

♩ = 98

Piano, Midnight Blue

Fretless Electric Bass

Strings

Electric Piano

Strings

Electric Piano

Tenor Saxophone

Drumset

The musical score is written for a jazz ensemble. It begins with a tempo marking of 98 beats per minute. The time signature is 4/4. The instruments are arranged in a standard jazz ensemble format. The Piano part is the most prominent, featuring a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass provides a steady bass line. The Strings and Electric Piano parts are mostly silent, with some chords in the Strings. The Tenor Saxophone plays a rhythmic pattern. The Drumset plays a complex rhythmic pattern.

2

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a few chords and single notes, including a low octave chord in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- St. (String):** The third staff, in treble clef. It contains a whole rest.
- El. Pno. (Electric Piano):** The fourth and fifth staves, in treble and bass clefs respectively. Both contain whole rests.
- St. (String):** The sixth staff, in bass clef. It contains a whole rest.
- El. Pno. (Electric Piano):** The seventh and eighth staves, in treble and bass clefs respectively. Both contain whole rests.
- T. Sax. (Tenor Saxophone):** The ninth staff, in treble clef. It contains a whole rest.
- D. Set (Drum Set):** The bottom staff, in common time. It features a complex, syncopated drum pattern with various note values and rests.

3

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score is written for a jazz ensemble. The Piano (Pno.) part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a single eighth note followed by a half note. The Saxophone (St.) part has a whole rest. The Electric Piano (El. Pno.) part has a whole rest. The Tenor Saxophone (T. Sax.) part has a whole rest. The Double Bass (D. Set) part has a complex rhythmic pattern of eighth and sixteenth notes with ties and slurs.

4

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

5

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

7

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

8

The musical score for page 8 consists of six staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs. The second staff, 'Frtl. El. B.', is a single bass clef. The third staff, 'St.', is a single treble clef. The fourth staff, 'El. Pno.', is a grand staff. The fifth staff, 'T. Sax.', is a single treble clef. The sixth staff, 'D. Set', is a single bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '8' is written above the first staff. The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the sixth staff. The score ends with a double bar line.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

9

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

Measure 9: Pno. (Right Hand: C4, D4, E4, F4, G4, A4, B4, C5; Left Hand: C3, D3, E3, F3, G3, A3, B3, C4); Frtl. El. B. (C3, D3, E3, F3, G3, A3, B3, C4); St. (C4, D4, E4, F4, G4, A4, B4, C5); El. Pno. (C4, D4, E4, F4, G4, A4, B4, C5); T. Sax. (C4, D4, E4, F4, G4, A4, B4, C5); D. Set (C3, D3, E3, F3, G3, A3, B3, C4).

Measure 10: Pno. (Right Hand: C4, D4, E4, F4, G4, A4, B4, C5; Left Hand: C3, D3, E3, F3, G3, A3, B3, C4); Frtl. El. B. (C3, D3, E3, F3, G3, A3, B3, C4); St. (C4, D4, E4, F4, G4, A4, B4, C5); El. Pno. (C4, D4, E4, F4, G4, A4, B4, C5); T. Sax. (C4, D4, E4, F4, G4, A4, B4, C5); D. Set (C3, D3, E3, F3, G3, A3, B3, C4).

10

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

Measures 10-17. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Saxophone (St.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), and Double Bass (D. Set). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part has a melodic line. The Saxophone and Electric Piano parts have melodic lines. The Tenor Saxophone part has a melodic line. The Double Bass part has a rhythmic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

11

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

12

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

13

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 13 is arranged in a multi-staff format. The Piano (Pno.) part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Fretless Electric Bass (Frtl. El. B.) part is written in bass clef. The Strings (St.) part is written in treble clef. The Electric Piano (El. Pno.) part is written in grand staff notation. The Tenor Saxophone (T. Sax.) part is written in treble clef. The Drums (D. Set) part is written in a standard drum notation format. The score includes various musical notations such as notes, rests, and dynamic markings.

14

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It begins with a whole note chord in the bass clef, followed by a series of eighth and sixteenth notes in the bass clef, and a few notes in the treble clef.
- Frtl. El. B. (Fretless Electric Bass):** The bass line starts with a whole note, followed by a series of eighth notes, and then a series of sixteenth notes.
- St. (Strings):** The string part is written in a grand staff. It begins with a whole note chord in the bass clef, followed by a series of eighth notes in the bass clef, and a few notes in the treble clef.
- El. Pno. (Electric Piano):** The electric piano part is written in a grand staff. It begins with a whole note chord in the bass clef, followed by a series of eighth notes in the bass clef, and a few notes in the treble clef.
- St. (Strings):** The string part is written in a grand staff. It begins with a whole note chord in the bass clef, followed by a series of eighth notes in the bass clef, and a few notes in the treble clef.
- El. Pno. (Electric Piano):** The electric piano part is written in a grand staff. It begins with a whole note chord in the bass clef, followed by a series of eighth notes in the bass clef, and a few notes in the treble clef.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is written in a single staff. It begins with a whole note, followed by a series of eighth notes, and then a series of sixteenth notes.
- D. Set (Drums):** The drum part is written in a single staff. It begins with a whole note, followed by a series of eighth notes, and then a series of sixteenth notes.

15

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 15 is arranged in a multi-staff format. The Piano (Pno.) part is at the top, with a treble and bass clef. The Fretless Electric Bass (Frtl. El. B.) part is below it, in bass clef. The Strings (St.) part consists of two staves, each with a treble clef. The Electric Piano (El. Pno.) part also consists of two staves, each with a treble clef. The Tenor Saxophone (T. Sax.) part is in treble clef. The Drums (D. Set) part is at the bottom, in a standard drum notation. The score includes various musical notations such as notes, rests, and dynamic markings.

16

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 16, measures 16-23, is as follows:

- Piano (Pno.):** Measures 16-23. The right hand plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The left hand plays a bass line starting on E2, moving up to F2, G2, A2, and then down to G2, F2, E2.
- Fretless Electric Bass (Frtl. El. B.):** Measures 16-23. The bass line starts on E2, moving up to F2, G2, A2, and then down to G2, F2, E2.
- Strings (St.):** Measures 16-23. A sustained chord of G4, A4, B4, C5.
- Electric Piano (El. Pno.):** Measures 16-23. A sustained chord of G4, A4, B4, C5.
- Tenor Saxophone (T. Sax.):** Measures 16-23. The melodic line starts on G4, moving up to A4, B4, C5, and then down to B4, A4, G4.
- Drums (D. Set):** Measures 16-23. A complex rhythmic pattern consisting of eighth and sixteenth notes, with a strong emphasis on the downbeat.

17

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score for page 17 features six staves. The Piano (Pno.) staff has a grand staff with a treble and bass clef, showing a melodic line in the bass and chords in the treble. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef, playing a simple line. The Strings (St.) section consists of two staves, both in treble clef, with the upper staff playing a sustained chord and the lower staff playing a melodic line. The Electric Piano (El. Pno.) section also has two staves in treble clef, with the upper staff playing a sustained chord and the lower staff playing a melodic line. The Tenor Saxophone (T. Sax.) staff is in treble clef, playing a sustained chord. The Drums (D. Set) staff is in bass clef, showing a complex rhythmic pattern with many notes and rests.

18

The musical score for page 18 consists of the following parts and measures:

- Pno.:** Measures 1-4. The right hand plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4) with a final quarter rest. The left hand plays a sequence of notes (F3, E3, D3, C3, B2, A2, G2) with a final quarter rest.
- Frtl. El. B.:** Measures 1-4. The part plays a sequence of notes (G2, A2, B2, C3, B2, A2, G2) with a final quarter rest.
- St.:** Measures 1-4. The part plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4) with a final quarter rest.
- El. Pno.:** Measures 1-4. The part plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4) with a final quarter rest.
- St.:** Measures 1-4. The part plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4) with a final quarter rest.
- El. Pno.:** Measures 1-4. The part plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4) with a final quarter rest.
- T. Sax.:** Measures 1-4. The part plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4) with a final quarter rest.
- D. Set:** Measures 1-4. The part plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4) with a final quarter rest.

19

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

20

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and a final arpeggiated figure.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, playing a simple bass line with a long, sustained note in the middle of the page.
- St. (Strings):** Two staves in treble clef. The upper staff contains a series of chords, while the lower staff is mostly silent, with a few notes appearing later in the piece.
- El. Pno. (Electric Piano):** Two staves in treble clef. The upper staff plays a melodic line with some grace notes, and the lower staff provides a harmonic accompaniment.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, playing a melodic line that includes a sharp sign (#) indicating a key change or accidental.
- D. Set (Drums):** A single staff in common time, featuring a complex and rhythmic drum pattern with various note values and rests.

21

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a long, sustained chord in the right hand and a melodic line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, showing a melodic line that moves from a low note to a higher one.
- St. (Strings):** A single staff with a treble clef, showing a sustained chord.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. It features a melodic line in the right hand and a sustained chord in the left hand.
- St. (Strings):** A single staff with a treble clef, showing a sustained chord.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs, showing sustained chords in both hands.
- T. Sax. (Tenor Saxophone):** A single staff with a treble clef, showing a sustained chord.
- D. Set (Drums):** A single staff with a double bar line, showing a complex rhythmic pattern with various drum notes and rests.

22

The musical score for measures 22 and 23 features the following parts:

- Pno.:** The piano part consists of a few notes in the right hand and a single note in the left hand.
- Frtl. El. B.:** The French Horn part has a single note in the left hand.
- St.:** The Saxophone part has a single note in the right hand.
- El. Pno.:** The Electric Piano part has a single note in the right hand.
- T. Sax.:** The Tenor Saxophone part has a single note in the right hand.
- D. Set:** The Double Bass part has a single note in the right hand.

The score is written in a standard musical notation with a key signature of one flat and a common time signature. The measures are numbered 22 and 23.

23

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

24

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 24, measures 24-28, is arranged for a jazz ensemble. The Piano (Pno.) part is the most prominent, with a long melodic line in the right hand and a more active line in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The Strings (St.) section consists of two staves, both of which are mostly silent. The Electric Piano (El. Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Tenor Saxophone (T. Sax.) part is mostly silent. The Drums (D. Set) part features a complex, syncopated rhythm pattern.

25

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** The piano part is written in treble and bass clefs. The right hand plays a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The left hand provides a harmonic accompaniment with chords and single notes.
- French Horn (Frtl. El. B.):** The French horn part is written in bass clef. It features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest.
- Saxophone (St.):** There are two saxophone staves. The first staff is in treble clef and contains a whole rest. The second staff is in treble clef and contains a whole rest.
- Electric Piano (El. Pno.):** There are two electric piano staves. The first staff is in treble clef and contains a whole rest. The second staff is in bass clef and contains a whole rest.
- Trumpet (T. Sax.):** The trumpet part is written in treble clef. It features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest.
- Drum Set (D. Set):** The drum set part is written in a single staff with a drum key. It features a complex rhythmic pattern with various drum sounds, including snare, bass, and cymbal.

26

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score for page 26 features a piano (Pno.) with a complex melodic line in the right hand and a more rhythmic, sustained line in the left hand. The electric bass (Frtl. El. B.) provides a steady, low-frequency accompaniment. The strings (St.) consist of two staves, each with a long, sustained note that swells and then fades. The electric piano (El. Pno.) also has two staves, with the left hand playing a sustained note and the right hand playing a series of chords. The tenor saxophone (T. Sax.) plays a melodic line with a key signature of one sharp (F#). The drums (D. Set) are represented by a single staff with a complex, syncopated rhythm pattern.

27

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a harmonic accompaniment in the left hand, including chords and moving lines.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef. It provides a steady bass line with some melodic movement, including a prominent eighth-note pattern.
- St. (Strings):** The third staff, in treble clef. It contains a sustained chord, likely providing harmonic support for the piano.
- El. Pno. (Electric Piano):** The fourth staff, in treble clef. It features a melodic line with a slur, suggesting a sustained or flowing phrase.
- St. (Strings):** The fifth staff, in treble clef. It contains a sustained chord, similar to the one in the third staff.
- El. Pno. (Electric Piano):** The sixth staff, in grand staff. It mirrors the piano's accompaniment, providing a similar harmonic texture.
- T. Sax. (Tenor Saxophone):** The seventh staff, in treble clef. It plays a melodic line that includes a sharp sign, possibly indicating a key signature change or a specific note.
- D. Set (Drums):** The bottom staff, in percussion clef. It shows a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal, marked with 'x' and 'o' symbols.

28

The musical score for measures 28-31 is as follows:

- Pno.:** Measures 28-31. Treble and bass staves. Treble: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).
- Frtl. El. B.:** Measures 28-31. Bass staff. G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).
- St. (1):** Measures 28-31. Treble staff. G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- El. Pno. (1):** Measures 28-31. Treble staff. G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- El. Pno. (2):** Measures 28-31. Treble staff. G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- T. Sax.:** Measures 28-31. Treble staff. G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half).
- D. Set:** Measures 28-31. Bass staff. G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half).

29

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand, including some chordal textures.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef, providing a steady bass line with some melodic movement.
- St. (Strings):** The third staff, in treble clef, showing a sustained chordal texture.
- El. Pno. (Electric Piano):** The fourth and fifth staves, in treble and bass clefs respectively, providing harmonic support with sustained notes and chords.
- St. (Strings):** The sixth staff, in treble clef, showing a sustained chordal texture.
- El. Pno. (Electric Piano):** The seventh and eighth staves, in treble and bass clefs respectively, providing harmonic support with sustained notes and chords.
- T. Sax. (Tenor Saxophone):** The ninth staff, in treble clef, featuring a melodic line with some chromatic movement.
- D. Set (Drum Set):** The bottom staff, using a standard drum notation system with various symbols for different drum parts, including a complex rhythmic pattern.

30

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 30, measures 30-35, is arranged for a jazz ensemble. The piano part (Pno.) features a melodic line with a fermata over measures 30-34. The fretless electric bass (Frtl. El. B.) provides a steady accompaniment. The strings (St.) play a sustained chord. The electric piano (El. Pno.) has a sustained chord. The tenor saxophone (T. Sax.) plays a melodic line. The drums (D. Set) play a complex, syncopated pattern.

31

The musical score for rehearsal mark 31 consists of six staves. The Piano (Pno.) part is in treble and bass clef, with a melodic line in the treble and a supporting bass line. The First Trumpet (Frtl. El. B.) is in bass clef, playing a melodic line with a slur. The two Saxophone (St.) parts are in treble clef and are mostly silent, with a few notes in the first staff. The two Electric Piano (El. Pno.) parts are in treble and bass clef, with a melodic line in the treble and a supporting bass line. The Tenor Saxophone (T. Sax.) is in treble clef, playing a melodic line with a slur. The Drum Set (D. Set) is in a single staff, playing a complex rhythmic pattern with various drum sounds.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

32

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef, providing a low-frequency accompaniment with a mix of eighth and quarter notes.
- St. (Strings):** The third staff, in treble clef, showing a sustained, high-pitched string texture with a tremolo effect.
- El. Pno. (Electric Piano):** The fourth and fifth staves, both in treble clef, playing sustained chords with a tremolo effect.
- St. (Strings):** The sixth staff, in treble clef, showing a sustained, high-pitched string texture with a tremolo effect.
- El. Pno. (Electric Piano):** The seventh and eighth staves, both in grand staff (treble and bass clefs), playing a melodic and bass accompaniment similar to the main piano part.
- T. Sax. (Tenor Saxophone):** The ninth staff, in treble clef, playing a melodic line with a tremolo effect.
- D. Set (Drum Set):** The tenth staff, in bass clef, showing a complex rhythmic pattern with various drum sounds and articulations.

33

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand, with some rests.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef. It contains a single note followed by a melodic phrase of four eighth notes.
- St. (Strings):** The third staff, in treble clef. It begins with a dense, sustained chord.
- El. Pno. (Electric Piano):** The fourth staff, in treble clef. It contains a single sustained note.
- St. (Strings):** The fifth staff, in treble clef. It contains a single sustained note.
- El. Pno. (Electric Piano):** The sixth staff, consisting of a grand staff. It features a melodic line in the right hand and a supporting bass line in the left hand, mirroring the piano part.
- T. Sax. (Tenor Saxophone):** The seventh staff, in treble clef. It contains a single sustained note.
- D. Set (Drums):** The eighth staff, in common time. It features a complex, syncopated rhythmic pattern with various drum sounds indicated by different note heads and stems.

34

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand with dotted rhythms and a more active bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** A single staff below the piano, providing a simple harmonic and rhythmic foundation.
- St. (Strings):** Two staves, each with a single note (a whole note chord) in the first measure, followed by rests.
- El. Pno. (Electric Piano):** Two staves, each with a single note (a whole note chord) in the first measure, followed by rests.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line that includes a sharp sign (#) in the second measure.
- D. Set (Drums):** The bottom staff, featuring a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes.

35

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand, with some rests and a final chord.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef. It contains a single note followed by a melodic phrase with a slur and a final note.
- St. (Strings):** The third staff, in treble clef. It shows a chord at the beginning, followed by a melodic phrase with a slur and a final note.
- El. Pno. (Electric Piano):** The fourth and fifth staves, both in treble clef. The fourth staff has a chord at the beginning, and the fifth staff has a single note.
- St. (Strings):** The sixth staff, in treble clef. It contains a single note.
- El. Pno. (Electric Piano):** The seventh and eighth staves, both in grand staff (treble and bass clefs). The seventh staff has a chord at the beginning, and the eighth staff has a melodic line in the right hand and a bass line in the left hand.
- T. Sax. (Tenor Saxophone):** The ninth staff, in treble clef. It contains a melodic line with a slur and a final note.
- D. Set (Drums):** The tenth staff, in common time. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal.

36

Pno.

Frtrl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 36 is arranged in a multi-staff format. The instruments are: Piano (Pno.), French Horn (Frtrl. El. B.), Saxophone (St.), Electric Piano (El. Pno.), Trombone (T. Sax.), and Double Bass (D. Set). The Piano part is written in grand staff notation (treble and bass clefs). The French Horn part is in bass clef. The Saxophone part is in treble clef. The Electric Piano part is in treble clef. The Trombone part is in bass clef. The Double Bass part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 36 is indicated at the top left of the Piano staff.

37

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score page, numbered 37, contains six systems of staves. The first system includes a grand staff for Piano (Pno.) with two staves, a single staff for Fretless Electric Bass (Frtl. El. B.), and a single staff for Strings (St.). The second system includes a single staff for Strings (St.), a grand staff for Electric Piano (El. Pno.) with two staves, another single staff for Strings (St.), and a grand staff for Electric Piano (El. Pno.) with two staves. The third system includes a single staff for Tenor Saxophone (T. Sax.) and a single staff for Double Bass (D. Set). The notation is in 4/4 time, featuring various note values, rests, and articulation marks. The D. Set part at the bottom features a complex, rhythmic pattern with many beamed sixteenth notes.

38

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 38 is arranged in a multi-staff format. The staves are labeled on the left: Pno., Frtl. El. B., St., El. Pno., St., El. Pno., T. Sax., and D. Set. The Pno. staff is a grand staff with treble and bass clefs. The Frtl. El. B. staff has a bass clef. The St. staff has a treble clef. The El. Pno. staff is a grand staff with treble and bass clefs. The T. Sax. staff has a treble clef. The D. Set staff has a double bass clef. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex musical arrangement.

39

39

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 39 features six staves. The Piano (Pno.) part is in the top system, with a grand staff (bass and treble clefs). The Fretless Electric Bass (Frtl. El. B.) is in the second system, using a bass clef. The Saxophone (St.) parts are in the third and fourth systems, using a treble clef. The Electric Piano (El. Pno.) parts are in the fifth and sixth systems, using a grand staff. The Tenor Saxophone (T. Sax.) is in the seventh system, using a treble clef. The Drum Set (D. Set) is in the eighth system, using a drum staff. The score includes various musical notations such as notes, rests, and dynamic markings.

40

The musical score for measures 40-43 is arranged in a system with the following parts and staves:

- Pno.:** Piano, consisting of a grand staff (treble and bass clefs). It features a long, sustained chord in the right hand and a rhythmic pattern of eighth and quarter notes in the left hand.
- Frtl. El. B.:** First Electric Bass, shown in a single bass clef staff. It plays a simple line with a half note, a quarter note, and a dotted quarter note.
- St.:** Strings, shown in a single treble clef staff. It contains a long, sustained chord.
- El. Pno.:** Electric Piano, consisting of a grand staff. It features a long, sustained chord in the right hand and a rhythmic pattern of eighth and quarter notes in the left hand.
- T. Sax.:** Tenor Saxophone, shown in a single treble clef staff. It contains a long, sustained chord.
- D. Set:** Drum Set, shown in a single staff with a double bar line at the beginning. It features a complex, syncopated rhythmic pattern with many beamed eighth and sixteenth notes.

41

The musical score for measures 41-44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand, including a descending scale in measure 44.
- Frtl. El. B. (First Electric Bass):** A single bass staff with a melodic line that includes a long, sustained note in measure 42.
- St. (Strings):** Two staves. The upper staff contains a block of chords in measure 41, while the lower staff is mostly silent.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs. It provides harmonic support with chords and single notes.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line that includes a sharp sign in measure 42.
- D. Set (Drum Set):** A single staff with a complex, rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals.

42

The musical score for measures 42 and 43 features the following parts:

- Pno.:** The piano part consists of a sustained chord in the right hand and a moving bass line in the left hand. The bass line starts on a low note, moves up stepwise, and then has a half rest in measure 43.
- Frtl. El. B.:** The fretless electric bass part has a single note in measure 42, followed by a half note in measure 43.
- St.:** The strings part includes a tremolo effect on a high note in measure 42 and a sustained chord in measure 43.
- El. Pno.:** The electric piano part features a sustained chord in the right hand and a moving bass line in the left hand, mirroring the piano part.
- T. Sax.:** The tenor saxophone part has a sustained chord in measure 42 and a half rest in measure 43.
- D. Set:** The double bass part features a complex, rhythmic pattern in measure 42, followed by a half rest in measure 43.

43

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

44

The musical score for measures 44 and 45 features the following parts:

- Pno.:** Treble and bass staves. The treble staff has a melody starting on G4, moving to A4, B4, C5, and D5. The bass staff has a constant low octave chord (C2-E2-G2).
- Frtl. El. B.:** Bass staff. It plays a single note G1 in measure 44, followed by a half-note chord (G1-B1) in measure 45.
- St. (Upper):** Treble staff. It contains a whole rest in measure 44 and a half-note chord (C4-E4) in measure 45.
- El. Pno. (Upper):** Treble staff. It has a whole rest in measure 44 and a half-note chord (C4-E4) in measure 45.
- St. (Lower):** Treble staff. It contains a whole rest in measure 44 and a half-note chord (C4-E4) in measure 45.
- El. Pno. (Lower):** Treble and bass staves. The treble staff has a melody starting on G4, moving to A4, B4, C5, and D5. The bass staff has a constant low octave chord (C2-E2-G2).
- T. Sax.:** Treble staff. It plays a melody starting on G4, moving to A4, B4, C5, and D5.
- D. Set:** Drum staff. It features a complex rhythmic pattern with various drum sounds and cymbals.

45

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It features a long, sustained chord in the right hand and a more active bass line in the left hand, including some sixteenth-note patterns.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is written in a single bass clef staff. It follows a similar pattern to the piano bass line, with a mix of sustained notes and moving lines.
- St. (Strings):** There are two string staves, both in treble clef. The upper staff contains a series of sustained chords, while the lower staff has a more active line with some sixteenth-note patterns.
- El. Pno. (Electric Piano):** The electric piano part is written in a grand staff. It features a long, sustained chord in the right hand and a more active bass line in the left hand, including some sixteenth-note patterns.
- St. (Strings):** There are two string staves, both in treble clef. The upper staff contains a series of sustained chords, while the lower staff has a more active line with some sixteenth-note patterns.
- El. Pno. (Electric Piano):** The electric piano part is written in a grand staff. It features a long, sustained chord in the right hand and a more active bass line in the left hand, including some sixteenth-note patterns.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is written in a single treble clef staff. It features a long, sustained chord.
- D. Set (Drums):** The drum part is written in a single staff with a drum kit notation. It includes a variety of drum sounds, including snare, bass, and cymbals, with some complex rhythmic patterns.

46

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 46 is arranged in a multi-staff format. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Strings (St.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The Piano part is written in grand staff notation. The Fretless Electric Bass is in bass clef. The Strings are in treble clef. The Electric Piano is in grand staff notation. The Tenor Saxophone is in treble clef. The Drums are in a simplified notation with stems and flags. The score includes various musical notations such as notes, rests, and dynamic markings.

47

The musical score for page 47 consists of the following parts and measures:

- Pno.:** Measures 47-50. Treble and bass staves. Treble: quarter notes G4, A4, B4, C5, quarter rest, D5. Bass: quarter notes G2, A2, B2, C3, quarter rest, D3.
- Frtl. El. B.:** Measures 47-50. Bass staff. Measure 47: quarter note G2. Measure 48: quarter note A2. Measure 49: quarter note B2. Measure 50: quarter note C3.
- St. (1):** Measures 47-50. Treble staff. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest.
- El. Pno. (1):** Measures 47-50. Treble staff. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest.
- St. (2):** Measures 47-50. Treble staff. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest.
- El. Pno. (2):** Measures 47-50. Treble and bass staves. Treble: quarter notes G4, A4, B4, C5, quarter rest, D5. Bass: quarter notes G2, A2, B2, C3, quarter rest, D3.
- T. Sax.:** Measures 47-50. Treble staff. Measure 47: whole note G4. Measure 48: whole note A4. Measure 49: whole note B4. Measure 50: whole note C5.
- D. Set:** Measures 47-50. Bass staff. Measure 47: quarter note G2. Measure 48: quarter note A2. Measure 49: quarter note B2. Measure 50: quarter note C3.

48

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, featuring a melodic line with eighth and quarter notes, including a triplet.
- St. (Strings):** Two staves. The top staff has whole rests. The bottom staff features a sustained, multi-voice chordal texture.
- El. Pno. (Electric Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff showing a complex rhythmic pattern with various drum sounds and accents.

49

The musical score for page 49 consists of the following parts and measures:

- Pno.:** Two staves. The upper staff (bass clef) contains a melodic line with eighth and quarter notes. The lower staff (treble clef) contains a bass line with eighth and quarter notes, including a triplet of eighth notes.
- Frtl. El. B.:** One staff (bass clef) with a melodic line featuring a half note and a quarter note.
- St.:** One staff (treble clef) with a whole rest.
- El. Pno.:** Two staves (treble clef) with whole rests.
- St.:** One staff (treble clef) with a whole rest.
- El. Pno.:** Two staves (bass clef). The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes, including a triplet of eighth notes.
- T. Sax.:** One staff (treble clef) with a whole rest.
- D. Set:** Two staves. The upper staff (bass clef) contains a complex rhythmic pattern with many beamed notes and rests. The lower staff (bass clef) contains a bass line with eighth and quarter notes, including a triplet of eighth notes.

50

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some rests.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, featuring a simple bass line with a few notes and rests.
- St. (Strings):** The fourth staff, showing a string quartet with various notes and rests.
- El. Pno. (Electric Piano):** The fifth and sixth staves. The right hand has a few notes and rests, while the left hand has a more active line with some grace notes.
- St. (Strings):** The seventh staff, which is mostly empty, indicating no part for the strings in this section.
- El. Pno. (Electric Piano):** The eighth and ninth staves. The right hand has a few notes and rests, while the left hand has a more active line with some grace notes.
- T. Sax. (Tenor Saxophone):** The tenth staff, which is mostly empty, indicating no part for the saxophone in this section.
- D. Set (Drum Set):** The bottom staff, featuring a complex drum pattern with various rhythms and accents.

51

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Consists of two staves. The left staff (bass clef) plays a melodic line with eighth and quarter notes. The right staff (treble clef) provides harmonic support with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, playing a simple melodic line with eighth notes.
- St. (Strings):** Two staves. The top staff (treble clef) has a long, sustained note with a crescendo hairpin. The bottom staff (bass clef) has a long, sustained note with a decrescendo hairpin.
- El. Pno. (Electric Piano):** Two staves. The top staff (treble clef) has a long, sustained note with a decrescendo hairpin. The bottom staff (bass clef) has a long, sustained note with a decrescendo hairpin.
- El. Pno. (Electric Piano):** Two staves. The left staff (bass clef) plays a melodic line with eighth and quarter notes. The right staff (treble clef) provides harmonic support with chords and single notes.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drums):** Two staves. The top staff shows a complex drum pattern with various rhythms and accents. The bottom staff shows a simpler drum pattern with accents.

52

The musical score for page 52 consists of six staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a sustained bass line. The second staff, 'Frtl. El. B.', is a single bass clef staff with a melodic line. The third staff, 'St.', is a single treble clef staff with a sustained note. The fourth staff, 'El. Pno.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a sustained bass line. The fifth staff, 'T. Sax.', is a single treble clef staff with a melodic line. The sixth staff, 'D. Set', is a single staff with a treble clef and a complex, rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

53

Pno.

Frtrl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score is written for measures 53 and 54. The instruments are arranged in a grand staff format. The Piano (Pno.) part is in the top system, followed by the French Horn (Frtrl. El. B.), Saxophone (St.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The score is in 4/4 time. Measure 53 begins with a piano introduction. The French Horn plays a melody in the right hand, while the Piano provides accompaniment in the left hand. The Saxophone and Electric Piano parts are also present. Measure 54 continues the piano introduction. The Saxophone plays a melody in the right hand, while the Piano provides accompaniment in the left hand. The Drums play a steady rhythm throughout. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

54

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with a long, expressive slur spanning across the first two measures.
- Frtl. El. B. (Fretless Electric Bass):** The bass line starts with a single note, followed by a series of eighth notes and a final quarter note with a fermata.
- St. (Strings):** The first string part plays a series of chords in the bass register, while the second string part plays a series of chords in the bass register.
- El. Pno. (Electric Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a series of chords in the bass register.
- St. (Strings):** The first string part plays a series of chords in the bass register, while the second string part plays a series of chords in the bass register.
- El. Pno. (Electric Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a series of chords in the bass register.
- T. Sax. (Tenor Saxophone):** The saxophone part starts with a single note, followed by a series of eighth notes and a final quarter note with a fermata.
- D. Set (Drum Set):** The drum set part features a complex, syncopated rhythm with various drum patterns and cross-sticks.

55

The musical score for page 55 consists of the following parts and staves:

- Pno.:** Piano accompaniment. The first system (measures 55-58) features a complex texture with multiple voices in both hands, including chords, single notes, and rests.
- Frtl. El. B.:** First Electric Bass. This part plays a simple, rhythmic line in the bass clef, primarily using eighth and quarter notes.
- St.:** Strings. The first system shows a cluster of notes in the treble clef, likely representing a string ensemble. The second system (measures 59-62) is mostly empty, with a few notes appearing in the final measure.
- El. Pno.:** Electric Piano. This part is represented by two staves. The first system shows a few notes in the treble clef. The second system (measures 59-62) is mostly empty.
- T. Sax.:** Tenor Saxophone. This part plays a melodic line in the treble clef, featuring a mix of eighth and quarter notes, with some rests.
- D. Set:** Drum Set. This part is represented by two staves. The first system shows a complex, rhythmic pattern with many notes and rests. The second system (measures 59-62) continues this pattern.

56

The musical score for page 56 consists of six staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a few notes and rests. The second staff, 'Frtl. El. B.', is a single staff with a bass clef, featuring a melodic line with a slur. The third staff, 'St.', is a single staff with a treble clef, showing a few notes and rests. The fourth staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing a few notes and rests. The fifth staff, 'T. Sax.', is a single staff with a treble clef, showing a few notes and rests. The sixth staff, 'D. Set', is a single staff with a double bar line, showing a complex rhythmic pattern with many notes and rests.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

57

Pno.

Frtrl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a series of chords and single notes, while the left hand plays a more active bass line with eighth and sixteenth notes.
- Frtrl. El. B. (Fretless Electric Bass):** The third staff, featuring a melodic line with a long, sustained note in the middle of the measure.
- St. (Strings):** The fourth staff, showing a sustained chord.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both showing sustained chords.
- El. Pno. (Electric Piano):** The seventh and eighth staves, mirroring the piano part with chords and a bass line.
- T. Sax. (Tenor Saxophone):** The ninth staff, playing a melodic line with a sharp key signature change.
- D. Set (Drum Set):** The bottom two staves, showing a complex drum pattern with various rhythms and accents.

58

The musical score for measures 58-61 is arranged in a system of six staves. The first staff, labeled 'Pno.', consists of two grand staves (treble and bass clef). The second staff, 'Frtl. El. B.', is a single bass clef staff. The third staff, 'St.', is a single treble clef staff. The fourth staff, 'El. Pno.', consists of two grand staves. The fifth staff, 'T. Sax.', is a single treble clef staff. The sixth staff, 'D. Set', is a single staff with a double bar line and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

59

The musical score for measures 59 and 60 features the following parts:

- Pno.:** The piano part consists of two staves. In measure 59, the right hand plays a chord of D4, F#4, and A4, while the left hand plays a bass line with notes D3, F#3, and A3. In measure 60, the right hand plays a sustained chord of D4, F#4, and A4, and the left hand plays a sustained bass line with notes D3, F#3, and A3.
- Frtl. El. B.:** The fretless electric bass part is a single staff. In measure 59, it plays a sustained note of D3. In measure 60, it plays a sustained note of F#3.
- St.:** The strings part consists of two staves. In measure 59, the strings play a sustained chord of D4, F#4, and A4. In measure 60, the strings play a sustained chord of D4, F#4, and A4.
- El. Pno.:** The electric piano part consists of two staves. In measure 59, the right hand plays a sustained note of D4, and the left hand plays a sustained note of F#3. In measure 60, the right hand plays a sustained note of D4, and the left hand plays a sustained note of F#3.
- T. Sax.:** The tenor saxophone part is a single staff. In measure 59, it plays a sustained note of D4. In measure 60, it plays a sustained note of F#4.
- D. Set:** The double bass part is a single staff. In measure 59, it plays a sustained note of D3. In measure 60, it plays a sustained note of F#3.

60

The musical score for measures 60-63 is arranged in a system with six staves. The instruments are Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), St. (Strings), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The Pno. part is in bass clef, while the others are in treble clef. The Frtl. El. B. part is in bass clef. The St. part is in treble clef. The El. Pno. part is in treble clef. The T. Sax. part is in treble clef. The D. Set part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

61

The musical score for page 61 consists of the following parts and staves:

- Pno.**: Piano, grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Frtl. El. B.**: French Horn, Bass clef. It plays a melodic line with a long note followed by a half note and a quarter note.
- St.**: Strings, Treble clef. It features a long, sustained note with a tremolo effect.
- El. Pno.**: Electric Piano, grand staff. It plays a melodic line with a long note and a half note.
- St.**: Strings, Treble clef. It features a long, sustained note with a tremolo effect.
- El. Pno.**: Electric Piano, grand staff. It plays a melodic line with a long note and a half note.
- T. Sax.**: Tenor Saxophone, Treble clef. It plays a long, sustained note with a tremolo effect.
- D. Set**: Drum Set, single staff. It features a complex rhythmic pattern with various drum sounds.

62

The musical score for page 62 consists of the following parts and staves:

- Pno.**: Piano, grand staff (treble and bass clefs).
- Frtl. El. B.**: First Electric Bass, bass clef.
- St.**: Strings, treble clef.
- El. Pno.**: Electric Piano, grand staff (treble and bass clefs).
- T. Sax.**: Tenor Saxophone, treble clef.
- D. Set**: Drum Set, single staff with a double bar line.

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a mix of melodic lines, harmonic support, and a rhythmic foundation. The drum set part includes a complex pattern of eighth and sixteenth notes with various articulations. The electric bass and piano parts provide harmonic support, while the strings and tenor saxophone add melodic interest.

63

The musical score for page 63 consists of six staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring a long melodic line in the treble and a more active line in the bass. The second staff, 'Frtl. El. B.', is a single bass clef staff with a melodic line. The third staff, 'St.', is a single treble clef staff with a melodic line. The fourth staff, 'El. Pno.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a more active line in the bass. The fifth staff, 'T. Sax.', is a single treble clef staff with a melodic line. The sixth staff, 'D. Set', is a single bass clef staff with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

64

The musical score for measures 64 and 65 features the following parts:

- Pno.:** Piano accompaniment. Measure 64 has a treble clef with a quarter rest and a bass clef with a half note. Measure 65 has a treble clef with a quarter note and a bass clef with a half note.
- Frtl. El. B.:** French Horn. Measure 64 has a bass clef with a half note. Measure 65 has a bass clef with a half note.
- St.:** Saxophone. Measure 64 has a treble clef with a half note. Measure 65 has a treble clef with a half note.
- El. Pno.:** Electric Piano. Measure 64 has a treble clef with a half note and a bass clef with a half note. Measure 65 has a treble clef with a half note and a bass clef with a half note.
- T. Sax.:** Trombone. Measure 64 has a treble clef with a half note. Measure 65 has a treble clef with a half note.
- D. Set:** Drum Set. Measure 64 has a double bar line. Measure 65 has a double bar line.

65

The musical score for measures 65-68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 65-68. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment of quarter notes.
- Frtl. El. B. (First Electric Bass):** Measures 65-68. The part consists of a few notes, including a half note and a quarter note, with some rests.
- St. (Strings):** Measures 65-68. The part is mostly rests, with some light textures in the first measure.
- El. Pno. (Electric Piano):** Measures 65-68. The part features a melodic line with a long sustain, including a half note and a quarter note.
- T. Sax. (Tenor Saxophone):** Measures 65-68. The part plays a melodic line with eighth and quarter notes, including a half note.
- D. Set (Drum Set):** Measures 65-68. The part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including a half note and a quarter note.

66

The musical score for page 66 consists of six staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting line in the bass. The second staff, 'Frtl. El. B.', is a single bass clef staff with a melodic line. The third staff, 'St.', is a single treble clef staff with a melodic line. The fourth staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing a melodic line in the treble and a supporting line in the bass. The fifth staff, 'T. Sax.', is a single treble clef staff with a melodic line. The sixth staff, 'D. Set', is a single bass clef staff with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

67

The musical score for measures 67-70 is arranged in a system with six staves. The instruments are Pno., Frtl. El. B., St., El. Pno., T. Sax., and D. Set. The Pno. part features a long melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a single melodic line. The St. part has a single melodic line. The El. Pno. part has a single melodic line. The T. Sax. part has a single melodic line. The D. Set part has a complex rhythmic pattern with many notes and rests.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

68

The musical score for measures 68-71 features the following parts:

- Pno.:** The piano part consists of a series of chords in the right hand and single notes in the left hand. The right hand plays a sequence of chords: a triad of G4, B4, D5 (half note), a triad of G4, B4, D5 (quarter note), a triad of G4, B4, D5 (quarter note), and a triad of G4, B4, D5 (half note). The left hand plays a sequence of notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), and C2 (half note).
- Frtl. El. B.:** The fretless electric bass part plays a sequence of notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), and C2 (half note).
- St.:** The strings part consists of a series of chords in the right hand and single notes in the left hand. The right hand plays a sequence of chords: a triad of G4, B4, D5 (half note), a triad of G4, B4, D5 (quarter note), a triad of G4, B4, D5 (quarter note), and a triad of G4, B4, D5 (half note). The left hand plays a sequence of notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), and C2 (half note).
- El. Pno.:** The electric piano part consists of a series of chords in the right hand and single notes in the left hand. The right hand plays a sequence of chords: a triad of G4, B4, D5 (half note), a triad of G4, B4, D5 (quarter note), a triad of G4, B4, D5 (quarter note), and a triad of G4, B4, D5 (half note). The left hand plays a sequence of notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), and C2 (half note).
- T. Sax.:** The tenor saxophone part consists of a series of chords in the right hand and single notes in the left hand. The right hand plays a sequence of chords: a triad of G4, B4, D5 (half note), a triad of G4, B4, D5 (quarter note), a triad of G4, B4, D5 (quarter note), and a triad of G4, B4, D5 (half note). The left hand plays a sequence of notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), and C2 (half note).
- D. Set:** The double bass part consists of a series of chords in the right hand and single notes in the left hand. The right hand plays a sequence of chords: a triad of G4, B4, D5 (half note), a triad of G4, B4, D5 (quarter note), a triad of G4, B4, D5 (quarter note), and a triad of G4, B4, D5 (half note). The left hand plays a sequence of notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), and C2 (half note).

69

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

70

The musical score for measures 70 and 71 features the following parts:

- Pno.:** The piano part consists of a series of chords and single notes. In measure 70, the right hand plays a cluster of notes (F4, G4, A4, B4, C5) and the left hand plays a bass line (F2, G2, A2, B2, C3). In measure 71, the right hand plays a single note (F4) and the left hand plays a bass line (F2, G2, A2, B2, C3).
- Frtl. El. B.:** The fretless electric bass part plays a single note (F2) in measure 70 and a half note (F2) in measure 71.
- St.:** The saxophone part plays a single note (F4) in measure 70 and a half note (F4) in measure 71.
- El. Pno.:** The electric piano part plays a single note (F4) in measure 70 and a half note (F4) in measure 71.
- T. Sax.:** The tenor saxophone part plays a single note (F4) in measure 70 and a half note (F4) in measure 71.
- D. Set:** The double bass part plays a series of chords and single notes. In measure 70, the right hand plays a cluster of notes (F4, G4, A4, B4, C5) and the left hand plays a bass line (F2, G2, A2, B2, C3). In measure 71, the right hand plays a single note (F4) and the left hand plays a bass line (F2, G2, A2, B2, C3).

71

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score page, numbered 71, contains staves for the following instruments: Piano (Pno.), French Horn (Frtl. El. B.), Saxophone (St.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The Piano part is written in a grand staff with a treble clef on the right-hand staff and a bass clef on the left-hand staff. The French Horn part is in the bass clef. The Saxophone part is in the treble clef. The Electric Piano part is in a grand staff with a treble clef on the right-hand staff and a bass clef on the left-hand staff. The Tenor Saxophone part is in the treble clef. The Drums part is in a grand staff with a treble clef on the right-hand staff and a bass clef on the left-hand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

72

The musical score for measures 72-75 is arranged in a system with the following parts and staves:

- Pno.:** Piano, grand staff (treble and bass clefs). Measures 72-75 show a melodic line in the right hand and a supporting bass line in the left hand.
- Frtl. El. B.:** First Electric Bass, bass clef. Measures 72-75 show a simple bass line with a half note in measure 72, a quarter note in measure 73, and a half note in measure 74.
- St.:** Snare Drum, treble clef. Measures 72-75 show a pattern of eighth notes and rests.
- El. Pno.:** Electric Piano, grand staff (treble and bass clefs). Measures 72-75 show a melodic line in the right hand and a supporting bass line in the left hand.
- T. Sax.:** Tenor Saxophone, treble clef. Measures 72-75 show a melodic line with a sharp sign in measure 74.
- D. Set:** Drum Set, bass clef. Measures 72-75 show a complex pattern of eighth notes and rests.

73

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 73 is arranged in a multi-staff format. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Strings (St.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The Piano part features a complex texture with multiple staves, including a grand staff with treble and bass clefs. The Fretless Electric Bass part is in the bass clef. The Strings part is in the treble clef. The Electric Piano part is in the treble clef. The Tenor Saxophone part is in the treble clef. The Drum Set part is in the bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number 73 is located at the top left of the score.

74

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some chords.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, playing a simple bass line with a few notes.
- St. (Strings):** Two staves in treble clef. The top staff has a sustained chord, and the bottom staff has a sustained note.
- El. Pno. (Electric Piano):** Two staves in treble clef. The top staff has a sustained chord, and the bottom staff has a sustained note.
- St. (Strings):** A single staff in treble clef, which is mostly empty.
- El. Pno. (Electric Piano):** Two staves in bass clef. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some chords.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, which is mostly empty.
- D. Set (Drums):** A single staff in bass clef, featuring a complex, rhythmic pattern with many notes and rests.

75

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score page, numbered 75, features a multi-staff arrangement. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Strings (St.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The piano part has a long, sustained chord in the right hand and a simple bass line in the left. The electric bass plays a melodic line with a long note. The strings consist of two staves, both of which are mostly silent. The electric piano has a complex, multi-measure rest in the right hand and a simple bass line in the left. The tenor saxophone is also silent. The drums play a complex, multi-measure rest in the right hand and a simple bass line in the left.

76

The musical score for measures 76-79 is arranged in a system of six staves. The instruments are Pno. (Piano), Frtl. El. B. (First Electric Bass), St. (Strings), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The Pno. part features a melodic line in the right hand and a bass line in the left hand, with a long note in measure 76. The Frtl. El. B. part has a simple bass line. The St. part consists of two staves, both of which are mostly empty. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand, with a long note in measure 76. The T. Sax. part has a melodic line in the right hand and a bass line in the left hand, with a long note in measure 76. The D. Set part features a complex rhythmic pattern with many notes and rests.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

77

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score for page 77 features a multi-instrument ensemble. The Piano (Pno.) part is written in grand staff with a melodic line in the right hand and a supporting bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) provides a simple harmonic accompaniment. The Strings (St.) section consists of two staves, with the upper staff playing sustained chords and the lower staff providing a rhythmic foundation. The Electric Piano (El. Pno.) is also in grand staff, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The Tenor Saxophone (T. Sax.) plays a melodic line. The Drums (D. Set) are represented by a single staff with a complex, syncopated rhythm pattern. The score is marked with various musical notations, including notes, rests, and dynamic markings.

78

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score page, numbered 78, features a multi-staff arrangement. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Strings (St.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The Piano part is written in a grand staff with both treble and bass clefs. The Fretless Electric Bass is in bass clef. The Strings are in treble clef. The Electric Piano is in a grand staff. The Tenor Saxophone is in treble clef. The Drums are in a grand staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A key signature change to one sharp (F#) is indicated in the Tenor Saxophone part. The page ends with a double bar line.

79

The musical score for page 79 consists of six staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef. The second staff, 'Frtl. El. B.', has a bass clef. The third staff, 'St.', has a treble clef. The fourth staff, 'El. Pno.', is a grand staff with a treble and bass clef. The fifth staff, 'T. Sax.', has a treble clef. The sixth staff, 'D. Set', has a double bar line at the beginning. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Pno. part features a series of chords and single notes. The Frtl. El. B. part has a melodic line with a slur. The St. part has a single note. The El. Pno. part has a long note with a slur. The T. Sax. part has a single note. The D. Set part has a complex rhythmic pattern with many notes and rests.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

80

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a series of eighth notes ascending from G4 to D5, while the left hand plays a similar pattern an octave lower, with some rests.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top. It features a melodic line with eighth notes and a half note, ending with a quarter rest.
- St. (Strings):** The fourth staff. It contains a block of chords in the first measure, followed by a whole note chord in the second measure.
- El. Pno. (Electric Piano):** The fifth and sixth staves. The right hand has a melodic line with a half note and a quarter note, while the left hand provides harmonic support with chords and single notes.
- St. (Strings):** The seventh staff. It contains a whole rest for the duration of the measure.
- El. Pno. (Electric Piano):** The eighth and ninth staves. The right hand continues the melodic line from the previous electric piano part, while the left hand plays a bass line with eighth notes and a half note.
- T. Sax. (Tenor Saxophone):** The tenth staff. It features a melodic line with eighth notes and a half note, ending with a quarter rest.
- D. Set (Drums):** The bottom two staves. The top staff shows a complex drum pattern with many sixteenth notes and eighth notes, while the bottom staff shows a simpler pattern with eighth notes and a half note.

81

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score for page 81 features a piano (Pno.) with a complex, multi-measure rest in the right hand and active bass lines in the left hand. The electric bass (Frtl. El. B.) plays a simple, steady bass line. The strings (St.) are marked with a long, multi-measure rest. The electric piano (El. Pno.) has two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The saxophone (T. Sax.) plays a melodic line with a long, multi-measure rest. The drums (D. Set) play a complex, multi-measure rest.

82

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score for page 82 features six staves. The piano (Pno.) part is written in grand staff notation. The electric bass (Frtl. El. B.) plays a melodic line with a long slur. The strings (St.) are divided into two parts, with the upper part playing a sustained chord and the lower part playing a single note. The electric piano (El. Pno.) is also in grand staff, with the right hand playing a melodic line and the left hand playing a sustained chord. The tenor saxophone (T. Sax.) plays a single note with a sharp sign. The double bass (D. Set) plays a complex, rhythmic pattern with many beamed notes and slurs.

83

The musical score for measures 83 and 84 features the following parts:

- Pno.:** Treble and bass staves. Measure 83 has a chord in the treble and a bass note. Measure 84 has a bass line with eighth and quarter notes.
- Frtl. El. B.:** Bass staff. Measure 83 has a bass note. Measure 84 has a half note.
- St.:** Treble staff. Measure 83 has a chord. Measure 84 has a half note.
- El. Pno.:** Treble and bass staves. Measure 83 has a half note in the treble and a half note in the bass. Measure 84 has a half note in the treble and a half note in the bass.
- St.:** Treble staff. Measure 83 has a half note. Measure 84 has a half note.
- El. Pno.:** Treble and bass staves. Measure 83 has a chord in the treble and a bass note. Measure 84 has a bass line with eighth and quarter notes.
- T. Sax.:** Treble staff. Measure 83 has a half note. Measure 84 has a half note.
- D. Set:** Drum staff. Measure 83 has a complex rhythmic pattern. Measure 84 has a complex rhythmic pattern.

84

The musical score for measures 84-87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Consists of two staves. The right hand plays a sequence of eighth notes (G4, A4, B4, C5, D5) starting in measure 85, while the left hand provides a bass line with dotted half notes and eighth notes.
- Frtl. El. B. (First Electric Bass):** A single staff in bass clef, mirroring the bass line of the piano with dotted half notes and eighth notes.
- St. (Strings):** Two staves. The top staff has a whole note chord in measure 84. The bottom staff has a whole note chord in measure 84 and rests in subsequent measures.
- El. Pno. (Electric Piano):** Consists of two staves. The right hand has a whole note chord in measure 84. The left hand has a dotted half note in measure 84 and rests in subsequent measures.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, mirroring the piano's right hand melody with eighth notes.
- D. Set (Drum Set):** A single staff in common time, featuring a complex pattern of eighth and sixteenth notes with various articulations (accents, slurs) throughout the measures.

85

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score page, numbered 85, features a multi-staff arrangement. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Strings (St.), Electric Piano (El. Pno.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The piano part consists of two staves with complex harmonic textures. The electric bass plays a simple, rhythmic line. The strings section includes two staves, with the upper staff holding a long, sustained chord and the lower staff playing a melodic line. The electric piano also has two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The tenor saxophone plays a single melodic line. The drums are represented by a single staff with a complex, rhythmic pattern. The score is written in a standard musical notation style, with various musical symbols and dynamics markings.

86

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with some harmonic support.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, featuring a melodic line with a long, expressive slur spanning several measures.
- St. (Strings):** Two staves. The upper staff contains a complex, rapid passage with many beamed notes, while the lower staff has a more sustained, harmonic presence.
- El. Pno. (Electric Piano):** Two staves. The right hand plays a melodic line with some grace notes, and the left hand provides a harmonic accompaniment.
- St. (Strings):** A single staff, mostly silent, with a few notes appearing in the later measures.
- El. Pno. (Electric Piano):** Two staves, continuing the harmonic and melodic support for the electric piano part.
- T. Sax. (Tenor Saxophone):** A single staff, mostly silent, with a few notes appearing in the later measures.
- D. Set (Double Bass):** A single staff, featuring a complex, rapid passage with many beamed notes, similar to the string part.

87

The musical score for measures 87-90 is arranged in a system with six staves. The instruments are Pno., Frtl. El. B., St., El. Pno., T. Sax., and D. Set. The Pno. part consists of a treble and bass staff. The Frtl. El. B. part is a single bass staff. The St. part consists of two treble staves. The El. Pno. part consists of two treble staves. The T. Sax. part is a single treble staff. The D. Set part consists of two staves, one with a double bar line and the other with a single bar line. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

88

The musical score for page 88 consists of six staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs. The second staff, 'Frtl. El. B.', is a single bass clef staff. The third staff, 'St.', is a single treble clef staff. The fourth staff, 'El. Pno.', is a grand staff. The fifth staff, 'T. Sax.', is a single treble clef staff. The sixth staff, 'D. Set', is a single staff with a double bar line and a key signature of one sharp (F#). The music is written in 4/4 time. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a single melodic line. The St. part has a single melodic line. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The T. Sax. part has a single melodic line. The D. Set part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

89

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score for page 89 features a piano (Pno.) with a complex texture of chords and moving lines in both staves. The electric bass (Frtl. El. B.) provides a steady, low-frequency accompaniment. The strings (St.) are divided into two sections, each playing sustained, atmospheric chords. The electric piano (El. Pno.) adds harmonic depth with sustained chords and melodic fragments. The tenor saxophone (T. Sax.) plays a melodic line with a long, expressive note. The drums (D. Set) feature a complex, syncopated pattern with many grace notes and cross-sticks.

90

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score for page 90 features a variety of instruments. The piano (Pno.) is written in grand staff. The electric bass (Frtl. El. B.) plays a melodic line in the bass clef. There are two string (St.) staves, both in treble clef. The electric piano (El. Pno.) is also in grand staff. The tenor saxophone (T. Sax.) plays a single note with a sharp. The double bass (D. Set) is written in two staves, with the top staff in treble clef and the bottom in bass clef, featuring complex rhythmic patterns with many beamed notes and rests.

91

The musical score for measures 91-94 is arranged in a system with six staves. The instruments are Pno., Frtl. El. B., St., El. Pno., T. Sax., and D. Set. The Pno. part consists of a treble and bass staff. The Frtl. El. B. part is a single bass staff. The St. part consists of two treble staves. The El. Pno. part consists of two treble staves. The T. Sax. part is a single treble staff. The D. Set part consists of two staves, one with a double bar line and the other with a single bar line. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Pno. part features a series of chords and single notes. The Frtl. El. B. part features a series of notes and rests. The St. part features a series of notes and rests. The El. Pno. part features a series of notes and rests. The T. Sax. part features a series of notes and rests. The D. Set part features a series of notes and rests.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

92

The musical score for page 92 consists of six staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs. The second staff, 'Frtl. El. B.', is a single bass clef staff. The third staff, 'St.', is a single treble clef staff. The fourth staff, 'El. Pno.', is a grand staff. The fifth staff, 'T. Sax.', is a single treble clef staff. The sixth staff, 'D. Set', is a single staff with a double bar line and a key signature of one sharp (F#). The music is written in a modern, minimalist style with many rests and simple melodic lines. The Pno. and El. Pno. parts have a similar melodic contour, while the Frtl. El. B. and T. Sax. parts have a more active, rhythmic feel. The St. and D. Set parts are mostly static, with the D. Set part featuring a series of chords in the right hand and a single line in the left hand.

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

93

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score page, numbered 93, contains eight staves. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Strings (St.), Electric Piano (El. Pno.), Saxophone (T. Sax.), and Drums (D. Set). The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The electric bass and saxophone parts have long, sustained notes with ties. The strings section consists of two staves, each with a long, sustained note. The electric piano part has a similar texture to the piano, with many beamed notes. The saxophone part has a long, sustained note. The drums part features a complex, rhythmic pattern with many beamed notes.

94

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score for page 94 features a piano (Pno.) with a grand staff, a fretless electric bass (Frtl. El. B.) in bass clef, two string staves (St.) in treble clef, two electric piano staves (El. Pno.) in grand staff, a tenor saxophone (T. Sax.) in treble clef, and a double bass (D. Set) in bass clef. The piano part includes complex textures with many beamed sixteenth notes and rests. The electric bass and tenor saxophone play sparse, rhythmic lines. The string and electric piano parts provide harmonic support with sustained notes and some melodic movement. The double bass plays a steady, rhythmic pattern.

95

The musical score for measures 95 and 96 features the following parts:

- Pno.:** Treble and bass staves. Measure 95 has a chord in the treble and a bass note. Measure 96 has a bass line with eighth and quarter notes.
- Frtl. El. B.:** Bass staff. Measure 95 has a bass note. Measure 96 has a half note.
- St.:** Treble staff. Measure 95 has a chord. Measure 96 has a half note.
- El. Pno.:** Treble and bass staves. Measure 95 has a half note in the treble and a half note in the bass. Measure 96 has a half note in the treble and a half note in the bass.
- St.:** Treble staff. Measure 95 has a half note. Measure 96 has a half note.
- El. Pno.:** Treble and bass staves. Measure 95 has a chord in the treble and a half note in the bass. Measure 96 has a half note in the treble and a half note in the bass.
- T. Sax.:** Treble staff. Measure 95 has a half note. Measure 96 has a half note.
- D. Set:** Drum staff. Measure 95 has a full drum set. Measure 96 has a full drum set.

96

The musical score for measures 96 and 97 features the following parts:

- Pno.:** The piano part consists of two staves. In measure 96, the right hand plays a half note chord (F4, A4) and the left hand plays a half note (F3). In measure 97, the right hand plays a half note chord (F4, A4, C5) and the left hand plays a half note (F3). Both hands have a fermata over the final notes.
- Frtl. El. B.:** The fretless electric bass part is on a single staff. It plays a half note (F2) in measure 96 and a half note (F2) in measure 97, with a fermata over the final note.
- St.:** The strings part consists of two staves. In measure 96, the right hand plays a half note chord (F4, A4) and the left hand plays a half note (F3). In measure 97, the right hand plays a half note chord (F4, A4, C5) and the left hand plays a half note (F3). Both hands have a fermata over the final notes.
- El. Pno.:** The electric piano part consists of two staves. In measure 96, the right hand plays a half note chord (F4, A4) and the left hand plays a half note (F3). In measure 97, the right hand plays a half note chord (F4, A4, C5) and the left hand plays a half note (F3). Both hands have a fermata over the final notes.
- T. Sax.:** The tenor saxophone part is on a single staff. It plays a half note (F3) in measure 96 and a half note (F3) in measure 97, with a fermata over the final note.
- D. Set:** The drums part consists of two staves. The top staff shows a complex rhythmic pattern with many sixteenth notes and eighth notes. The bottom staff shows a simpler rhythmic pattern with eighth notes and quarter notes.

97

Pno.

Frtl. El. B.

St.

El. Pno.

St.

El. Pno.

T. Sax.

D. Set

This musical score page, numbered 97, features a multi-staff arrangement. The instruments are labeled on the left: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), St. (Strings), El. Pno. (Electric Piano), St. (Strings), El. Pno. (Electric Piano), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The piano part consists of a grand staff with treble and bass clefs. The electric bass and electric piano parts are in bass clef. The strings are represented by multiple staves in treble clef. The tenor saxophone is in treble clef. The drum set is in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex musical composition.

98

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in the upper left, both in bass clef. They contain whole rests throughout the measure.
- Frtl. El. B. (First Electric Bass):** A single staff in bass clef. It begins with a quarter rest, followed by a half note G2, a half note F2, and a quarter note E2, all beamed together. The measure ends with a double bar line.
- St. (Strings):** Two staves in the middle left, both in treble clef. The upper staff contains a half note G4, and the lower staff contains a half note F4, both beamed together. The measure ends with a double bar line.
- El. Pno. (Electric Piano):** Two staves in the middle left, both in treble clef. The upper staff contains a half note G4, and the lower staff contains a half note F4, both beamed together. The measure ends with a double bar line.
- T. Sax. (Tenor Saxophone):** A single staff in the lower left, in treble clef. It contains a whole rest throughout the measure.
- D. Set (Drum Set):** A single staff at the bottom, in common time. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, marked with 'x' and 'o' symbols. The measure ends with a double bar line.