

$\text{♩} = 180$

Violin, Violino concertante 1

Violin, Violino concertante 2

Violins, Violini 1 & 3

Violins, Violini 2 & 4

Violins, Violas 1 & 2

Violoncellos, Violoncellos

Contrabasses, Violone

Harpischord, Cembalo

The musical score is written for a Baroque-style ensemble. It consists of eight staves. The top two staves are for Violino concertante 1 and 2, both of which contain whole rests. The next two staves are for Violini 1 & 3 and Violini 2 & 4, which play identical melodic lines. The fifth staff is for Violins and Violas 1 & 2, playing identical harmonic lines. The sixth and seventh staves are for Violoncellos and Contrabasses/Violone, playing identical bass lines. The eighth staff is for Harpischord and Cembalo, providing chordal accompaniment. The time signature is 12/8, and the tempo is marked as 180 beats per minute. The key signature has one flat (B-flat).

3

The musical score for page 2, measures 3 and 4, is as follows:

- Violins (Vln.):** Both staves are silent, indicated by whole rests.
- Violas (Vlns.):** Both staves play a melodic line. Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 4: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Cellos (Cbs.):** Both staves play a melodic line. Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 4: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Double Basses (Vcs.):** Both staves play a melodic line. Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 4: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Harp (Hch.):** The grand staff (treble and bass clef) plays a complex texture. Measure 3: Treble clef has G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Bass clef has G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Measure 4: Treble clef has B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Bass clef has B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

5

Violins (Vln.)

Violas (Vlns.)

Cellos (Cbs.)

Double Basses (Vcs.)

Harp (Hch.)

The musical score is written for five parts: Violins (Vln.), Violas (Vlns.), Cellos (Cbs.), Double Basses (Vcs.), and Harp (Hch.). The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Violins and Violas parts are in treble clef, while the Cellos, Double Basses, and Harp parts are in bass clef. The Harp part is written in a grand staff (treble and bass clefs). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals.

7

Score for measures 7 and 8. The score is written for a string ensemble with the following parts: Violins (Vln.), Violas (Vlns.), Cellos (Cbs.), and Double Basses (Vcs.). The key signature is one flat (B-flat). The time signature is 4/4. Measures 7 and 8 are shown. The Violins and Violas parts are identical in measure 7, with the Violins part having a fermata in measure 8. The Cellos and Double Basses parts are identical in measure 7, with the Cellos part having a fermata in measure 8. The Double Basses part has a fermata in measure 8. The Violas part has a fermata in measure 8. The Violins part has a fermata in measure 8.

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

9

Violins (Vln.)

Violas (Vlns.)

Cellos (Vcls.)

Double Basses (Cbs.)

Harp (Hch.)

The musical score consists of five staves. The top two staves are for Violins (Vln.), the next two for Violas (Vlns.), and the bottom staff is for the Harp (Hch.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 9 and 10. The Violins and Violas play a melodic line with eighth and sixteenth notes. The Cellos and Double Basses play a similar melodic line. The Harp plays a chordal accompaniment with sustained notes.

11

Violins (Vln.)

Violas (Vlns.)

Cellos (Vcs.)

Double Basses (Cbs.)

Harp (Hch.)

The musical score consists of five staves. The top two staves are for Violins (Vln.), the next two for Violas (Vlns.), and the bottom staff is for the Harp (Hch.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 11 and 12. The Violins and Violas play a melodic line with eighth and sixteenth notes. The Cellos and Double Basses play a bass line with eighth and sixteenth notes. The Harp plays a chordal accompaniment with sustained notes.

13

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

15

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

17

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

19

Violins (Vln.)

Violas (Vlns.)

Cellos (Vcls.)

Double Basses (Cbs.)

Harp (Hch.)

The musical score is written for measures 19 and 20. The key signature has one flat (B-flat). The Violins (Vln.) and Violas (Vlns.) parts are in the treble clef. The Cellos (Vcls.) and Double Basses (Cbs.) parts are in the bass clef. The Harp (Hch.) part is written in grand staff (treble and bass clefs). The score shows a variety of musical notation including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents.

21

Violins (Vln.)

Violas (Vlns.)

Cellos (Vcls.)

Double Basses (Cbs.)

Harp (Hch.)

The musical score consists of five staves. The top two staves are for Violins (Vln.), the next two for Violas (Vlns.), and the bottom staff is for the Harp (Hch.). The key signature is one flat (B-flat). The time signature is 4/4. The score shows measures 21 and 22. The Violins and Violas play a melodic line with eighth and sixteenth notes. The Cellos and Double Basses play a rhythmic pattern of eighth notes. The Harp plays a chordal accompaniment.

23

Vln. I

Vln. II

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

26

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

This musical score shows measures 26 and 27. The Vln. part has a melodic line with eighth notes and slurs. The Vln. part is silent. The Vlns. parts have a rhythmic pattern of eighth notes and rests. The Vcs. part has a melodic line with eighth notes and slurs. The Cbs. part has a rhythmic pattern of eighth notes and rests. The Hch. part has a rhythmic pattern of eighth notes and rests.

28

Vln. I

Vln. II

Vlns.

Vla.

Vcs.

Cbs.

Hch.

30

Vln. Vln. Vlns. Vlns. Vlns. Vcs. Cbs. Hch.

32

Vln.

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

The musical score for measures 32 and 33 is as follows:

- Violin I (Vln.):** Measure 32 contains a rapid sixteenth-note ascending and descending scale. Measure 33 continues with a similar pattern, ending with a half note.
- Violin II (Vln.):** Measures 32 and 33 are marked with a whole rest.
- Violins (Vlins.):** Measures 32 and 33 are marked with a whole rest.
- Viola (Vlins.):** Measures 32 and 33 are marked with a whole rest.
- Violoncello (Vcs.):** Measure 32 starts with a half note, followed by quarter notes. Measure 33 continues with quarter notes and a half note.
- Contrabass (Cbs.):** Measure 32 starts with a half note, followed by quarter notes. Measure 33 continues with quarter notes and a half note.
- Harp (Hch.):** Measure 32 features a series of chords. Measure 33 continues with similar chords, including a tritone chord in the final measure.

34

Vln. I

Vln. II

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

37

Score for measures 37-38, featuring Vln., Vlns., Vcs., Cbs., and Hch. parts. The key signature is one flat (B-flat).

Measure 37:

- Vln. (Violin):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). A slur covers the first four notes.
- Vln. (Violin):** Treble clef. Rest.
- Vlns. (Violas):** Treble clef. Rest.
- Vlns. (Violas):** Treble clef. Rest.
- Vlns. (Violas):** Treble clef. Rest.
- Vcs. (Violoncello):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Cbs. (Contrabass):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Hch. (Harp):** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 38:

- Vln. (Violin):** Treble clef. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).
- Vln. (Violin):** Treble clef. Rest.
- Vlns. (Violas):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Vlns. (Violas):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Vlns. (Violas):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Vcs. (Violoncello):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Cbs. (Contrabass):** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Hch. (Harp):** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

39

The musical score for measures 39-41 is written for a string quartet and harp. The key signature has one flat (B-flat). The score is organized into five systems, each with a label on the left: Vln. (Violin), Vln. (Violin), Vlns. (Viola), Vlns. (Viola), Vcs. (Cello), Cbs. (Double Bass), and Hch. (Harp). The first two Vln. staves have a whole rest in measure 39, followed by a half note in measure 40, and then a series of eighth notes in measure 41. The Vlns. staves have a half note in measure 39, followed by a half rest in measure 40, and then a half note in measure 41. The Vcs. and Cbs. staves have a half note in measure 39, followed by a half rest in measure 40, and then a half note in measure 41. The Hch. staff has a half note in measure 39, followed by a half rest in measure 40, and then a half note in measure 41.

Vln.

Vln.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

42

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

45

Score for measures 45 and 46. The score includes staves for Violins (Vln.), Violas (Vlns.), Cellos (Cbs.), and Double Basses (Vcs.), as well as a grand staff for Harpsichord (Hch.). The key signature is one flat (B-flat). Measure 45 shows active melodic lines in the Violins and Violas, while the lower strings and harpsichord provide harmonic support. Measure 46 features a more static texture with sustained notes in the lower strings and a final chord in the harpsichord.

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

47

Vln.

Vln.

Vlins.

Vlins.

Vlins.

Vcs.

Cbs.

Hch.

The musical score for measures 47 and 48 is written for a string quartet and harp. The key signature is one flat (B-flat). The Violins (Vln.) and Violas (Vlins.) play melodic lines with slurs. The Violoncellos (Vcs.) and Contrabasses (Cbs.) play a rhythmic pattern of eighth notes. The Harp (Hch.) plays a chordal accompaniment.

49

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

51

51

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

Detailed description: This page contains a musical score for measures 51 and 52. The score is written for a string ensemble consisting of Violins (Vln.), Violas (Vlns.), Cellos (Cbs.), and Double Basses (Vcs.), along with a Harp (Hch.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 51 features a melodic line in the first violin, with the second violin and viola parts providing harmonic support. The cello and double bass parts play a steady eighth-note pattern. The harp provides a sustained chordal accompaniment. Measure 52 continues the melodic development in the first violin, with the other instruments providing harmonic support. The harp part features a series of chords that follow the harmonic progression of the other instruments.

53

Musical score for measures 53-54, featuring eight staves: Violin I (Vln.), Violin II (Vln.), Violins (Vlns.), Violas (Vlns.), Cellos (Vlns.), Contrabass (Vcs.), and Harp (Hch.). The score is in 2/4 time and B-flat major. Measures 53 and 54 are shown. The Violin I and II parts are mostly rests. The Violins and Violas parts feature a melodic line in measure 53, followed by a rest in measure 54. The Cellos and Contrabass parts feature a bass line in measure 53, followed by a rest in measure 54. The Harp part features a chordal accompaniment in measure 53, followed by a rest in measure 54.

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

55

57

Violins (Vln.)

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Violas (Vlns.)

Cellos (Vcs.)

Cellos (Cbs.)

Harp (Hch.)

The musical score consists of seven staves. The top two staves are for Violins (Vln.), the next three for Violas (Vlns.), and the bottom two for Cellos (Vcs.) and Double Basses (Cbs.). A Harp (Hch.) is indicated by a brace on the left. The key signature has one flat (B-flat). Measure 57 (the first measure shown) features a melodic line in the Violins and Violas, with a complex rhythmic pattern in the lower Violas. The Cellos and Double Basses play a steady eighth-note accompaniment. The Harp provides a harmonic accompaniment with chords. Measure 58 (the second measure shown) continues the melodic and rhythmic patterns, with the Harp playing a different chordal accompaniment.

59

Vln. I

Vln. II

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

61

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

63

63

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

Detailed description: This musical score page contains measures 63 and 64. Measure 63 is marked with a rehearsal mark '63' at the beginning. The score is for a string ensemble and includes parts for Violins (Vln.), Violas (Vlns.), Cellos (Cbs.), and Double Basses (Vcs.). The Violin parts are in treble clef with a key signature of one flat (B-flat). They play a descending eighth-note scale in measure 63, which continues into measure 64. The Viola, Cello, and Double Bass parts are in bass clef. The Viola and Cello parts play a descending eighth-note scale in measure 63, which continues into measure 64. The Double Bass part plays a descending eighth-note scale in measure 63, which continues into measure 64. The Double Bass part also has a separate line in the right hand of the grand staff, which plays a descending eighth-note scale in measure 63, which continues into measure 64. The score ends with a double bar line at the end of measure 64.

64

Score for measures 64-65, featuring Violins (Vln.), Violas (Vlns.), Cellos (Cbs.), Double Basses (Vcs.), and Harps (Hch.). The key signature is one flat (B-flat). The score is written for two systems of staves. The Violins and Violas parts are in treble clef, while the Cellos, Double Basses, and Harps are in bass clef. The Harp part is written in a grand staff (treble and bass clefs). The music consists of two measures. Measure 64 shows the Violins and Violas playing a whole note chord (F4, A4, C5) followed by a whole rest. The Violas and Cellos play a quarter note chord (F4, A4, C5) followed by a quarter rest. The Double Basses and Harps play a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 65 shows the Violins and Violas playing a whole note chord (F4, A4, C5) followed by a whole rest. The Violas and Cellos play a quarter note chord (F4, A4, C5) followed by a quarter rest. The Double Basses and Harps play a quarter note chord (F4, A4, C5) followed by a quarter rest.

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

66

66

Vln.

Vln.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

This musical score page contains measures 66 and 67. The score is written for a string ensemble and includes parts for Violins (Vln.), Violas (Vlms.), Cellos (Cbs.), and Double Basses (Vcs.). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals. The first two staves (Vln.) are marked with a '66' at the beginning of the first measure. The third staff (Vlms.) begins with a measure rest. The fourth staff (Vlms.) begins with a measure rest. The fifth staff (Vlms.) begins with a measure rest. The sixth staff (Vcs.) begins with a measure rest. The seventh staff (Cbs.) begins with a measure rest. The eighth staff (Hch.) begins with a measure rest. The music continues for two measures, with the final measure ending with a double bar line.

68

68

Vln.

Vln.

Vlms.

Vlms.

Vlms.

Vcs.

Cbs.

Hch.

The musical score for measures 68 and 69 is presented for a string ensemble and harp. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout: Violins (Vln.) in the top two staves, Violas (Vlms.) in the next two staves, Cellos (Cbs.) and Double Basses (Vcs.) in the next two staves, and Harps (Hch.) in the bottom two staves. The Violins and Violas play a melodic line consisting of eighth and sixteenth notes, while the Cellos and Double Basses play a supporting bass line. The Harps provide harmonic support with chords and arpeggios. The score is divided into two measures, with a repeat sign at the end of measure 68.

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178

179

Vln.

Vln.

Vlns.

Vlns.

Vlns.

Vcs.

Cbs.

Hch.

71

Vln.

Vln.

Vlns.

Vlns.

Vlns.

35

$\text{♩} = 60$

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$\text{♩} = 115$

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