

J = 140

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Bass

Drumset, Drums

This musical score section covers measures 1 through 3. It features four staves. The top two staves are for electric guitars, with the second one playing eighth-note chords. The third staff is for electric bass, and the bottom staff is for drums, including snare, bass, and hi-hat. The tempo is marked as J = 140.

2

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues from measure 2 to 3. It includes three staves for electric guitars and a single staff for the drum set. The electric guitars play eighth-note patterns, while the drums provide a steady rhythmic foundation.

3

El. Guit.

El. Guit.

El. Guit.

D. Set

This section concludes at measure 3. It maintains the same instrumentation and patterns as the previous section, with three electric guitars and a drum set.

2

4

3

This section contains four staves. The first three staves represent different electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff represents a drum set, with a bass drum, snare drum, and hi-hat. Measure 4 starts with eighth-note patterns on the guitars and eighth-note patterns on the drums. Measure 5 begins with sixteenth-note patterns on the guitars and eighth-note patterns on the drums.

El. Guit.

El. Guit.

El. Guit.

D. Set

5

3

This section continues with four staves. The guitars play sixteenth-note patterns, and the drums play eighth-note patterns. A dynamic marking "p" (piano) is placed above the second guitar staff.

El. Guit.

El. Guit.

El. Guit.

D. Set

6

3

This section continues with four staves. The guitars play eighth-note patterns, and the drums play eighth-note patterns. The dynamic marking "p" (piano) is placed above the second guitar staff.

El. Guit.

El. Guit.

El. Guit.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#).
Staff 1 (Top): Labeled 'El. Guit.' three times. It features a continuous pattern of eighth-note chords.
Staff 2 (Middle): Labeled 'El. Guit.'. It features a continuous pattern of eighth-note chords.
Staff 3 (Bottom): Labeled 'D. Set'. It features a continuous pattern of eighth-note chords.
Measure 7: The first measure shows a continuous pattern of eighth-note chords. The second measure begins with a measure repeat sign (double bar line with dots) followed by a new pattern of eighth-note chords.
Measure 8: The first measure shows a continuous pattern of eighth-note chords. The second measure begins with a dynamic instruction '3' over the first measure, followed by a new pattern of eighth-note chords.
Measure 9: The first measure shows a continuous pattern of eighth-note chords. The second measure begins with a measure repeat sign (double bar line with dots) followed by a new pattern of eighth-note chords.

4

10 3

El. Guit.

El. Guit.

El. Guit.

D. Set

11 3

El. Guit.

El. Guit.

El. Guit.

D. Set

12 3

El. Guit.

El. Guit.

El. Guit.

D. Set

13 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

14 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

15 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

6

16

This musical score section starts with three staves of electric guitars (El. Guit.) in treble clef and one staff for a drum set (D. Set) in bass clef. The key signature is one sharp. Measure 16 begins with eighth-note patterns on the guitars. The third measure contains sixteenth-note patterns with grace notes. The fourth measure features sustained notes with slurs. The fifth measure shows eighth-note patterns with asterisks (*). The sixth measure has eighth-note patterns with grace notes. The seventh measure contains sustained notes with slurs. The eighth measure concludes with eighth-note patterns and grace notes.

18

This section continues with four staves. The first three staves (three electric guitars) play eighth-note patterns with grace notes. The fourth staff (drum set) remains silent throughout this section. Measures 18 and 19 consist of identical patterns: eighth-note pairs followed by sustained notes with slurs.

22

El. Guit.

El. Guit.

El. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

D. Set

The score consists of four staves. The first three staves are for electric guitars (El. Guit.) and the fourth is for a drum set (D. Set). Measure 27 starts with eighth-note patterns on the guitars and eighth-note chords on the drums. Measure 28 begins with eighth-note patterns on the guitars and eighth-note chords on the drums. The guitars play a sustained note in measure 28. Measures 27 and 28 conclude with eighth-note patterns on the guitars and eighth-note chords on the drums.

28

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues the pattern established in measure 27. It features eighth-note patterns on the guitars and eighth-note chords on the drums. The guitars play a sustained note in measure 29. Measures 28 and 29 conclude with eighth-note patterns on the guitars and eighth-note chords on the drums.

29

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues the pattern established in measure 27. It features eighth-note patterns on the guitars and eighth-note chords on the drums. The guitars play a sustained note in measure 30. Measures 29 and 30 conclude with eighth-note patterns on the guitars and eighth-note chords on the drums.

30

El. Guit.

El. Guit.

El. Guit.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

D. Set

10

33 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

34 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

35 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Musical score for electric guitars and drums. The score consists of four staves. The top three staves are for electric guitars (El. Guit.) and the bottom staff is for the drum set (D. Set). The key signature is one sharp, and the time signature is common time (indicated by '3'). The first two staves for electric guitar show eighth-note patterns. The third staff for electric guitar shows sixteenth-note patterns. The fourth staff (drums) shows bass drum and snare drum patterns with rests. Measures 36 through 40 are shown, with measure 40 ending on a double bar line.

37

El. Guit.

The score consists of four staves. The top three staves are for electric guitars, each with a treble clef, a sharp sign indicating one sharp, and a common time signature. The first guitar staff has a bass clef with an 8th note below it, and the second and third guitar staves have a bass clef with a 16th note below it. The fourth staff is for the drums, with a bass clef and a common time signature. Measure 37 starts with eighth-note patterns on the guitars and sustained notes on the drums. Measure 38 begins with sixteenth-note patterns on the guitars and eighth-note patterns on the drums.

3

El. Guit.

El. Guit.

El. Guit.

D. Set

38

3

The musical score consists of four staves. The top three staves are labeled "El. Guit." and each has a treble clef, a key signature of one sharp, and a common time signature. The first staff starts with a quarter note followed by six eighth notes. The second staff starts with a half note followed by a whole note. The third staff starts with a quarter note followed by six eighth notes. The bottom staff is labeled "D. Set" and features a bass clef, a common time signature, and a key signature of two sharps. It contains a continuous eighth-note bass line.

12

39

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains two staves for electric guitars and one staff for a drum set. The first electric guitar part consists of eighth-note patterns. The second electric guitar part has sustained notes. The third electric guitar part features sixteenth-note patterns. The drum set part includes bass drum and snare drum strokes. Measure 39 concludes with a measure repeat sign.

40

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues with the electric guitars providing harmonic support. The first guitar plays eighth-note chords. The second and third guitars play sustained notes. The drum set maintains a steady bass line. Measure 40 ends with a measure repeat sign.

41

El. Guit.

El. Guit.

El. Guit.

D. Set

The electric guitars continue their rhythmic patterns. The first guitar uses eighth-note chords. The second and third guitars provide harmonic support with sustained notes. The drum set's bass line remains constant. Measure 41 concludes with a measure repeat sign.

42

El. Guit.

El. Guit.

El. Guit.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

D. Set

The score consists of four staves. The first three staves are for electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff is for a drum set. Measure 45 starts with eighth-note patterns on the guitars and sixteenth-note patterns on the drums. Measure 46 begins with eighth-note patterns on the guitars and sixteenth-note patterns on the drums. Measure 47 continues with eighth-note patterns on the guitars and sixteenth-note patterns on the drums.

46

El. Guit.

El. Guit.

El. Guit.

D. Set

This section is identical to the one above it, continuing the eighth-note patterns on the guitars and sixteenth-note patterns on the drums through measure 47.

47

El. Guit.

El. Guit.

El. Guit.

D. Set

This section is identical to the ones above, maintaining the eighth-note patterns on the guitars and sixteenth-note patterns on the drums.

48

El. Guit.

El. Guit.

El. Guit.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

D. Set

16

51

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

52

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

*

53

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

*

54

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains four staves. The first three staves represent different electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff represents a drum set. Measure 54 begins with eighth-note patterns on the guitars and sustained notes on the drums. Measure 55 continues with eighth-note patterns on the guitars and sustained notes on the drums. Measure 56 begins with eighth-note patterns on the guitars and sustained notes on the drums.

55

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains four staves. The first three staves represent different electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff represents a drum set. Measure 54 begins with eighth-note patterns on the guitars and sustained notes on the drums. Measure 55 continues with eighth-note patterns on the guitars and sustained notes on the drums. Measure 56 begins with eighth-note patterns on the guitars and sustained notes on the drums.

56

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains four staves. The first three staves represent different electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff represents a drum set. Measure 54 begins with eighth-note patterns on the guitars and sustained notes on the drums. Measure 55 continues with eighth-note patterns on the guitars and sustained notes on the drums. Measure 56 begins with eighth-note patterns on the guitars and sustained notes on the drums.

57 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

58 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

59 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score consists of three staves, each representing a different instrument: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Drums Set (D. Set). The score is divided into three measures, numbered 60, 61, and 62, with measure 60 spanning the top two staves and measure 61 spanning all three staves. Measure 60 begins with El. Guit. 1 playing eighth-note chords in common time (indicated by a 'C'). El. Guit. 2 remains silent. El. Guit. 3 plays eighth-note chords. D. Set provides a steady bass line. Measure 61 continues with El. Guit. 1's eighth-note chords. El. Guit. 2 joins in with eighth-note chords. El. Guit. 3's pattern changes to sixteenth-note chords. D. Set maintains its bass line. Measure 62 concludes with El. Guit. 1's eighth-note chords. El. Guit. 2's eighth-note chords. El. Guit. 3's sixteenth-note chords. D. Set's bass line continues. Measure numbers 60, 61, and 62 are positioned above their respective staves. Measure 60 includes rehearsal marks '3' above the first and third measures. Measure 61 includes rehearsal marks '3' above the first and third measures. Measure 62 includes rehearsal mark '3' above the first measure.

63

El. Guit.

El. Guit.

El. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score consists of three staves, each with a treble clef and a key signature of one sharp. Measure 63 starts with the first electric guitar playing eighth-note chords. The second electric guitar remains silent. The third electric guitar plays sixteenth-note patterns. The drums provide a steady eighth-note bass line. Measure 64 begins with eighth-note chords from all three guitars. The drums play eighth-note patterns with occasional sixteenth-note accents. Measure 65 continues with eighth-note chords from the guitars and eighth-note bass from the drums. Measures 64 and 65 include measure numbers '3' above the staff.

66 3

This musical score section starts with three staves of eighth-note patterns. The first staff has a treble clef, a key signature of one sharp, and a '8' below the staff. The second staff has a treble clef and a '8' below the staff. The third staff has a treble clef and a '8' below the staff. The fourth staff is labeled 'D. Set' and has a bass clef. Measure 66 ends with a measure repeat sign. Measure 67 begins with a treble clef, a key signature of one sharp, and a '8' below the staff. The first staff continues its eighth-note pattern. The second staff has a bass clef and a '8' below the staff. The third staff has a treble clef and a '8' below the staff. The fourth staff has a bass clef.

67 3

This section continues from measure 66. It features three staves of eighth-note patterns. The first staff has a treble clef, a key signature of one sharp, and a '8' below the staff. The second staff has a bass clef and a '8' below the staff. The third staff has a treble clef and a '8' below the staff. The fourth staff is labeled 'D. Set' and has a bass clef. Measure 67 ends with a measure repeat sign. The score then repeats the pattern from measure 66.

68 3

This section starts with three staves of eighth-note patterns. The first staff has a treble clef, a key signature of one sharp, and a '8' below the staff. The second staff has a bass clef and a '8' below the staff. The third staff has a treble clef and a '8' below the staff. The fourth staff is labeled 'D. Set' and has a bass clef. Measure 68 ends with a measure repeat sign. Measure 69 begins with a treble clef, a key signature of one sharp, and a '8' below the staff. The first staff continues its eighth-note pattern. The second staff has a bass clef and a '8' below the staff. The third staff has a treble clef and a '8' below the staff. The fourth staff has a bass clef. There is a '3' under the first two measures of the D. Set staff, and an asterisk (*) under the last measure.

69 3

This musical score section starts at measure 69. The first three staves are labeled "El. Guit." and each has a treble clef and a key signature of one sharp. The fourth staff is labeled "D. Set" and has a bass clef. Measure 69 begins with eighth-note patterns on the top two staves, followed by a rest. The third staff has vertical bar lines with dots indicating sustained notes. The fourth staff has vertical bar lines with diamonds. Measure 70 continues with eighth-note patterns on the top two staves, followed by a rest. The third staff has vertical bar lines with dots. The fourth staff has vertical bar lines with diamonds.

70 3

This musical score section starts at measure 70. The first three staves are labeled "El. Guit." and each has a treble clef and a key signature of one sharp. The fourth staff is labeled "D. Set" and has a bass clef. Measure 70 begins with eighth-note patterns on the top two staves, followed by a rest. The third staff has vertical bar lines with dots. The fourth staff has vertical bar lines with diamonds. Measure 71 continues with eighth-note patterns on the top two staves, followed by a rest. The third staff has vertical bar lines with dots. The fourth staff has vertical bar lines with diamonds.

71 3

This musical score section starts at measure 71. The first three staves are labeled "El. Guit." and each has a treble clef and a key signature of one sharp. The fourth staff is labeled "D. Set" and has a bass clef. Measure 71 begins with eighth-note patterns on the top two staves, followed by a rest. The third staff has vertical bar lines with dots. The fourth staff has vertical bar lines with diamonds. Measure 72 continues with eighth-note patterns on the top two staves, followed by a rest. The third staff has vertical bar lines with dots. The fourth staff has vertical bar lines with diamonds.

Musical score for electric guitars and drums. The score consists of four staves. The top three staves are for electric guitars (El. Guit.) in common time, key signature of one sharp. The bottom staff is for drums (D. Set) in common time, key signature of one sharp. The electric guitars play eighth-note patterns. The drums play a steady eighth-note pattern. Measure numbers 72 and 73 are indicated at the beginning of each staff.

73

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

Musical score for page 74:

- El. Guit.**: Treble clef, key signature of one sharp, time signature 8/8. The first measure shows eighth-note patterns. The second measure starts with a bass drum, followed by eighth-note patterns. The third measure starts with a bass drum, followed by eighth-note patterns. The fourth measure starts with a bass drum, followed by eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp, time signature 8/8. The first measure shows eighth-note chords. The second measure shows eighth-note chords. The third measure shows eighth-note chords. The fourth measure shows eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp, time signature 8/8. The first measure shows sixteenth-note patterns. The second measure shows sixteenth-note patterns. The third measure shows sixteenth-note patterns. The fourth measure shows sixteenth-note patterns.
- D. Set**: Bass clef, time signature 2/4. The first measure shows a bass drum and eighth-note patterns. The second measure shows a bass drum and eighth-note patterns. The third measure shows a bass drum and eighth-note patterns. The fourth measure shows a bass drum and eighth-note patterns.

Measure numbers 3 are indicated under the second and fourth measures of each staff.

75

El. Guit.

El. Guit.

El. Guit.

D. Set

This section contains two staves for electric guitars and one staff for a drum set. The first electric guitar part consists of eighth-note patterns with grace notes. The second electric guitar part features sustained chords. The drum set part includes bass drum and snare drum strokes. Measure 75 concludes with a measure repeat sign.

76

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues with the same four parts as the previous section. The electric guitars maintain their eighth-note and chordal patterns, while the drums provide a steady rhythmic foundation. Measure 76 concludes with a measure repeat sign.

77

El. Guit.

El. Guit.

El. Guit.

D. Set

This section continues with the same four parts as the previous sections. The electric guitars maintain their eighth-note and chordal patterns, while the drums provide a steady rhythmic foundation. Measure 77 concludes with a measure repeat sign.

78

El. Guit.

El. Guit.

El. Guit.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

D. Set

81 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

82 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

83 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

85

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

86

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

3

87

El. Guit.

El. Guit.

El. Guit.

D. Set

This measure consists of two staves for electric guitars and one staff for a drum set. The top electric guitar staff has a treble clef, a key signature of one sharp, and an 8th note time signature. It features a continuous eighth-note pattern. The middle electric guitar staff also has a treble clef and an 8th note time signature, with a single open circle (G) note. The bottom electric guitar staff has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. The drum set staff shows a bass drum (marked with a 'K') and a snare drum (marked with a 'S'). The bass drum has a continuous eighth-note pattern, while the snare drum has a steady eighth-note pulse. Measure numbers '3' and '3' are placed above the middle and bottom electric guitars respectively, and an asterisk (*) is placed above the snare drum staff.

88

El. Guit.

El. Guit.

El. Guit.

D. Set

This measure continues the musical parts from the previous measure. The top electric guitar staff maintains its eighth-note pattern. The middle electric guitar staff now has a bass clef and a common time signature, with a continuous eighth-note pattern. The bottom electric guitar staff has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. The drum set staff shows a bass drum (marked with a 'K') and a snare drum (marked with a 'S'). The bass drum has a continuous eighth-note pattern, while the snare drum has a steady eighth-note pulse. Measure number '3' is placed above the middle electric guitar staff.

89

El. Guit.

El. Guit.

El. Guit.

D. Set

This measure continues the musical parts from the previous measure. The top electric guitar staff maintains its eighth-note pattern. The middle electric guitar staff has a bass clef and a common time signature, with a continuous eighth-note pattern. The bottom electric guitar staff has a treble clef and an 8th note time signature, with a continuous eighth-note pattern. The drum set staff shows a bass drum (marked with a 'K') and a snare drum (marked with a 'S'). The bass drum has a continuous eighth-note pattern, while the snare drum has a steady eighth-note pulse. Measure number '3' is placed above the middle electric guitar staff.

90

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains four staves. The first three staves represent different electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff represents a drum set. Measure 90 begins with eighth-note patterns on the guitars and sustained notes on the drums. Measure 91 continues with eighth-note patterns on the guitars and sustained notes on the drums. Measure 92 begins with eighth-note patterns on the guitars and sustained notes on the drums.

91

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains four staves. The first three staves represent different electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff represents a drum set. Measure 91 begins with eighth-note patterns on the guitars and sustained notes on the drums. Measure 92 continues with eighth-note patterns on the guitars and sustained notes on the drums.

92

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score page contains four staves. The first three staves represent different electric guitars, each with a treble clef and a key signature of one sharp. The fourth staff represents a drum set. Measure 92 begins with eighth-note patterns on the guitars and sustained notes on the drums. Measure 93 continues with eighth-note patterns on the guitars and sustained notes on the drums.

93 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

94 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

95 3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3

97

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3

98

El. Guit.

El. Guit.

El. Guit.

D. Set

3 3 3

99

This musical score page contains four staves. The first three staves are for 'El. Guit.' and the fourth is for 'D. Set.'. Measure 99 starts with eighth-note patterns on the top two staves. The third staff has a single eighth note. The fourth staff has sixteenth-note patterns. Measure 100 begins with eighth-note patterns on the top two staves. The third staff has a single eighth note. The fourth staff has sixteenth-note patterns.

100

This musical score page contains four staves. The first three staves are for 'El. Guit.' and the fourth is for 'D. Set.'. Measure 99 starts with eighth-note patterns on the top two staves. The third staff has a single eighth note. The fourth staff has sixteenth-note patterns. Measure 100 begins with eighth-note patterns on the top two staves. The third staff has a single eighth note. The fourth staff has sixteenth-note patterns.

101

El. Guit. El. Guit. El. Guit.

D. Set

106

El. Guit. El. Guit. El. Guit.

D. Set

109

El. Guit. El. Guit. El. Guit.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

D. Set

125

El. Guit.

El. Guit.

El. Guit.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

D. Set

141 3

El. Guit.

El. Guit.

El. Guit.

D. Set

142 3

El. Guit.

El. Guit.

El. Guit.

D. Set

143 3

El. Guit.

El. Guit.

El. Guit.

D. Set

144 3

El. Guit.

El. Guit.

El. Guit.

D. Set

145 3

El. Guit.

El. Guit.

El. Guit.

D. Set

146 3

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score consists of three staves, each representing a different electric guitar and a drum set. The guitars are written in treble clef with a key signature of one sharp (F#). The drums are written in bass clef with a key signature of one sharp (F#). Measure 144 (measures 1-2) shows guitars 1 and 2 playing eighth-note patterns, while guitar 3 plays sixteenth-note patterns. Measures 145 (measures 1-2) show guitars 1 and 2 playing eighth-note patterns, and guitar 3 resting. Measures 146 (measures 1-2) show guitars 1 and 2 playing eighth-note patterns, and guitar 3 resting. The drums provide a steady eighth-note bass line throughout all measures, with occasional fills indicated by 'x' marks.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

150 3

El. Guit.

El. Guit.

El. Guit.

D. Set

151 3

El. Guit.

El. Guit.

El. Guit.

D. Set

152 3

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

D. Set

153 3

El. Guit.

El. Guit.

El. Guit.

D. Set

154 3

El. Guit.

El. Guit.

El. Guit.

D. Set

155 3

El. Guit.

El. Guit.

El. Guit.

D. Set

3

156

El. Guit.

El. Guit.

El. Guit.

D. Set

3