

♩ = 80

5-str. Electric Bass, bass

Electric Piano, dx7

Violoncellos, string

Drumset

3

El. B.

El. Pno.

Vcs.

D. Set

4

El. B.

El. Pno.

Vcs.

D. Set

El. B. staff: Bass line with a long note and a fermata, followed by a quarter note and an eighth note.

El. Pno. staff: Treble and bass staves with chords and a long note.

Vcs. staff: Bass staff with a long note and a chord.

D. Set staff: Drum set part with a complex rhythmic pattern, including many 'x' marks indicating specific drum hits.

5

El. B.

El. Pno.

Vcs.

D. Set

El. B. staff: Bass line with a long note and a fermata, followed by a quarter note and an eighth note.

El. Pno. staff: Treble and bass staves with chords and a long note.

Vcs. staff: Bass staff with a long note and a chord.

D. Set staff: Drum set part with a complex rhythmic pattern, including many 'x' marks indicating specific drum hits.

6

El. B.

El. Pno.

Vcs.

D. Set

7

El. B.

El. Pno.

Vcs.

D. Set

8

El. B.

El. Pno.

Vcs.

D. Set

El. B. part: Sustained bass line (low notes).

El. Pno. part: Sustained chords in the right hand, moving in the left hand.

Vcs. part: Sustained bass line (low notes).

D. Set part: Complex rhythmic pattern with snare, hi-hat, and kick drum.

9

El. B.

El. Pno.

Vcs.

D. Set

El. B. part: Melodic line (moving up).

El. Pno. part: Melodic line in the right hand, moving in the left hand.

Vcs. part: Sustained bass line (low notes).

D. Set part: Complex rhythmic pattern with snare, hi-hat, and kick drum.

10

El. B.

El. Pno.

Vcs.

D. Set




11

El. B.

El. Pno.

Vcs.

D. Set



12

El. B.

El. Pno.

Vcs.

D. Set

Measure 12: El. B. (Bass) has a half note G2, a half note G2 tied to the next measure, and a quarter note G2. El. Pno. (Piano) has a whole note G2. Vcs. (Violoncello) has a whole note G2. D. Set (Drum Set) has a half note G2, a half note G2 tied to the next measure, and a quarter note G2.

13

El. B.

El. Pno.

Vcs.

D. Set

Measure 13: El. B. (Bass) has a half note G2, a half note G2 tied to the next measure, and a quarter note G2. El. Pno. (Piano) has a whole note G2. Vcs. (Violoncello) has a whole note G2. D. Set (Drum Set) has a half note G2, a half note G2 tied to the next measure, and a quarter note G2.

14

El. B.

El. Pno.

Vcs.

D. Set

15

El. B.

El. Pno.

Vcs.

D. Set

16

El. B.

El. Pno.

Vcs.

D. Set

Measure 16: El. B. has a long melodic line starting on a low note and rising. El. Pno. has a sustained chord. Vcs. has a sustained chord. D. Set has a rhythmic pattern with eighth notes and rests.

Measure 17: El. B. has a long melodic line starting on a low note and rising. El. Pno. has a sustained chord. Vcs. has a sustained chord. D. Set has a rhythmic pattern with eighth notes and rests.

17

El. B.

El. Pno.

Vcs.

D. Set

Measure 18: El. B. has a long melodic line starting on a low note and rising. El. Pno. has a sustained chord. Vcs. has a sustained chord. D. Set has a rhythmic pattern with eighth notes and rests.

Measure 19: El. B. has a long melodic line starting on a low note and rising. El. Pno. has a sustained chord. Vcs. has a sustained chord. D. Set has a rhythmic pattern with eighth notes and rests.

18

El. B.

El. Pno.

Vcs.

D. Set

19

El. B.

El. Pno.

Vcs.

D. Set

20

El. B.

El. Pno.

Vcs.

D. Set

El. B. plays a single note in measure 20 and a single note in measure 21.

El. Pno. plays a chord in measure 20 and a chord in measure 21.

Vcs. plays a chord in measure 20 and a chord in measure 21.

D. Set plays a rhythmic pattern in measure 20 and a rhythmic pattern in measure 21.

21

El. B.

El. Pno.

Vcs.

D. Set

El. B. plays a single note in measure 22 and a single note in measure 23.

El. Pno. plays a chord in measure 22 and a chord in measure 23.

Vcs. plays a chord in measure 22 and a chord in measure 23.

D. Set plays a rhythmic pattern in measure 22 and a rhythmic pattern in measure 23.

22

El. B.

El. Pno.

Vcs.

D. Set

23

El. B.

El. Pno.

Vcs.

D. Set

24

El. B.

El. Pno.

Vcs.

D. Set

25

El. B.

El. Pno.

Vcs.

D. Set

26

El. B.

El. Pno.

Vcs.

D. Set

26

27

El. B.

El. Pno.

Vcs.

D. Set

27

28

El. B.

El. Pno.

Vcs.

D. Set

28

29

El. B.

El. Pno.

Vcs.

D. Set

29

30

El. B.

El. Pno.

Vcs.

D. Set

The musical score for measures 30 and 31 features four staves. The El. B. staff (bass clef) and El. Pno. staff (treble and bass clefs) play a melodic line starting on a whole note in measure 30, moving to a half note in measure 31. The Vcs. staff (bass clef) plays a whole note chord in measure 30, moving to a half note chord in measure 31. The D. Set staff (drum clef) plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.

31

El. B.

El. Pno.

Vcs.

D. Set

The musical score for measures 30 and 31 features four staves. The El. B. staff (bass clef) and El. Pno. staff (treble and bass clefs) play a melodic line starting on a whole note in measure 30, moving to a half note in measure 31. The Vcs. staff (bass clef) plays a whole note chord in measure 30, moving to a half note chord in measure 31. The D. Set staff (drum clef) plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific drum sounds.

32

El. B.

El. Pno.

Vcs.

D. Set

El. B. staff: Bass clef, whole note G2.

El. Pno. staff: Treble and Bass clefs, whole note G2.

Vcs. staff: Bass clef, whole note G2.

D. Set staff: Drum clef, half note G2.

33

El. B.

El. Pno.

Vcs.

D. Set

El. B. staff: Bass clef, whole note G2.

El. Pno. staff: Treble and Bass clefs, whole note G2.

Vcs. staff: Bass clef, whole note G2.

D. Set staff: Drum clef, half note G2.

34

El. B.

El. Pno.

Vcs.

D. Set

35

El. B.

El. Pno.

Vcs.

D. Set

36

El. B.

El. Pno.

Vcs.

D. Set

36

37

El. B.

El. Pno.

Vcs.

D. Set

37

38

El. B.

El. Pno.

Vcs.

D. Set

39

El. B.

El. Pno.

Vcs.

D. Set

40

El. B.

El. Pno.

Vcs.

D. Set

El. B. staff: Bass clef, one half note, one quarter note.

El. Pno. staff: Treble and bass clefs, one whole note chord.

Vcs. staff: Bass clef, one whole note chord.

D. Set staff: Drum clef, eighth notes, rests, and other rhythmic markings.

41

El. B.

El. Pno.

Vcs.

D. Set

El. B. staff: Bass clef, one half note, one quarter note.

El. Pno. staff: Treble and bass clefs, one whole note chord.

Vcs. staff: Bass clef, one whole note chord.

D. Set staff: Drum clef, eighth notes, rests, and other rhythmic markings.

42

El. B.

El. Pno.

Vcs.

D. Set



43

El. B.

El. Pno.

Vcs.

D. Set



44

El. B.

El. Pno.

Vcs.

D. Set

44

45

El. B.

El. Pno.

Vcs.

D. Set

45

46

El. B.

El. Pno.

Vcs.

D. Set

3

47

El. B.

El. Pno.

Vcs.

D. Set

8

48

El. B.

El. Pno.

Vcs.

D. Set

48

49

49

El. B.

El. Pno.

Vcs.

D. Set

49

50

50

El. B.

El. Pno.

Vcs.

D. Set

50

51

El. B.

El. Pno.

Vcs.

D. Set

51

52

El. B.

El. Pno.

Vcs.

D. Set

53

El. B.

El. Pno.

Vcs.

D. Set

54

El. B.

El. Pno.

Vcs.

D. Set

55

El. B.

El. Pno.

Vcs.

D. Set

56

El. B.

El. Pno.

Vcs.

D. Set

56

57

El. B.

El. Pno.

Vcs.

D. Set

57

58

El. B.

El. Pno.

Vcs.

D. Set

59

El. B.

El. Pno.

Vcs.

D. Set

60

El. B.

El. Pno.

Vcs.

D. Set

62

El. B.

El. Pno.

Vcs.

D. Set

62

63

El. B.

El. Pno.

Vcs.

D. Set

63

64

El. B.

El. Pno.

Vcs.

D. Set

El. B. staff: Bass clef, whole note G2.

El. Pno. staff: Treble and Bass clefs, whole note G2.

Vcs. staff: Bass clef, whole note G2.

D. Set staff: Drum clef, half note G2.

65

El. B.

El. Pno.

Vcs.

D. Set

El. B. staff: Bass clef, whole note G2.

El. Pno. staff: Treble and Bass clefs, whole note G2.

Vcs. staff: Bass clef, whole note G2.

D. Set staff: Drum clef, half note G2.

66

El. B.

El. Pno.

Vcs.

D. Set

66

67

El. B.

El. Pno.

Vcs.

D. Set

67

68

El. B.

El. Pno.

Vcs.

D. Set

68

69

El. B.

El. Pno.

Vcs.

D. Set

69

70

El. B.

El. Pno.

Vcs.

D. Set

70

71

El. B.

El. Pno.

Vcs.

D. Set

71

72

El. B.

El. Pno.

Vcs.

D. Set

75

Pdf downloaded from www.midicities.com

76

El. B.

El. Pno.

Vcs.

D. Set

This musical score is for a piece titled 'El. B.'. It features four staves. The first staff, labeled 'El. B.', is in bass clef and contains a single note on the first line, followed by a long rest, and then a melodic phrase consisting of a quarter note, a dotted quarter note, and an eighth note. The second staff, labeled 'El. Pno.', is in treble clef and contains a single note on the first line, followed by a long rest, and then a melodic phrase consisting of a quarter note, a dotted quarter note, and an eighth note. The third staff, labeled 'Vcs.', is in bass clef and contains a single note on the first line, followed by a long rest, and then a melodic phrase consisting of a quarter note, a dotted quarter note, and an eighth note. The fourth staff, labeled 'D. Set', is in bass clef and contains a single note on the first line, followed by a long rest, and then a melodic phrase consisting of a quarter note, a dotted quarter note, and an eighth note.

77

El. B.

El. Pno.

Vcs.

D. Set

78

El. B.

El. Pno.

Vcs.

D. Set

78

79

El. B.

El. Pno.

Vcs.

D. Set

79

80

El. B.

El. Pno.

Vcs.

D. Set

80

81

El. B.

El. Pno.

Vcs.

D. Set

81

82

El. B.

El. Pno.

Vcs.

D. Set

82

83

El. B.

El. Pno.

Vcs.

D. Set

83

El. B.

El. Pno.

Vcs.

D. Set

84

85