

$\text{♩} = 167$

Alto Recorder, Recorder

Harpsichord, Harps Rt

Harpsichord, Harps Lft

3

A. Rec.

Hch.

Hch.

5

A. Rec.

Hch.

Hch.

7

A. Rec.

Hch.

Hch.

10

A. Rec.

Hch.

Hch.

12

A. Rec.

Hch.

Hch.

14

A. Rec.

Hch.

Hch.

17

A. Rec.

Hch.

Hch.

20

A. Rec.

Hch.

Hch.

22

A. Rec.

Hch.

Hch.

24

A. Rec.

Hch.

Hch.

26

A. Rec.

Hch.

Hch.

28

A. Rec.

Hch.

Hch.

30

A. Rec.

Hch.

Hch.

32

A. Rec.

Hch.

Hch.

35

A. Rec.

Hch.

Hch.

38

A. Rec.

Hch.

Hch.

41

A. Rec.

Hch.

Hch.

43

A. Rec.

Hch.

Hch.

45

A. Rec.

Hch.

Hch.

47

A. Rec.

Hch.

Hch.

49

A. Rec.

Hch.

Hch.

51

A. Rec.

Hch.

Hch.

53

A. Rec.

Hch.

Hch.

55

A. Rec.

Hch.

Hch.

$\text{♩} = 140$ $\text{♩} = 113$ $\text{♩} = 87^7$