

$\text{♩} = 105$
 $\text{♩} = 123$
 $\text{♩} = 141$
 $\text{♩} = 145$
 $\text{♩} = 152$
 $\text{♩} = 159$
 $\text{♩} = 163$
 $\text{♩} = 166$
 $\text{♩} = 172$
 $\text{♩} = 88$

Violin, CH #1 $\text{♩} = 240$ $\text{♩} = 104$

Piano, CH #2

Piano, CH #3

Piano, CH #4

$\text{♩} = 77$ $\text{♩} = 86$

Vln.

Pno.

Pno.

Pno.

2

12

Vln.

Pno.

Pno.

Pno.

This section consists of six measures. Measures 12-14 feature the piano treble part with eighth-note patterns and the bass part with sustained chords. Measure 15 is a rest. Measures 16-18 show the piano treble part continuing its eighth-note pattern.

19

Vln.

Pno.

Pno.

Pno.

This section consists of four measures. Measures 19-21 feature the piano treble part with eighth-note patterns and the bass part with sustained chords. Measure 22 is a rest.

23

$\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 78$ $\text{♩} = 180$

Vln.

Pno.

Pno.

Pno.

This section consists of six measures. Measures 23-26 feature the violin part with eighth-note patterns and the piano bass part with sustained chords. Measures 27-28 show the piano treble part continuing its eighth-note pattern.

30

Vln.

Pno.

Pno.

Pno.

This section contains four staves. The first staff (Vln.) has a treble clef, a key signature of one flat, and eighth-note patterns. The second staff (Pno.) has a bass clef, a key signature of one flat, and consists of eighth-note chords. The third staff (Pno.) has a bass clef, a key signature of one flat, and sustained notes. The fourth staff (Pno.) has a treble clef, a key signature of one flat, and rests.

39

Vln.

Pno.

Pno.

Pno.

This section contains four staves. The first staff (Vln.) has a treble clef, a key signature of one flat, and eighth-note patterns. The second staff (Pno.) has a bass clef, a key signature of one flat, and eighth-note chords. The third staff (Pno.) has a bass clef, a key signature of one flat, and sustained notes. The fourth staff (Pno.) has a treble clef, a key signature of one flat, and rests.

47

Vln.

Pno.

Pno.

Pno.

This section contains four staves. The first staff (Vln.) has a treble clef, a key signature of one flat, and eighth-note patterns. The second staff (Pno.) has a bass clef, a key signature of one flat, and eighth-note chords. The third staff (Pno.) has a bass clef, a key signature of one flat, and sustained notes. The fourth staff (Pno.) has a treble clef, a key signature of one flat, and sixteenth-note patterns.

4

54

Vln.

Pno.

Pno.

Pno.

This section contains four staves of music. The first staff (Vln.) has a treble clef and includes a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a bass clef and consists of a continuous series of eighth-note chords. The third staff (Pno.) also has a bass clef and shows eighth-note chords. The fourth staff (Pno.) has a treble clef and features eighth-note chords.

61

Vln.

Pno.

Pno.

Pno.

This section contains four staves of music. The first staff (Vln.) has a treble clef and includes a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a bass clef and consists of a continuous series of eighth-note chords. The third staff (Pno.) also has a bass clef and shows eighth-note chords. The fourth staff (Pno.) has a treble clef and features eighth-note chords.

69

Vln.

Pno.

Pno.

Pno.

This section contains four staves of music. The first staff (Vln.) has a treble clef and includes a melodic line with eighth and sixteenth notes. The second staff (Pno.) has a bass clef and consists of a continuous series of eighth-note chords. The third staff (Pno.) also has a bass clef and shows eighth-note chords. The fourth staff (Pno.) has a treble clef and features eighth-note chords.

75

Vln. Pno. Pno. Pno.

This section starts with a melodic line from the violin. The piano part consists of eighth-note chords. The basso continuo part provides harmonic support. The third piano staff is silent.

80

Vln. Pno. Pno. Pno.

The violin continues its melodic line. The piano part features eighth-note chords with dynamic markings (p., f.). The basso continuo part provides harmonic support. The third piano staff is silent.

85

Vln. Pno. Pno. Pno.

The violin continues its melodic line. The piano part features eighth-note chords with dynamic markings (p., f.). The basso continuo part provides harmonic support. The third piano staff is silent.

6

90

Vln. Pno. Pno. Pno.

3 3

97

Vln. Pno. Pno. Pno.

3

104

Vln. Pno. Pno. Pno.

113

Vln.

Pno.

Pno.

Pno.

121

Vln.

Pno.

Pno.

Pno.

129

$\text{♩} = 61$

Vln.

Pno.

Pno.

Pno.

8

134 $\text{♩} = 180$

Vln.

Pno.

Pno.

Pno.

9

135

Vln.

Pno.

Pno.

Pno.

9

138

Vln.

Pno.

Pno.

Pno.

145

Vln.

Pno.

Pno.

Pno.

Musical score for orchestra and piano, page 149. The score consists of four staves. The top staff is for the Violin (Vln.) in treble clef, showing eighth-note patterns. The second staff is for the Piano (Pno.) in bass clef, featuring eighth-note chords. The third staff is for the Piano (Pno.) in bass clef, with complex sixteenth-note patterns and grace notes. The bottom staff is for the Piano (Pno.) in treble clef, with sustained notes and rests.

♩ = 178
♩ = 176
♩ = 171
♩ = 162
♩ = 152
♩ = 143
♩ = 135
♩ = 124
♩ = 116
♩ = 106

♩ = 100

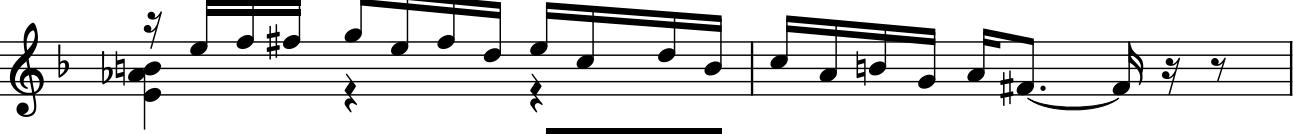
153 Vln. Pno. Pno. Pno.

157 ♩ = 181

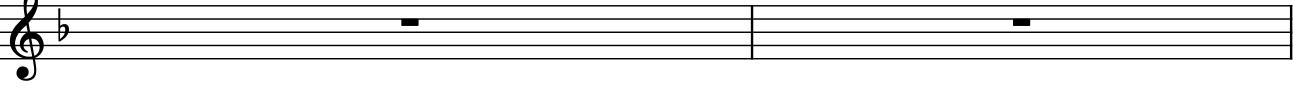
Vln. Pno. Pno. Pno.

162

Vln. 

Pno. 

Pno. 

Pno. 

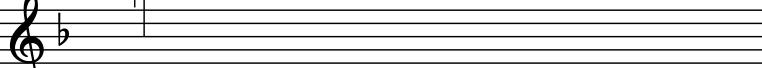
 ♯

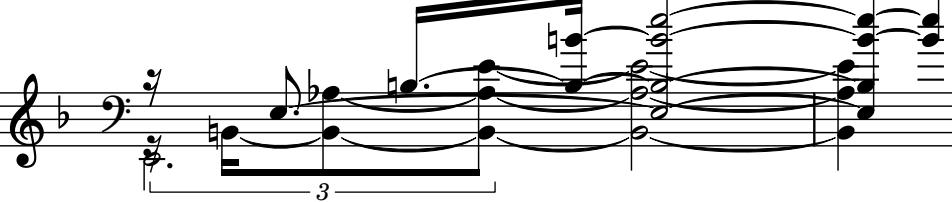
♩ = 120

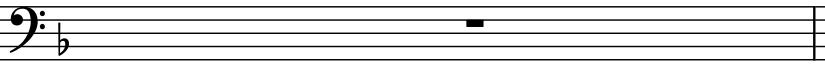
♩ = 59

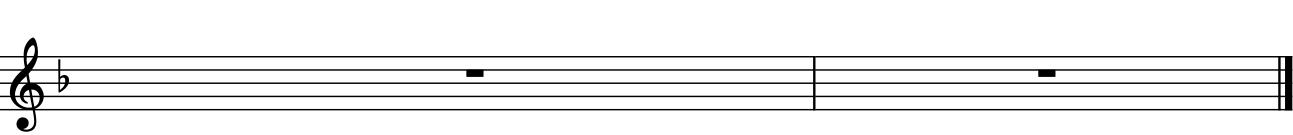


164

Vln. 

Pno. 
3

Pno. 

Pno. 

 ♯

♩ = 120

♩ = 30

