left hand, followed by a series of eighth notes and a quarter note. The Bb Trumpet part has a whole rest, followed by a quarter note, a half note, and a quarter note. The Synthesizer part has a whole rest. The Voice part has a series of eighth notes and a quarter note. The Electric Guitar part has a series of eighth notes and a quarter note. The Synthesizer part has a single eighth note in the left hand, followed by a series of eighth notes and a quarter note. The Guitar part has a whole rest. The Conga Snare part has a series of eighth notes and a quarter note. The Violins part has a whole rest.

4

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

5

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

6

The musical score is arranged in ten staves. The first staff, labeled 'Pno.', is a grand staff with two bass clefs. It features a complex texture with chords and a melodic line. The second staff, 'Frtl. El. B.', is a single bass staff with a few notes. The third staff, 'Bb Tpt.', is a single treble staff with a few notes. The fourth staff, 'Synth.', is a single treble staff with a few notes. The fifth staff, 'Vo.', is a single treble staff with a melodic line. The sixth staff, 'El. Guit.', is a single treble staff with a melodic line. The seventh staff, 'Synth.', is a single bass staff with a few notes. The eighth staff, 'Guit.', is a single treble staff with a few notes. The ninth staff, 'Con. Sn.', is a single staff with a percussion clef and a rhythmic pattern. The tenth staff, 'Vlns.', is a single treble staff with a few notes.

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

7

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

8

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

Measure 8: Piano (Pno.) plays a series of chords and a bass line. Fretless Electric Bass (Frtl. El. B.) plays a bass line. B-flat Trumpet (B $\flat$  Tpt.) is silent. Synthesizer (Synth.) is silent. Voice (Vo.) is silent. Electric Guitar (El. Guit.) is silent. Synthesizer (Synth.) is silent. Guitar (Guit.) is silent. Conga Snare (Con. Sn.) is silent. Violins (Vlns.) are silent.

Measure 9: Piano (Pno.) continues the chords and bass line. Fretless Electric Bass (Frtl. El. B.) continues the bass line. B-flat Trumpet (B $\flat$  Tpt.) plays a short phrase. Synthesizer (Synth.) is silent. Voice (Vo.) begins a melodic phrase. Electric Guitar (El. Guit.) plays a short phrase. Synthesizer (Synth.) is silent. Guitar (Guit.) is silent. Conga Snare (Con. Sn.) plays a short phrase. Violins (Vlns.) are silent.

9

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.



10

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

11

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

12

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

13

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

14

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

15

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

16

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

17

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.



18

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

19

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

Measure 19: Piano introduction with chords and a bass line. Measure 20: Bass and synth enter. Measure 21: Full band entry with guitar, synth, and drums. Measure 22: Continuation of the band. Measure 23: Vocal entry with a long note. Measure 24: Conclusion of the phrase with a final chord and drum hit.

20

The musical score for measures 20-23 is arranged in ten staves. The Pno. staff (measures 20-21) features a complex texture with chords and moving lines in both hands. The Frtl. El. B. staff (measures 20-23) provides a rhythmic foundation with eighth and sixteenth notes. The Bb Tpt. staff (measures 20-23) is mostly silent, with a single note in measure 21. The Synth. staff (measures 20-23) plays a continuous eighth-note pattern. The Vo. staff (measures 20-23) has a single note in measure 20 and a rest in measure 21. The El. Guit. staff (measures 20-23) plays a series of chords and single notes. The Synth. staff (measures 20-23) is mostly silent, with a single note in measure 21. The Guit. staff (measures 20-23) plays a series of chords and single notes. The Con. Sn. staff (measures 20-23) plays a rhythmic pattern of eighth and sixteenth notes. The Vlins. staff (measures 20-23) is mostly silent, with a single note in measure 21.

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

21

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

The musical score for page 20, starting at measure 21, is arranged for a ten-piece ensemble. The staves are as follows:

- Pno.:** Features a complex texture with multiple voices in both hands, including chords and melodic lines.
- Frtl. El. B.:** Plays a melodic line in the bass register.
- B $\flat$  Tpt.:** Remains silent throughout the section.
- Synth.:** Plays a rhythmic pattern in the treble register.
- Vo.:** Remains silent throughout the section.
- El. Guit.:** Plays a rhythmic pattern in the treble register.
- Synth.:** Remains silent throughout the section.
- Guit.:** Plays a melodic line in the treble register.
- Con. Sn.:** Plays a steady beat in the bass register.
- Vlns.:** Remains silent throughout the section.

22

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

23

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

The musical score for page 22, starting at measure 23, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex chordal structure in the right hand, with a long sustain, and a melodic line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with eighth and sixteenth notes.
- B $\flat$  Tpt. (B-flat Trumpet):** Has a short melodic phrase in the second half of the measure.
- Synth. (Synthesizer):** Plays a rhythmic pattern of eighth notes.
- Vo. (Voice):** Has a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Is silent.
- Guit. (Guitar):** Is silent.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes.
- Vlns. (Violins):** Play a melodic line with eighth and sixteenth notes.

24

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

25

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

The musical score for page 24, starting at measure 25, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a dense chordal texture in the left hand and a melodic line in the right hand. The Fretless Electric Bass (Frtl. El. B.) and Synthesizer (Synth.) parts provide harmonic support. The Voice (Vo.) part has a melodic line. The Electric Guitar (El. Guit.) and another Synthesizer (Synth.) part have a rhythmic pattern. The Guitar (Guit.) part is silent. The Conga Snare (Con. Sn.) part has a complex rhythmic pattern. The Violins (Vlns.) part has a melodic line.



26

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

27

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

The musical score for page 26, starting at measure 27, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a dense chordal texture in the right hand and a more active bass line. The Fretless Electric Bass (Frtl. El. B.) and Voice (Vo.) parts provide melodic support. The B-flat Trumpet (B $\flat$  Tpt.) and Electric Guitar (El. Guit.) parts have short, rhythmic phrases. The Synthesizer (Synth.) parts have sustained notes. The Conga Snare (Con. Sn.) part has a rhythmic pattern. The Violins (Vlns.) part has a melodic line.

28

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

29

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlms.

The musical score for page 28, starting at measure 29, is arranged for a large ensemble. The Piano (Pno.) part features a complex melodic line with many beamed sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) and Voice (Vo.) parts have similar rhythmic patterns. The B-flat Trumpet (B $\flat$  Tpt.) and Electric Guitar (El. Guit.) parts have sustained notes. The Synthesizer (Synth.) parts have sustained notes. The Guitar (Guit.) part has a sustained note. The Conga Snare (Con. Sn.) part has a complex rhythmic pattern. The Violins (Vlms.) part has a sustained note.

30

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

31

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

32

32

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

The musical score for page 32 features ten staves. The Pno. (Piano) and Frtl. El. B. (Fretless Electric Bass) staves are in bass clef and contain whole rests. The B $\flat$  Tpt. (B-flat Trumpet), Synth. (Synthesizer), Vo. (Vocal), and El. Guit. (Electric Guitar) staves are in treble clef and also contain whole rests. The Synth. (Synthesizer) staff in the lower section is in bass clef and contains a whole rest, followed by a quarter note G2 and a dotted quarter note A2. The Guit. (Guitar) staff is in treble clef and contains a complex melodic line with many beamed sixteenth notes and eighth notes. The Con. Sn. (Conga Snare) staff is in treble clef and contains a complex rhythmic pattern with many beamed sixteenth notes and eighth notes. The Vlins. (Violins) staff is in treble clef and contains a complex melodic line with many beamed sixteenth notes and eighth notes.

33

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

The musical score for page 32, starting at measure 33, is arranged for a ten-piece ensemble. The staves are as follows:

- Pno.:** Features a complex texture with multiple voices, including chords and melodic lines, with several ties across measures.
- Frtl. El. B.:** Active line with eighth and sixteenth notes, including a chromatic descent.
- B $\flat$  Tpt.:** Silent, indicated by a whole rest.
- Synth.:** Active line with a sequence of eighth notes.
- Vo.:** Silent, indicated by a whole rest.
- El. Guit.:** Active line with chords and single notes.
- Synth.:** Silent, indicated by a whole rest.
- Guit.:** Silent, indicated by a whole rest.
- Con. Sn.:** Active line with a rhythmic pattern of eighth and sixteenth notes.
- Vlns.:** Silent, indicated by a whole rest.



34

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

35

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

36

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

37

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlms.

38

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

39

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

The musical score for page 38, starting at measure 39, features ten staves. The Piano (Pno.) staff is the most active, with a complex melodic line consisting of many beamed sixteenth notes and rests. The Fretless Electric Bass (Frtl. El. B.) and Conga Snare (Con. Sn.) staves have rhythmic patterns. The B-flat Trumpet (B $\flat$  Tpt.), Voice (Vo.), and Violins (Vlns.) staves are silent, indicated by whole rests. The Synthesizer (Synth.) and Electric Guitar (El. Guit.) staves have specific melodic and harmonic parts.

40

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

41

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

42



42

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

43

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

44

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

45

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

The musical score for page 44, starting at measure 45, features the following instruments and parts:

- Pno.:** The piano part consists of a complex chordal structure in the right hand and a melodic line in the left hand.
- Frtl. El. B.:** The fretless electric bass part features a rhythmic pattern.
- B $\flat$  Tpt.:** The B-flat trumpet part has a melodic line with triplets.
- Synth.:** The synthesizer part has a melodic line with triplets.
- Vo.:** The voice part has a melodic line.
- El. Guit.:** The electric guitar part has a melodic line.
- Synth.:** The second synthesizer part is silent.
- Guit.:** The guitar part is silent.
- Con. Sn.:** The congas part play a rhythmic pattern.
- Vlns.:** The violins part play a melodic line.

46

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

47

The musical score for page 46, measures 47-50, features the following instruments and parts:

- Pno.:** The piano part in measures 47-50 includes a series of chords and a melodic line in the right hand, with a sustained chord in the left hand.
- Frtl. El. B.:** The fretless electric bass part in measures 47-50 features a melodic line with eighth and sixteenth notes.
- Bb Tpt.:** The Bb trumpet part in measures 47-50 includes a series of chords and a melodic line in the right hand, with a sustained chord in the left hand.
- Synth.:** The synthesizer part in measures 47-50 features a melodic line with eighth and sixteenth notes.
- Vo.:** The voice part in measures 47-50 features a melodic line with eighth and sixteenth notes.
- El. Guit.:** The electric guitar part in measures 47-50 features a melodic line with eighth and sixteenth notes.
- Synth.:** The synthesizer part in measures 47-50 features a melodic line with eighth and sixteenth notes.
- Guit.:** The guitar part in measures 47-50 features a melodic line with eighth and sixteenth notes.
- Con. Sn.:** The conga part in measures 47-50 features a rhythmic pattern with eighth and sixteenth notes.
- Vlns.:** The violin part in measures 47-50 features a melodic line with eighth and sixteenth notes.

48

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

49

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.



50

The musical score for page 50 features ten staves. The Pno. staff is a grand staff with two bass clefs. The Frtl. El. B. staff has a bass clef. The Bb Tpt. staff has a treble clef with a B-flat key signature. The Synth. staff has a treble clef. The Vo. staff has a treble clef. The El. Guit. staff has a treble clef with an 8va marking. The Synth. staff has a bass clef. The Guit. staff has a treble clef with an 8va marking. The Con. Sn. staff has a double bar line. The Vlins. staff has a treble clef. The score includes various musical notations such as chords, single notes, and rests.

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

51

Pno.

Frtl. El. B.

B♭ Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

The musical score for page 50, starting at measure 51, features the following parts:

- Pno.:** The piano part begins with a complex chordal structure in the right hand, featuring a long note, followed by a melodic line in the left hand.
- Frtl. El. B.:** The fretless electric bass line is simple, consisting of a few notes.
- B♭ Tpt.:** The B-flat trumpet part has a melodic line with triplets.
- Synth.:** The synthesizer part has a rhythmic pattern.
- Vo.:** The voice part has a few notes.
- El. Guit.:** The electric guitar part has a simple chordal accompaniment.
- Synth.:** The second synthesizer part is silent.
- Guit.:** The guitar part is silent.
- Con. Sn.:** The congas have a complex rhythmic pattern.
- Vlns.:** The violins have a simple chordal accompaniment.

52

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

53

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

The musical score for page 53 consists of ten staves, each representing a different instrument. The staves are arranged vertically. The first staff is for the Piano (Pno.), the second for the Fretless Electric Bass (Frtl. El. B.), the third for the B-flat Trumpet (B $\flat$  Tpt.), the fourth for the Synthesizer (Synth.), the fifth for the Vocalist (Vo.), the sixth for the Electric Guitar (El. Guit.), the seventh for the Synthesizer (Synth.), the eighth for the Guitar (Guit.), the ninth for the Conga Snare (Con. Sn.), and the tenth for the Violins (Vlins.). The score shows two measures of music for each instrument. The Vocalist (Vo.) and Conga Snare (Con. Sn.) staves contain musical notation, while the others contain rests or specific notes. The Conga Snare staff has a complex rhythmic pattern with many notes and rests. The Violins (Vlins.) staff has a simple melody. The other staves have rests or specific notes.

55

55

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

The musical score for page 55 consists of ten staves. The first staff, labeled 'Pno.', is a grand staff with two bass clefs and contains whole rests in both hands. The second staff, 'Frtl. El. B.', also has a bass clef and whole rests. The third staff, 'B $\flat$  Tpt.', has a treble clef and whole rests. The fourth staff, 'Synth.', has a treble clef and contains a sequence of eighth notes: G4, E4, D4, C4, B3, A3, and a final quarter rest. The fifth staff, 'Vo.', has a treble clef and features a long melodic line starting with a half note G4, followed by a half note E4, and then a quarter note D4 tied to a quarter note C4, which is followed by a quarter note B3 and a quarter note A3. The sixth staff, 'El. Guit.', has a treble clef and whole rests. The seventh staff, 'Synth.', has a bass clef and contains whole rests. The eighth staff, 'Guit.', has a treble clef and whole rests. The ninth staff, 'Con. Sn.', has a snare drum icon and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The tenth staff, 'Vlns.', has a treble clef and whole rests.

57

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

Detailed description: This musical score page contains measures 54 through 57. The instruments are arranged vertically: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), B-flat Trumpet (B $\flat$  Tpt.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), another Synthesizer (Synth.), Guitar (Guit.), Conga Snare (Con. Sn.), and Violins (Vlns.). Measures 54 and 55 are mostly rests, with some activity in the Synth., Vo., and Con. Sn. parts. Measure 56 features a melodic line in the Synth. and Vo. parts, while the Frtl. El. B. and Guit. parts have specific rhythmic patterns. Measure 57 concludes the sequence with various instruments playing sustained notes or rests.

58

58

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

The musical score for page 58 features ten staves. The Piano (Pno.) and French Horn (Frtl. El. B.) parts are in the bass clef, while the Bb Trumpet (Bb Tpt.), Synth., Voice (Vo.), Electric Guitar (El. Guit.), Synth., Guitar (Guit.), Conga Snare (Con. Sn.), and Violins (Vlins.) parts are in the treble clef. The Piano and French Horn parts are mostly rests. The Bb Trumpet part has a few notes. The Synth. part has a melodic line. The Voice part has a melodic line. The Electric Guitar part has a few notes. The Synth. part has a few notes. The Guitar part has a melodic line. The Conga Snare part has a rhythmic pattern. The Violins part has a few notes.

59

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlms.

Detailed description: This musical score for page 59 features ten staves. The Piano (Pno.) and B $\flat$  Trumpet (B $\flat$  Tpt.) staves are mostly silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) plays a single note in the first measure. The Synthesizer (Synth.) in the third staff plays a melodic line with eighth notes and a repeat sign. The Voice (Vo.) staff shows a vocal line with eighth notes and a repeat sign. The Electric Guitar (El. Guit.) is silent. The Synthesizer (Synth.) in the sixth staff is silent. The Guitar (Guit.) in the seventh staff plays a complex, multi-measure rhythmic pattern with eighth and sixteenth notes. The Conga Snare (Con. Sn.) in the eighth staff plays a steady eighth-note pattern. The Violins (Vlms.) in the tenth staff are silent.



60

60

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlms.

Detailed description: This page contains musical notation for measures 60 and 61. The score is arranged in a system with nine staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), B-flat Trumpet (B $\flat$  Tpt.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), another Synthesizer (Synth.), Guitar (Guit.), and Conga Snare (Con. Sn.). The Voice staff has a vocal line with lyrics. The Conga Snare staff has a rhythmic pattern. The Guitar staff has a melodic line. The other instruments have rests or specific notes. The page number 60 is at the top left, and 57 is at the top right.

Lyrics: I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel, I'm a little bit of a rebel.

61

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

Detailed description: This musical score page, numbered 61, features ten staves. The Piano (Pno.) and B $\flat$  Trumpet (B $\flat$  Tpt.) staves are mostly silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) staff has a melodic line in the bass clef. The Synthesizer (Synth.) and Voice (Vo.) staves have identical melodic lines in the treble clef. The Electric Guitar (El. Guit.) staff is silent. The Synthesizer (Synth.) staff in the lower section has a single note in the bass clef. The Guitar (Guit.) staff features a complex melodic line with many beamed sixteenth notes and a sharp sign. The Conga Snare (Con. Sn.) staff shows a rhythmic pattern with eighth and sixteenth notes. The Violins (Vlns.) staff is silent.

62

62

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

The musical score for page 62 features ten staves. The Piano (Pno.) and Bb Trumpet (Bb Tpt.) parts are mostly silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) plays a rhythmic pattern of eighth and sixteenth notes. The two Synth. parts provide harmonic support with sustained chords and moving lines. The Vocal (Vo.) part has a melodic line with some slurs. The Electric Guitar (El. Guit.) is silent. The Guitar (Guit.) part features a complex, multi-measure rhythmic pattern. The Conga Snare (Con. Sn.) plays a steady, syncopated rhythm. The Violins (Vlins.) are silent.

63

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

Detailed description: This musical score page, numbered 63, contains ten staves. The Pno. staff is in bass clef and contains whole rests. The Frtl. El. B. staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The B $\flat$  Tpt. staff is in treble clef and contains whole rests. The Synth. staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The Vo. staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The El. Guit. staff is in treble clef and contains whole rests. The Synth. staff is in bass clef and contains whole rests. The Guit. staff is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including slurs and ties. The Con. Sn. staff is in percussion clef and contains a rhythmic pattern with eighth and sixteenth notes, including slurs and ties. The Vlins. staff is in treble clef and contains whole rests.

64

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlms.

The musical score for page 64 features ten staves. The Pno. staff is in bass clef and contains whole rests. The Frtl. El. B. staff is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet. The Bb Tpt. staff is in treble clef and contains whole rests. The Synth. staff is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The Vo. staff is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The El. Guit. staff is in treble clef and contains whole rests. The Synth. staff is in bass clef and contains a melodic line with eighth and quarter notes, including a triplet. The Guit. staff is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The Con. Sn. staff is in bass clef and contains a rhythmic pattern with eighth and quarter notes, including a triplet. The Vlms. staff is in treble clef and contains whole rests.

65

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

The musical score for page 65 consists of ten staves. The Pno. (Piano) and Frtl. El. B. (French Electric Bass) staves are in bass clef and contain whole rests. The B $\flat$  Tpt. (B-flat Trumpet) staff is in treble clef and contains a whole rest. The Synth. (Synthesizer) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The Vo. (Vocal) staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The El. Guit. (Electric Guitar) staff is in treble clef and contains a whole rest. The Synth. (Synthesizer) staff is in bass clef and contains a single note followed by a whole rest. The Guit. (Guitar) staff is in treble clef and contains a whole rest. The Con. Sn. (Conga Snare) staff is in percussion notation and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Vlins. (Violins) staff is in treble clef and contains a whole rest.

66

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

The musical score for page 66 consists of ten staves. The Pno. staff is a grand staff with two bass clefs. The Frtl. El. B. staff has a bass clef. The Bb Tpt. staff has a treble clef. The Synth. staff has a treble clef and contains a complex melodic line with many beamed sixteenth notes and rests. The Vo. staff has a treble clef and contains a vocal line with various note values and rests. The El. Guit. staff has a treble clef and an 8va marking. The Synth. staff has a bass clef. The Guit. staff has a treble clef and an 8va marking. The Con. Sn. staff has a double bar line and contains a rhythmic pattern of eighth notes and rests. The Vlins. staff has a treble clef.

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.



69

69

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlms.

70

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

The musical score for page 70 features ten staves. The Pno. (Piano) and Frtl. El. B. (French Horn) staves are in bass clef and contain whole rests. The B $\flat$  Tpt. (B-flat Trumpet) staff is in treble clef and contains a whole rest. The Synth. (Synthesizer) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Vo. (Vocal) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The El. Guit. (Electric Guitar) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Synth. (Synthesizer) staff is in bass clef and contains a whole rest. The Guit. (Guitar) staff is in treble clef and contains a whole rest. The Con. Sn. (Contra Snare) staff is in percussion clef and contains a rhythmic pattern of eighth and sixteenth notes. The Vlins. (Violins) staff is in treble clef and contains a whole rest.

71

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlms.

73

The musical score for measures 73-76 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef. Measure 73 features a chord of G2, B1, and D2. Measure 74 has a G2 half note and a B1 half note. Measure 75 has a G2 half note and a B1 half note. Measure 76 has a G2 half note and a B1 half note.
- Frtl. El. B.:** The electric bass part is in the bass clef. Measure 73 has a G2 half note. Measure 74 has a G2 half note. Measure 75 has a G2 half note. Measure 76 has a G2 half note.
- Bb Tpt.:** The B-flat trumpet part is in the treble clef. Measure 73 has a G4 half note. Measure 74 has a G4 half note. Measure 75 has a G4 half note. Measure 76 has a G4 half note.
- Synth.:** The synthesizer part is in the treble clef. Measure 73 has a G4 half note. Measure 74 has a G4 half note. Measure 75 has a G4 half note. Measure 76 has a G4 half note.
- Vo.:** The vocal part is in the treble clef. Measure 73 has a G4 half note. Measure 74 has a G4 half note. Measure 75 has a G4 half note. Measure 76 has a G4 half note.
- El. Guit.:** The electric guitar part is in the treble clef. Measure 73 has a G4 half note. Measure 74 has a G4 half note. Measure 75 has a G4 half note. Measure 76 has a G4 half note.
- Synth.:** The synthesizer part is in the bass clef. Measure 73 has a G2 half note. Measure 74 has a G2 half note. Measure 75 has a G2 half note. Measure 76 has a G2 half note.
- Guit.:** The guitar part is in the treble clef. Measure 73 has a G4 half note. Measure 74 has a G4 half note. Measure 75 has a G4 half note. Measure 76 has a G4 half note.
- Con. Sn.:** The conga snare part is in the bass clef. Measure 73 has a G2 half note. Measure 74 has a G2 half note. Measure 75 has a G2 half note. Measure 76 has a G2 half note.
- Vlms.:** The violins part is in the treble clef. Measure 73 has a G4 half note. Measure 74 has a G4 half note. Measure 75 has a G4 half note. Measure 76 has a G4 half note.

74

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

75

The musical score for measures 75-78 is arranged in ten staves. The Pno. staff (bass clef) features a complex chordal texture in measure 75, followed by a melodic line in measure 76. The Frtl. El. B. staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Bb Tpt. staff (treble clef) has a rest in measure 75 and enters in measure 76 with a melodic line. The Synth. staff (treble clef) plays a melodic line with a triplet in measure 76. The Vo. staff (treble clef) has a melodic line in measure 75. The El. Guit. staff (treble clef) plays a rhythmic pattern of eighth and sixteenth notes. The Synth. staff (bass clef) has a rest in measure 75. The Guit. staff (treble clef) plays a melodic line with a triplet in measure 76. The Con. Sn. staff (percussion) plays a rhythmic pattern of eighth and sixteenth notes. The Vlins. staff (treble clef) has a melodic line in measure 75.

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

76

The musical score for measures 76-79 is arranged in ten staves. The Pno. staff (measures 76-79) features a complex texture with multiple chords and melodic lines. The Frtl. El. B. staff (measures 76-79) provides a bass line with some syncopation. The Bb Tpt. staff (measures 76-79) has a melodic line with a triplet in measure 79. The Synth. staff (measures 76-79) has a melodic line with some syncopation. The Vo. staff (measures 76-79) has a melodic line with some syncopation. The El. Guit. staff (measures 76-79) has a melodic line with some syncopation. The Synth. staff (measures 76-79) is empty. The Guit. staff (measures 76-79) has a melodic line with some syncopation. The Con. Sn. staff (measures 76-79) has a rhythmic pattern. The Vlins. staff (measures 76-79) has a melodic line with some syncopation.

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

77

Pno.

Frtl. El. B.

B♭ Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.



78

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

Detailed description: This page contains musical notation for measures 78 through 81. The score is arranged in ten staves. The Piano (Pno.) part is in the bass clef, featuring complex chords and melodic lines with ties. The Fretless Electric Bass (Frtl. El. B.) is also in the bass clef, playing a rhythmic pattern. The B-flat Trumpet (Bb Tpt.) is in the treble clef, with a triplet in measure 81. The Synthesizer (Synth.) is in the treble clef, playing a melodic line. The Vocal (Vo.) part is in the treble clef, with a melodic line. The Electric Guitar (El. Guit.) is in the treble clef, playing a rhythmic pattern. The Synthesizer (Synth.) is in the bass clef, with a whole rest. The Guitar (Guit.) is in the treble clef, playing a rhythmic pattern. The Conga Snare (Con. Sn.) is in the percussion clef, playing a rhythmic pattern. The Violins (Vlins.) are in the treble clef, playing a rhythmic pattern.

79

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

80

80

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

Detailed description: This musical score page, numbered 80, contains ten staves. The Pno. staff is a grand staff with two bass clefs, showing rests. The Frtl. El. B. staff has a bass clef and a rest. The B $\flat$  Tpt. staff has a treble clef and a rest. The Synth. staff has a treble clef and contains a melodic line starting with a repeat sign, followed by eighth notes, a quarter note, and ending with a repeat sign. The Vo. staff has a treble clef and a rest. The El. Guit. staff has a treble clef and a rest. The Synth. staff has a bass clef and a rest. The Guit. staff has a treble clef and contains a complex melodic line with slurs and ties. The Con. Sn. staff has a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes. The Vlins. staff has a treble clef and contains a melodic line with slurs and ties.

81

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

The musical score for page 76, starting at measure 81, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a dense texture of beamed sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) and B-flat Trumpet (B $\flat$  Tpt.) parts have melodic lines with triplets and quintuplets. The Synthesizer (Synth.) parts provide harmonic support with sustained notes and moving lines. The Voice (Vo.) part has a melodic line. The Electric Guitar (El. Guit.) part has a melodic line. The Guitar (Guit.) part has a melodic line. The Conga Snare (Con. Sn.) part has a rhythmic pattern. The Violins (Vlns.) part has a melodic line.

82

The musical score for page 82 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. The upper staff features a descending line of eighth notes, while the lower staff has a more melodic line with some rests.
- Frtl. El. B.:** Bass clef staff with a rhythmic pattern of eighth and sixteenth notes.
- Bb Tpt.:** Treble clef staff, mostly silent with a few notes appearing in the latter half of the measure.
- Synth.:** Treble clef staff with a steady eighth-note accompaniment.
- Vo.:** Treble clef staff with a vocal melody consisting of eighth and quarter notes.
- El. Guit.:** Treble clef staff with a melodic line featuring some triplets.
- Synth.:** Bass clef staff, mostly silent.
- Guit.:** Treble clef staff with a melodic line featuring some triplets.
- Con. Sn.:** Percussion staff with a complex rhythmic pattern using various note values and rests.
- Vlins.:** Treble clef staff, mostly silent.

The score includes various musical notations such as eighth notes, quarter notes, and rests. A measure rest is present in the Bb Tpt. staff. A fingering '5' is indicated in the Synth. staff. The page number '82' is located at the top left of the Pno. staff.

83

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

83

84

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlms.

Detailed description: This page of a musical score contains measures 84 through 87. The score is written for a large ensemble. The Piano (Pno.) part is in the bass clef, with measure 84 featuring a complex chordal texture and a melodic line in the right hand. The Fretless Electric Bass (Frtl. El. B.) part is also in the bass clef, providing a steady bass line. The B-flat Trumpet (B $\flat$  Tpt.) part is in the treble clef, with a melodic line that includes a triplet in measure 85. The Synth. part is in the treble clef, with a melodic line that includes a triplet in measure 85. The Vo. part is in the treble clef, with a melodic line that includes a triplet in measure 85. The El. Guit. part is in the treble clef, with a melodic line that includes a triplet in measure 85. The Synth. part is in the bass clef, with a melodic line that includes a triplet in measure 85. The Guit. part is in the treble clef, with a melodic line that includes a triplet in measure 85. The Con. Sn. part is in the bass clef, with a melodic line that includes a triplet in measure 85. The Vlms. part is in the bass clef, with a melodic line that includes a triplet in measure 85.

85

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlns.

85

86

87

88



86

Pno.

Frtl. El. B.

Bb Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.

Detailed description: This page contains a musical score for measures 86 through 89. The score is written for ten instruments: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), B-flat Trumpet (Bb Tpt.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), another Synthesizer (Synth.), Guitar (Guit.), Conga Snare (Con. Sn.), and Violins (Vlins.). Measure 86 begins with a key signature change to three flats (B-flat major/D-flat minor). The Piano part features a complex texture with chords and moving lines in both hands. The Fretless Electric Bass plays a steady eighth-note pattern. The B-flat Trumpet has a rest in measure 86 and enters in measure 87 with a triplet. The Synthesizer plays a melodic line with eighth notes. The Voice part has a rest in measure 86 and enters in measure 87 with a melodic phrase. The Electric Guitar plays a rhythmic pattern with eighth notes. The second Synthesizer part has a rest in measure 86 and enters in measure 87 with a melodic line. The Guitar part plays a melodic line with eighth notes. The Conga Snare part plays a rhythmic pattern with eighth notes. The Violins part plays a melodic line with eighth notes.

87

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlms.

88

88

Pno.

Frtl. El. B.

B $\flat$  Tpt.

Synth.

Vo.

El. Guit.

Synth.

Guit.

Con. Sn.

Vlins.