

$\text{♩} = 120$

Violin, Violino concertante 1

Violin, Violino concertante 2

Contrabass, Violoncello principale

Contrabasses, Violone

Harpsichord, Cembalo

5

Vln.

Vln.

Cb.

Cbs.

Hch.

9

Vln.

Vln.

Cb.

Cbs.

Hch.

Violins (Vln.) play a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and a sixteenth note D5. The Cellos (Cb.) and Double Basses (Cbs.) play a sustained bass line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and a sixteenth note C3. The Harp (Hch.) is silent.

12

Vln.

Vln.

Cb.

Cbs.

Hch.

Violins (Vln.) play a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, and a sixteenth note D5. The Cellos (Cb.) and Double Basses (Cbs.) play a sustained bass line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and a sixteenth note C3. The Harp (Hch.) is silent.

15

Vln.

Vln.

Cb.

Cbs.

Hch.

Measures 15-17 of the musical score. The Violin 1 and Violin 2 staves show a melodic line starting on a half note G4, followed by eighth and sixteenth notes. The Cello and Double Bass staves are empty, indicating they are silent. The Harp staff is also empty.

18

Vln.

Vln.

Cb.

Cbs.

Hch.

Measures 18-20 of the musical score. The Violin 1 and Violin 2 staves continue the melodic line. The Cello and Double Bass staves enter in measure 20 with a rhythmic pattern of eighth notes. The Harp staff is empty.

21

Vln.

Vln.

Cb.

Cbs.

Hch.

Violins and Viola parts are mostly rests. The Cello and Double Bass parts play a rhythmic pattern of eighth notes. The harp part plays a series of chords.

23

Vln.

Vln.

Cb.

Cbs.

Hch.

Violins and Viola parts are mostly rests. The Cello and Double Bass parts play a rhythmic pattern of eighth notes. The harp part plays a series of chords.

25

Score for measures 25-26. The system includes staves for Violins (Vln.), Cellos (Cb.), Double Basses (Cbs.), and Harpsichord (Hch.). The key signature has one flat (B-flat). Measures 25 and 26 are shown. The Violins and Cellos play a rhythmic pattern of eighth notes. The Double Basses and Harpsichord play a similar pattern, with the Harpsichord also playing chords in the right hand.

27

Score for measures 27-29. The system includes staves for Violins (Vln.), Cellos (Cb.), Double Basses (Cbs.), and Harpsichord (Hch.). The key signature has one flat (B-flat). Measures 27, 28, and 29 are shown. The Violins and Cellos play a rhythmic pattern of eighth notes. The Double Basses and Harpsichord play a similar pattern, with the Harpsichord also playing chords in the right hand.

30

Vln.

Vln.

Cb.

Cbs.

Hch.

♩ = 80

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119