

J = 100

♩ = 40
♩ = 43
♩ = 46
♩ = 49
♩ = 54
♩ = 46
♩ = 50
♩ = 52
♩ = 44
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♩ = 50
♩ = 48
♩ = 52
♩ = 46
♩ = 50
♩ = 46

Sheet music for piano, page 3, measures 80-97. The music is in common time, with a key signature of four sharps. The tempo changes frequently, indicated by the following metronome markings above the staff:

- Measure 80: $\text{♩} = 40$
- Measure 81: $\text{♩} = 43$
- Measure 82: $\text{♩} = 46$
- Measure 83: $\text{♩} = 49$
- Measure 84: $\text{♩} = 52$
- Measure 85: $\text{♩} = 44$
- Measure 86: $\text{♩} = 46$
- Measure 87: $\text{♩} = 48$
- Measure 88: $\text{♩} = 50$
- Measure 89: $\text{♩} = 52$
- Measure 90: $\text{♩} = 56$
- Measure 91: $\text{♩} = 48$
- Measure 92: $\text{♩} = 50$
- Measure 93: $\text{♩} = 52$
- Measure 94: $\text{♩} = 54$
- Measure 95: $\text{♩} = 36$
- Measure 96: $\text{♩} = 39$
- Measure 97: $\text{♩} = 42$
- Measure 98: $\text{♩} = 45$
- Measure 99: $\text{♩} = 42$

The music consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 97 concludes with a double bar line.